THE POETICAL WORKS

OF

JOHN GREENLEAF WHITTIER
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WITH MEMOIR, NOTES, Etc.

THE "ALBION" EDITION

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John Greenleaf Whittier was born at his father's homestead, on the farm at Haverhill, Massachusetts, by the Merrimac River, December 17, 1807. The family had occupied the farm for two or three generations. They were Friends, or Quakers, who had sought refuge across the Atlantic from persecution in England, and found instead the most pitiless bigotry and cruel persecution from the "Pilgrims." Thomas Whittier, who settled on the banks of the Merrimac in 1638, was great-grandfather to the poet.

It was in a picturesque rural spot that the future bard passed his boyhood, working with his father, Joseph Whittier, on the farm, and trained in godliness and the tenets of her sect by his mother—Abigail Hassay by birth.
In his sweet rural home he was surrounded by the beauties of a rich and varied landscape, and of this time he has given the world a charming picture of an almost idyllic life in his poem "Snow-Bound."

We trace in it the source of his strong feeling and efforts against slavery, for the memory of his home clung to the poet through his life. Amidst all the jarring antagonisms of politics and the wrangles and scorn of worldlings, he kept intact his ancient faith in God, his kindly tolerance, his moral sense and blamelessness. Never was the power of a pure and holy home more perfectly manifested than in the noble life of John Whittier.

The first poetry, worthy of the name, that reached the eyes and heart of Whittier, was that of Burns, whose resemblance in position to himself must have struck him. He first heard the Scotch poet's songs from a wandering pedlar, who sang them when he came to sell his wares at the farm; and afterwards his first schoolmaster, Joshua Coffin, lent him a copy of Burns's works. Inspired by the genius of the Ayrshire ploughman, he wrote himself, and sent some verses to the *Newburyport Free Press*, a paper then edited by the afterwards well-known William Lloyd Garrison.

The editor became interested in the youth; called on him, and urged the necessity of his being better educated. But the family were too poor to pay for the Academy. It was, however, managed afterwards by young Whittier learning to make shoes; and thus earning money enough for a six months' residence at Haverhill Academy. He was then about nineteen. While there he wrote for the *Gazette*, and during the interval following his first term he taught in the district school of West Amesbury.

There is something interesting and touching in these American stories of the struggles by which so many men of distinguished intellect, living in the New World, have won their education by alternate study and work.

When he had reached the age of twenty-one or twenty-two Mr. Whittier left his rural home for Boston, to write for a paper called *The American Manufacturer*, an organ that advocated a protective tariff. He owed this employment to the influence of Garrison, whose own paper had meantime ceased.

In the columns of this Boston paper Whittier soon became still more widely known, and passed the next year from Boston to Hartford to become the editor of the *New England Weekly*. 
He retained this office only a year, being probably called home by domestic duty; for he returned to the farm and resumed his agricultural work on it.

But it was in this year that he appeared for the first time before the public as a poet, publishing "Legends of New England in Prose and Verse" and "Moll Pitcher," a poetical story of the famous witch of Nahant. Mr. Whittier remained on the Haverhill farm for the next five or six years. In 1835 and 1836 he represented his native town in the Massachusetts Legislature; and in the latter year published the first poem that attracted public notice—the weird Indian legend of "Mogg Megone."

In 1836, also, he became one of the secretaries of the Anti-

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THE OLD SCHOOLHOUSE, HAVERHILL, MASS.

The spirit of the old Quaker martyrs, whose names were recorded in his family's history, was possessed by the brave yet gentle poet. At a time when Abolitionists were exposed to great personal risk, he had the courage of his opinions, and by pen and voice denounced the crime of buying and selling men. His office was consequently attacked by a furious mob, sacked and burned. But the descendant of the martyred Quakers was not to be
daunted by violence or threats, or turned from his course by contempt and reproach. He persisted in his purpose steadily—the unshaken friend of the forlorn; and we find him next editor of the Anti-Slavery Reporter. But whilst thus pleading the cause of the slave, he still continued to issue general poems from the press.

In 1838 came out his "Ballads"; in 1843, "Lays of my Home and Other Poems"; and in 1849 he gathered together his anti-slavery poems and published them in book form under the title of "Voices of Freedom." The effect they produced at the time was very great, and though the cause for which the poet wrote has been long since won, the "Voices" are still worth hearing for their true ring of poetical fervour and strength—the one "To Massachusetts" especially. Whittier, indeed, did very much to arouse the conscience of the North; and his name may hereafter be worthily placed side by side with those of Wilberforce and Clarkson in England, and Mrs. Stowe in America.

The "Songs of Labour" appeared in 1850, and, as Dr. Osgood says, "Work was thus turned into play." "The Chapel of the Hermits" was published in 1853, "The Panorama" in 1856; and, on the appearance of this poem, the Athenæum hailed the American bard with the words, "Here is indeed a poet."

"Home Ballads and Poems" were published in 1860, "In War Time" in 1863. He was also one of the chief contributors to the Atlantic Monthly.

In 1861 the Secession War had begun, and had quickly developed into an anti-slavery conflict, the slaves being called on to fight in their own quarrel. The anxiety with which Whittier watched the (at first) doubtful conflict must have been extreme, for the dream of his life had been the redemption of the slave. He was permitted to see that dream become a reality, when in 1865 the North gained a complete victory, which the poet celebrated in rejoicing verse. Amongst these stirring poems of war time is the striking one of "Barbara Frietchie," which has become justly popular.

"Snow-Bound," a winter idyl, dates from the same year. "It was written," the Round Table says, in a rather mistaken criticism, "to beguile the weariness of a sick chamber," and "is hardly open to criticism."

But, in fact, it became very popular, and was largely sold. It contains a charming picture of the poet's early life at the farm, as our preceding extracts will have shown.

The year before the publication of "Snow-Bound," Mr.
Whittier’s beloved sister, Elizabeth, who shared his poetic gift, in a degree, died, and the lament for her loss is one of the sweetest and most pathetic passages in the poem.

The pretty Ballad of "Maud Muller" and the "Tent on the Beach" followed "Snow-Bound" in 1867. The latter is a charming gathering of short poems, supposed to be read to his friends Mr. Field and Bernard Taylor.

"Among the Hills" was published in 1868; "Ballads of New England" 1869, "Mirian and Other Poems" date 1870, "The Pennsylvania Pilgrim" 1872, and the "Centennial Hymn" 1876.

Mr. Whittier was not only a poet and journalist, he was also a successful prose writer. Of these works, "The Stranger in Lowell," a collection of essays, was published in 1845; "Supernaturalism in New York," in 1847. "Leaves from Margaret Smith’s Journal" is a record of the visit of an English girl to Massachusetts in 1678–9, —an admirably written fiction, in which the manners and people of the time are faithfully reproduced. This "Journal" was originally contributed to the National Era, from which, also, "Old Portraits and Modern Sketches" were reprinted in 1850.

A Quaker College at Salem, Iowa, opened in 1868, has been named after the poet, and is known as Whittier’s College—a very fitting homage to a man of genius and probity.

"Whittier," says Dr. Mackenzie, "it seems to us, is the most thoroughly American of all our native poets." (Might not Dr. Mackenzie, however, have excepted the author of "Hiawatha"?) "Never," he adds, "was an exceptionable line written by John Greenleaf Whittier, and few poets have written so entirely for the greatest happiness of the greatest number."

Whittier is, indeed, the poet of beautiful scenes and noble characters. There is little of the grim and weird in his poems, if we except "Mogg Megone," a very early work.

His poetry is marked by simplicity and vigour, and by a realism that quite fulfils our idea of Quaker truthfulness and sincerity. He is a moral and religious poet; no mother need hesitate to place his poems in her daughter’s hands; "out of the abundance of the heart the mouth speaketh," and only a pure and righteous spirit could have given the world such poems as these. He tells a story or a legend with great spirit, and does not intrude the moral that generally lurks beneath it; his lyrics ("Barbara Frietchie," for example) are spirit-stirring, while some of the smaller poems have a touching pathos in them.
The poet was singularly happy in seeing his wishes and hopes realised in his own lifetime. In 1840 his paternal farm was sold, and he removed to Amesbury, to live with his mother and sisters and a single aunt. It was a very happy home in every way.

Whittier never married.

On his seventieth birthday the publishers of the *Atlantic Monthly* gave him a banquet, at which the best American writers were present; and on the same day a “Whittier” number of the *Literary World* of Boston was published, containing most flattering tributes from his contemporaries in prose and verse.

Afterwards Whittier gave many more poems to the world, and the latest were as good or even better than those that issued from his pen in youth.

His popularity has grown with the years; his name is now well known and his merits are equally recognised in England and in America.

In 1888 the literary world of America celebrated the eightieth birthday of the Quaker Poet; four years afterwards, Whittier died, in the early morning of September 7, 1892, known and regretted not only in America but in all English-speaking lands.
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PROEM.

I love the old melodious lays
Which softly melt the ages through,
The songs of Spenser's golden days,
Arcadian Sidney's silvery phrase,
Sprinkling our noon of time with freshest morning dew.

Yet, vainly in my quiet hours
To breathe their marvellous notes I try;
I feel them, as the leaves and flowers
In silence feel the dewy showers,
And drink with glad still lips the blessing of the sky.

The rigour of a frozen clime,
The harshness of an untaught ear,
The jarring words of one whose rhyme
Beat often Labour's hurried time,
Or Duty's rugged march through storm and strife, are here.

Of mystic beauty, dreamy grace,
No rounded art the lack supplies;
Unskilled the subtle lines to trace,
Or softer shades of Nature's face,
I view her common forms with unanointed eyes.

Nor mine the seer-like power to show
The secrets of the heart and mind;
To drop the plummet-line below
Our common world of joy and woe,
A more intense despair or brighter hope to find.

Yet here at least an earnest sense
Of human right and weal is shown;
A hate of tyranny intense,
And hearty in its vehemence,
As if my brother's pain and sorrow were my own.

O Freedom, if to me belong
Nor mighty Milton's gift divine,
Nor Marvell's wit and graceful song,
Still with a love as deep and strong
As theirs, I lay, like them, my best gifts on thy shrine!
MOGG MEGONE.

[The story of Mogg Megone has been considered by the author only as a framework for sketches of the scenery of New England, and of its early inhabitants. In portraying the Indian character, he has followed, as closely as his story would admit, the rough but natural delineations of Church, Mayhew, Charlevoix, and Roger Williams; and in so doing he has necessarily discarded much of the romance which poets and novelists have thrown around the ill-fated red man.]

PART I.

Who stands on that cliff, like a figure of stone,
Unmoving and tall in the light of the sky,
Where the spray of the cataract sparkles on high,
Lonely and sternly, save Mogg Megone? Close to the verge of the rock is he,
While beneath him the Saco its work is doing,
Hurrying down to its grave, the sea,
And slow through the rock its pathway hewing! Far down, through the mist of the falling river,
Which rises up like an incense ever,
The splintered points of the crags are seen,
With water howling and vexed between,
While the scooping whirl of the pool beneath
Seems an open throat, with its granite teeth!

But Mogg Megone never trembled yet
Wherever his eye or his foot was set.
He is watchful: each form in the moonlight dim,
Of rock or of tree, is seen of him:
He listens; each sound from afar is caught,
The faintest shiver of leaf and limb:
But he sees not the waters, which foam and fret,
Whose moonlit spray has his moccasin wet,—
And the roar of their rushing, he hears it not.

The moonlight, through the open bough
Of the gnarl'd beech, whose naked root
Coils like a serpent at his foot,
Falls, checkered, on the Indian's brow.
His head is bare, save only where Waves in the wind one lock of hair,
Reserved for him, who'er he be,
More mighty than Megone in strife,
When breast to breast and knee to knee,
Above the fallen warrior's life
Gleams, quick and keen, the scalping-knife.

Megone hath his knife and hatchet and gun,
And his gaudy and tasselled blanket on:
His knife hath a handle with gold inlaid,
And magic words on its polished blade,—
'Twas the gift of Castine to Mogg Megone,
For a scalp or twain from the Yengees torn:
His gun was the gift of the Tarrantine,
And Modocawando's wives had strung
The brass and the beads, which tinkle and shine
On the polished breech, and broad bright line
Of beaded wampum around it hung.

What seeks Megone? His foes are near,—
Grey Jocelyn's eye is never sleeping,
And the garrison lights are burning clear,
Where Phillips' men their watch are keeping.
Let him hie him away through the dank river fog,
Never rustling the boughs nor displacing the rocks,
For the eyes and the ears which are watching for Mogg
Are keener than those of the wolf or the fox.

He starts,—there's a rustle among the leaves:
Another,—the click of his gun is heard!
A footstep,—is it the step of Cleaves,
With Indian blood on his English sword?
Steals Harmon down from the sands of York,
With hand of iron and foot of cork?
Has Scamman, versed in Indian wile,
For vengeance left his vine-hung isle?
Hark! at that whistle, soft and low,
How lights the eye of Mogg Megone!
A smile gleams o'er his dusky brow,—
"Boon welcome, Johnny Bonython!"

Out steps, with cautious foot and slow,
And quick, keen glances to and fro,
The hunted outlaw, Bonython!?
A low, lean, swarthy man is he,
With blanket-garb and buskined knee,
And naught of English fashion on;

For he hates the race from whence he sprung,
And he couches his words in the Indian tongue.

"Hush,—let the Sachem's voice be weak;
The water-rat shall hear him speak,—
The owl shall whoop in the white man's ear,
That Mogg Megone, with his scalps, is here!"
He pauses,—dark, over cheek and brow,
A flush, as of shame, is stealing now:
"Sachem!" he says, "let me have the land,
Which stretches away upon either hand,
As far about as my feet can stray.
In the half of a gentle summer's day,
From the leaping brook to the Saco river,—
And the fair-haired girl, thou hast sought of me,
Shall sit in the Sachem's wigwam, and be
The wife of Mogg Megone for ever."

There's a sudden light in the Indian's glance,
A moment's trace of powerful feeling,
Of love or triumph, or both perchance,
Over his proud, calm features stealing.
"The words of my father are very good;
He shall have the land, and water,
And wood;
And he who harms the Sagamore John,
Shall feel the knife of Mogg Megone;
But the fawn of the Yengees shall sleep on my breast,
And the bird of the clearing shall sing in my nest."
"But, father!"—and the Indian's hand
 Falls gently on the white man's arm,
And with a smile as shrewdly bland
As the deep voice is slow and calm,—
"Where is my father's singing-bird,—
The sunny eye, and sunset hair?
I know I have my father's word,
And that his word is good and fair;
But will my father tell me where
Megone shall go and look for his bride?—
For he sees her not by her father's side."

The dark, stern eye of Bonython
Flashes over the features of Mogg Megone,
In one of those glances which search within;
But the stolid calm of the Indian alone
Remains where the trace of emotion has been.
"Does the Sachem doubt? Let him go with me,
And the eyes of the Sachem his bride shall see."

Cautious and slow, with pauses oft,
And watchful eyes and whispers soft,
The twain are stealing through the wood,
Leaving the downward-rushing flood,
Whose deep and solemn roar behind
Grows fainter on the evening wind.
Hark!—is that the angry howl
Of the wolf, the hills among?—
Or the hooting of the owl,
On his leafy cradle swung?—
Quickly glancing, to and fro,
Listening to each sound they go
Round the columns of the pine,
Indistinct, in shadow, seeming
Like some old and pillared shrine;
With the soft and white moonshine,
Round the foliage-tracery shed
Of each column's branching head,
For its lamps of worship gleaming!
And the sounds awakened there,
In the pine-leaves fine and small,
Soft and sweetly musical,
By the fingers of the air,
For the anthem's dying fall
Lingering round some temple's wall!

Niche and cornice round and round
Wailing like the ghost of sound!
Is not Nature's worship thus,
Ceaseless ever, going on?
Hath it not a voice for us
In the thunder, or the tone
Of the leaf-harp faint and small,
Speaking to the unsealed ear
Words of blended love and fear,
Of the mighty Soul of all?

Naught had the twain of thoughts like these
As they wound along through the crowded trees,
Where never had rung the axeman's stroke
On the gnarled trunk of the rough-barked oak;—
Climbing the dead tree's mossy log,
Breaking the mesh of the bramble fine,
Turning aside the wild grape vine,
And lightly crossing the quaking bog
Whose surface shakes at the leap of the frog,
And out of whose pools the ghostly fog
Creeps into the chill moonshine!
Yet, even that Indian's ear had heard
The preaching of the Holy Word:
Sanchekantacket's isle of sand
Was once his father's hunting land,
Where zealous Hiacoomes stood,—
The wild apostle of the wood,
Shook from his soul the fear of harm,
And trampled on the Powwaw's charm;
Until the wizard's curses hung
Suspended on his palsying tongue,
And the fierce warrior, grim and tall,
Trembled before the forest Paul!

A cottage hidden in the wood,—
Red through its seams a light is glowing,
On rock and bough and tree-trunk rude,
A narrow lustre throwing.
"Who's there?" a clear, firm voice demands;
"Hold, Ruth,—'tis I, the Saga-
more!"
Quick, at the summons, hasty hands
Unclose the bolted door;
And on the outlaw's daughter shine
The flashes of the kindled pine.

Tall and erect the maiden stands,
Like some young priestess of the wood,
The freeborn child of Solitude,
And bearing still the wild and rude,
Yet noble trace of Nature's hands.
Her dark brown cheek has caught its stain
More from the sunshine than the rain;
Yet, where her long fair hair is parting,
A pure white brow into light is starting;
[sever,
And, where the folds of her blanket
Are a neck and bosom as white as ever
The foam-wreaths rise on the leaping river.
But in the convulsive quiver and grip
Of the muscles around her bloodless lip,
There is something painful and sad to see;
And her eye has a glance more sternly wild
That even that of a forest child
In its fearless and untamed freedom should be.
Yet, seldom in hall or court are seen
So queenly a form and so noble a mien,
As freely and smiling she welcomes them there,—
Her outlawed sire and Mogg Megone:
"Pray, father, how does thy hunting fare?"
And, Sachem, say,—does Scamman wear,
In spite of thy promise, a scalp of his own?"
Hurried and light is the maiden's tone;
But a fearful meaning lurks within
Her glance, as it questions the eye of Megone,—
[sin!—
An awful meaning of guilt and

The Indian hath opened his blanket, and there
Hangs a human scalp by its long damp hair!
With hand upraised, with quick-drawn breath,
She meets that ghastly sign of death.
In one long, glassy, spectral stare
The enlarging eye is fastened there,
As if that mesh of pale brown hair
Had power to change at sight alone,
Even as the fearful locks which wound
Medusa's fatal forehead round,
The gazer into stone.
With such a look Herodias read
The features of the bleeding head,
So looked the mad Moor on his dead,
Or the young Cenci as she stood,
O'er-dabbled with a father's blood:

Look!—feeling melts that frozen glance,
It moves that marble countenance,
As if at once within her strowe
Pity with shame, and hate with love.
The Past recalls its joy and pain,
Old memories rise before her brain,—
The lips which love's embraces met,
The hand her tears of parting wet,
The voice whose pleasing tones beguiled
The pleased ear of the forest-child,—
And tears she may no more repress
Reveal her lingering tenderness.

Oh, woman wronged can cherish hate
More deep and dark than manhood may;
But when the mockery of Fate
Hath left Revenge its chosen way,
And the fell curse, which years have nursed,
Full on the spoiler's head hath burst,—
When all her wrong, and shame, and pain
Burns fiercely on his heart and brain,—
Still lingers something of the spell
Which bound her to the traitor’s bosom,—
Still, midst the vengeful fires of hell,
Some flowers of old affection blossom.

John Bonython’s eyebrows together are drawn
With a fierce expression of wrath and scorn,—
He hoarsely whispers, “Ruth, beware!
Is this the time to playing the fool,—
Crying over a paltry lock of hair,
Like a love-sick girl at school?—
Curse on it!—an Indian can see and hear:
Away,—and prepare our evening cheer!”

How keenly the Indian is watching now [brow,—
Her tearful eye and her varying
With a serpent eye, which kindles and burns,
Like a fiery star in the open air;
On sire and daughter his fierce glance turns:—
“Has my old white father a scalp to spare?
For his young one loves the pale brown hair [more
Of the scalp of an English dog far than Mogg Megone, or his wigwam floor;
Go,—Mogg is wise: he will keep his land,—
And Sagamore John, when he feels with his hand,
Shall miss his scalp where it grew before.”

The moment’s gust of grief is gone,—
The lip is clenched,—the tears are still,—
God pity thee, Ruth Bonython!
With what a strength of will
Are nature’s feelings in thy breast,
As with an iron hand, repressed!
And how, upon that nameless woe,
Quick as the pulse can come and go,

While shakes the unsteadfast knee, and yet
The bosom heaves,—the eye is wet—
Has thy dark spirit power to stay
The heart’s wild current on its way?
And whence that baleful strength of guile,
Which over that still working brow
And tearful eye and cheek can throw
The mockery of a smile?
Warned by her father’s blackening frown,
With one strong effort crushing down
Grief, hate, remorse, she meets again
The savage murderer’s sullen gaze,
And scarcely look or tone betrays
How the heart strives beneath its chain.

“Is the Sachem angry,—angry with Ruth,
Because she cries with an ache in her tooth,
Which would make a Sagamore jump and cry,
And look about with a woman’s eye?
No,—Ruth will sit in the Sachem’s door
And braid the mats for his wigwam floor,
And broil his fish and tender fawn.
And weave his wampum, and grind his corn,—
For she loves the brave and the wise, and none
Are braver and wiser than Mogg Megone!”

The Indian’s brow is clear once more:
With grave, calm face, and half-shut eye,
He sits upon the wigwam floor,
And watches Ruth go by,
Intent upon her household care;
And ever and anon, the while,
Or on the maiden, or her fare,
Which smokes in grateful promise there,
Bestows his quiet smile.
Ah, Mogg Megone!—what dreams are thine,
   But those which love’s own fancies dress,—
The sum of Indian happiness!—
A wigwam, where the warm sunshine
Looks in among the groves of pine,—
A stream, where, round thy light canoe,
The trout and salmon dart in view,
And the fair girl, before thee now,
Spreading thy mat with hand of snow,
Or plying, in the dews of morn,
Her hoe amidst thy patch of corn,
Or offering up, at eve, to thee,
Thy birchen dish of hominy!

From the rude board of Bonython,
Venison and succotash have gone,—
For long these dwellers of the wood
Have felt the gnawing want of food,
But untasted of Ruth is the frugal cheer,—
With head averted, yet ready ear,
She stands by the side of her austere sire,
Feeding, at times, the unequal fire
With the yellow knots of the pitch-pine tree,
Whose flaring light, as they kindle, falls
On the cottage roof, and its blacklog walls,
And over its inmates three.

From Sagamore Bonython’s hunting flask
The fire-water burns at the lip of Megone:
“Will the Sachem hear what his father shall ask?
Will he make his mark, that it may be known,
On the speaking-leaf, that he gives the land,
From the Sachem’s own, to his father’s hand?”

The fire-water shines in the Indian’s eyes,
As he rises, the white man’s bidding to do:
“Wuttamuttata—weekan! Mogg is wise,—
For the water he drinks is strong and new,—
Mogg’s heart is great!—will he shut his hand,
When his father asks for a little land?”—
With unsteady fingers, the Indian has drawn
On the parchment the shape of a hunter’s bow,
“Boon water,—boon water,—Sagamore John!
Wuttamuttata,—weekan! our hearts will grow!”
He drinks yet deeper,—he mutters low,—
He reels on his bear-skin to and fro,—
His head falls down on his naked breast,—
He struggles, and sinks to a drunken rest.

“Humph—drunk as a beast!”—and Bonython’s brow
Is darker than ever with evil thought—
“The fool has signed his warrant; but how
And when shall the deed be wrought?
Speak, Ruth! why, what the devil is there,
To fix thy gaze in that empty air?—
Speak, Ruth! by my soul, if I thought that fear,
Which shames thyself and our purpose here,
Were shed for that cursed and pale-faced dog,
Whose green scalp hangs from the belt of Mogg,

MOGG MEGONE.

And whose beastly soul is in Satan's keeping,—
This—this!”—he dashes his hand upon
The rattling stock of his loaded gun,—
"Should send thee with him to do thy weeping!"

"Father!”—the eye of Bonython
Sinks at that low, sepulchral tone,
Hollow and deep, as it were spoken
By the unmoving tongue of death,—
Or from some statue's lips had broken,—
A sound without a breath!
"Father!—my life I value less
Than yonder fool his gaudy dress;
And how it ends it matters not,
By heart-break or by rifle-shot;
But spare awhile the scoff and threat,—
Our business is not finished yet."

"True, true, my girl,—I only meant
To draw up again the bow unbent,
Harm thee, my Ruth! I only sought
To frighten off thy gloomy thought;
Come,—let's be friends!” He seeks
to clasp
His daughter's cold, damp hand in his.
Ruth startles from her father's grasp,
As if each nerve and muscle felt,
Instinctively, the touch of guilt,
Through all their subtle sympathies.

He points her to the sleeping Mogg:
"What shall be done with yonder dog?
Seaman is dead, and revenge is thine,—
The deed is signed and the land is mine;
And this drunken fool is of use no more,
Save as thy hopeful bridegroom, and sooth, [Ruth,
'Twre Christian mercy to finish him,
Now, while he lies like a beast on our floor,—
If not for thine, at least for his sake,
Rather than let the poor dog awake
To drain my flask, and claim as his bride
Such a forest devil to run by his side,—
Such a Wetuomanit as thou wouldst make!"

He laughs at his jest. Hush—what
is there?—
The sleeping Indian is striving to rise,
With his knife in his hand, and glaring eyes!—
"Wagh!—Mogg will have the pale-face's hair,
For his knife is sharp, and his fingers can help
The hair to pull and the skin to peel,—
Let him cry like a woman and twist
like an eel,
The great Captain Seaman must lose his scalp!
And Ruth, when she sees it, shall
dance with Mogg."
His eyes are fixed,—but his lips draw
in,—
With a low, hoarse chuckle, and
fiendish grin,—
And he sinks again, like a senseless log.

Ruth does not speak,—she does not
stir;
But she gazes down on the murderer,
Whose broken and dreamful slumber
tell
Too much for her ear of that deed of hell.
She sees the knife, with its slaughter
red,
And the dark fingers clenching the
bear-skin bed!
What thoughts of horror and madness
whirl
Through the burning brain of that fallen girl!

John Bonython lifts his gun to his
eye,
Its muzzle is close to the Indian's ear,—
But he drops it again. "Some one
may be nigh,
And I would not that even the
wolves should hear."
He draws his knife from its deer-skin
belt,—
Its edge with his fingers is slowly
felt;—
Kneeling down on one knee, by the Indian's side,  
From his throat he opens the blanket wide;  
And twice or thrice he feebly essays  
A trembling hand with the knife to raise.  

"I cannot,"—he mutters,—"did he not save  
My life from a cold and wintry grave.  
When the storm came down from Agioochook,  
And the north-wind howled, and the tree-tops shook,—  
And I strove, in the drifts of the rushing snow,  
Till my knees grew weak and I could not go,  
And I felt the cold to my vitals creep,  
And my heart's blood stiffen, and pulses sleep!  
I cannot strike him—Ruth Bonython!  
In the Devil's name, tell me—what's to be done?"  

Oh, when the soul, once pure and high,  
Is stricken down from Virtue's sky,  
As, with the downcast star of morn,  
Some gems of light are with it drawn,—  
And, through its night of darkness, play  
Some tokens of its primal day,—  
Some lofty feelings linger still,—  
The strength to dare, the nerve to meet  
Whatever threatens with defeat  
Its all-indomitable will!—  
But lacks the mean of mind and heart,  
Though eager for the gains of crime,  
Oft, at his chosen place and time,  
The strength to bear his evil part;  
And, shielded by his very Vice,  
Escapes from Crime by Cowardice  

Ruth starts erect,—with bloodshot eye,  
And lips drawn tight across her teeth,  
Showing their locked embrace be-  
In the red firelight:—"Mogg must die!"  
Give me the knife!"—The outlaw turns,  
Shuddering in heart and limb, away,—  
But, fitfully there, the hearth-fire burns,  
And he sees on the wall strange shadows play,  
A lifted arm, a tremulous blade,  
Are dimly pictured in light and shade,  
Harking down in the darkness,  
Hark, that cry  
Again—and again—he sees it fall,—  
That shadowy arm down the lighted wall!  
He hears quick footsteps—a shape flits by—  
The door on its rusted hinges creaks:—  
"Ruth—daughter Ruth!" the outlaw shrieks,  
But no sound comes back,—he is standing alone  
By the mangled corse of Mogg Megone!  

PART II.  
'Tis morning over Norridgewock,—  
On tree and wigwam, wave and rock,  
Bathed in the autumnal sunshine, stirred  
At intervals by breeze and bird,  
And wearing all the hues which glow  
In heaven's own pure and perfect bow,  
That glorious picture of the air,  
Which summer's light-robbed angel forms  
On the dark ground of fading storms,  
With pencil dipped in sunbeams there,—  
And, stretching out, on either hand,  
O'er all that wide and unshorn land,  
Till, weary of its gorgeousness,  
The aching and the dazzled eye  
Rests, gladdened, on the calm blue sky,—  
Slumbers the mighty wilderness
The oak, upon the windy hill,
Its dark green burthen upward heaves—
The hemlock broods above its rill,
Its cone-like foliage darker still,
Against the birch's graceful stem,
And the rough walnut-bough receives
The sun upon its crowded leaves,
Each coloured like a topaz gem;
And the tall maple wears with them
The coronal, which autumn gives,
The brief, bright sign of ruin near,
The heetie of a dying year!

The hermit priest, who lingers now
On the Bald Mountain's shrubless brow,
The grey and thunder-smitten pile
Which marks afar the Desert Isle,
While gazing on the scene below,
May half forget the dreams of home,
That nightly with his slumbers come,—
The tranquil skies of sunny France,
The peasant's harvest song and dance,
The vines around the hillsides wreathing
The soft airs midst their clusters
The wings which dipped, the stars which shone
Within thy bosom, blue Garonne!
And round the Abbey's shadowed wall,
At morning spring and even-fall.
Sweet voices in the still air singing,—
The chant of many a holy hymn,—
The solemn bell of vespers ringing,—
And hallowed torchlight falling dim
On pictured saint and seraphim!
For here beneath him lies unrolled,
Bathed deep in morning's flood of gold,
A vision gorgeous as the dream
Of the beatified may seem,
When, as his Church's legends say,
Borne upward in ecstatic bliss.
The rapt enthusiast soars away
Unto a brighter world than this;
A mortal's glimpse beyond the pale,—
A moment's lifting of the veil!

Far eastward o'er the lovely bay,
Penobscot's clustered wigwams lay
And gently from that Indian town
The verdant hillside slopes adown,
To where the sparkling waters play
Upon the yellow sands below;
And shooting round the winding shores
Of narrow capes, and isles which lie
Slumbering to ocean's lullaby,—
With birchen boat and glancing oars,
The red men to their fishing go;
While from their planting ground is born
The treasure of the golden corn,
By laughing girls, whose dark eyes glow
Wild through the locks which o'er them flow.
The wrinkled squaw, whose toil is done,
Sits on her bear-skin in the sun,
Watching the huskers, with a smile
For each full ear which swells the pile;
And the old chief, who nevermore
May bend the bow or pull the oar,
Smokes gravely in his wigwam door,
Or slowly shapes, with axe of stone,
The arrow-head from flint and bone.

Beneath the westward turning eye
A thousand wooded islands lie,—
Gems of the waters!—with each hue
Of brightness set in ocean's blue.
Each bears aloft its tuft of trees
Touched by the pencil of the frost,
And, with the motion of each breeze,
A moment seen,—a moment lost,—
Changing and blent, confused and tossed,
The brighter with the darker
Their thousand tints of beauty glow
Down in the restless waves below,
And tremble in the sunny skies,
As if, from waving bough to bough,
Flitted the birds of paradise.
There sleep Placentia's group,—and there
Père Breteaux marks the hour of prayer;
And there, beneath the sea-worn cliff,
On which the Father's hut is seen,
The Indian stays his rocking skiff,
And peers the hemlock-boughs between,
Half trembling, as he seeks to look
Upon the Jesuit's Cross and Book.\(^{13}\)
There, gloomily against the sky
The Dark Isles rear their summits high;
And Desert Rock, abrupt and bare,
Lifts its gray turrets in the air,—
Seen from afar, like some stronghold
Built by the ocean kings of old;
And, faint as smoke-wreath white and thin,
Swells in the north vast Katahdin:
And, wandering from its marshy feet,
The broad Penobscot comes to meet
And mingle with his own bright bay.
Slow sweep his dark and gathering
Arched over by the ancient woods,
Which Time, in those dim solitudes,
Wielding the dull axe of Decay,
Alone hath ever shorn away.

Not thus, within the woods which hide
The beauty of thy azure tide,
And with their falling timbers block
Thy broken currents, Kennebec!
Gazes the white man on the wreck
Of the down-trodden Norridgewock,—
In one lone village hemmed at length,
In battle shorn of half their strength,
Turned, like the panther in his lair,
With his fast-flowing life-blood wet,
For one last struggle of despair,
Wounded and faint, but timeless yet!
Unreaped, upon the planting lands,
The scant, neglected harvest stands:
No shout is there,—no dance,—no song;
The aspect of the very child
Scowls with a meaning sad and wild
Of bitterness and wrong.
The almost infant Norridgewock
Essays to lift the tomahawk;
And plucks his father's knife away,
To mimic, in his frightful play,
The scalping of an English foe:
Wreathe on his lip a horrid smile,
Burns, like a snake's, his small eye,
While [blow.
Some bough or sapling meets his

The fisher, as he drops his line,
Starts, when he sees the hazels quiver
Along the margin of the river,
Looks up and down the rippling tide,
And grasps the firelock at his side.
For Bomazeen \(^{14}\) from Taconoock
Has sent his runners to Norridgewock,
With tidings that Moulton and Har-mony of York
Far up the river have come:
They have left their boats,—they
have entered the wood,
And filled the depths of the solitude
With the sound of the ranger's drum.

On the brow of a hill, which slopes to meet
The flowing river, and bathe its feet,—
The bare-washed rock, and the drooping grass,
And the creeping vine, as the waters pass,—
A rude and unshapely chapel stands,
Built up in that wild by unskilled hands,
Yet the traveller knows it a place of prayer,
For the holy sign of the cross is there:
And should he chance at that place to be
Of a Sabbath morn, or some hallowed day,
When prayers are made and masses are said,
Some for the living and some for the dead,
Well might that traveller start to see
The tall dark forms, that take their way
From the birch canoe, on the river-shore,
And the forest paths, to that chapel door:
And marvel to mark the naked knees
And the dusky foreheads bending there,
While, in coarse white vesture, over these
In blessing or in prayer,
Stretching abroad his thin pale hands,
Like a shrouded ghost, the Jesuit \(^{15}\)
stands.
Two forms are now in that chapel dim,
The Jesuit, silent and sad and pale,  
Anxiously heeding some fearful tale,  
Which a stranger is telling him.
That stranger’s garb is soiled and torn,  
And wet with dew and loosely worn;  
Her fair neglected hair falls down  
O'er cheeks with wind and sunshine brown;
Yet still, in that disordered face, 
The Jesuit's cautious eye can trace  
Those elements of former grace  
Which, half effaced, seem scarcely less,  
Even now, than perfect loveliness.

With drooping head, and voice so low  
That scarce it meets the Jesuit's ears,—
While through her clasped fingers flow,  
From the heart's fountain, hot and slow,  
Her penitential tears,—
She tells the story of the woe  
And evil of her years.

"O father, bear with me; my heart  
Is sick and death-like, and my brain  
Seems girdled with a fiery chain,  
Whose scorching links will never part,  
And never cool again.
Bear with me while I speak,—but turn  
Away that gentle eye, the while,—  
The fires of guilt more fiercely burn  
Beneath its holy smile;  
For half I fancy I can see  
My mother's sainted look in thee.

"My dear lost mother! sad and pale,  
Mournfully sinking day by day,  
And with a hold on life as frail  
As frosted leaves, that, thin and gray.
Hang feebly on their parent spray,  
And tremble in the gale;  
Yet watching o'er my childishness  
With patient fondness,—not the less  
For all the agony which kept  
Her blue eye wakeful, while I slept;  
And cheeking every tear and groan  
That haply might have waked my own,  
And bearing still, without offence,  
My idle words, and petulance;

Reproving with a tear,—and, while  
The tooth of pain was keenly preying  
Upon her very heart, repaying  
My brief repentance with a smile.

"Oh, in her meek, forgiving eye  
There was a brightness not of mirth,  
A light whose clear intensity  
Was borrowed not of earth.
Along her cheek a deepening red  
Told where the feverish hectic fed;  
And yet, each fatal token gave  
To the mild beauty of her face  
A newer and a dearer grace,  
Unwarning of the grave.
'Twaspthe hue which Autumn gives  
To yonder changed and dying leaves  
Breathed over by his frosty breath;  
Scarce can the gazer feel that this  
Is but the spoiler's treacherous kiss,  
The mocking-smile of Death!

"Sweet were the tales she used to tell  
When summer's eye was dear to us,  
And, fading from the darkening dell,  
The glory of the sunset fell  
On wooded Agamenticus,—
When, sitting by our cottage wall,  
The murmur of the Saco's fall,  
And the south wind's expiring sighs,  
Came, softly blending, on my ear,  
With the low tones I loved to hear:  
Tales of the pure,—the good,—the wise,—
The holy men and maids of old,  
In the all-sacred pages told:—[tains,  
Of Rachel, stooped at Haran's foun-  
Amid her father's thirsty flock,  
Beautiful to her kinsman seeming  
As the bright angels of his dreaming,  
On Padan-aram's holy rock;  
Of gentle Ruth,—and her who kept  
Her awful vigil on the mountains,  
By Israel's virgin daughters wept;  
Of Miriam, with her maidens, singing  
The song for grateful Israel meet,  
While ever crimson wave was bringing  
The spoils of Egypt at her feet;  
Of her,—Samaria's humble daughter,  
Who paused to hear, beside her well,  
Lessons of love and truth, which fell  
Softly as Shiloh's flowing water;
And saw, beneath His pilgrim guise,
The Promised One, so long foretold
By holy seer and bard of old,
Revealed before her wondering eyes!

"Slowly she faded. Day by day
Her step grew weaker in our hall,
And fainter, at each even-fall,
Her sad voice died away.
Yet on her thin, pale lip, the while,
Sat Resignation's holy smile:
And even my father checked his tread,
And hushed his voice, beside her bed:
Beneath the calm and sad rebuke
Of her meek eye's imploring look,
The seowl of hate his brow forsook,
And in his stern and gloomy eye,
At times, a few unwonted tears
Wet the dark lashes, which for years
Hatred and pride had kept so dry.

"Calm as a child to slumber soothed,
As if an angel's hand had smoothed
The still, white features into rest,
Silent and cold, without a breath
To stir the drapery on her breast,
Pain, with its keen and poisoned fang,
The horror of the mortal pang,
The suffering look her brow had worn,
The fear, the strife, the anguish gone,—
She slept at last in death!

"Oh, tell me, father, can the dead
Walk on the earth, and look on us,
And lay upon the living's head
Their blessing or their curse?
For, oh, last night she stood by me,
As I lay beneath the woodland tree!"

The Jesuit crosses himself in awe,—
"Jesu! what was it my daughtersaw?"

"She came to me last night. [tread;]
The dried leaves did not feel her
She stood by me in the wan moonlight
In the white robes of the dead!
Pale, and very mournfully,
She bent her light form over me.
I heard no sound, I felt no breath
Breathe o'er me from that face of death:

Its blue eyes rested on my own,
Rayless and cold as eyes of stone,
Yet, in their fixed, unchanging gaze,
Something, which spoke of early days,—
A sadness in their quiet glare,
As if love's smile were frozen there,—
Came o'er me with an icy thrill;—
O God! I feel its presence still!"

The Jesuit makes the holy sign,—
"How passed the vision, daughter mine?"

"All dimly in the wan moonshine,
As a wreath of mist will twist and twine,
And scatter, and melt into the light,—
So scattering,—melting on my sight,
The pale, cold vision passed;
But those sad eyes were fixed on mine
Mournfully to the last."

"God help thee, daughter, tell me why
That spirit passed before thine eye!"

"Father, I know not, save it be
That deeds of mine have summoned her
From the unbreathing sepulchre,
To leave her last rebuke with me.
Ah, woe for me! my mother died
Just at the moment when I stood
Close on the verge of womanhood,
A child in everything beside;
And when my wild heart needed most
Her gentle counsels, they were lost.

"My father lived a stormy life,
Of frequent change and daily strife;
And—God forgive him!—left his child
To feel, like him, a freedom wild;
To love the red man's dwelling-place,
The birch boat on his shaded floods,
The wild excitement of the chase
Sweeping the ancient woods,
The camp-fire, blazing on the shore
Of the still lakes, the clear stream where
The idle fisher sets his wear,
Or angles in the shade, far more
Than that restraining awe I felt
Beneath my gentle mother's care
  When nightly at her knee I knelt,
With childhood's simple prayer.

"There came a change. The wild,
glad mood
Of unchecked freedom passed.
Amid the ancient solitude
Of unshorn grass and waving wood,
  And waters glancing bright and fast,
A softened voice was in my ear,
Sweet as those lulling sounds and fine
The hunter lifts his head to hear,
Now far and faint, now full and near—
  The murmur of the wind-swept pine.
A manly form was ever nigh,
A bold, free hunter, with an eye
Whose dark, keen glance had power to
wake
Both fear and love,—to awe and charm;
'Twas as the wizard rattlesnake,
Whose evil glances lure to harm—
Whose cold and small and glittering eye,
And brilliant coil, and changing dye,
Draw, step by step, the gazer near,
With drooping wing and cry of fear,
Yet powerless all to turn away,
A conscious, but a willing prey!

"Fear, doubt, thought, life itself, cre-
long
Merged in one feeling deep and strong.
Faded the world which I had known,
  A poor vain shadow, cold and waste;
In the warm present bliss alone
  Seemed I of actual life to taste,
Fond longings dimly understood,
The glow of passion's quickening
blood,
And cherished fantasies which press
The young lip with a dream's caress,—
The heart's forecast and prophecy
Took form and life before my eye,
Seen in the glance which met my
own,
Heard in the soft and pleading tone,
Felt in the arms around me cast,
And warm heart-pulses beating fast.
Ah! scarcely yet to God above
With deeper trust, with stronger love,
Has prayerful saint his meek heart
left,
Or cloistered nun at twilight bent,
Than I, before a human shrine,
As mortal and as frail as mine,
With heart, and soul, and mind, and
form,
Knelt madly to a fellow-worm.

"Full soon, upon that dream of sin,
An awful light came bursting in.
The shrine was cold at which I
knelt,
The idol of that shrine was gone;
A humbled thing of shame and guilt,
Outcast, and spurned and lone,
Wrapped in the shadows of my crime,
With withering heart and burning
brain,
And tears that fell like fiery rain,
I passed a fearful time.

"There came a voice—it checked the
tear—
In heart and soul it wrought a
change;—
My father's voice was in my ear;
It whispered of revenge!
A new and fiercer feeling swept
All lingering tenderness away;
And tiger passions, which had slept
In childhood's better day,
Unknown, unfelt, arose at length
In all their own demoniac strength.

"A youthful warrior of the wild,
By words deceived, by smiles beguiled,
Of crime the cheated instrument,
Upon our fatal errands went.
Through camp and town and wil-
derness
He tracked his victim; and, at last,
Just when the tide of hate had passed,
And milder thoughts came warm and
fast,
Exulting, at my feet he cast
The bloody token of success.

"O God! with what an awful power
I saw the buried past arise,
And gather, in a single hour,
Its ghost-like memories!
And then I felt—alas! too late—
That underneath the mask of hate,
That shame and guilt and wrong had
thrown
O'er feelings which they might not
own,
The heart's wild love had known
no change;
And still that deep and hidden love,
With its first fondness, wept above
The victim of its own revenge!
There lay the fearful scalp, and there
The blood was on its pale brown hair!
I thought not of the victim's soorn,
I thought not of his baleful guile,
My deadly wrong, my outlawed name,
The characters of sin and shame
On heart and forehead drawn;
I only saw that victim's smile,—
The still, green places where we met,—
The moonlight branches, dewy wet;
I only felt, I only heard
The greeting and the parting word,—
The smile,—the embrace,—the tone
which made
An Eden of the forest shade.

"And oh, with what a loathing eye,
With what a deadly hate, and deep,
I saw that Indian murderer lie
Before me, in his drunken sleep!
What though for me the deed was done,
And words of mine had sped him on!
Yet when he murmured, as he slept,
The horrors of that deed of blood,
The tide of utter madness swept
O'er brain and bosom, like a flood.
And, father, with this hand of mine—"
"Ha! what didst thou?" the Jesuit
cries,
[pain,
Shuddering, as smitten with sudden
And shading, with one thin hand,
his eyes,
With the other he makes the holy sign.
"—I smote him as I would a worm;—
With heart as steeled, with nerves as firm:
He never woke again!"

"Woman of sin and blood and shame,
Speak,—I would know that victim's
name."

"Father," she gasped, "a chieftain,
known
As Saco's Sachem—Mogg Megone!"

Pale priest! What proud and lofty
dreams,
What keen desires, what cherished
schemes,
What hopes, that time may not recall,
Are darkened by that chieftain's fall!
Was he not pledged, by cross and vow,
To lift the hatchet of his sire,
And, round his own, the Church's foe,
To light the avenging fire?
Who now the Tarrantine shall wake,
For thine and for the Church's sake?
Who summon to the scene
Of conquest and unsparing strife,
And vengeance dearer than his life,
The fiery-souled Castine? 16
Three backward steps the Jesuit
takes,—
His long, thin frame as ague shakes;
And loathing hate is in his eye,
As from his lips these words of fear
Fall hoarsely on the maiden's ear,—
"The soul that sinneth shall surely
die!"

She stands, as stands the stricken deer,
Checked midway in the fearful chase,
When bursts, upon his eye and ear,
The gaunt, grey robber, baying near
Between him and his hiding-place;
While still behind, with yell and blow,
Sweeps, like a storm, the coming foe.
"Save me, O holy man!"—her cry
Fills all the void, as if a tongue,
Unseen, from rib and rafter hung,
Thrilling with mortal agony;
Her hands are clasping the Jesuit's
knee,
And her eye looks fearfully into
his own;—
"Off, woman of sin!—nay, touch not
me
With those fingers of blood;—be-
gone!"
With a gesture of horror, he spurns
the form
That writhes at his feet like a trodden
worm.
Ever thus the spirit must,
Guilty in the sight of Heaven,
With a keener woe be riven,
For its weak and sinful trust
In the strength of human dust;
And its anguish thrill afresh,
For each vain reliance given
To the failing arm of flesh.

PART III.

Ah, weary Priest!—with pale hands pressed
On thy throbbing brow of pain,
Baffled in thy life-long quest,
Overworn with toiling vain,
How ill thy troubled musings fit
The holy quiet of a breast
With the Dove of Peace at rest
Sweetly brooding over it.

Thoughts are thine which have no part
With the meek and pure of heart,
Undisturbed by outward things,
Resting in the heavenly shade,
By the overspreading wings
Of the Blessed Spirit made,
Thoughts of strife and hate and wrong
Sweep thy heated brain along,
Fading hopes for whose success
It were sin to breathe a prayer;—
Schemes which Heaven may never bless,—

Fears which darken to despair.
Hoary priest! thy dream is done
Of a hundred red tribes won
To the pale of Holy Church;
And the heretic o'erthrown,
And his name no longer known,
And thy weary brethren turning,
Joyful from their years of mourning,
Twixt the altar and the porch.
Hark! what sudden sound is heard
In the wood and in the sky.
Shrieker than the scream of bird,—
Than the trumpet's clang more high!
Every wolf-cave of the hills,—
Forest arch and mountain gorge,
Rock and dell, and river verge,—
With an answering echo thrills.

Well does the Jesuit know that cry,
Which summons the Norridgewock
to die,
And tells that the foe of his flock is nigh,
He listens, and hears the rangers come,
With loud hurrah, and jar of drum,
And hurrying feet (for the chase is hot),
And the short, sharpsound of rifle shot,
And taunt and menace,—answered well
By the Indians' mocking cry and yell,—
The bark of dogs,—the squaw's mad scream,—
The dash of paddles along the stream,—
The whistle of shot as it cuts the leaves
Of the maples around the church's eaves,—
And the grime of hatchets fiercely thrown,
On wigwam-log and tree and stone.
Black with the grime of paint and dust,
Spotted and streaked with human gore,
A grim and naked head is thrust
Within the chapel door.
"Ha—Bomazeen!—In God's name say, [fray?]"
What mean these sounds of bloody
distress, the Indian points his hand
To where across the echoing glen
Sweep Harmon's dread ranger-band,
And Moulton with his men.
"Where are thy warriors, Bomazeen?
Where are De Rouville and Castine,
And where the braves of Sawga's queen?"
"Let my father find the winter snow
Which the sun drank up long moons ago!
Under the falls of Tacconock,
The wolves are eating the Norridgewock;
Castine with his wives lies closely hid
Like a fox in the woods of Pemaquid!
On Sawga's banks the man of war
Sits in his wigwam like a squaw,—
Squando has fled, and Mogg Megone,
Struck by the knife of Sagamore John,
Lies stiff and stark and cold as a stone."
MOGG MEGONE.

Fearfully over the Jesuit's face, Of a thousand thoughts, trace after trace,
Like swift cloud-shadows, each other chase.
One instant, his fingers grasp his knife, 
For a last vain struggle for cherished life,—
The next, he hurls the blade away, 
And kneels at his altar's foot to pray; 
Over his beads his fingers stray, 
And he kisses the cross, and calls aloud On the Virgin and her Son; 
For terrible thoughts his memory crowd 
Of evil seen and done,—
Of scalps brought home by his savage flock 
From Caseo and Sawga and Sagada-hock 
In the Church's service won.

No shrift the gloomy savage brooks, 
As scowling on the priest he looks: 
"Cowesass—cowesass—tawhich wessaseen?"a
Let my father look upon Bomazeen,—
My father's heart is the heart of a squaw, 
But mine is so hard that it does not thaw; 
Let my father ask his God to make 
A dance and a feast for a great sagamore, 
Like, 
When he paddles across the western 
With his dogs and his squaws to the spirit's shore. 
"Cowesass—cowesass—tawhich wessaseen?" 
Let my father die like Bomazeen!"

Through the chapel's narrow doors, 
And through each window in the walls, 
Round the priest and warrior yours 
The deadly shower of English balls 
Low on his cross the Jesuit falls; 
While at his side the Norridgewock, 
With failing breath, essays to mock And menace yet the hated foe,— 
Shakes his scalp-trophies to and fro Exultingly before their eyes,—
Till, clef't and torn by shot and blow, 
Defiant still, he dies.

"So fare all eaters of the frog! 
Death to the Babylonish dog! 
Down with the beast of Rome!"
With shouts like these around the dead 
Unconscious on his bloody bed, 
The rangers crowding come. 
Brave men! the dead priest cannot hear 
The unfeeling taunt,—the brutal jeer;—
Spurn—for he sees ye not—in wrath, 
The symbol of your Saviour's death; 
Tear from his death-grasp, in your zeal, 
And trample, as a thing accursed, 
The cross he cherished in the dust: 
The dead man cannot feel!

Brutal alike in deed and word, 
With callous heart and hand of strife, 
How like a fiend may man be made, 
Plying the foul and monstrous trade 
Whose harvest-field is human life, 
Whose sickle is the reeking sword! 
Quenching, with reckless hand, in blood, 
Sparks kindled by the breath of God; 
Urging the deathless soul, unshriven, 
Of open guilt or secret sin, 
Before the bar of that pure Heaven 
The holy only enter in!
Oh, by the widow's sore distress, 
The orphan's wailing wretchedness, 
By Virtue struggling in the accused 
Embraces of polluting Lust, 
By the fell discord of the Pit, 
And the pained souls that people it, 
And by the blessed peace which fills 
The Paradise of God for ever
Resting on all its holy hills, 
And flowing with its crystal river,—
Let Christian hands no longer bear 
In triumph on his crimson car 
The foul and idol god of war; 
No more the purple wreaths prepare 
To bind amid his snaky hair;
Nor Christian bards his glories tell,
Nor Christian tongues his praises swell.

Through the gun-smoke wreathing white,
Glimpses on the soldiers' sight
A thing of human shape I ween,
For a moment only seen,
With its loose hair backward stream-ing,
And its eyeballs madly gleaming,
Shrieking, like a soul in pain,
From the world of light and breath,
Hurrying to its place again,
Spectre-like it vanisheth!

Wretched girl! one eye alone
Notes the way which thou hast gone.
That great Eye, which slumbers never,
Watching o'er a lost world ever,
Tracks thee over vale and mountain,
By the gushing forest-fountain,
Plucking from the vine its fruit,
Searching for the ground-nut's root,
Peering in the she-wolf's den,
Wading through the marshy fen,
Where the sluggish water-snake
Basks beside the sunny brake,
Coiling in his slimy bed,
Smooth and cold against thy tread,—
Purposeless, thy mazy way
Threading through the lingering day.
And at night securely sleeping
Where the dogwood's dews are weeping!

Still, though earth and man discard thee,
Doth thy Heavenly Father guard thee:
He who spared the guilty Cain,
Even when a brother's blood,
Crying in the ear of God,
Gave the earth its primal stain,—
He whose mercy ever liveth,
Who repenting guilt forgiveth,
And the broken heart receiveth,—
Wanderer of the wilderness,
Haunted, guilty, crazed, and wild,
He regardeth thy distress,
And careth for His sinful child!

'Tis springtime on the eastern hills!
Like torrents gush the summer rills;
Through winter's moss and dry dead leaves
The bladed grass revives and lives,
Pushes the mouldering waste away,
And glimpses to the April day.
In kindly shower and sunshine bud
The branches of the dull grey wood;
Out from its sunned and sheltered nooks
The blue eye of the violet looks;
The south-west wind is warmly blowing,
And odours from the springing grass,
The pine-tree and the sassafras,
Are with it on its errands going.
A band is marching through the wood
Where rolls the Kennebec his flood,—
The warriors of the wilderness,
Painted, and in their battle dress;
And with them one whose bearded cheek,
And white and wrinkled brow, bespeak
A wanderer from the shores of France.
A few long locks of scattering snow
Beneath a battered morion flow,
And from the rivets of the vest
Which girds in steel his ample breast,
The slanted sunbeams glance.
In the harsh outlines of his face
Passion and sin have left their trace;
Yet, save worn brow and thin grey hair,
No signs of weary age are there.
His step is firm, his eye is keen,
Nor years in broil and battle spent,
Nor toil, nor wounds, nor pain have bent
The lordly frame of old Castine.

No purpose now of strife and blood
Urges the hoary veteran on:
The fire of conquest and the mood
Of chivalry have gone.
A mournful task is his,—to lay
Within the earth the bones of those
Who perished in that fearful day,
When Norridgewock became the prey
Of all unsparing foes.
And where the house of prayer arose,
And the holy hymn, at daylight's close,
And the aged priest stood up to bless
The children of the wilderness,
There is naught save ashes sodden and dank;
And the birchen boats of the Norridgewock,
Tethered to tree and stump and rock,
Rotting along the river bank!

Blessed Mary! who is she
Leaning against that maple-tree?
The sun upon her face burns hot,
But the fixed eyelid moveth not;
The squirrel's chirp is shrill and clear
From the dry bough above her ear;
Dashing from rock and root its spray
Close at her feet the river rushes;
The blackbird's wing against her brushes,
And sweetly through the hazel-bushes
The robin's mellow music gushes;—
God save her! will she sleep away?

Castine hath bent him over the sleeper;
"Wake, daughter,—wake!"—but she stirs no limb:
The eye that looks on him is fixed and dim;
And the sleep she is sleeping shall be no deeper,
Until the angel's oath is said,
And the final blast of the trumpet goes forth
To the graves of the sea and the graves of earth.

RUTH BONYTHON IS DEAD!
THE BRIDAL OF PENNACOOK.

We had been wandering for many days
Through the rough northern country.
We had seen
The sunset, with its bars of purple cloud,
Like a new heaven, shine upward from the lake
Of Winnepiseogee; and had felt
The sunrise breezes, midst the leafy isles
Which stoop their summer beauty to the lips
Of the bright waters. We had checked our steeds,
Silent with wonder, where the mountain wall
Is piled to heaven; and, through the narrow rift
Of the vast rocks, against whose rugged feet
Beats the mad torrent with perpetual roar,
Where noonday is at twilight, and the wind
Comes burdened with the everlasting moon
Of forests and of far-off waterfalls,
We had looked upward where the summer sky,
Tasselled with clouds light-woven by the sun,
Sprung its blue arch above the abutting crags
O'er-roofing the vast portal of the land
Beyond the wall of mountains. We had passed
The high source of the Saco; and bewildered
In the dwarfspruce-belts of the Crystal Hills
Had heard above us, like a voice in the cloud,
The horn of Fabian sounding; and atop
Of old Agioochook had seen the mountains
Piled to the northward, shagged with wood, and thick
As meadow mole-hills,—the far sea of Casco,
A white gleam on the horizon of the east;
Fair lakes, embosomed in the woods and hills;
Moosehilllock's mountain range, and Kearsarge
Lifting his Titan forhead to the sun!

And we had rested underneath the oaks
Shadowing the bank, whose grassy spires are shaken
By the perpetual beating of the falls
Of the wild Ammonoosuc. We had tracked
The winding Pemigewasset, overhung
By beechen shadows, whitening down its rocks
Or lazily gliding through its intervals,
From waving rye-fields sending up the gleam
Of sunlit waters. We had seen the moon
Rising behind Umbagog's eastern pines,
Like a great Indian camp-fire; and its beams
At midnight spanning with a bridge of silver
The Merrimack by Uncanoonuc's falls.
There were five souls of us whom
travel's chance
Had thrown together in these wild
north hills:—
A city lawyer, for a mouth escaping
From his dull office, where the weary
eye
Saw only hot brick walls and close
throinged streets,—
Briefless as yet, but with an eye to
see
Life's sunniest side, and with a heart
to take
Its chances all as godsend; and his
brother,
Pale from long pulpit studies, yet
retaining
The warmth and freshness of a genial
heart,
Whose mirror of the beautiful and
ture,
In Man and Nature, was as yet un-
dimmed
By dust of theologic strife, or breath
Of sect, or cobwebs of scholastic lore;
Like a clear crystal calm of water,
taking
The hue and image of o'erleaning
flowers
Sweight human faces, white clouds of
the noon,
Slant starlight glimpses through the
dewy leaves,
And tenderest moonrise. 'Twas, in
truth, a study,
To mark his spirit, alternating between
A decent and professional gravity
And an irreverent mirthfulness, which
often
Laughed in the face of his divinity,
Plucked off the sacred ephod, quite
unshrined
The oracle, and for the pattern priest
Left us the man. A shrewd, sagacious
merchant,
To whom the soiled sheet found in
Crawford's inn,
Giving the latest news of city stocks
And sales of cotton, had a deeper
meaning
Than the great presence of the awful
mountains

Glorified by the sunset;—and his
daughter
A delicate flower on whom had blown
too long
Those evil winds, which, sweeping
from the ice
And winnowing the fogs of Labrador,
Shed their cold blight round Massa-
chusetts Bay,
With the same breath which stirs
Spring's opening leaves
And lifts her half-formed flower-bell
on its stem,
Poisoning our seaside atmosphere.

It chanced
That as we turned upon our home-
ward way,
A drear north-eastern storm came
howling up
The valley of the Saco; and that
girl
Who had stood with us upon Mount
Washington,
Her brown locks ruffled by the wind
which whirled
In gusts around its sharp cold pinnacle,
Who had joined our gay trout-fishing
in the streams
Which lave that giant's feet; whose
laugh was heard
Like a bird's carol on the sunrise
breeze
Which swelled our sail amidst the
lake's green islands,
Shrank from its harsh, chill breath,
and visibly drooped
Like a flower in the frost. So, in
that quiet inn
Which looks from Conway on the
mountains piled
Heavily against the horizon of the
north,
Like summer thunder-clouds, we made
our home:
And while the mist hung over dripping
hills,
And the cold wind-driven rain-drops
all day long
Beat their sad music upon roof and
pane,
We strove to cheer our gentle invalid.
The lawyer in the pauses of the storm
Went angling down the Saco, and, returning,
Recounted his adventures and mis-haps;
Gave us the history of his sealy clients,
Mingling with ludicrous yet apt citations
Of barbarous law Latin, passages
From Izaak Walton's Angler, sweet and fresh
As the flower-skirted streams of Staffordshire,
Where, under aged trees, the southwest wind
Of soft June mornings fanned the thin, white hair
Of the sage fisher. And, if truth be told,
Our youthful candidate forsook his sermons,
His commentaries, articles and creeds,
For the fair page of human loneliness,—
The missal of young hearts, whose sacred text
Is music, its illuminating sweet smiles.
He sang the songs she loved; and in his low,
Deep, earnest voice, recited many a page
Of poetry,—the holiest, tenderest lines
Of the sad bard of Olney,—the sweet songs,
Simple and beautiful as Truth and Nature,
Of him whose whitened locks on Rydal Mount
Are lifted yet by morning breezes blowing
From the green hills, immortal in his lays.
And for myself, obedient to her wish,
I searched our landlord's proffered library,—
A well-thumbed Bunyan, with its nice wood pictures
Of scaly fiends and angels not unlike them,—
Watts' unmelodious psalms,—Astrology's
Last home, a musty pile of almanacs,
And an old chronicle of border wars
And Indian history. And, as I read
A story of the marriage of the Chief
Of Sangus to the dusky Weetamoo,
Daughter of Passaconaway, who dwelt
In the old time upon the Merrimack,
Our fair one, in the playful exercise
Of her prerogative,—the right divine
Of youth and beauty,—bade us versify
The legend, and with ready pencil sketched
Its plan and outlines, laughingly assigning
To each his part, and barring our excuses
With absolute will. So, like the cavaliers
Whose voices still are heard in the Romance
Of silver-tongued Boccaccio, on the banks
Of Arno, with soft tales of love beguiling
The ear of languid beauty, plague-exiled
From stately Florence, we rehearsed our rhymes
To their fair auditor, and shared by turns
Her kind approval and her playful censure.

It may be that these fragments owe alone
To the fair setting of their circumstances,—
The associations of time, scene, and audience,—
Their place amid the pictures which fill up
The chambers of my memory. Yet I trust
That some, who sigh, while wandering in thought,
Pilgrims of Romance o'er the olden world,
That our broad land,—our sea-like lakes and mountains
Piled to the clouds,—our rivers overhung
By forests which have known no other change
For ages, than the budding and the fall
Of leaves,—our valleys lovelier than those
Which the old poets sang of,—should but figure
On the apocryphal chart of speculation
As pastures, wood-lots, mill-sites, with the privileges,
Rights, and appurtenances, which make up
A Yankee Paradise,—unsung, unknown,
To beautiful tradition; even their names,
Whose melody yet lingers like the last
Vibration of the red man's requiem,
Exchanged for syllables significant
Of cotton-mill and rail-car, will look kindly
Upon this effort to call up the ghost
Of our dim Past, and listen with pleased ear
To the responses of the questioned Shade.

I. THE MERRIMACK.

O child of that white-crested mountain whose springs
Gush forth in the shade of the cliff-eagle's wings,
Down whose slopes to the lowlands thy wild waters shine,
Leaping grey walls of rock, flashing through the dwarf pine.

From that cloud-curtained cradle so cold and so lone,
From the arms of that wintry-locked mother of stone,
By hills hung with forests, through vales wide and free,
Thy mountain-born brightness glanced down to the sea!

No bridge arched thy waters save that where the trees
Stretched their long arms above thee and kissed the breeze:

No sound save the lapse of the waves on thy shores,
The plunging of otters, the light dip of oars.

Green-tufted, oak-shaded, by Amoskeag's fall
Thy twin Uncanoonuces rose stately and tall,
Thy Nashua meadows lay green and unshorn,
And the hills of Pentucket were tasselled with corn.

But thy Pennacook valley was fairer than these,
[trees, And greener its grasses and taller its
Ere the sound of an axe in the forest had rung,
Or the mower his seythe in the meadows had swung.

In their sheltered repose looking out from the wood
The bark-built wigwams of Pennacook stood,
There glided the corn-dance, the council-fire shone,
And against the red war-post the hatchet was thrown.

There the old smoked in silence their pipes, and the young
To the pike and the white-perch their bated lines flung;
There the boy shaped his arrows, and there the shy maid
Wove her many-hued baskets and bright wampum braid.

O Stream of the Mountains! if answer of thine [of mine,
Could rise from thy waters to question Methinks through the din of thy thronged banks a moan
Of sorrow would swell for the days which have gone.

Not for thee the dull jar of the loom and the wheel,
The gliding of shuttles, the ringing of steel;
But that old voice of waters, of bird
and of breeze,
The dip of the wild-fowl, the rustling
of trees!

II. THE BASHABA.¹⁹

LEFT we the twilight curtains of the
Past, [and sound,
And, turning from familiar sight
Sadly and full of reverence let us cast
A glance upon Tradition’s shadowy
ground,
Led by the few pale lights which,
glimmering round
That dim, strange land of Eld, seem
dying fast;
And that which history gives not to
the eye,
The faded colouring of Time’s tapestry;
Let Fancy, with her dream-dipped
brush, supply.

Roof of bark and walls of pine,
Through whose chinks the sunbeams
shine,
Tracing many a golden line
On the ample floor within;
Where, upon that earth-floor stark,
Lay the gaudy mats of bark,
With the bear’s hide, rough and dark,
And the red-deer’s skin.

Window-tracery, small and slight,
Woven of the willow white,
Lent a dimly checkered light,
And the night-stars glimmered
down,
Where the lodge-fire’s heavy smoke,
Slowly through an opening broke,
In the low roof, ribbed with oak,
Sheathed with hemlock brown.

Gloomed behind the changeless shade
By the solemn pine-wood made;
Through the rugged palisade,
In the open foreground planted,
Glimpses came of rowers rowing,
Stir of leaves and wild-flowers blowing,
Steel-like gleams of water flowing,
In the sunlight slanted.

Here the mighty Bashaba
Held his long-unquestioned sway,
From the White Hills, far away,
To the great sea’s sounding shore;
Chief of chiefs, his regal word
All the river Sachems heard,
At his call the war-dance stirred,
Or was still once more.

There his spoils of chase and war,
Jaw of wolf and black bear’s paw,
Panther’s skin and eagle’s claw,
Lay beside his axe and bow;
And, adown the roof-pole hung,
Loosely on a snake-skin strung,
In the smoke his scalp-locks swung
Grimly to and fro.

Nightly down the river going,
Swifter was the hunter’s rowing,
When he saw that lodge-fire glowing
O’er the waters still and red;
And the squaw’s dark eye burn ed
brighter,
And she drew her blanket tighter,
As, with quicker step and lighter,
From that door she fled.

For that chief had magic skill,
And a Panissee’s dark will.
Over powers of good and ill,

Powers which bless and powers
which ban,—
Wizard lord of Pennacook,
Chiefs upon their war-path shook,
When they met the steady look
Of that wise dark man.

Tales of him the grey squaw told,
When the winter night-wind cold
Pierced her blanket’s thickest fold,
And her fire burned low and
small.
Till the very child abed,
Drew his bear-skin over head,
Shrinking from the pale lights shed
On the trembling wall.

All the subtle spirits hiding
Under earth or wave, abiding
In the caverned rock, or riding
Misty clouds or morning breeze;
Every dark intelligence,
Secret soul, and influence
Of all things which outward sense
Feels, or hears, or sees,—

These the wizard's skill confessed,
At his bidding bann'd or blessed,
Stormful woke or hulled to rest
Wind and cloud, and fire and flood;
Burned for him the drifted snow,
Bade through ice fresh lilies blow,
And the leaves of summer grow
Over winter's wood!

Not untrue that tale of old!
Now, as then, the wise and bold
All the powers of Nature hold
Subject to their kingly will;
From the wondering crowds ashore,
Treading life's wild waters o'er,
As upon a marble floor,
Moves the strong man still.

Still, to such, life's elements
With their sterner laws dispense,
And the chain of consequence
Broken in their pathway lies;
Time and change their vassals making,
Flowers from icy pillows waking,
Tresses of the sunrise shaking
Over midnight skies.

Still, to th' earnest soul, the sun
Rests on tower'd Gibeon,
And the moon of Ajalon
Lights the battle-grounds of life;
To his aid the strong reverses
Hidden powers and giant forces,
And the high stars, in their courses,
Mingle in his strife!

All these the Sachem's home had
known,
[Wild
When, on her journey long and
To the dim World of Souls, alone,
In her young beauty passed the mother
of his child.

Three bow-shots from the Sachem's
dwelling
They laid her in the walnut shade,
Where a green hillock gently swell-
ing
Her fitting mound of burial made.
There trailed the vine in summer
hours,
The tree-perched squirrel dropped
his shell,—
[Flowers,
On velvet moss and pale-lined
Woven with leaf and spray, the soft-
ened sunshine fell!

The Indian's heart is hard and
cold,—
It closes darkly o'er its care,
And, formed in Nature's sternest
monolith,
Is slow to feel, and strong to bear.
The war-paint on the Sachem's face,
Unwet with tears, shone fierce
and red,
And, still in battle or in chase,
Dry leaf and snow-rime crisped be-
neath his foremost tread.

Yet when her name was heard no
more,
[gave,
And when the robe her mother
And small, light moccasin she wore,
Had slowly wasted on her grave,
Unmarked of him the dark maids
 sped
[Play;
Their sunset dance and moonlit
No other shared his lonely bed,
No other fair young head upon his
bosom lay.

A lone, stern man. Yet, as some-
times
The tempest-smitten tree receives
From one small root the sap which
climbs
[Leaves,
Its topmost spray and crowning
So from his child the Sachem drew
A life of Love and Hope, and
felt
His cold and rugged nature through
The softness and the warmth of her
young being melt.

A laugh which in the woodland
rang
Bemocking April's gladdest
bird,—
A light and graceful form which
sprang
To meet him when his step was
heard,—
Eyes by his lodge-fire flashing dark,
Small fingers stringing bead and
shell
Or weaving mats of bright-hued
bark,—
With these the household-god had
graced his wigwam well.

Child of the forest!—strong and
free,
Slight-robed, with loosely flow-
ing hair,
She swam the lake or climbed the
tree,
Or struck the flying bird in air,
O'er the heaped drifts of winter's
moon
Her snow-shoes tracked the
hunter's way;
And dazzling in the summer noon
The blade of her light ear threw off
its shower of spray!

Unknown to her the rigid rule,
The dull restraint, the chiding
frown,
The weary torture of the school,
The taming of wild nature down.
Her only lore, the legends told
Around the hunter's fire at night;
Stars rose and set, and seasons
rolled,
Flowers bloomed and snow-flakes fell,
unquestioned in her sight.

Unknown to her the subtle skill
With which the artist-eye can
trace
In rock and tree and lake and hill
The outlines of divinest grace;
Unknown the fine soul's keen un-
rest,
Which sees, admires, yet yearns
always;
Too closely on her mother's breast
To note her smiles of love the child
of Nature lay!

It is enough for such to be
Of common, natural things a part,
To feel, with bird and stream and
tree,
The pulses of the same great
heart;
But we, from Nature long exiled
In our cold homes of Art and
Thought,
Grieve like the stranger-tended
child,
Which seeks its mother's arms, and
sees but feels them not.

The garden rose may richly bloom
In cultured soil and genial air
To cloud the light of Fashion's
room
Or droop in Beauty's midnight
hair,
In lonelier grace, to sun and dew
The sweetbrier on the hillside
shows
Its single leaf and fainter hue,
Untrained and wildly free, yet still a
sister rose!

Thus o'er the heart of Weetamoo
Their mingling shades of joy and
ill
The instincts of her nature threw,—
The savage was a woman still.
Midst outlines dim of maiden
schemes,
Heart-coloured prophecies of life,
Rose on the ground of her young
dreams
The light of a new home,—the lover
and the wife.

"The Indians," says Roger Williams,
"have a god whom they call Wetuomanit,
who presides over the household."
IV. THE WEDDING.

Cool and dark fell the autumn night,
But the Bashaba’s wigwam glowed with light,
For down from its roof by green withes hung
Flaring and smoking the pine-knot swung.

And along the river great wood-fires
Shot into the night their long red spires,
Showing behind the tall, dark wood,
Flashing before on the sweeping flood.

In the changeful wind, with shimmer and shade,
Now high, now low, that firelight played,
On tree-leaves wet with evening dews,
On gliding water and still canoes.

The trapper that night on Turee’s brook,
And the weary fisher on Contoocook,
Saw over the marshes and through the pine,
And down on the river the dance-lights shine.

For the Saugus Sachem had come to woo
The Bashaba’s daughter Weetamoo,
And laid at her father’s feet that night
His softest furs and wampum white.

From Ammonoosuc’s mountain pass,
Wild as his home, came Chepewass; And the Keenomps of the hills which throw
Their shade on the Smile of Manito.

With pipes of peace and bows unstrung,
Glowing with paint came old and young,
In wampum and furs and feathers arrayed,
To the dance and feast the Bashaba made.

Bird of the air and beast of the field,
All which the woods and waters yield,
On dishes of birch and hemlock piled,
Garnished and graced that banquet wild.

Steaks of the brown bear fat and large
From the rocky slopes of the Kearsarge;
Delicate trout from Babboosuck brook,
And salmon spearcd in the Contoocook.

Squirrels which feed where nuts fell thick
In the gravelly bed of the Otternic; And small wild-hens in reed-snares caught
From the banks of Sondagardee brought;

Pike and perch from the Suncook taken,
Nuts from the trees of the Black Hills shaken,
Cranberries picked in the Squamscot And grapes from the vines of Piscataquog:

And, drawn from that great stone vase which stands
In the river scooped by a spirit’s hands,20 Garnished with spoons of shell and horn,
Stood the birchen dishes of smoking corn.
Thus bird of the air and beast of the field,  
All which the woods and the waters yield,  
Furnished in that olden day  
The bridal feast of the Bashaba.  

And merrily when that feast was done  
On the fire-lit green the dance begun,  
With squaws' shrill stave, and deeper hum  
Of old men beating the Indian drum.  

Painted and plumed, with scalp-locks flowing,  
And red arms tossing and black eyes glowing,  
Now in the light and now in the shade  
Around the fires the dancers played.  

The step was quicker, the song more shrill,  
And the beat of the small drums louder still  
Whenever within the circle drew  
The Saugus Sachem and Weetamoo.  

The moons of forty winters had shed  
Their snow upon that chieftain's head,  
And toil and care, and battle's chance  
Had seamed his hard dark countenance.  

A fawn beside the bison grim,—  
Why turns the bride's fond eye on him,  
In whose cold look is naught beside  
The triumph of a sullen pride?  

Ask why the graceful grape entwines  
The rough oak with her arm of vines;  
And why the grey rock's rugged cheek  
The soft lips of the mosses seek:  

Why, with wise instinct, Nature seems  
To harmonise her wide extremes,  
Linking the stronger with the weak,  
The haughty with the soft and meek!  

V. THE NEW HOME.  

A wild and broken landscape, spiked with firs,  
Roughening the bleak horizon's northern edge,  
Steep, cavernous hillsides, where black hemlock spurs  
And sharp, grey splinters of the wind-swept ledge  
Pierced the thin-glazed ice, or bristling rose,  
Where the cold rim of the sky sunk down upon the snows.  

And eastward cold, wide marches stretched away,  
Dull, dreary flats without a bush or tree,  
O'er-crossed by icy creeks, where twice a day  
Gurgled the waters of the moon-struck sea;  
And faint with distance came the stifled roar,  
The melancholy lapse of waves on that low shore.  

No cheerful village with its mingling smokes,  
No laugh of children wrestling in the snow,  
No camp-fire blazing through the hillside oaks,  
[low;  
No fishers kneeling on the ice here;  
Yet midst all desolate things of sound and view,  
Through the long winter moons smiled dark-eyed Weetamoo.  

Her heart had found a home; and freshly all  
Its beautiful affections overgrew  
Their rugged prop. As o'er some granite wall  
Soft vine-leaves open to the moistening dew  
And warm bright sun, the love of that young wife  
Found on a hard cold breast the dew and warmth of life.
The steep bleak hills, the melancholy shore,
The long dead level of the marsh between,
A colouring of unreal beauty wore
Through the soft golden mist of young love seen.
For o'er those hills and from that dreary plain,
Nightly she welcomed home her hunter chief again.

No warmth of heart, no passionate burst of feeling,
Repaid her welcoming smile and parting kiss,
No fond and playful dalliance half concealing,
Under the guise of mirth, its tenderness;
But, in their stead, the warrior's settled pride,
And vanity's pleased smile with homage satisfied.

Enough for Weetamoo, that she alone
Sat on his mat and slumbered at his side;
That he whose fame to her young ear had flown
Now looked upon her proudly as his
That he whose name the Mohawk trembling heard
Vouchsafed to her at times a kindly look or word.

For she had learned the maxims of her race,
Which teach the woman to become a slave
And feel herself the pardonless dis-
Of love's fond weakness in the wise and brave,—
The scandal and the shame which they incur,
Who give to woman all which man requires of her.

So passed the winter moons. The sun at last
Broke link by link the frost chain of the rills,
And the warm breathings of the south-west passed
Over the hoar rime of the Saugus hills,
The grey and desolate marsh grew green once more,
And the birch-tree's tremulous shade fell round the Sachem's door.

Then from far Pennacook swiftrunners came,
With gift and greeting for the Saugus chief;
Beseeching him in the great Sachem's name,
That, with the coming of the flower and leaf,
The song of birds, the warm breeze and the rain,
Young Weetamoo might greet her lonely sire again.

And Winnepurkit called his chiefs together,
And a grave council in his wigwam met,
Solemn and brief in words, considering whether
The rigid rules of forest etiquette Permitted Weetamoo once more to look
Upon her father's face and green-banked Pennacook.

With interludes of pipe-smoke and strong water,
The forest sages pondered, and at length,
Concluded in a body to escort her
Up to her father's home of pride and strength,
Impressing thus on Pennacook a sense Of Winnepurkit's power and regal consequence.

So through old woods which Aukeeta-
mit's hand,
A soft and many-shaded greenness lent,

*The Spring God.—See Roger Williams's Key, etc.
Over high breezy hills, and meadow land
Yellow with flowers, the wild procession went,
Till, rolling down its wooded banks between,
A broad, clear, mountain stream, the Merrimack was seen.
The hunter leaning on his bow undrawn,
The fisher lounging on the pebbled shores,
Squaws in the clearing dropping the seed-corn,
Young children peering through the wigwam doors,
Saw with delight, surrounded by her train
Of painted Saugus braves, their Weetamoo again.

VI. AT PENNACOOK.
The hills are dearest which our child-ish feet
Have climbed the earliest; and the streams most sweet
Are ever those at which our young lips drank,
Stood to their waters o'er the grassy bank:
Midst the cold dreary sea-watch, Home's hearth-light
Shines round the helmsman plunging through the night;
And still, with inward eye, the traveller sees
In close, dark, stranger streets his native trees.
The home-sick dreamer's brow is nightly fanned
By breezes whispering of his native land,
And on the stranger's dim and dying eye
The soft, sweet pictures of his childhood lie.

Joy then for Weetamoo, to sit once more
A child upon her father's wigwam floor!
Once more with her old fondness to beguile
From his cold eye the strange light of a smile.
The long bright days of summer swiftly passed,
The dry leaves whirled in autumn's rising blast,
And evening cloud and whitening sunrise rime
Told of the coming of the winter-time.
But vainly looked, the while, young Weetamoo,
Down the dark river for her chief's canoe;
No dusky messenger from Saugus brought
The grateful tidings which the young wife sought.
At length a runner from her father sent,
To Winnepurkit's sea-cooled wigwam went:
"Eagle of Saugus,—in the woods the dove
Mourns for the shelter of thy wings of love."
But the dark chief of Saugus turned aside
In the grim anger of hard-hearted pride;
"I bore her as became a chieftain's daughter,
Up to her home beside the gliding water.
"If now no more a mat for her is found
Of all which line her father's wigwam round,
Let Pennacook call out his warrior train,
And send her back with wampum gifts again."
The baffled runner turned upon his track,
Bearing the words of Winnepurkit back.
"Dog of the Marsh," cried Pennacook, "no more
Shall child of mine sit on his wigwam floor.

"Go,—let him seek some meaner squaw to spread
The stolen bear-skin of his beggar's bed:
Son of a fish-hawk!—let him dig his clams
For some vile daughter of the Agawams,

"Or coward Nipmucks!—may his scalp dry black
In Mohawk smoke, before I send her back."
He shook his clenched hand towards the ocean wave,
While hoarse assent his listening council gave.

Alas, poor bride!—can thy grim sire impart
His iron hardness to thy woman's heart?
Or cold self-torturing pride like his own
For love denied and life's warm beauty flown?

On Autumn's grey and mournful grave the snow
Hung its white wreaths; with stifled voice and low
The river crept, by one vast bridge o'er-crossed,
Built by the hoar-locked artisan of Frost.

And many a Moon in beauty newly born
Pierced the red sunset with her silver horn,
Or, from the east, across her azure
Rolled the wide brightness of her full-orbed shield.

Yet Winnepurkit came not,—on the mat
Of the scorned wife her dusky rival sat;
And he, the while, in Western woods afar,
Urged the long chase, or trod the path of war.

Dry up thy tears, young daughter of a chief!
Waste not on him the sacredness of grief;
Be the fierce spirit of thy sire thine own,
His lips of scorning, and his heart of stone.

What heeds the warrior of a hundred fights,
The storm-worn watcher through long hunting nights,
Cold, crafty, proud of woman's weak distress,
Her home-bound grief and pining loneliness?

VII. THE DEPARTURE.

The wild March rains had fallen fast and long
The snowy mountains of the North among,
Making each vale a watercourse,—each hill
Bright with the cascade of some new-made rill.

Gnawed by the sunbeams, softened by the rain,
Heaved underneath by the swollen current's strain,
The ice-bridge yielded, and the Merri-mack
Bore the huge ruin crashing down its track.

On that strong turbid water, a small boat
Guided by one weak hand was seen to float;
Evil the fate which loosed it from the shore, [oar!]
Too early voyager with too frail an
Down the vexed centre of that rushing tide,
The thick huge ice-blocks threatening either side,
The foam-white rocks of Amoskeag in view, [canoe.
With arrowy swiftness sped that light
The trapper, moistening his mose's meat [feet.
On the wet bank by Uncanoomie's
Saw the swift boat flash down the troubled stream—
Slept he, or waked he?—was it truth or dream?
The straining eye bent fearfully before,
The small hand clenching on the useless oar,
The bead-wrought blanket trailing o'er the water—
He knew them all—woe for the Sachem's daughter!
Sick and aweary of her lonely life,
Heedless of peril the still faithful wife
Had left her mother's grave, her father's door,
To seek the wigwam of her chief once more.

Down the white rapids like a sear leaf whirled,
On the sharp rocks and piled-up ices hurled,
Empty and broken, circled the canoe
In the vexed pool below—but, where
was Weetamoo?

VIII. SONG OF INDIAN WOMEN.

The Dark eye has left us,
The Spring-bird has flown;
On the pathway of spirits
She wanders alone.
The song of the wood-dove has died
on our shore,—

Mat wonek kunna-mone! a—We hear it no more!
O dark water Spirit!
We east on thy wave
These furs which may never
Hang over her grave;
Bear down to the lost one the robes
that she wore,— [her no more!
Mat wonek kunna-mone! — We see

Of the strange land she walks in
No Powah has told:
It may burn with the sunshine,
Or freeze with the cold.
Let us give to our lost one the robes
that she wore, [her no more!
Mat wonek kunna-mone! — We see

The path she is treading
Shall soon be our own;
Each gliding in shadow
Unseen and alone!—
In vain shall we call on the souls
gone before,— [us no more!
Mat wonek kunna-mone! — They hear

O mighty Sowanna! b
Thy gateways unfold,
From thy wigwam of sunset
Lift curtains of gold!
Take home the poor Spirit whose jour-
ney is o'er,— [her no more!
Mat wonek kunna-mone! — We see

So sang the Children of the Leaves
beside [ing tide,
The broad, dark river's coldly flow-
Now low, now harsh, with sob-like
panse and swell, [and fell.
On the high wind their voices rose
Nature's wild music,—sounds of wind-
wet trees, [the breeze,
The scream of birds, the wailing of
The roar of waters, steady, deep, and
strong,— [well song.
Mingled and murmured in that fare-

a "Mat wonek kunna-mone." We shall see thee or her no more. — Vide Roger Williams's Key to the Indian Language.

b "The Great South-West God." — See Roger Williams's Observations, etc.
THE CHAPEL OF THE HERMITS.

"I do believe, and yet, in grief,
I pray for help to unbelief;
For needful strength aside to lay
The daily cumberings of my way.

"I'm sick at heart of craft and cant,
Sick of the crazed enthusiast's rant,
Profession's smooth hypocrisies,
And creeds of iron, and lives of ease.

"I ponder o'er the sacred word,
I read the record of our Lord;
And, weak and troubled, envy them
Who touched His seamless garment's hem;

"Who saw the tears of love He wept
Above the grave where Lazarus slept;
And heard, amidst the shadows dim
Of Olivet, His evening hymn.

"How blessed the swineherd's low estate,
The beggar crouching at the gate,
The leper loathly and abhorred,
Whose eyes of flesh beheld the Lord!

"O sacred soil His sandals pressed!
Sweet fountains of His noonday rest!
O light and air of Palestine,
Impregnate with His life divine!

"Oh, bear me thither! Let me look
On Siloa's pool and Kedron's brook,—
Kneel at Gethsemane, and by
Gennesaret walk, before I die!

"Methinks this cold and northern night
Would melt before that Orient light;
And, wet by Hermon's dew and rain,
My childhood's faith revive again!"

So spake my friend, one autumn day,
Where the still river slid away
Beneath us, and above the brown
Red curtains of the woods shut down.

Then said I,—for I could not brook
The mute appealing of his look,—
"I, too, am weak, and faith is small,
And blindness happeneth unto all,

"Yet, sometimes glimpses on my sight,
Through present wrong, the eternal right;
And, step by step, since time began,
I see the steady gain of man;

"That all of good the past hath had
Remains to make our own timegld,—
Our common daily life divine,
And every land a Palestine.

"Thou weariest of thy present state;
What gain to thee time's holiest date?
The doubter now perchance had been
As High Priest or as Pilate then!

"What thought Chorazin's scribes?
What faith
In Him had Nain and Nazareth?
Of the few followers whom He led
One sold Him,—all forsook and fled.

"O friend! we need not rock nor sand,
Nor storied stream of Morning-Land;
The heavens are glassed in Merri-mack,—
What more could Jordan render back?

"We lack but open eye and ear
To find the Orient's marvels here:—
The still small voice in autumn's hush,
Yon maple wood the burning bush.
For still the new transcends the old,
In signs and tokens manifold; —
Slaves rise up men; the olive waves,
With roots deep set in battle graves!

"Through the harsh noises of our day
A low, sweet prelude finds its way;
Through clouds of doubt, and creeds of fear,
A light is breaking, calm and clear.

"That song of Love, now low and far,
Erelong shall swell from star to star!
That light, the breaking day, which tips
The golden-spired Apocalypse!"

Then, when my good friend shook his head,
And, sighing, sadly smiled, I said:
"Thou mind'st me of a story told
In rare Bernardin's leaves of gold."[21]

And while the slanted sunbeams wove
The shadows of the frost-stained grove,
And, picturing all, the river ran
O'er cloud and wood, I thus began:

In Mount Valerien's chestnut wood
The Chapel of the Hermits stood;
And thither, at the close of day,
Came two old pilgrims, worn and gray.

One, whose impetuous youth defied
The storms of Baikal's wintry side,
And mused and dreamed where tropic day
Flamed o'er his lost Virginia's bay.

His simple tale of love and woe
All hearts had melted, high or low; —
A blissful pain, a sweet distress,
Immortal in its tenderness.

Yet, while above his charmed page
Beat quick the young heart of his age,
He walked amidst the crowd unknown,
A sorrowing old man, strange and lone.

A homeless, troubled age, — the gray
Pale setting of a weary day;
Too dull his ear for voice of praise,
Too sadly worn his brow for bays.

Pride, lust of power and glory, slept:
Yet still his heart its young dream kept,
And, wandering like the deluge-dove,
Still sought the resting-place of love.

And, mateless, childless, envied more
The peasant's welcome from his door
By smiling eyes at eventide,
Than kingly gifts or lettered pride.

Until, in place of wife and child,
All-pitying Nature on him smiled,
And gave to him the golden keys
To all her inmost sanctities.

Mild Druid of her wood-paths dim!
She laid her great heart bare to him,
Its loves and sweet accords; — he saw
The beauty of her perfect law.

The language of her signs he knew,
What notes her cloudy clarion blew;
The rhythm of autumn's forest dyes,
The hymn of sunset's painted skies.

And thus he seemed to hear the song
Which swept, of old, the stars along;
And to his eyes the earth once more
Its fresh and primal beauty wore.

Who sought with him, from summer air,
And field and wood, a balm for care;
And bathed in light of sunset skies
His tortured nerves and weary eyes?

His fame on all the winds had flown;
His words had shaken crypt and throne;
Like fire, on camp and court and cell
They dropped, and kindled as they fell.

Beneath the poms of state, below
The mitred juggler's masque and show,
A prophecy—a vague hope—ran
His burning thought from man to man.
For peace or rest too well he saw
The fraud of priests, the wrong of law,
And felt how hard, between the two,
Their breath of pain the millions drew.

A prophet-utterance, strong and wild,
The weakness of an unweaned child,
A sun-bright hope for human-kind,
And self-despair, in him combined.

He loathed the false, yet lived not true
To half the glorious truths he knew;
The doubt, the discord, and the sin,
He mourned without, he felt within.

Untrod by him the path he showed,
Sweet pictures on his easel glowed
Of simple faith, and loves of home,
And virtue’s golden days to come.

But weakness, shame, and folly made
The foil to all his pen portrayed;
Still, where his dreamy splendidours shone
The shadow of himself was thrown.

Lord, what is man, whose thought, at times,
Upto Thy sevenfold brightness climbs,
While still his grosser instinct clings
To earth, like other creeping things!

So rich in words, in acts so mean;
So high, so low; chance-swung between
The founlness of the penal pit
And Truth’s clear sky, millennium-lit!

Vain pride of star-lent genius!—vain
Quick fancy and creative brain,
Unblest by prayerful sacrifice,
Absurdly great, or weakly wise!

Midst yearnings for a truer life,
Without were fears, within was strife;
And still his wayward act denied
The perfect good for which he sighed.

The love he sent forth void returned;
The fame that crowned him scorched and burned,
Burning, yet cold and drear and lone,—
A fire-mount in a frozen zone!

Like that the grey-haired sea-king passed,

Seen southward from his sleety mast,
About whose brows of changeless frost
A wreath of flame the wild winds tossed.

Far round the mournful beauty played
Of lambent light and purple shade,
Lost on the fixed and dumb despair
Of frozen earth and sea and air!

A man apart, unknown, unloved
By those whose wrongs his soul had moved,
He bore the ban of Church and State,
The good man’s fear, the bigot’s hate!

Forth from the city’s noise and throng,
Its pompland shame, its sin and wrong,
The twain that summer day had strayed
To Mount Valerien’s chestnut shade.

To them the green fields and the wood
Lent something of their quietude,
And golden-tinted sunset seemed prophetical of all they dreamed.

The hermits from their simple cares
The bell was calling home to prayers,
And, listening to its sound, the twain
Seemed lapped in childhood’s trust again.

Wide open stood the chapel door;
A sweet old music, swelling o’er
Low prayerful murmurs, issued thence,—
The Litanies of Providence!

Then Rousseau spake: “Where two or three
In His name meet, He there will be!”
And then, in silence, on their knees
They sank beneath the chestnut trees.

As to the blind returning light,
As daybreak to the Arctic night,
Old faith revived: the doubts of years
Dissolved in reverential tears.
That gush of feeling overpast,
"Ah me!" Bernardin sighed at last,
"I would thy bitterest foes could see
Thy heart as it is seen of me!

"No church of God hast thou denied;
Thou hast but spurned in scorn aside
A base and hollow counterfeit,
Profaning the pure name of it!

"With dry dead moss and marish
weeds
His fire the western herdsman feeds,
And greener from the ashen plain
The sweet spring grasses rise again.

"Nor thunder-peal nor mighty wind
Disturb the solid sky behind;
And through the cloud the red bolt
rends
The calm, still smile of Heaven de-
scends!

"Thus through the world, like bolt
and blast,
And seourging fire, thy words have
passed.
Clouds break,—the steadfast heavens
remain; [grain!
Weeds burn,—the ashes feed the

"But whoso strives with wrong may
find
Its touch pollute, its darkness blind;
And learn, as latent fraud is shown
In others’ faith, to doubt his own.

"With dream and falsehood, simple
trust
And pious hope we tread in dust;
Lost the calm faith in goodness,—lost
The baptism of the Pentecost!

"Alas!—the blows for error meant
Too oft on truth itself are spent,
As through the false and vile and base
Looks forth her sad, rebuking face.

"Not ours the Theban’s charmed life;
Wecome not seatheless from the strife!
The Python’s coil about us clings,
The trampled Hydra bites and stings!

"Meanwhile, the sport of seeming
chance,
The plastic shapes of circumstance,
What might have been we fondly
guess,
If earlier born, or tempted less.

"And thou, in these wild, troubled
days,
Misjudged alike in blame and praise,
Unsought and undeserved the same
The sceptic’s praise, the bigot’s
blame;—

"I cannot doubt, if thou hadst been
Among the highly-favoured men
Who walked on earth with Fenelon
He would have owned thee as his son

"And, bright with wings of cherubim
Visibly waving over him,
Seen through his life, the Church had
seemed
All that its old confessors dreamed."

"I would have been," Jean Jacques
replied,
"The humblest servant at his side,
Obscure, unknown, content to see
How beautiful man’s life may be!

"Oh, more than thrice-blest relic, more
Than solemn rite or sacred lore,
The holy life of one who trod
The footmarks of the Christ of God!

"Amidst a blinded world he saw
The oneness of the Dual law;
That Heaven’s sweet peace on Earth
began [man.
And God was loved through love of

"He lived the Truth which reconciled
The strong man Reason, Faith the
child:
In him belief and act were one,
The homilies of duty done!"

Sospeaking, through the twilight gray
The two old pilgrims went their way.
What seeds of life that day were sown,
The heavenly watchers knew alone.
Time passed, and Autumn came to fold
Green Summer in her brown and gold;
Time passed, and Winter's tears of snow
[ Rousseau.
Dropped on the grave-mound of

"The tree remaineth where it fell,
The pawned on earth is pawned in hell!"
So priestcraft from its altars cursed
The mournful doubts its falsehood nursed.

Ah! well of old the Psalmist prayed,
"Thy hand, not man's, on me belaid!"
Earth frowns below, Heaven weeps above,
And man is hate, but God is love!

No Hermits now the wanderer sees,
Nor chapel with its chestnut trees;
A morning dream, a tale that's told,
The wave of change o'er all has rolled.

Yet lives the lesson of that day;
And from its twilight cool and gray
Comes up a low, sad whisper, "Make
The truth thine own, for truth's own sake.

"Why wait to see in thy brief span
Its perfect flower and fruit in man?
No sainctly touch can save; no balm
Of healing hath the martyr's palm.

"Midst soulless forms, and false pretence
Of spiritual pride and pampered sense,
A voice saith, 'What is that to thee?
Be true thyself, and follow Me!'

"In days when throne and altar heard
The wanton's wish, the bigot's word,
And pomp of State and ritual show
Scarce hid the loathsome death below,—

"Midst fawning priests and courtiers foul,
The losel swarm of crown and cowl,
White-robed walked François Fénélon,
Stainless as Uriel in the sun!

"Yet in his time the stake blazed red,
The poor were eaten up like bread:
Men knew him not; his garment's hem
No healing virtue had for them.

"Alas! no present saint we find;
The white cymar gleams far behind,
Revealed in outline vague, sublime,
Through telescopic mists of time!

"Trust not in man with passing breath,
But in the Lord, old Scripture saith;
The truth which saves thou mayst not blend
With false professor, faithless friend.

"Search thine own heart. What paineth thee
In others in thyself may be;
All dust is frail, all flesh is weak;
Be thou the true man thou dost seek!

"Where now with pain thou treadest,
trod
The whitest of the saints of God!
To show thee where their feet were set,
The light which led them shineth yet.

"The footprints of the life divine,
Which marked their path, remain in thine;
And that great Life, transfused in theirs,
Awaits thy faith, thy love, thy prayers!"

A lesson which I well may heed,
A word of fitness to my need:
So from that twilight cool and gray
Still saith a voice, or seems to say.

We rose, and slowly homeward turned,
While down the west the sunset burned;
And, in its light, hill, wood, and tide,
And human forms seemed glorified.

The village homes transfigured stood,
And purple bluffs, whose belting wood
Across the waters leaned to hold
The yellow leaves like lamps of gold.
Then spake my friend: "Thy words are true;
For ever old, for ever new,
These home-seen splendours are the same
Which over Eden's sunsets came.

"To these bowed heavens let wood and hill
Lift voiceless praise and anthem still;
Fall, warm with blessing, over them,
Light of the New Jerusalem!"

"Flow on, sweet river, like the stream
Of John's Apocalyptic dream!
This mapled ridge shall Horeb be,
Yon green-banked lake our Galilee!

"Henceforth my heart shall sigh no more
For olden time and holier shore;
God's love and blessing, then and there
Are now and here and everywhere."
AH! Fredome is a nobill thing! Fredome mayse man to half liking. Fredome all solace to man giftis; He levis at ese that frely levis; A nobil hart may half name ese Na ellys nocht that may him plese Gyff Fredome failythe.

ARCHDEACON BARBOUR.

Through the long hall the shuttered windows shed A dubious light on every upturned head,— On locks like those of Absalom the fair, On the bald apex ringed with scantly hair, On blank indifference and on curious stare; On the pale Showman reading from his stage The hieroglyphics of that facial page; Half sad, half scornful, listening to the bruit Of restless cane-tap and impatient foot, And the shrill call, across the general din, "Roll up your curtain! Let the show begin!"

At length a murmur like the winds that break Into green waves the prairie's grassy lake, Deepened and swelled to music clear and loud, And, as the west wind lifts a summer cloud, The curtain rose, disclosing wide and far A green land stretching to the evening star,

Fair rivers, skirted by primeval trees And flowers hummed over by the desert bees, Marked by tall bluffs whose slopes of greenness show Fantastic outcrops of the rock below,— The slow result of patient Nature's pains, [rains,— And plastic fingering of her sun and Arch, tower, and gate, grotesquely windowed hall, And long escarpment of half-crumbled wall, Huger than those which, from steep hills of vine, Stare through their loopholes on the travelled Rhine; Suggesting vaguely to the gazer's mind A fancy, idle as the prairie wind, Of the land's dwellers in an age unguessed,— The unsung Jotuns of the mystic West.

Beyond, the prairie's sea-like swells surpass The Tartar's marvels of his Land of Grass, Vast as the sky against whose sunset shores Wave after wave the billowy greenness pours; And, onward still, like islands in that main Loom the rough peaks of many a mountain chain, Whence east and west a thousand waters run From winter lingering under summer's sun.
And, still beyond, long lines of foam
and sand [land,]
Tell where Pacific rolls his waves a-
From many a wide-lapped port and
land-locked bay,
Opening with thunderous pomp the
world's highway
To Indian isles of spice, and marts of
far Cathay.

"Such," said the Showman, as the
curtain fell,
"Is the new Canaan of our Israel,—
The land of promise to the swarming
North,
Which, hive-like, sends its annual
surplus forth,
To the poor Southron on his worn-out
soil,
Scathed by the curses of unnatural toil;
To Europe's exiles seeking home and
rest,
And the lank nomads of the wander-
ing West,
Who, asking neither, in their love of
change
And the free bison's amplitude of
range,
Rear the log-hut, for present shelter
meant,
Not future comfort, like an Arab's
tent."

Then spake a shrewd on-looker,
"Sir," said he,
"I like your picture, but I fain would
see
A sketch of what your promised land
will be
When, with electric nerve, and fiery-
brained,
With Nature's forces to its chariot
chained,
The future grasping, by the past
obeyed,
The twentieth century rounds a new
decade."

Then said the Showman, sadly:
"He who grieves
Over the scattering of the sibyl's
leaves
Unwisely mourns. Suffice it, that
we know
What needs must ripen from the seed
we sow;
That present time is but the mould
wherein
We cast the shapes of holiness and sin.
A painful watcher of the passing hour,
Its lust of gold, its strife for place and
power;
Its lack of manhood, honour, rever-
cence, truth,
Wise-thoughted age, and generous-
hearted youth;
Nor yet unmindful of each better
sign,—
The low, far lights, which on th' horizon shine,
Like those which sometimes tremble
on the rim
Of clouded skies when day is closing
dim,
Flashing athwart the purple spears of
rain
The hope of sunshine on the hills
again:—
I need no prophet's word, nor shapes
that pass
Like clouding shadows o'er a magic
glass;
For now, as ever, passionless and cold,
Doth the dread angel of the future hold
Evil and good before us, with no voice
Or warning look to guide us in our
choice;
With spectral hands outreaching
through the gloom
The shadowy contrasts of the coming
doom.
Transferred from these, it now re-
 mains to give
The sun and shade of Fate's alterna-
tive."

Then, with a burst of music, touch-
ing all
The keys of thrifty life,—the mill-
stream's fall,
The engine's pant along its quivering
rails,
The anvil's ring, the measured beat
of flails,
The sweep of seythes, the reaper's
whistled tune,
Answering the summons of the bells
of noon,
The woodman's hail along the river
shores,
The steamboat's signal, and the dip
of oars,—
Slowly the curtain rose from off a land
Fair as God's garden. Broad on either
hand
The golden wheat-fields glimmered in
the sun,
And the tall maize its yellow tassels
spun.
Smooth highways set with hedge-rows
living green,
With steepled towns through shaded
vistas seen,
The school-house murmuring with its
hive-like swarm,
The brook-bank whitening in the grist-
mill's storm,
The painted farm-house shining
through the leaves [eaves,
Of fruited orchards bending at its
Where live again, around the Western
hearth,
The homely old-time virtues of the
North;
Where the blithe housewife rises with
the day,
And well-paid labour counts his task
a play.
And, grateful tokens of a Bible free,
And the free Gospel of Humanity,
Of diverse sects and differing names
the shrines,
One in their faith, whate'er their out-
ward signs,
Like varying strophes of the same
sweet hymn
From many a prairie's swell and river's
brim, [air
A thousand church-spires sanctify the
Of the calm Sabbath, with their sign
of prayer.

Like sudden nightfall over bloom
and green
The curtain dropped: and, momentarily,
between

The clank of fetter and the crack of
thong;
Half sob, half laughter, music swept
along,—
A strange refrain, whose idle words
and low,
Like drunken mourners, kept the time
of woe;
As if the revellers at a masquerade
Heard in the distance funeral marches
played.
Such music, dashing all his smiles
with tears,
The thoughtful voyager on Ponchar-
train hears,
Where, through the noonday dusk of
wooded shores
The negro boatman, singing to his oars,
With a wild pathos borrowed of his
wrong
Redeems the jargon of his senseless
song.
"Look," said the Showman sternly,
as he rolled
His curtain upward: "Fate's reverse
behold!"

A village straggling in loose disarray
Of vulgar newness, premature decay;
A tavern, crazy with its whisky brawls,
With "Slaves at Auction!" garnish-
ing its walls.
Without, surrounded by a motley
crowd,
The shrewd-eyed salesman, garrulous
and loud,
A squire or colonel in his pride of
place,
Known at free fights, the caucus, and
the race,
Prompt to proclaim his honour with-
out blot,
And silence doubters with a ten-pace
shot,
Mingling the negro-driving bully's
rant
With pious phrase and democratic
cant,
Yet never scrupling, with a filthy
jest,
To sell the infant from its mother's
breast,
There, all the vices, which, like birds obscene,
Batten on slavery loathsome and unclean,
From the foul kitchen to the parlour rise,
Pollute the nursery where the child-heir lies,
Taint infant lips beyond all after cure,
With the fell poison of a breast impure;
Touch boyhood's passions with the breath of flame,
From girlhood's instincts steal the blush of shame.
So swells, from low to high, from weak to strong,
The tragic chorus of the baleful wrong;
Guilty or guiltless, all within its range
Feel the blind justice of its sure revenge.

Still scenes like these the moving chart reveals.
Up the longwestern steppes the blighting steals;
Down the Pacific slope the evil Fate
Glides like a shadow to the Golden Gate:
From sea to sea the drear eclipse is thrown,
From sea to sea the Mauvaises Terres have grown,
A belt of curses on the New World's zone!

The curtain fell. All drew a freer breath,
As men are wont to do when mournful death
Is covered from their sight. The Showman stood
With drooping brow in sorrow's attitude
One moment, then with sudden gesture shook
His loose hair back, and with the air and look
Of one who felt, beyond the narrow stage
And listening group, the presence of the age,
And heard the footsteps of the things
   to be,
Poured out his soul in earnest words
   and free.

"O friends!" he said, "in this poor
   trick of paint
You see the semblance, incomplete
   and faint,
Of the two-fronted Future, which,
   to-day,
Stands dim and silent, waiting in
   your way,
To-day, your servant, subject to your
   will;
To-morrow, master, or for good or ill.
If the dark face of Slavery on you turns,
If the mad curse its paper barrier
   spurns,
If the world granary of the West is made
The last soul market of the slaver’s
   trade
Why rail at fate? The mischief is
   your own.
Why hate your neighbour? Blame
   yourselves alone!

"Men of the North! The South
   you charge with wrong
Is weak and poor, while you are rich
   and strong.
If questions,—idle and absurd as those
The old-time monks and Paduan
   doctors chose,—
Mere ghosts of questions, tariffs, and
   dead banks,
And scarecrow pontiffs, never broke
   your ranks,
Your thews united could, at once, roll
   back
The jostled nation to its primal track.
Nay, were you simply steadfast,
   manly, just,
True to the faith your fathers left in
   trust,
If stainless honour outweighed in
   your scale
A codfish quintal or a factory bale,
Full many a noble heart (and such
   remain
In all the South, like Lot in Siddim’s
   plain,

Who watch and wait, and from the
   wrong’s control
Keep white and pure their chastity
   of soul),
Now sick to loathing of your weak
   complaints,
Your tricks as sinners, and your
   prayer as saints,
Would half-way meet the frankness
   of your tone,
And feel their pulses beating with
   your own.

"The North! the South! no geo-
   graphic line
Can fix the boundary or the point
   define,
Since each with each so closely inter-
   blends,
Where Slavery rises, and where Free-
   dom ends.
Beneath your rocks the roots, far-
   reaching, hide
Of the fell Upas on the Southern
   side;
The tree whose branches in your north-
   winds wave
Dropped its young blossoms on Mount
   Vernon’s grave;
The nursling growth of Monticello’s
   crest
Is now the glory of the free North-west;
To the wise maxims of her olden
   school
Virginia listened from thy lips, Ran-
   toul;
Seward’s words of power, and Sumner’s
   fresh renown,
Flow from the pen that Jefferson laid
   down!
And when, at length, her years of mad-
   ness o’er,
Like the crowned grazer on Euphrates’
   shore,
From her long lapse to savagery, her
   mouth
Bitter with baneful herbage, turns
   the South,
Resumes her old attire, and seeks to
   smooth
Her unkempt tresses at the glass of
   truth,
The early faith shall find a tongue again,
New Wythes and Pinckney's swell that old refrain,
Her sons with yours renew the ancient pact,
The myth of Union prove at last a fact!
Then, if one murmur mars the wide content,
Some Northern lip will drawl the last dissent,
Some Union-saving patriot of your own Lament to find his occupation gone,

"Grant that the North's insulted, scorned, betrayed,
O'erreached in bargains with her neighbour made,
When selfish thrift and party held the scales
For peddling dicker, not for honest sales,—
Whom shall we strike? Who most deserves our blame?
The braggart Southron, open in his aim,
And bold as wicked, crushing straight through all
That bars his purpose, like a cannon ball?
Or the mean traitor, breathing northern air,
With nasal speech and puritanic hair,
Whose cant the loss of principle survives,
As the mud-turtle e'en its head out-lives;
Who, caught, chin-buried in some foul offence,
Puts on a look of injured innocence,
And consecrates his baseness to the cause
Of constitution, union, and the laws?

"Praise to the placeman who can hold aloof
His still unpurchased manhood, office-proof:
Who on his round of duty walks erect,
And leaves it only rich in self-re-

As More maintained his virtue's lofty port
In the Eighth Henry's base and bloody court.
But, if exceptions here and there are found,
Who tread thus safely on enchanted ground,
The normal type, the fitting symbol still
Of those who fatten at the public mill,
Is the chained dog besides his master's door,
Or Circe's victim, feeding on all four!

"Give me the heroes who, at tuck of drum,
Salute thy staff, immortal Quattlebum!
Or they who, doubly armed with vote and gun,
Following thy lead, illustrious Atchison,
Their drunken franchise shift from scene to scene,
As tile-beard Jourdan did his guillotine!—
Rather than him who, born beneath our skies,
To Slavery's hand its supplest tool supplies,—
The party felon whose unblushing face
Looks from the pillory of his bribe of place,
And coolly makes a merit of disgrace,—
Points to the footmarks of indignant scorn,
Shows the deep scars of satire's tossing horn;
And passes to his credit side the sun
Of all that makes a scoundrel's martyrdom!

'Bane of the North, its canker and its moth!—
These modern Esaus, bartering rights for broth!
Taxing our justice, with their double claim,
As fools for pity, and as knaves for blame;
Who, urged by party, sect, or trade, within
The fell embrace of Slavery's sphere of sin,
Part at the outset with their moral sense,
The watchful angel set for Truth's defence;
Confound all contrasts, good and ill; reverse
The poles of life, its blessing and its curse;
And lose thenceforth from their perverted sight
The eternal difference 'twixt the wrong and right;
To them the Law is but the iron span
That girds the ankles of imbruted man;
To them the Gospel has no higher aim
Than simple sanction of the master's claim,
Dragged in the slime of Slavery's loathsome trail,
Like Chalier's Bible at his ass's tail!

"Such are the men who, with instinctive dread,
Whenever Freedom lifts her drooping head,
Make prophet-tripods of their office-stools,
And scare the nurseries and the village schools
With dire presage of ruin grim and great,
A broken Union and a foundered State!
Such are the patriots, self-bound to the stake
Of office, martyrs for their country's sake:
Who fill themselves the hungry jaws of Fate,
And by their loss of manhood save the State.
In the wide gulf themselves like Curtius throw,
And test the virtues of cohesive dough;
As tropic monkeys, linking heads and tails,
Bridge o'er some torrent of Ecuador's vales!

"Such are the men who in your churches rave
To swearing-point, at mention of the slave!
When some poor parson, haply unawares,
Stammers of freedom in his timid prayers;
Who, if some foot-sore negro through the town
Steals northward, volunteer to hunt him down.
Or, if some neighbour, flying from disease,
Courts the mild balsam of the Southern breeze,
With hue and cry pursue him on his track,
And write Free-soiler on the poor man's back.
Such are the men who leave the pedler's cart,
While faring South, to learn the driver's art,
Or, in white neckcloth, soothe with pious aim
The graceful sorrows of some languid dame,
Who, from the wreck of her bereavement, saves
The double charm of widowhood and slaves!—
Pliant and apt they lose no chance to show
To what base depths apostasy can go;
Outdo the natives in their readiness
To roast a negro, or to mob a press;
Poise a tarred schoolmate on the lynchers' rail,
Or make a bonfire of their birthplace mail!

"So some poor wretch, whose lips no longer bear
The sacred burden of his mother's prayer,
By fear impelled, or lust of gold enticed,
Turns to the Crescent from the Cross of Christ,
And, over-acting in superfluous zeal,
Crawls prostrate where the faithful
only kneel,
Out-howls the Dervish, hugs his rags
to court
The squalid Santon’s sanctity of dirt;
And, when beneath the city gateway’s
span
Files slow and long the Meccan cara-
van,
And through its midst, pursued by
Islam’s prayers,
The prophet’s Word some favoured
camel bears,
The marked apostate has his place
assigned
The Koran-bearer’s sacred rump be-
hind,
With brush and pitcher following,
grave and mute,
In meek attendance on the holy brute!

"Men of the North! beneath your
very eyes,
By hearth and home, your real danger
lies.
Still day by day some hold of freedom
falls,
Through home-bred traitors fed within
its walls.—
Men whom yourselves with vote and
purse sustain,
At posts of honour, influence, and
gain;
The right of Slavery to your sons to
 teach,
And ‘South-side’ Gospels in your
pulpits preach,
Transfix the Law to ancient freedom
dear
On the sharp point of her subverted
spear,
And imitate upon her cushion plump
The mad Missourian lynching from
his stump;
Or, in your name, upon the Senate’s
floor
Yield up to Slavery all it asks, and
more; [cheat,
And, ere your dull eyes open to the
Sell your old homestead underneath
your feet!

While such as these your loftiest out-
looks hold,
While truth and conscience with your
wares are sold,
While grave-browed merchants band
themselves to aid
An annual man-hunt for their South-
ern trade,
What moral power within your grasp
remains
To stay the mischief on Nebraska’s
plains?—
High as the tides of generous impulse
flow,
As far rolls back the selfish undertow;
And all your brave resolves, though
aimed as true
As the horse-pistol Balmawahhappe
drew,
To Slavery’s bastions lend as slight a
shock
As the poor trooper’s shot to Stirling
rock!

"Yet, while the need of Freedom’s
cause demands
The earnest efforts of your hearts and
hands,
Urged by all motives that can prompt
the heart
To prayer and toil and manhood’s
manliest part;
Though to the soul’s deep tocsin
Nature joins
The warning whisper of her Orphic
pines,
The north-wind’s anger, and the
south-wind’s sigh,
The midnight sword-dance of the
northern sky,
And, to the ear that bends above the
sod
Of the green grave-mounds in the
Fields of God,
In low, deep murmurs of rebuke or
cheer;
The land’s dead fathers speak their
hope or fear,
Yet let not Passion wrest from Reason’s
hand
The guiding rein and symbol of com-
mand.
Preachers like Woolman, or like them who bore
The faith of Wesley to our Western shore,
And held no convert genuine till he broke
Alike his servants' and the devil's yoke;
And priests like him who Newport's market trod,
And o'er its slave-ships shook the bolts of God!
So shall your power, with a wise prudence used,
Strong but forbearing, firm but not abused,
In kindly keeping with the good of all,
The nobler maxims of the past recall,
Her natural home-born right to Freedom give,
And leave her foe his robber-right,—to live.
Live, as the snake does in his noisome den!
Live, as the wolf does in his bone-strewn den!
Live, clothed with cursing like a robe of flame,
The focal point of million-fingered shame!
Live, till the Southron, who, with all his faults,
Has manly instincts, in his pride revolts,
Dashes from off him, midst the glad world's cheers,
The hideous nightmare of his dream of years,
And lifts, self-prompted, with his own right hand,
The vile encumbrance from his glorious land!

"So, wheresoe'er our destiny sends forth
Its widening circles to the South or North,
Where'er our banner flaunts beneath the stars
Its mimic splendours and its cloudlike bars,
There shall Free Labour's hardy children stand
The equal sovereigns of a slaveless land.
And when at last the hunted bison tires,
And dics o'ertaken by the squatter's fires;
And westward, wave on wave, the living flood
Breaks on the snow-line of majestic Hood;
And lonely Shasta listening hears the tread
Of Europe's fair-haired children, Hesper-led;
And, gazing downward through his hoar-locks, sees
The tawny Asian climb his giant knees,
The Eastern sea shall hush his waves to hear
Pacific's surf-beat answer Freedom's cheer,
And one long rolling fire of triumph run
Between the sunrise and the sunset gun!"
My task is done. The Showman and his show,
Themselves but shadows, into shadows go;
And, if no song of idlesse I have sung,
Nor tints of beauty on the canvas flung,—
If the harsh numbers grate on tender ears,
And the rough picture overwrought appears,—
With deeper colouring, with a sterner blast,
Before my soul a voice and vision past,
Such as might Milton's jarring trump require,
Or glooms of Dante fringed with lurid fire.
Oh, not of choice, for themes of public wrong
I leave the green and pleasant paths of song,—
The mild, sweet words which soften and adorn,
For girding taunt and bitter laugh of scorn.
More dear to me some song of private worth,
Some homely idyl of my native North,
Some summer pastoral of her inland vales
Or, grim and weird, her winter fireside tales
Haunted by ghosts of unreturning sails,—
Lost barks at parting hung from stem to helm
With prayers of love like dreams on Virgil's elm.
Nor private grief nor malice holds my pen;
I owe but kindness to my fellowmen;
And, South or North, wherever hearts of prayer
Their woes and weakness to our Father bear,
Wherever fruits of Christian love are found
In holy lives, to me is holy ground.
But the time passes. It were vain to crave
A late indulgence. What I had I gave.
Forget the poet, but his warning heed,
And shame his poor word with your nobler deed.
SNOW-BOUND.

A WINTER IDYL.

TO THE MEMORY

OF

THE HOUSEHOLD IT DESCRIBES,

THIS POEM IS DEDICATED BY THE AUTHOR.

"As the Spirits of Darkness be stronger in the dark, so Good Spirits which be Angels of Light are augmented not only by the Divine light of the Sun, but also by our common Wood Fire: and as the Celestial Fire drives away dark spirits, so also this our Fire of Wood doth the same."—Cor. Agrippa, Occult Philosophy, Book I. ch. v.

"Announced by all the trumpets of the sky, Arrives the snow; and, driving o'er the fields, Seems nowhere to alight; the whited air Hides hills and woods, the river and the heaven And veils the farm-house at the garden's end. The sled and traveller stopped, the courier's feet Delayed, all friends shut out, the housemates sit Around the radiant fireplace enclosed In a tumultuous privacy of storm."

EMERSON.

The sun that brief December day Rose cheerless over hill of gray, And, darkly circled, gave at noon A sadder light than waning moon. Slow tracing down the thickening sky Its mute and ominous prophecy, A portent seeming less than threat, It sank from sight before it set A chill no coat, however stout, Of homespun stuff could quite shut out,

A hard, dull bitterness of cold, That checked, mid-vein, the circling race Of life-blood in the sharpened face, The coming of the snow-storm told. The wind blew east; we heard the roar Of Ocean on his wintry shore, And felt the strong pulse throbbing there Beat with low rhythm our inland air. Meanwhile we did our nightly chores,— Brought in the wood from out of doors, Littered the stalls, and from the mows Raked down the herd's-grass for the cows:—[corn; Heard the horse whinnying for his And, sharply clashing horn on horn, Impatient down the stanchion rows The cattle shake their walnut bows: While, peering from his early perch Upon the scaffold's pole of birch, The cock his crested helmet bent And down his querulous challenge sent. Unwarmed by any sunset light The grey day darkened into night, A night made hoary with the swarm, And whirl-dance of the blinding storm,
As zigzag wavering to and fro
Crossed and recrossed the wingèd snow:
And ere the early bedtime came
The white drift piled the window-frame,
And through the glass the clothes-line posts
Looked in like tall and sheeted ghosts.

So all night long the storm roared on:
The morning broke without a sun;
In tiny spherule traced with lines
Of Nature's geometric signs,
In starry flake, and pellicle,
All day the hoary meteor fell;
And, when the second morning shone,
We looked upon a world unknown,
On nothing we could call our own.
Around the glistening wonder bent
The blue walls of the firmament,
No cloud above, no earth below,—
A universe of sky and snow!
The old familiar sights of ours
Took marvellous shapes; strange
domes and towers
Rose up where sty or corn-crib stood,
Or garden-wall, or belt of wood;
A smooth white mound the brush-pile showed,
A fenceless drift what once was road;
The bridle-post an old man sat
With loose-hung coat and high cocked hat;
The well-curb had a Chinese roof;
And even the long sweep, high afoot,
In its slant splendour, seemed to tell
Of Pisa's leaning miracle.

A prompt, decisive man, no breath
Our father wasted: "Boys, a path!"
Well pleased (for when did farmer boy
Count such a summons less than joy?)
Our buskins on our feet we drew;
With mittened hands, and caps
drawn low,
To guard our necks and ears from snow,
We cut the solid whiteness through.
And, where the drift was deepest, made
A tunnel walled and overlaid
With dazzling crystal: we had read
Of rare Aladdin's wondrous caye,
And to our own his name we gave,
With many a wish the luck were ours
To test his lamp's supernal powers.
We reached the barn with merry din
And roused the prisoned brutes within.
The old horse thrust his long head out,
And grave with wonder gazed about;
The cock his lusty greeting said,
And forth his speckled harem led;
The oxen lashed their tails, and hooked,
And mild reproach of hunger looked;
The hornèd patriarch of the sheep,
Like Egypt's Amun roused from sleep,
Shook his sage head with gesture mute,
And emphasised with stamp of foot.

All day the gusty north-wind bore
The loosening drift its breath before;
Low circling round its southern zone,
The sun through dazzling snow-mist shone.
No church-bell lent its Christian tone
To the savage air, no social smoke
Curlèd over woods of snow-hung oak.
A solitude made more intense
By dreary-voicèd elements,
The shrieking of the mindless wind,
The moaning tree-boughs swaying blind,
And on the glass the unmeaning beat
Of ghostly finger-tips of sleet.
Beyond the circle of our hearth
No welcome sound of toil or mirth
Unbound the spell, and testified
Of human life and thought outside.
We minded that the sharpest ear
The buried brooklet could not hear,
The music of whose liquid lip
Had been to us companionship,
And, in our lonely life, had grown
To have an almost human tone.

As night drew on, and, from the crest
Of wooded knolls that ridged the west,
The sun, a snow-blown traveller, sank
From sight beneath the smothering bank,
We piled, with care, our nightly stack
Of wood against the chimney-back,—
The oaken log, green, huge, and thick,
And on its top the stout back-stick;
The knotty forestick laid apart,
And filled between with curious art
The ragged brush; then, hovering near,
We watched the first red blaze appear,
Heard the sharp crackle, caught the gleam
On whitewashed wall and sagging beam,
Until the old, rude-furnished room
Burst, flower-like, into rosy bloom;
While radiant with a mimic flame
Outside the sparkling drift became,
And through the bare-boughed lilac-tree
Our own warm hearth seemed blazing free.
The crane and pendent trammels showed,
The Turks' heads on the andirons glowed;
While childish fancy, prompt to tell
The meaning of the miracle,
Whispered the old rhyme: "Under the tree,
When fire outdoors burns merrily,
There the witches are making tea."
The moon above the eastern wood
Shone at its full; the hill-range stood
Transfigured in the silver flood,
Its blown snows flashing cold and keen,
Dead white, save where some sharp ravine
Took shadow, or the sombre green
Of hemlocks turned to pitchy black
Against the whiteness at their back.
For such a world and such a night
Most fitting that unwarming light,
Which only seemed where'er it fell
To make the coldness visible.

Shut in from all the world without,
We sat the clean-winged hearth about,
Content to let the north-wind roar
In baffled rage at pane and door,
While the red logs before us beat
The frost-line back with tropic heat;
And ever, when a louder blast
Shook beam and rafter as it passed,
The merrier up its roaring draught
The great throat of the chimney laughed,
The house-dog on his paws outspread
Laid to the fire his drowsy head,
The cat's dark silhouette on the wall
A couchant tiger's seemed to fall;
And, for the winter fireside meet,
Between the andirons' straddling feet,
The mug of cider simmered slow,
The apples sputtered in a row,
And, close at hand, the basket stood
With nuts from brown October’s wood.

What matter how the night behaved?
What matter how the north-wind raved?
Blow high, blow low, not all its snow
Could quench our hearth-fire's ruddy glow.
O Time and Change!—with hair as gray
As was my sire's that winter day,
How strange it seems, with so much gone
Of life and love, to still live on!
Ah, brother! only I and thou
Are left of all that circle now,—
The dear home faces whereupon
That fitful firelight paled and shone.
Henceforward, listen as we will,
The voices of that hearth are still;
Look where we may, the wide earth o'er,
Those lighted faces smile no more.
We tread the paths their feet have worn,
We sit beneath their orchard trees,
We hear, like them, the hum of bees
And rustle of the bladed corn;
We turn the pages that they read,
Their written words we linger o'er,
But in the sun they cast no shade,
No voice is heard, no sign is made,
No step is on the conscious floor!
Yet Love will dream, and Faith will trust
(Since He who knows our need is just),
That somehow, somewhere, meet we must.
Alas for him who never sees
The stars shine through his cypress-trees!
Who, hopeless, lays his dead away,
Nor looks to see the breaking day
Across the mournful marbles play!
Who hath not learned, in hours of faith,
The truth to flesh and sense unknown,
That Life is ever lord of Death,
And Love can never lose its own!

We sped the time with stories old,
Wrought puzzles out, and riddles told,
Or stammered from our school-book lore
"The Chief of Gambia's golden shore."
How often since, when all the land
Was clay in Slavery's shaping hand,
As if a trumpet called, I've heard
Dame Mercy Warren's rousing word:
"Does not the voice of reason cry,
Claim the first right which Nature gave,
From the red scourge of bondage fly,
Nor deign to live a burdened slave!"
Our father rode again his ride
On Memphremagog's wooded side;
Sat down again to moose and samp
In trapper's hut and Indian camp;
Lived o'er the old idyllic ease
Beneath St. Francois' hemlock trees;
Again for him the moonlight shone
On Norman cap and bodiced zone;
Again he heard the violin play
Which led the village dance away,
And mingled in its merry whirl
The grandam and the laughing girl.
Or, nearer home, our steps he led
Where Salisbury's level marshes spread
Mile-wide as flies the laden bee;
Where merry mowers, hale and strong,
Swept, scythe on scythe, their swathes along
The low green prairies of the sea,
We shared the fishing off Boar's Head,
And round the rocky Isles of Shoals
The hake-broil on the drift-wood coals;
The chowder on the sand-beach made,
Dipped by the hungry, steaming hot,
With spoons of clam-shell from the pot.

We heard the tales of witchcraft old,
And dream and sign and marvel told
To sleepy listeners as they lay
Stretched idly on the salted hay,
Adrift along the winding shores,
When favouring breezes deigned to blow
The square sail of the gundelow,
And idle lay the useless oars.

Our mother, while she turned her wheel
Or run the new-knit stocking-heel,
Told how the Indian hordes came down
At midnight on Cochecho town,
And how her own great-uncle bore
His cruel scalp-mark to fourscore.
Recalling, in her fitting phrase,
So rich and picturesque and free
(The common unrhymed poetry
Of simple life and country ways),
The story of her early days,—
She made us welcome to her home;
Old hearths grew wide to give us room;
We stole with her a frightened look
At the grey wizard's conjuring-book,
The fame whereof went far and wide
Through all the simple country-side;
We heard the hawks at twilight play,
The boat-horn on Piscataqua,
The loon's weird laughter far away;
We fished her little trout-brook, knew
What flowers in wood and meadow grew,
What sunny hillsides autumn-brown
She elbowed to shake the ripe nuts down,
Saw where in sheltered cove and bay
The ducks' black squadron anchored lay,
And heard the wild-geese calling loud
Beneath the grey November cloud.

Then, haply, with a look more grave,
And soberer tone, some tale she gave
From painful Sewell's ancient tome,
Beloved in every Quaker home,
Of faith fire-winged by martyrdom,
Or Chalkley's Journal, old and quaint,—
Gentlest of skippers, rare sea-saint!—
Who, when the dreary calms prevailed,
And water-buoy and bread-cask failed,
And cruel, hungry eyes pursued
His portly presence mad for food,
With dark hints muttered under breath
Of casting lots for life or death,
Offered, if Heaven withheld supplies,
To be himself the sacrifice.
Then suddenly, as if to save
The good man from his living grave,
A ripple on the water grew,
A school of porpoise flashed in view.
"Take, eat," he said, "and be content;
These fishes in my stead are sent
By Him who gave the tangled ram
To spare the child of Abraham."

Our uncle, innocent of books,
Was rich in lore of fields and brooks,
The ancient teachers never dumb
Of Nature's unhoused lyceum,
In moons and tides and weather wise,
He read the clouds as prophecies,
And foul or fair could well divine,
By many an occult hint and sign,
Holding the cunning-warded keys
To all the woodcraft mysteries;
Himself to Nature's heart so near
That all her voices in his ear
Of beast or bird had meanings clear,
Like Apollonius of old,
Who knew the tales the sparrows told,
Or Hermes who interpreted
What the sage cranes of Nilus said;
A simple, guileless, childlike man,
Content to live where life began;
Strong only on his native grounds,
The little world of sights and sounds
Whose girdle was the parish bounds,
Whereof his fondly partial pride
The common features magnified,
As Surrey hills to mountains grew
In White of Selborne's loving view,—
He told how teat and loon he shot,
And how the eagle's eggs he got,
The feats on pond and river done,
The prodigies of rod and gun;
Till, warming with the tales he told,
Forgotten was the outside cold,
The bitter wind unheeded blew,
From ripening corn the pigeons flew,
The partridge drummed i' the wood,
the mink
Went fishing down the river-brink.

In fields with bean or clover gay,
The woodchuck, like a hermit gray,
Peered from the doorway of his cell;
The musk-rat plied the mason's trade,
And tier by tier his mud-walls laid;
And from the shag-bark overhead
The grizzled squirrel dropped his shell.

Next, the dear aunt, whose smile of cheer
And voice in dreams I see and hear,—
The sweetest woman ever Fate
Perverse denied a household mate,
Who, lonely, homeless, not the less
Found peace in love's unselfishness,
And welcome wheresoe'er she went,
A calm and gracious element,
Whose presence seemed the sweet income
And womanly atmosphere of home,—
Called up her girlhood memories,
The huskings and the apple-bees,
The sleigh-rides and the summer sails,
Weaving through all the poor details
And homespun warp of circumstance
A golden wool-thread of romance.
For well she kept her genial mood
And simple faith of maidenhood;
Before her still a cloud-land lay,
The mirage loomed across her way;
The morning dew, that dries so soon
With others, glistened at her noon;
Through years of toil and soil and care,
From glossy tress to thin grey hair,
All unprofaned she held apart
The virgin fancies of the heart.
Be shame to him of woman born
Whohath forsuchbutthoughtofscorn.

There, too, our elder sister plied
Her evening task the stand beside;
A full, rich nature, free to trust,
Truthful and almost sternly just,
Impulsive, earnest, prompt to act,
And make her generous thought a fact,
Keeping with many a light disguise
The secret of self-sacrifice.
O heart sore-tried! thou hast the best
That Heaven itself could give thee—rest,
Rest from all bitter thoughts and things!
How many a poor one’s blessing went
With thee beneath the low green tent
Whose curtain never outward swings!

As one who held herself a part
Of all she saw, and let her heart
Against the household bosom lean,
Upon the motley-braided mat
Our youngest and our dearest sat,
Lifting her large, sweet, asking eyes,
Now bathed within the fadeless green
And holy peace of Paradise.
Oh, looking from some heavenly hill,
Or from the shade of saintly palms,
Or silver reach of river calms,
Do those large eyes behold me still?
With me one little year ago:
The chill weight of the winter snow
For months upon her grave has lain;
And now, when summer south-winds blow
And briar and harebell bloom again,
I tread the pleasant paths we trod,
I see the violet-sprinkled sod
Whereon she cleaned, too frail and weak,
The hillside flowers she loved to seek,
Yet following me where’er I went
With dark eyes full of love’s content.
The birds are glad; the brier-rose fills
The air with sweetness; all the hills
Stretch green to June’s unclouded sky;
But still I wait with ear and eye
For something gone which should be nigh,
A loss in all familiar things,
In flower that blooms, and bird that sings.

I cannot feel that thou art far,
Since near at need the angels are;
And when the sunset gates unbar,
Shall I not see thee waiting stand,
And, white against the evening star,
The welcome of thy beckoning hand?

Brisk wielder of the birch and rule,
The master of the district school
Held at the fire his favoured place,
Its warm glow lit a laughing face
Fresh-hued and fair, where scarce appeared
The uncertain prophecy of beard.
He teased the mitten-blinded cat,
Played cross-pins on my uncle’s hat,
Sang songs, and told us what befalls
In classic Dartmouth’s college halls,
Born the wild Northern hills among,
From whence his yeoman father wrung
By patient toil subsistence scant,
Not competence and yet not want,
He early gained the power to pay
His cheerful, self-reliant way;
Could doff at ease his scholar’s gown
To peddle wares from town to town;
Or through the long vacation’s reach
In lonely lowland districts teach,
Where all the droll experience found
At stranger hearths in boarding round,
The moonlit skater’s keen delight,
The sleigh-drive through the frosty night,
The rustic party, with its rough
Accompaniment of blind-man’s-buff,
And whirling plate, and forfeits paid,
His winter task a pastime made.
Happy the snow-locked homes wherein
He tuned his merry violin,
Or played the athlete in the barn,
Or held the good dame’s winding-yarn,
Or mirth-provoking versions told
Of classic legends rare and old,
Wherein the scenes of Greece and Rome
Had all the commonplace of home,
And little seemed at best the odds
’Twixt Yankee pedlars and old gods;
Where Pindus-born Araxes took
The guise of any grist-mill brook,
And dread Olympus at his will
Became a huckleberry hill.

A careless boy that night he seemed;
But at his desk he had the look
And air of one who wisely schemed,
And hostage from the future took
In trained thought and lore of book,
Large-brained, clear-eyed,—of such as he
Shall Freedom's young apostles be,
Who, following in War's bloody trail,
Shall every lingering wrong assail;
All chains from limb and spirit strike,
Uplift the black and white alike;
Scatter before their swift advance
The darkness and the ignorance,
The pride, the lust, the squalid sloth,
Which nurtured Treason's monstrous growth,
Made murder pastime, and the hell
Of prison-torture possible;
The cruel lie of caste refute,
Old forms remould, and substitute
For Slavery's lash the freeman's will,
For blind routine, wise-handed skill;
A school-house plant on every hill,
Stretching in radiate nerve-lines thence
The quick wires of intelligence;
Till North and South together brought
Shall own the same electric thought,
In peace a common flag salute,
And, side by side in labour's free
And unresentful rivalry,
Harvest the fields wherein they fought.

Another guest that winter night
Flashed back from lustrous eyes the light.
Unmarked by time, and yet not young,
The honeyed music of her tongue
And words of meekness scarcely told
A nature passionate and bold,
Strong, self-concentred, spurning guide,
Its milder features dwarfed beside
Her unbent will's majestic pride.

She sat among us, at the best,
A not unfear'd, half-welcome guest,
Rebuking with her cultured phrase
Our homeliness of words and ways
A certain pard-like, treacherous grace
Swayed the lithe limbs and dropped
the lash,
Lent the white teeth their dazzling flash;
And under low brows, black with night,
Rayed out at times a dangerous light,
The sharp heat-lightnings of her face
Presaging ill to him whom Fate
Condemned to share her love or hate,
A woman tropical, intense
In thought and act, in soul and sense,
She blended in a like degree
The vixen and the devotee,
Revealing with each freak or feint
The temper of Petruchio's Kate,
The raptures of Siena's saint.
Her tapering hand and rounded wrist
Had facile power to form a fist;
The warm, dark languish of her eyes
Was never safe from wrath's surprise.
Brows saintly calm and lips devout
Knew every change of scowl and pout;
And the sweet voice had notes more high
And shrill for social battle-cry.
Since then what old cathedral town
Has missed her pilgrim staff and gown,
What convent-gate has held its lock
Against the challenge of her knock?
Through Smyrna's plague-hushed thoroughfares,
Up sea-set Malta's rocky stairs,
Grey olive slopes of hills that hem
Thy tombs and shrines, Jerusalem,
Or startling on her desert throne
The crazy Queen of Lebanon
With claims fantastic as her own,
Her tireless feet have held their way;
And still, unrestful, bowed, and gray,
She watches under Eastern skies,
With hope each day renewed and fresh,
The Lord's quick coming in the flesh,
Wherof she dreams and prophesies!


SNOW-BOUND.

Where'er her troubled path may be,
The Lord's sweet pity with her go!
The outward wayward life we see,
The hidden springs we may not know.

Nor is it given us to discern
What threads the fatal sisters spun,
Through what ancestral years has run
The sorrow with the woman born,
What forged her cruel chain of moods,
What set her feet in solitudes,
And held the love within her mute,
What mingled madness in the blood,
A life-long discord and annoy,
Water of tears with oil of joy,
And hid within the folded bud
Perversities of flower and fruit.

It is not ours to separate
The tangled skein of will and fate,
To show what metes and bounds should stand
Upon the soul's debatable land,
And between choice and Providence
Divide the circle of events;
But He who knows our frame is just,
Merciful and compassionate,
And full of sweet assurances
And hope for all the language is,
That He remembereth we are dust!

At last the great logs, crumbling low,
Sent out a dull and duller glow,
The bull's-eye watch that hung in view,
Ticking its weary circuit through,
Pointed with mutely warning sign
Its black hand to the hour of nine.
That sign the pleasant circle broke:
My uncle ceased his pipe to smoke,
Knocked from its bowl the refuse gray,
And laid it tenderly away,
Then roused himself to safely cover
The dull red brands with ashes over.
And while, with care, our mother laid
The work aside, her steps she stayed
One moment, seeking to express
Her grateful sense of happiness
For food and shelter, warmth and health,
And love's contentment more than wealth,

With simple wishes (not the weak,
Vain prayers which no fulfilment seek,
But such as warm the generous heart,
O'er-prompt to do with Heaven its part)
That none might lack, that bitter night,
For bread and clothing, warmth and light.

Within our beds awhile we heard
The wind that round the gables roared,
With now and then a ruder shock,
Which made our very bedsteads rock.
We heard the loosened clapboards tost,
The board-nails snapping in the frost;
And on us, through the unplastered wall,
Felt the light sifted snow-flakes fall.
But sleep stole on, as sleep will do
When hearts are light and life is new;
Faint and more faint the murmurs grew,
Till in the summer-land of dreams
They softened to the sound of streams,
Low stir of leaves, and dip of oars,
And lapsing waves on quiet shores.

Next morn we wakened with the shout
Of merry voices high and clear;
And saw the teamsters drawing near
To break the drifted highways out.
Down the long hillside treading slow
We saw the half-buried oxen go,
Shaking the snow from heads up tost
Their straining nostrils white with frost.
Before our door the straggling train
Drew up, an added team to gain.
The elders threshed their hands a-cold,
Passed, with the cider-mug, their jokes
From lip to lip; the younger folks
Down the loose snow-banks, wrestling, rolled,
Then toiled again the cavalcade
O'er windy hill, through clogged ravine,
And woodland paths that wound between
Low drooping pine-boughs winter-
SNOW-BOUND.

From every barn a team afoot,
At every house a new recruit,
Where, drawn by Nature’s subtlest
law,
Haply the watchful young men saw
Sweet doorway pictures of the curls
And curious eyes of merry girls,
Lifting their hands in mock defence
Against the snow-ball’s compliments,
And reading in each missive tost
The charm with Eden never lost.

We heard once more the sleigh-bells’ sound;
And, following where the teamsters led,
The wise old Doctor went his round,
Just pausing at our door to say,
In the brief autocratic way
Of one who, prompt at Duty’s call,
Was free to urge her claim on all,
That some poor neighbour sick abed
At night our mother’s aid would need.

For, one in generous thought and deed,
What mattered in the sufferer’s sight
The Quaker matron’s inward light
The Doctor’s mail of Calvin’s creed?
All hearts confess the saints elect
Who, twain in faith, in love agree,
And melt not in an acid sect
The Christian pearl of charity!

So days went on: a week had passed
Since the great world was heard from last.
The Almanac we studied o’er,
Read and reread our little store
Of books and pamphlets, scarce a score;
One harmless novel, mostly hid
From younger eyes, a book forbid,
And poetry, (or good or bad,
A single book was all we had,) Where Ellwood’s meek, drab-skirted Muse,
A stranger to the heathen Nine,
Sang, with a somewhat nasal whine,
The wars of David and the Jews.
At last the floundering carrier bore
The village paper to our door.

Lo! broadening outward as we read,
To warmer zones the horizon spread;
In panoramic length unrolled
We saw the marvels that it told.
Before us passed the painted Creeks,
And daft M’Gregor on his raids
In Costa Rica’s everglades.
And up Taygetos winding slow
Rode Ypsilanti’s Mainote Greeks,
A Turk’s head at each saddle bow!
Welcome to us its week-old news,
Its corner for the rustic Muse,
Its monthly gauge of snow and rain,
Its record, mingling in a breath
The wedding knell and dirge of death:
Jest, anecdote, and love-lorn tale,
The latest culprit sent to jail;
Its hue and cry of stolen and lost,
Its vendue sales and goods at cost,
And traffic calling loud for gain,
We felt the stir of hall and street,
The pulse of life that round us beat;
The chill embargo of the snow
Was melted in the genial glow;
Wide swung again our ice-locked door,
And all the world was ours once more!

Clasp, Angel of the backward look
And folded wings of ashen gray
And voice of echoes far away,
The brazen covers of thy book;
The weird palimpsest old and vast
Wherein thou hid’st the spectral past;
Where, closely mingling, pale and glow
The characters of joy and woe;
The monographs of outlived years,
Or smile-illumined or dim with tears,
Green hills of life that slope to death,
And haunts of home, whose vista’d trees
Shade off to mournful cypresses
With the white amaranths underneath.
Even while I look, I can but heed
The restless sands’ incessant fall,
Importunate hours that hours succeed,
Each clamorous with its own sharp need,
And duty keeping pace with all.
Shut down and clasp the heavy lids;
I hear again the voice that bids
The dreamer leave his dream mid-way.
For larger hopes and graver fears;
Life greatens in these later years,
The century's aloe flowers to-day!

Yet, haply, in some lull of life,
Some Truce of God which breaks its strife,
The worldling's eyes shall gather dew,
Dreaming in throngful city ways
Of winter joys his boyhood knew;
And dear and early friends—the few
Who yet remain—shall pause to view

These Flemish pictures of old days;
Sit with me by the homestead hearth,
And stretch the hands of memory forth
To warm them at the wood-fire's blaze!
And thanks un traced to lips unknown
Shall greet me like the odours blown
From unseen meadows newly mown,
Or lilies floating in some pond,
Wood-fringed, the wayside gaze beyond;
The traveller owns the grateful sense
Of sweetness near, he knows not whence,
And, pausing, takes with forehead bare
The benediction of the air.
I would not sin, in this half-playful strain,—
Too light perhaps for serious years, though born
Of the enforced leisure of slow pain,—
Against the pure ideal which has drawn
My feet to follow its far-shining gleam.

A simple plot is mine: legends and runes
Of credulous days, old fancies that have lain
Silent from boyhood taking voice
Warmed into life once more, even as the tunes
That, frozen in the fabled hunting-horn,
Thawed into sound:—a winter fireside dream
Of dawns and sunsets by the summer
Whose sands are traversed by a silent throng
Of voyagers from that vaster mystery
Of which it is an emblem;—and the clear
Memory of one who might have tuned my song
To sweeter music by her delicate ear.

1st mo., 1867.

When heats as of a tropic clime
Burned all our inland valleys through,
Three friends, the guests of summer time,
Pitched their white tent where sea-winds blew.

Behind them, marshes, seamed and crossed [embossed,
With narrow creeks, and flower-strewn
Stretched to the dark oak wood, whose leafy arms
Screened from the stormy East the pleasant inland farms.

At full of tide their bolder shore
Of sun-bleached sand the waters beat;
Atebb, a smooth and glistening floor
They touched with light, receding feet.

Northward a green bluff broke the
Of sand-hills; southward stretched a plain
Of salt grass, with a river winding down,
Sail-whitened, and beyond the steeples of the town,

Whence sometimes, when the wind was light
And dull the thunder of the beach,
They heard the bells of morn and night [speech.

Swing, miles away, their silver
Above lowsearp and turf-grown wall
They saw the fort-flag rise and fall;
And, the first star to signal twilight’s hour,
The lamp-fire glimmer down from the tall lighthouse tower.

They rested there, escaped awhile
From cares that wear the life away,
To eat the lotus of the Nile
And drink the poppies of Cathay,—
To fling their loads of custom down,
Like drift-weed, on the sand-slopes brown,
And in the sea waves drown the restless pack
Of duties, claims, and needs that barked upon their track.

One, with his beard scarce silvered, bore
A ready credence in his looks,
A lettered magnate, lording o'er
An ever-widening realm of books.
In him brain-currents, near and far,
Converged as in a Leyden jar;
The old, dead authors thronged him round about,
And Elzevir's grey ghosts from leathern graves looked out.

He knew each living pundit well,
Could weigh the gifts of him or her,
And well the market value tell
Of poet and philosopher.
But if he lost, the scenes behind,
Somewhat of reverence vague and blind,
Finding the actors human at the best,
No reader lips than his the good he saw confessed.

His boyhood fancies not outgrown,
He loved himself the singer's art;
Tenderly, gently, by his own
He knew and judged an author's heart.

No Rhadamantine brow of doom
Bowed the dazed pedant from his room;
And bards, whose name is legion, if denied,
Bore off alike intact their verses and their pride.

Pleasant it was to roam about
The lettered world as he had done,
And see the lords of song without
Their singing robes and garlands on.

With Wordsworth paddle Rydal
Taste rugged Elliott's home-brewed beer,
And with the ears of Rogers, at four-score,
Hear Garrick's buskined tread and Walpole's wit once more.

And one there was, a dreamer born,
Who, with a mission to fulfil,
Had left the Muses' haunts to turn
The crank of an opinion-mill,
Making his rustic reed of song
A weapon in the war with wrong,
Yoking his fancy to the breaking-plough
That beam deep turned the soil for truth to spring and grow.

Too quiet seemed the man to ride
The winged Hippogriff Reform;
Was his a voice from side to side
To pierce the tumult of the storm?
A silent, shy, peace-loving man,
He seemed no fiery partisan
To hold his way against the public frown,
The ban of Church and State, the fierce mob's hounding down.

For while he wrought with strenuous will
The work his hands had found to
He heard the fitful music still
Of winds that out of dream-land blew.

The din about him could not drown
What the strange voices whispered down;
Along his task-field weird processions
The visionary pomp of stately phantoms stepped.

The common air was thick with dreams,—
He told them to the toiling crowd;
Such music as the woods and streams
Sang in his ear he sang aloud;
In still, shut bays, on windy capes,
He heard the call of beckoning shapes,
And, as the grey old shadows prompted him,
To homely moulds of rhyme he shaped their legends grim.
He rested now his weary hands,
    And lightly moralised and laughed,
As, tracing on the shifting sands
    A burlesque of his paper-craft,
He saw the careless waves o'errun
His words, as time before had done,
Each day's tide-water washing clean away,
Like letters from the sand, the work of yesterday.

And one, whose Arab face was tanned
    By tropic sun and boreal frost,
So travelled there was scarce a land
    Or people left him to exhaust,
In idling mood had from him hurled
The poor squeezed orange of the world,
And in the tent-shade, as beneath a palm,
Smoked, cross-legged like a Turk, in Oriental calm.

The very waves that washed the sand
    Below him, he had seen before
Whitening the Scandinavian strand
    And sultry Mauritanian shore.
From ice-rimmed isles, from summer seas
Palm-fringed, they bore him messages;
He heard the plaintive Nubian songs again,
And mule-bells tinkling down the mountain-paths of Spain.

His memory round the ransacked earth
    On Puck's long girdle slid at ease;
And, instant, to the valley's girth
    Of mountains, spice isles of the seas,
Faith flowered in minster stones,
    Art's guess
At truth and beauty, found access;
Yet loved the while, that free cosmopolite,
Old friends, old ways, and kept his boyhood's dreams in sight.

Untouched as yet by wealth and pride,
    That virgin innocence of beach:
No shingly monster, hundred-eyed,
    Stared its grey sand-birds out of reach;
Unhoused, save where, at intervals,
The white tents showed their canvas walls,
Where brief sojourners, in the cool, soft air,
Forgot their inland heats, hard toil, and year-long care.

Sometimes along the wheel-deep sand
    A one-horse waggon slowly crawled,
Deep laden with a youthful band,
    Whose look some homestead old recalled;
Brother perchance, and sisters twain,
And one whose blue eyes told, more plain
Than the free language of her rosy lip,
Of the still dearer claim of love's relationship.

With cheeks of russet-orchard tint,
    The light laugh of their native rills,
The perfume of their garden's mint,
    The breezy freedom of the hills,
They bore, in unrestrained delight,
The motto of the Garter's knight,
Careless as if from every gazing thing
Hid by their innocence, as Gyges by his ring.

The clanging sea-fowl came and went,
    The hunter's gun in the marshes rang;
At nightfall from a neighbouring tent
    A flute-voiced woman sweetly sang.
Loose-haired, barefooted, hand-in-hand,
Young girls went tripping down the sand;
And youths and maidens, sitting in the moon,
Dreamed o'er the old fond dream from which we wake too soon.

At times their fishing-lines they plied,
With an old Triton at the ear,
Salt as the sea-wind, tough and dried
As a lean cusk from Labrador.
Strange tales he told of wreck and storm,—
Had seen the sea-snake's awful form,
And heard the ghosts on Halcy's Isle complain,
Speak him off-shore, and beg a passage to old Spain!

And there, on breezy morns, they saw
The fishing-schooners outward
Their low-bent sails in tack and flaw
Turned white or dark to shade and sun.
Sometimes, in calms of closing day,
They watched the spectral mirage play,
Saw low, far islands looming tall and nigh,
And ships, with upturned keels, sail like a sea the sky.

Sometimes a cloud, with thunder black,
Stoopèd low upon the darkening main,
Piercing the waves along its track
With the slant javelins of rain.
And when west-wind and sunshine warm
Chased out to sea its wrecks of storm,
They saw the prismatic hues in thin spray showers
Where the green buds of waves burst into white froth flowers.

And when along the line of shore
The mists crept upward chill and damp,
Stretched, careless, on their sandy floor
Beneath the flaring lantern lamp,
They talked of all things old and new,
Read, slept, and dreamed as idlers do;
And in the unquestioned freedom of the tent,
Body and o'er-taxed mind to healthful ease unbent.

Once, when the sunset splendours died,
And, trampling up the sloping sand,
In lines outreaching far and wide,
The white-maned billows swept to land,
Dim seen across the gathering shade,
A vast and ghostly cavalcade,
They sat around their lighted kerosene,
Hearing the deep bass roar their every pause between.

Then, urged thereto, the Editor
Within his full portfolio dipped,
Feigning excuse while searching for
(With secret pride) his manuscript.
His pale face flushed from eye to beard,
With nervous cough his throat he cleared,
And, in a voice so tremulous it betrayed
The anxious fondness of an author's heart, he read:

THE WRECK OF RIVERMOUTH.

RIVERMOUTH Rocks are fair to see,
By dawn or sunset shone across,
When the ebb of the sea has left them free,
To dry their fringes of gold-green moss:
For there the river comes winding down
From salt sea-meadows and uplands brown,
And waves on the outer rocks afoam
Shout to its waters, "Welcome home!"
And fair are the sunny isles in view
East of the grisly Head of the Boar,
And Agamemnion lifts its blue
Disc of a cloud the woodlands o'er;
And southerly, when the tide is down,
"Twixt white sea-waves and sand-hills brown,
The beach-birds dance and the grey gulls wheel
Over a floor of burnished steel.

Once, in the old Colonial days,
Two hundred years ago and more,
A boat sailed down through the wind-
ing ways
Of Hampton River to that lowshore,
Full of a goodly company
Sailing out on the summer sea,
Veering to catch the land-breeze light,
With the Boar to left and the Rocks to right.

In Hampton meadows, where mowers laid
Their scythes to the swaths of salted grass,
"Ah, well-a-day! our hay must be made!"
A young man sighed, who saw them pass.
Loud laughed his fellows to see him stand
Whetting his scythe with a listless hand,
Hearing a voice in a far-off song,
Watching a white hand beckoning long.

"Fie on the witch!" cried a merry girl,
As they rounded the point where Goody Cole
Sat by her door with her wheel atwirl,
A bent and bleared-eyed poor old soul.
"Oho!" she muttered, "ye're brave to-day!
But I hear the little waves laugh and say,
'The broth will be cold that waits at home;
For it's one to go, but another to come!"

"She's cursed," said the skipper;
"I'm scared always to see her shake
Her wicked head, with its wild grey hair,
And nose like a hawk, and eyes like a snake."
But merrily still, with laugh and shout,
From Hampton River the boat sailed out,
Till the huts and the flakes on Star seemed nigh,
And they lost the scent of the pines of Rye.

They dropped their lines in the lazy tide,
Drawing up haddock and mottled cod;
They saw not the Shadow that walked beside,
They heard not the feet with silence shod.
But thicker and thicker a hot mist grew,
Shot by the lightnings through and through;
And muffled growls, like the growl of a beast,
Ran along the sky from west to east.

Then the skipper looked from the darkening sea
Up to the dimmed and wading sun;
But he spake like a braveman cheerily,
"Yet there is time for our home-
ward run."
Veering and tacking, they backward wore;
And just as a breath from the woods ashore
Blew out to whisper of danger past,
The wrath of the storm came down at last!

The skipper hauled at the heavy sail:
"God be our help!" he only cried,
As the roaring gale, like the stroke of a flail,
Smote the boat on its starboard side.
The Shoalsmen looked, but saw alone
Dark films of rain-cloud slantwise blown,
Wild rocks lit up by the lightning's glare,
The strife and torment of sea and air.

Goody Cole looked out from her door:
The Isles of Shoals were drowned and gone,
Scarceely she saw the Head of the Boar Toss the foam from tusks of stone.
She clasped her hands with a grip of pain,
The tear on her cheek was not of rain:
"They are lost," she muttered, "boat and crew!
Lord, forgive me! my words were true!"

Suddenly seaward swept the squall:
The low sun smote through cloudy rack;
The Shoals stood clear in the light, and all
The trend of the coast lay hard and black.
But far and wide as eye could reach,
No life was seen upon wave or beach;
The boat that went out at morning never
Sailed back again into Hampton River.

O mower, lean on thy bended snath,
Look from the meadows green and low:
The wind of the sea is a waft of death,
The waves are singing a song of woe!
By silent river, by moaning sea,
Long and vain shall thy watching be;
Never again shall the sweet voice call,
Never the white hand rise and fall!

O Rivermouth Rocks, how sad a sight
Ye saw in the light of breaking day!
Dead faces looking up cold and white
From sand and seaweed where they lay.
The mad old witch-wife wailed and wept,
And cursed the tide as it backward crept:

"Crawl back, crawl back, blue watersnake!
Leave your dead for the hearts that break!"

Solemn it was in that old day
In Hampton town and its log-built church,
Where side by side the coffins lay,
And the mourners stood in aisle and porch.
In the singing-seats young eyes were dim,
The voices faltered that raised the hymn,
And Father Dalton, grave and stern, Sobbed through his prayer and wept in turn.

But his ancient colleague did not pray,
Because of his sin at fourscore years:
He stood apart, with the iron-gray
Of his strong brows knitted to hide his tears.
And a wretched woman, holding her breath
In the awful presence of sin and death,
Cowered and shrank, while her neighbours thronged
To look on the dead her shame had wronged.

Apart with them, like them forbid,
Old Goody Cole looked drearily round,
As, two by two, with their faces drearily round,
The mourners walked to the burying-ground.
She let the staff from her clasped hands fall:
"Lord, forgive us! we're sinners all!"
And the voice of the old man answered her:
"Amen!" said Father Bachiler.

So, as I sat upon Appledore
In the calm of a closing summerday,
And the broken lines of Hampton shore
In purple mist of cloudland lay,
The Rivermouth Rocks their story told;
And waves aglow with sunset gold,
Rising and breaking in steady chime,  
Beat the rhythm and kept the time.

And the sunset paled, and warmed  
one more
   With a softer, tenderer after-glow;  
In the east was moon-rise, with boats  
off-shore
   And sails in the distance drifting  
slow,

The beacon glimmered from Portsmouth bar,  
The White Isle kindled its great red  
star;
   And life and death in my old-time  
lay
Mingled in peace like the night and  
day!

"Well," said the Man of Books, "your  
story
   Is really not ill told in verse.
As the Celt said of purgatory,  
'One might go farther and fare  
more worse.'"

The Reader smiled; and once again  
With steadier voice took up his  
strain,
   While the fair singer from the neigh- 
bouring tent
Drew near, and at his side a graceful  
listener bent.

THE GRAVE BY THE LAKE.

Where the Great Lake's sunny smiles  
Dimple round its hundred isles,  
And the mountain's granite ledge  
Cleaves the water like a wedge,  
Ringed about with smooth, grey  
stones,  
Rest the giant's mighty bones.

Close beside, in shade and gleam,  
Laughs and ripples Melvin stream;  
Melvin water, mountain-born,  
All fair flowers its banks adorn;  
All the woodland's voices meet,  
Mingled with its murmurs sweet.

Over lowlands forest-grown,  
Over waters island-strown,  
Over silver-sanded beach,  
Leaf-locked bay and misty reach,  
Melvin stream and burial-heap,  
Watch and ward the mountains  
keep.

Who that Titan cromlech fills?  
Forest-kaiser, lord o' the hills?  
Knight who on the birchen tree  
Carved his savage heraldry?  
Priest o' the pine-wood temples dim,  
Prophet, sage, or wizard grim?

Raggedy type of primal man,  
Grim utilitarian,  
Loving woods for hunt and prowl,  
Lake and hill for fish and fowl,  
As the brown bear blind and dull  
To the grand and beautiful:

Not for him the lesson drawn  
From the mountains smit with dawn,  
Star-rise, moon-rise, flowers of May,  
Sunset's purple bloom of day,—  
Took his life no hue from thence,  
Poor amid such allience?

Haply unto hill and tree  
All too near akin was he:  
Unto him who stands afar  
Nature's marvels greatest are;  
Who the mountain purple seeks  
Must not climb the higher peaks.

Yet who knows in winter tramp,  
Or the midnight of the camp,  
What revealings faint and far,  
Stealing down from moon and star,  
Kindled in that human eld  
Thought of destiny and God?

Stateliest forest patriarch,  
Grand in robes of skin and bark,  
What sepulchral mysteries,  
What weird funeral-rites, were his?  
What sharp wail, what drear lament,  
Back scared wolf and eagle sent?

Now, whate'er he may have been,  
Low he lies as other men;
On his mound the partridge drums,
There the noisy blue-jay comes;
Rank nor name nor pomp has he
In the grave's democracy.

Part thy blue lips, Northern lake!
Moss-grown rocks, your silence break!
Tell the tale, thou ancient tree!
Thou, too, slide-worn Ossipee!
Speak, and tell us how and when
Lived and died this king of men!

Wordless moans the ancient pine;
Lake and mountain give no sign;
Vain to trace this ring of stones;
Vain the search of crumbling bones:
Deepest of all mysteries,
And the saddest, silence is.

Nameless, noteless, clay with clay
Mingles slowly day by day;
But somewhere, for good or ill,
That dark soul is living still;
Somewhere yet that atom's force
Moves the light-poised universe.

Strange that on his burial-sod
Harebells bloom, and golden-rod.
While the soul's dark horoscope
Holds no starry sign of hope!
Is the Unseen with sight at odds?
Nature's pity more than God's?

Thus I mused by Melvin's side,
While the summer eventide
Made the woods and inland sea
And the mountains mystery;
And the hush of earth and air
Seemed the pause before a prayer,—

Prayer for him, for all who rest,
Mother Earth, upon thy breast,—
Lapped on Christian turf, or hid
In rock-cave or pyramid:
All who sleep, as all who live,
Well may need the prayer, "Forgive."

Desert-smothered caravan,
Knee-deep dust that once was man,
Battle-trenches ghastly piled,
Ocean-floors with white bones tiled,
Crowded tomb and mounded sod,
Dumbly crave that prayer to God

Oh the generations old
Over whom no church-bells tolled,
Christless, lifting up blind eyes
To the silence of the skies!
For the innumerable dead
Is my soul disquieted.

Where be now these silent hosts?
Where the camping-ground of ghosts?
Where the spectral conscripts led
To the white tents of the dead?
What strange shore or chartless sea
Holds the awful mystery?

Then the warm sky stooped to make
Double sunset in the lake;
While above I saw with it,
Range on range, the mountains lit;
And the calm and splendour stole
Like an answer to my soul.

Hear'st thou, O of little faith,
What to thee the mountain saith,
What is whispered by the trees?
"Cast on God thy care for these;
Trust Him, if thy sight be dim:
Doubt for them is doubt of Him.

"Blind must be their close-shut eyes
Where like night the sunshine lies,
Fiery-linked the self-forged chain
Binding ever sin to pain,
Strong their prison-house of will,
But without He waiteth still.

"Not with hatred's undertow
Doth the Love Eternal flow;
Every chain that spirits wear
Crumbles in the breath of prayer;
And the penitent's desire
Opens every gate of fire.

"Still Thy love, O Christ arisen,
Yearns to reach these souls in prison!
Through all depths of sin and loss
Drops the plummet of Thy cross!
Never yet abyss was found
Deeper than that cross could sound!"

F
Therefore well may Nature keep
Equal faith with all who sleep,
Set her watch of hills around
Christian grave and heathen mound,
And to cairn and kirkyard send
Summer's flowery dividend.

Keep, O pleasant Melvin stream,
Thy sweet laugh in shade and gleam!
On the Indian's grassy tomb
Swing, O flowers, your bells of bloom!
Deep below, as high above,
Sweeps the circle of God's love.

He paused and questioned with his eye
The hearers' verdict on his song.
A low voice asked: Is't well to pray
Into the secrets which belong
Only to God?—The life to be
Is still the unguessed mystery:
Unscaled, unpierced the cloudy walls remain,
We beat with dream and wish the soundless doors in vain.

"But faith beyond our sight may go."
He said: "The gracious Fatherhood
Can only know above, below,
Eternal purposes of good.
From our free heritage of will,
The bitter springs of pain and ill
Flow only in all worlds. The perfect day
Of God is shadowless, and love is love alway."

"I know," she said, "the letter kills;
That on our arid fields of strife
And heat of clashing texts distils
The dew of spirit and of life.
But, searching still the written Word,
I fain would find, Thus saith the Lord,
A voucher for the hope I also feel
That sin can give no wound beyond love's power to heal."

"Pray," said the Man of Books,
"give o'er
A theme too vast for time and place.
Go on, Sir Poet, ride once more
Your hobby at his old free pace.
But let him keep, with step discreet,
The solid earth beneath his feet.
In the great mystery which around us lies,
The wisest is a fool, the fool Heaven-helped is wise."

The Traveller said: "If songs have creeds,
Their choice of them let singers make;
But Art no other sanction needs
Than beauty for its own fair sake.
It grinds not in the mill of use,
Nor asks for leave, nor begs excuse;
It makes the flexile laws it deigns to own,
And gives its atmosphere its colour and its tone.

"Confess, old friend, your austere school
Has left your fancy little chance;
You square to reason's rigid rule
The flowing outlines of romance.
With conscience keen from exercise,
And chronic fear of compromise,
You check the free play of your rhymes,
to clap
A moral underneath, and spring it like a trap."

The sweet voice answered: "Better so
Than holier flights that know no check;
Better to use the bit, than throw
The reins all loose on fancy's neck.
The liberal range of Art should be
The breadth of Christian liberty,
Restrained alone by challenge and alarm
Where its charmed footsteps tread the borderland of harm."
"Beyond the poet's sweet dream
   lives
The eternal epic of the man.
He wisest is who only gives,
   True to himself, the best he can;
Who, drifting in the winds of praise,
The inward monitor obeys;
And, with the boldness that confesses
fear,
 Takes in the crowded sail, and lets
his conscience steer.

"Thanks for the fitting word he
speaks,
Nor less for doubtful word un-
spoken;
For the false model that he breaks,
   As for the moulded grace un-
broken;
For what is missed and what re-
For losses which are truest gains.
For reverence conscious of the Eternal
eye,
And truth too fair to need the garnish
of a lie."

Laughing, the Critic bowed. "I
yield
The point without another word;
Who ever yet a case appealed
Where beauty's judgment had
been heard?
And you, my good friend, owe to me
Your warmest thanks for such a plea.
As true wraith as sweet. For my
offence
Of cavil, let her words be ample re-
compense."

Across the sea one lighthouse star,
   With crimson ray that came and went,
Revolving on its tower afar,
   Looked through the doorway of the
tent.
While outward, over sand-slopes
   wet,
The lamp flashed down its yellow
On the long wash of waves, with red
and green
Tangles of weltering weed through the
white foam-wreaths seen

"'Sing while we may,—another
day
May bring enough of sorrow;'—
thus
Our Traveller in his own sweet lay,
   His Crimean camp-song, hints to
us,"
The lady said. "So let it be;
Sing us a song," exclaimed all three.
She smiled: 'I can but marvel at your
choice
To hear our poet's words through my
poor borrowed voice.'"

Her window opens to the bay,
   On glistening light or misty gray,
And there at dawn and set of day
   In prayer she kneels:
"Dear Lord!" she saith, "to many a
home
From wind and wave the wanderers
come;
I only see the tossing foam
   Of stranger keels.

"Blown out and in by summer gales,
   The stately ships, with crowded sails,
And sailors leaning o'er their rails,
   Before me glide;
They come, they go, but nevermore,
Spice-laden from the Indian shore,
I see his swift-winged Isidore
   The waves divide.

"O Thou! with whom the night is day,
And one the near and far away,
Look out on you grey waste, and say
   Where lingers he.
Alive, perchance, on some lone beach
Or thirsty isle beyond the reach
Of man, he hears the mocking speech
   Of wind and sea.

"O dread and cruel deep, reveal
The secret which thy waves conceal,
And, ye wild sea-birds, hither wheel
   And tell your tale,
Let winds that tossed his raven hair
A message from my lost one bear,—
Some thought of me, a last fond prayer
   Or dying wail!"
"Come, with your dreariest truth shut out
The fears that haunt me round about;
O God! I cannot bear this doubt
That stiles breath.
The worst is better than the dread;
Give me but leave to mourn my dead
Asleep in trust and hope, instead
Of life in death!"

It might have been the evening breeze
That whispered in the garden trees,
It might have been the sound of seas
That rose and fell;
But, with her heart, if not her ear,
The old loved voice she seemed to hear:
"I wait to meet thee; be of cheer,
For all is well!"

The sweet voice into silence went,
A silence which was almost pain
As through it rolled the long lament,
The cadence of the mournful main.
Glancing his written pages o'er
The Reader tried his part o'er more;
Leaving the land of hackmatack and pine
For Tuscan valleys glad with olive and with vine.

The BROTHER of MERCY.

PIERO LUCA, known of all the town,
As the grey porter by the Pitti wall
Where the noon shadows of the gardens fall,
Sick and in dolor, waited to lay down
His last sad burden, and beside his mat
The barefoot monk of La Certosa sat.

Unseen, in square and blossoming garden drifted,
Soft sunset lights through green Val d'Arno sifted;
Unheard, below the living shuttles shifted
Backward and forth, and wove, in love or strife,
In mirth or pain, the mottled web of life:
But when at last came upward from the street
Tinkle of bell and tread of measured feet,
The sick man started, strove to rise
in vain,
Sinking back heavily with a moan of pain.
And the monk said, "'Tis but the Brotherhood
Of Mercy going on some errand good:
Their black masks by the palace-wall I see."

Piero answered faintly, 'Woe is me!
This day for the first time in forty years
In vain the bell hath sounded in my ears,
Calling me with my brethren of the mask,
Beggar and prince alike, to some new task
Of love or pity,—haply from the street
To bear a wretch plague-stricken, or, with feet
Hushed to the quickened ear and feverish brain,
To tread the crowded lazaretto's floors,
Down the long twilight of the corridors,
Midst tossing arms and faces full of pain.
I loved the work: it was its own reward.
I never counted on it to offset
My sins, which are many, or make less my debt
To the free grace and mercy of our Lord;
But somehow, father, it has come to be
In these long years so much a part of me,
I should not know myself, if lacking it,
But with the work the worker too would die,
And in my place some other self would sit
Joyful or sad,—what matters, if not I?
And now all's over. Woe is me!"—
"My son."
The monk said soothingly, "thy work is done;
And no more as a servant, but the guest
Of God thou enterest thy eternal rest.
No toils, no tears, no sorrow for the lost,
Shall mar thy perfect bliss. Thou shalt sit down
Clad in white robes, and wear a golden crown
For ever and for ever."—Piero tossed
On his sick-pillow: "Miserable me! I am too poor for such grand company;
The crown would be too heavy for this gray
Old head; and God forgive me if I say
It would be hard to sit there night and day,
Like an image in the Tribune, doing naught
With these hard hands, that all my life have wronged,
Not for bread only, but for pity's sake.
I'm dull at prayers: I could not keep awake,
Counting my beads. Mine's but a crazy head,
Searce worth the saving, if all else be dead.
[heart, And if one goes to heaven without a God knows he leaves behind his better part.
I love my fellow-men: the worst I know
I would do good to. Will death change me so
That I shall sit among the lazy saints,
Turning a deaf ear to the sore complaints
Of souls that suffer? Why, I never yet
Left a poor dog in the strada hard beset,
Or ass o'erladen! Must I rate man less
Than dog or ass, in holy selfishness?
Methinks (Lord, pardon, if the thought be sin!)
The world of pain were better, if therein

One's heart might still be human, and desires
Of natural pity drop upon its fires
Some cooling tears."
Thereat the pale monk crossed
His brow, and, muttering, "Madman! thou art lost!"
Took up his pyx and fled; and, left alone,
The sick man closed his eyes with a great groan
That sank into a prayer, "Thy will be done!"

Then was he made aware, by soul or ear,
Of somewhat pure and holy bending o'er him,
And of a voice like that of her who bore him,
Tender and most compassionate: "Never fear!
For heaven is love, as God Himself is love,
Thy work below shall be thy work above."
And when he looked, lo! in the stern monk's place
He saw the shining of an angel's face!

The Traveller broke the pause. "I've seen
The Brothers down the long street steal,
[tween Black, silent, masked, the crowd be-
And felt to doff my hat and kneel
With heart, if not with knee, in prayer,
For blessings on their pious care."
The Reader wiped his glasses: "Friends of mine,
We'll try our home-brewed next, instead of foreign wine."

THE CHANGELING.

For the fairest maid in Hampton
They needed not to search,
Who saw young Anna Favor
Come walking into church,—
Or bringing from the meadows,  
At set of harvest-day,  
The frolic of the blackbirds,  
The sweetness of the hay.

Now the weariest of all mothers,  
The saddest two-years bride,  
She scowls in the face of her husband,  
And spurns her child aside.

"Rake out the red coals, goodman,—  
For there the child shall lie,  
Till the black witch comes to fetch her,  
And both up chimney fly.

"It's never my own little daughter  
It's never my own," she said;  
"The witches have stolen my Anna,  
And left me an imp instead.

"Oh, fair and sweet was my baby,  
Blue eyes, and hair of gold;  
But this is ugly and wrinkled,  
Cross, and cunning, and old.

"I hate the touch of her fingers,  
I hate the feel of her skin;  
It's not the milk from my bosom,  
But my blood, that she sucks in.

"My face grows sharp with the torment;  
Look! my arms are skin and bone!—  
Rake open the red coals, goodman,  
And the witch shall have her own.

"She'll come when she hears it crying,  
In the shape of an owl or bat,  
And she'll bring us our darling Anna  
In place of her screeching brat."

Then the goodman, Ezra Dalton,  
Laid his hand upon her head:  
"Thy sorrow is great, O woman!  
I sorrow with thee," he said.

"The paths to trouble are many,  
And never but one sure way  
Leads out to the light beyond it;  
My poor wife, let us pray."

Then he said to the great All-Father,  
"Thy daughter is weak and blind;  
Let her sight come back, and clothe her  
Once more in her right mind.

"Lead her out of this evil shadow,  
Out of these fancies wild;  
Let the holy love of the mother  
Turn again to her child.

"Make her lips like the lips of Mary  
Kissing her blessed Son;  
Let her hands, like the hands of Jesus,  
Rest on her little one.

"Comfort the soul of Thy handmaid,  
Open her prison-door,  
And Thine shall be all the glory  
And praise for evermore."

Then into the face of its mother  
The baby looked up and smiled;  
And the cloud of her soul was lifted,  
And she knew her little child.

A beam of the slant west sunshine  
Made the wan face almost fair,  
Lit the blue eyes' patient wonder,  
And the rings of pale gold hair.

She kissed it on lip and forehead  
She kissed it on cheek and chin,  
And she bared her snow-white bosom  
To the lips so pale and thin.

Oh, fair on her bridal morning  
Was the maid who blushed and smiled,  
But fairer to Ezra Dalton  
Looked the mother of his child.

With more than a lover's fondness,  
He stooped to her worn young face,  
And the nursing child and the mother  
He folded in one embrace.

"Blessed be God!" he murmured.  
"Blessed be God!" she said;  
"For I see, who was once blinded,—  
I live, who once was dead.
"Now mount and ride, my goodman,  
As thou lovest thy own soul!  
Woe's me, if my wicked fancies  
Be the death of Goody Cole!"

His horse he saddled and bridled,  
And into the night rode he,—  
Now through the great black wood-
land,  
Now by the white-beached sea.

He rode through the silent clearings,  
He came to the ferry wide,  
And thrice he called to the boatman  
Asleep on the other side.

He set his horse to the river,  
He swam to Newbury town,  
And he called up Justice Sewall  
In his nightcap and his gown.

And the grave and worshipful justice  
(Upon whose soul be peace!)  
Set his name to the jailer's warrant  
For Goodwife Cole's release.

Then through the night the hoof-beats  
Went sounding like a flail;  
And Goody Cole at cockcrow  
Came forth from Ipswich jail.

"Here is a rhyme:—I hardly dare  
To venture on its themeworn out;  
What seems so sweet by Doon and  
Ayr  
Sounds simply silly hereabout;  
And pipes by lips Arcadian blown  
Are only tin horns at our own.  
Yet still the muse of pastoral walks  
with us,  
While Hosea Biglow sings, our new  
Theocritus."

THE MAIDS OF ATTITASH.

In sky and wave the white cloud swam,  
And the blue hills of Nottingham  
Through gaps of leafy green  
Across the lake were seen,—

When, in the shadow of the ash,  
That dreams its dream in Attitash,  
In the warm summer weather,  
Two maidens sat together.

They sat and watched in idle mood  
The gleam and shade of lake and wood,—  
The beach the keen light smote,  
The white sail of a boat,—

Swan flocks of lilies shoreward lying,  
In sweetness, not in music, dying,—  
Hardhack, and virgin's-bower,  
And white-spiked clethra-flower.

With careless ears they heard the plash  
And breezy wash of Attitash,  
The wood-bird's plaintive cry,  
The locust's sharp reply.

And teased the while, with playful hand,  
The shaggy dog of Newfoundland,  
Whose uncouth frolic spilled  
Their baskets berry-filled.

Then one, the beauty of whose eyes  
Was evermore a great surprise,  
Tossed back her queenly head,  
And, lightly laughing, said,—

"No bridegroom's hand be mine to hold  
That is not lined with yellow gold;  
I tread no cottage-floor;  
I own no lover poor.

"My love must come on silken wings,  
With bridal lights of diamond rings,—  
Not foul with kitchen smirch,  
With tallow-dip for torch."

The other, on whose modest head  
Was lesser dower of beauty shed,  
With look for home-hearths meet,  
And voice exceeding sweet,

Answered,—"We will not rivals be;  
Take thou the gold, leave love to me;  
Mine be the cottage small,  
And thine the rich man's hall.
"I know, indeed, that wealth is good;  
But lowly roof and simple food,  
With love that hath no doubt,  
Are more than gold without."

Hard by a farmer hale and young  
His cradle in the rye-field swung,  
Tracking the yellow plain  
With windrows of ripe grain.

And still, whene'er he paused to whet  
His seythe, the sidelong glance he met  
Of large dark eyes, where strove  
False pride and secret love.

Be strong, young mower of the grain;  
That love shall overmatch disdain,  
Its instincts soon or late  
The heart shall vindicate.

In blouse of grey, with fishing-rod,  
Half screened by leaves, a stranger trod  
The margin of the pond,  
Watching the group beyond.

The supreme hours unnoted come;  
Unfelt the turning tides of doom;  
And so the maids laughed on,  
Nor dreamed what Fate had done,—

Nor knew the step was Destiny's  
That rustled in the birch trees,  
As, with their lives forecast,  
Fisher and mower passed.

Erelong by lake and rivulet side  
The summer roses paled and died,  
And Autumn's fingers shed  
The maple's leaves of red.

Through the long gold-hazed afternoon,  
Alone, but for the diving loon,  
The partridge in the brake,  
The black duck on the lake,

Beneath the shadow of the ash  
Sat man and maid by Attitash;  
And earth and air made room  
For human hearts to bloom.

Soft spread the carpets of the sod  
And scarlet-oak and golden-rod  
With blushes and with smiles  
Lit up the forest aisles.

The mellow light the lake aslant,  
The pebbled margin's ripple-chant  
Attempered and low-toned,  
The tender mystery owned.

And through the dream the lovers dreamed  
Sweet sounds stole in and soft lights streamed;  
The sunshine seemed to bless,  
The air was a caress.

Not she who lightly laughed is there,  
With scornful toss of midnight hair,  
Her dark, disdainful eyes,  
And proud lip worldly-wise.

Her haughty vow is still unsaid,  
But all she dreamed and coveted  
Wears, half to her surprise,  
The youthful farmer's guise!

With more than all her old-time pride  
She walks the rye-field at his side,  
Careless of cot or hall,  
Since love transfigures all.

Rich beyond dreams, the vantage-ground  
Of life is gained; her hands have found  
The talisman of old  
That changes all to gold.

While she who could for love dispense  
With all its glittering accidents,  
And trust her heart alone,  
Finds love and gold her own.

What wealth can buy or art can build  
Awaits her; but her cup is filled  
Even now unto the brim;  
Her world is love and him!
The while he heard, the Book-man drew
A length of make-believing face,
With smothered mischief laughing through:

"Why, you shall sit in Ramsay's
And, with his Gentle Shepherd, keep
On Yankee hills immortal sheep,
While lovelorn swains and maids the seas beyond
Hold dreamy tryst and maids the huckleberry-pond."

The Traveller laughed: "Sir Galahad
Singing of love the Trouvere's lay!
How should he know the blindfold lad
From one of Vulcan's forge-boys?"

—"Nay,
He better sees who stands outside
Than they who in procession ride,
The Reader answered: "selectmen and squire
Miss, while they make, the show that wayside folks admire.

"Here is a wild tale of the North,
Our travelled friend will own as one
Fit for a Norland Christmas hearth
And lips of Christian Andersen.
They tell it in the valleys green
Of the fair island he has seen,
Low lying off the pleasant Swedish shore,
Washed by the Baltic Sea, and watched by Elsinore."

KALLUNDBORG CHURCH.

"Tie stille, barn min!
Iomorgen kommer Fin,
Fa'er din,
Og gi' er dig Esben Snares øine og hjerte at lege med!"

Zealand Rhyme.

"Build at Kallundborg by the sea
A church as stately as church may be,
And there shalt thou wed my daughter fair,"

[Snares.]

Said the Lord of Nesvek to Esbern
And the Baron laughed. But Esbern said,
"Though I lose my soul, I will Helva wed!"
And off he strode, in his pride of will,
To the Troll who dwelt in Ulshoi hill.

"Build, O Troll, a church for me
At Kallundborg by the mighty sea;
Build it stately, and build it fair,
Build it quickly," said Esbern Snares.

But the sly Dwarf said, "No work is wrought
By Trolls of the Hills, O man, for naught.
What wilt thou give for thy church so fair?"

"Set thy own price," quoth Esbern Snares.

"When Kallundborg church is builded well,
Thou must the name of its builder tell,
Or thy heart and thy eyes must be my boon."

"Build," said Esbern, "and build it soon."

By night and by day the Troll wrought on;
He hewed the timbers, he piled the stone;
But day by day, as the walls rose fair,
Darker and sadder grew Esbern Snares.

He listened by night, he watched by day,
He sought and thought, but he dared not pray;
In vain he called on the Elle-maidsshry,
And the Neck and the Nis gave no reply.

Of his evil bargain far and wide
A rumour ran through the countryside;
And Helva of Nesvek young and fair,
Prayed for the soul of Esbern Snares.
And now the church was well-nigh done;
One pillar it lacked, and one alone;
And the grim Troll muttered, "Fool thou art!
To-morrow gives me thy eyes and heart!"

By Kallundborg in black despair,
Through wood and meadow, walked Esbern Snare,
Till, worn and weary, the strong man sank
Under the birches on Ulshoi bank.

At his last day's work he heard the Troll
Hammer and delve in the quarry's hole;
Before him the church stood large and fair:
"I have builded my tomb," said Esbern Snare.

And he closed his eyes the sight to hide,
When he heard a light step at his side:
"O Esbern Snare!" a sweet voice said,
"Would I might die now in thy stead!"

With a grasp by love and by fear made strong,
He held her fast, and he held her long;
With the beating heart of a bird afeard,
She hid her face in his flame-red beard.

"O love!" he cried, "let me look today
In thine eyes ere mine are plucked away;
[heart
Let me hold thee close, let me feel thy
Ere mine by the Troll is torn apart!

"I sinned, O Helva, for love of thee!
Pray that the Lord Christ pardon me!"
But fast as she prayed, and faster still,
Hammered the Troll in Ulshoi hill.

He knew, as he wrought, that a loving heart
Was somehow baffling his evil art;
For more than spell of Elf or Troll
Is a maiden's prayer for her lover's soul.

And Esbern listened, and caught the sound
Of a Troll-wife singing underground:
"To-morrow comes Fine, father thine:
Lie still and hush thee, baby mine!"

"Lie still, my darling! next sunrise
Thou'llt play with Esbern Snare's heart and eyes!"
"Ho! ho!" quoth Esbern, "is that your game?
Thanks to the Troll-wife, I know his name!"

The Troll he heard him, and hurried on
To Kallundborg church with the lacking stone.
"Too late, Gaffer Fine!" cried Esbern Snare;
And Troll and pillar vanished in air!

That night the harvesters heard the sound
Of a woman sobbing underground,
And the voice of the Hill-Troll loud with blame
Of the careless singer who told his name.

Of the Troll of the Church they sing the rune
By the Northern Sea in the harvest moon;
And the fishers of Zealand hear him still
Scolding his wife in Ulshoi hill.

And seaward over its groves of birch
Still looks the tower of Kallundborg church,
Where, first at its altar, a wedded pair,
Stood Helva of Nesvek and Esbern Snare!

"What," asked the Traveller,
"would our sires,
The old Norse story-tellers, say
Of sun-graved pictures, ocean wires,
And smoking steamboats of to day?
And this, O lady, by your leave,  
Recalls your song of yester eve:  
Pray, let us have that Cable-hymn  
one more."

"Hear, hear!" the Book-man cried,  
"the lady has the floor.

"These noisy waves below perhaps  
Toschea strain will lend their rear,  
With softer voice and lighter lapse  
Come stealing up the sands to hear,  
And what they once refused to do  
For old King Knut accord to you.

Nay, even the fishes shall your listeners be,  
As once, the legend runs, they heard  
St. Anthony."

---

O LONELY bay of Trinity,  
O dreary shores, give ear!  
Lean down unto the white-lipped sea  
The voice of God to hear!

From world to world His couriers fly,  
Thought-winged and shod with fire;  
The angel of His stormy sky  
Rides down the sunken wire.

What saith the herald of the Lord?  
"The world's long strife is done;  
Close wedded by that mystic cord,  
Its continents are one.

"And one in heart, as one in blood,  
Shall all her peoples be;  
The hands of human brotherhood  
Are clasped beneath the sea.

"Through Orient seas, o'er Afric's plain  
And Asian mountains borne,  
The vigour of the Northern brain  
Shall nerve the world outworn.

"From clime to clime, from shore to shore,  
Shall thrill the magic thread;  
The new Prometheus steals once more  
The fire that wakes the dead."

---

Throb on, strong pulse of thunder!  
beat  
From answering beach to beach;  
Fuse nations in thy kindly heat,  
And melt the chains of each!

Wild terror of the sky above,  
Glide tamed and dumb below;  
Bear gently, Ocean's carrier-dove,  
Thy errands to and fro.

Weave on, swift shuttle of the Lord,  
Beneath the deep so far,  
The bridal robe of earth's accord,  
The funeral shroud of war!

For lo! the fall of Ocean's wall  
Space mocked and time outrun;  
And round the world the thought of all  
Is as the thought of one!

The poles unite, the zones agree,  
The tongues of striving cease;  
As on the Sea of Galilee  
The Christ is whispering, Peace!

---

"Glad prophecy! to this at last,"  
The Reader said, "shall all things come.  
Forgotten be the bugle's blast,  
And battle-music of the drum.  
A little while the world may run  
Its old mad way, with needle-gun  
And iron-clad, but truth, at last, shall reign:  
The cradle-song of Christ was never sung in vain!"

Shifting his scattered papers,  
"Here,"  
He said, as died the faint applause,  
"Is something that I found last year [Orr's.  
Down on the island known as  
I had it from a fair-haired girl  
Who, oddly, bore the name of Pearl,  
(As if by some droll freak of circumstance,)  
Classic, or well-nigh so, in Harriet Stowe's romance."
THE DEAD SHIP OF HARPSWELL.

What flecks the outer grey beyond
The sundown's golden trail?
The white flash of a sea-bird's wing,
Or gleam of slanting sail?
Let young eyes watch from Neck and Point,
And sea-worn elders pray,—
The ghost of what was once a ship
Is sailing up the bay!

From grey sea-fog, from icy drift,
From peril and from pain,
The home-bound fisher greets thy lights,
O hundred-harboured Maine!
But many a keel shall seaward turn,
And many a sail outstand,
When, tall and white, the Dead Ship looms
Against the dusk of land.

She rounds the headland's bristling pines;
She threads the isle-set bay;
No spur of breeze can speed her on,
Nor ebb of tide delay.
Old men still walk the Isle of Orr
Who tell her date and name,
Old shipwrights sit in Freeport yards
Who hewed her oaken frame.

What weary doom of baffled quest,
Thou sad sea-ghost, is thine?
What makes thee in the haunts of home
A wonder and a sign?
No foot is on thy silent deck,
Upon thy helm no hand;
No ripple hath the soundless wind
That smites thee from the land!

For never comes the ship to port,
Howe'er the breeze may be;
Just when she nears the waiting shore
She drifts again to sea.
No tack of sail, nor turn of helm,
Nor sheer of veering side;
Stern-fore she drives to sea and night,
Against the wind and tide.

In vain o'er Harpswell Neck the star
Of evening guides her in;
In vain for her the lamps are lit
Within thy tower, Seguin!
In vain the harbour-boat shall hail,
In vain the pilot call;
No hand shall reef her spectral sail,
Or let her anchor fall.

Shake, brown old wives, with dreary joy,
Your grey-head hints of ill;
And, over sick-beds whispering low,
Your prophecies fulfill.
Some home amid you birchen trees
Shall drape its door with woe;
And slowly where the Dead Ship sails
The burial boat shall row!

From Wolf Neck and from Flying Point,
From island and from main,
From sheltered cove and tided creek,
Shall glide the funeral train.
The dead-boat with the bearers four,
The mourners at her stern,—
And one shall go the silent way
Who shall no more return!

And men shall sigh, and women weep,
Whose dear ones pale and pine,
And sadly over sunset seas
Await the ghostly sign.
They know not that its sails are filled
By pity's tender breath,
Nor see the Angel at the helm
Who steers the Ship of Death!

"Chill as a down-east breeze should be,"
The Book-man said. "A ghostly touch
The legend has. I'm glad to see
Your flying Yankee beat the Dutch."
"Well, here is something of the sort
Which one midsummer day I caught
In Narragansett Bay, for lack of fish."
"We wait," the Traveller said; "serve hot or cold your dish."
THE PALATINE.

Leagues north, as fly the gull and ank,
Point Judith watches with eye of hawk;
Leagues south, thy beacon flames, Montauk!

Lonely and wind-shorn, wood-for-saken,
With never a tree for Spring to waken,
For tryst of lovers or farewells taken,

Circled by waters that never freeze,
Beaten by billow and swept by breeze,
Lieth the Island of Manisees,

Set at the mouth of the Sound to hold
The coast lights up on its turret old,
Yellow with moss and sea-fog mould.

Dreary the land when gust and sleet
At its doors and windows howl and beat,
And Winter laughs at its fires of peat!

But in summer time, when pool and pond,
Held in the laps of valleys fond,
Are blue as the glimpses of sea beyond;

When the hills are sweet with the brier-rose,
And, hid in the warm, soft dells, uncose
Flowers the mainland rarely knows;

When boats to their morning fishing go,
And, held to the wind and slanting low,
Whitening and darkening the small sails show,—

Then is that lonely island fair;
And the pale health-seeker findeth there
The wine of life in its pleasant air.

No greener valleys the sun invite,
On smoother beaches no sea-birds light,
No blue waves shatter to foam more white!

There, circling ever their narrow range,
Quaint tradition and legend strange
Live on unchallenged, and know no change.

Old wives spinning their webs of tow,
Or rocking weirdly to and fro
In and out of the peat’s dull glow,

And old men mending their nets of twine,
Talk together of dream and sign,
Talk of the lost ship Palatine,—

The ship that, a hundred years before,
Freighted deep with its goodly store,
In the gales of the equinox went ashore.

The eager islanders one by one
Counted the shots of her signal gun,
And heard the crash when she drove right on!

Into the teeth of death she sped:
(May God forgive the hands that fed
The false lights over the rocky Head!)

O men and brothers! what sights were there!
White upturned faces, hands stretched in prayer!
Where waves had pity, could ye not spare?

Down swooped the wreckers, like birds of prey
Tearing the heart of the ship away,
And the dead had never a word to say.

And then, with ghastly shimmer and shine
Over the rocks and the seething hrine,
They burned the wreck of the Palatine.

In their cruel hearts, as they homeward sped,
"The sea and the rocks are dumb," they said;
"There'll be no reckoning with the dead."
THE TENT ON THE BEACH.

But the year went round, and when once more
Along their foam-white curves of shore
They heard the line-storm rave and roar,

Behold! again, with shimmer and shine
Over the rocks and the seething brine,
The flaming wreck of the Palatine!

So, haply in fitter words than these,
Mending their nets on their patient knees,
They tell of the legend of Manisees.

Nor looks nor tones a doubt betray;
"It is known to us all," they quietly say;
"We too have seen it in our day."

Is there, then, no death for a word once spoken?
Was never a deed but left its token
Written on tables never broken?

Do the elements subtle reflections give?
Do pictures of all the ages live
On Nature’s infinite negative,

Which, half in sport, in malice half,
She shows at times, with shudder or laugh,
Phantom and shadow in photograph?

For still, on many a moonless night,
From Kingston Head and from Montauk light
The spectre kindles and burns in sight.

Now low and dim, now clear and higher,
Leaps up the terrible Ghost of Fire,
Then, slowly sinking, the flame expire.

And the wise Sound skippers, though skies be fine,
Reef their sails when they see the sign
Of the blazing wreck of the Palatine!

"A fitter tale to scream than sing,"
The Book-man said. "Well, fancy, then."
The Reader answered, "on the wing
The sea-birds shriek it, not for men,
But in the ear of wave and breeze!"
The Traveller mused: "Your Maniseses
Is fairy-land: off Narragansett shore
Who ever saw the isle or heard its name before?

"Tis some strange land of Fly-away,
Whose dreamy shore the ship beguiles,
St. Brandon's in its sea-mist gray,
Or sunset loom of Fortunate Isles!"

"No ghost, but solid turf and rock
Is the good island known as Block."
The Reader said. "For beauty and ease
I chose its Indian name, soft-flowing Manisees!

"But let it pass; here is a bit
Of unrhymed story, with a hint
Of the old preaching mood in it,
The sort of sidelong moral squint
Our friend objects to, which has grown,
I fear, a habit of my own.
'Twas written when the Asian plague drew near,
And the land held its breath and paled with sudden fear."

ABRAHAM DAVENPORT.

In the old days (a custom laid aside
With breeches and cocked hats) the people sent
Their wisest men to make the public laws.
And so, from a brown homestead, where the Sound
Drinks the small tribute of the Mianas,
Waved over by the woods of Ripponden,
And hallowed by pure lives and tranquil deaths,
Stamford sent up to the councils of the State
Wisdom and grace in Abraham Davenport.

'Twas on a May-day of the far old year
Seventeen hundred eighty, that there fell
Over the bloom and sweet life of the Spring,
Over the fresh earth and the heaven of noon,
A horror of great darkness, like the night
In day of which the Norland sagas fell,—
The Twilight of the Gods. The low-hung sky
Was black with ominous clouds, save where its rim
Was fringed with a dull glow, like that which climbs
The crater’s sides from the red hell below.
Birds ceased to sing, and all the barnyard fowls
Roosted; the cattle at the pasture bars Lowed, and looked homeward; bats on leathern wings
Flitted abroad; the sounds of labour died;
Men prayed, and women wept; all ears grew sharp
To hear the doom-blast of the trumpet shatter
The black sky, that the dreadful face of Christ
Might look from the rent clouds, not as He looked
A loving Guest at Bethany, but stern As Justice and inexorable Law.

Meanwhile in the old State House, dim as ghosts,
Sat the lawgivers of Connecticut,
Trembling beneath their legislative robes.

"It is the Lord's Great Day! Let us adjourn,"
Some said; and then, as if with one accord,
All eyes were turned to Abraham Davenport.
He rose, slow cleaving with his steady voice
The intolerable hush. "This well may be
The Day of Judgment which the world awaits;
But be it so or not, I only know
My present duty, and my Lord’s command
To occupy till He come. So at the post
Where He hath set me in His providence,
I choose, for one, to meet Him face to face,—
No faithless servant frightened from my task,
But ready when the Lord of the harvest calls;
And therefore, with all reverence, I would say, [ours.
Let God do His work, we will see to
Bring in the candles." And they brought them in.

Then by the flaring lights the Speaker read,
Albeit with husky voice and shaking hands,
An Act to amend an Act to regulate
The shad and alewive fisheries.
Whereupon
Wisely and well spake Abraham Davenport,
Straight to the question, with no figures of speech
Save the ten Arab signs, yet not without
The shrewd dry humour natural to the man:
His awe-struck colleagues listening all the while,
Between the pauses of his argument,
To hear the thunder of the wrath of God
Break from the hollow trumpet of the cloud.
And there he stands in memory to this day,
Erect, self-poised, a rugged face, half seen
Against the background of unnatural dark,
A witness to the ages as they pass,
That simple duty hath no place for fear.

He ceased; just then the ocean seemed
To lift a half-faced moon in sight;
And, shore-ward, o'er the waters gleamed,
From crest to crest, a line of light,
Such as of old, with solemn awe,
The fishers by Gennesaret saw,
When dry-shod o'er it walked the Son of God,
Tracking the waves with light where'er His sandals trod.

Silently for a space each eye
Upon that sudden glory turned:
Cool from the land the breeze blew by,
The tent-ropes flapped, the long beach churned
Its waves to foam; on either hand
Stretched, far as sight, the hills of sand;
With bays of marsh, and capes of bush and tree,
The wood's black shore-line loomed beyond the meadowy sea.

The lady rose to leave. "One song,
Or hymn," they urged, "before we part."
And she, with lips to which belong
Sweet intuitions of all art,
Gave to the winds of night a strain
Which they who heard would hear again;
And to her voice the solemn ocean lent,
Touching its harp of sand, a deep accompaniment.

The harp at Nature's advent strung
Has never ceased to play;
The song the stars of morning sung
Has never died away.

And prayer is made, and praise is given,
By all things near and far;
The ocean looketh up to heaven,
And mirrors every star.

Its waves are kneeling on the strand,
As kneels the human knee,
Their white locks bowing to the sand,
The priesthood of the sea!

They pour their glittering treasures forth,
Their gifts of pearl they bring,
And all the listening hills of earth
Take up the song they sing.

The green earth sends her incense up
From many a mountain shrine;
From folded leaf and dewy cup
She pours her sacred wine.

The mists above the morning rills
Rise white as wings of prayer;
The altar-curtains of the hills
Are sunset's purple air.

The winds with hymns of praise are loud,
Or low with sobs of pain,—
The thunder-organ of the cloud,
The dropping tears of rain.

With drooping head and branches crossed
The twilight forest grieves,
Or speaks with tongues of Pentecost
From all its sunlit leaves.

The blue sky is the temple's arch,
Its transept earth and air,
The music of its starry march
The chorus of a prayer.

So Nature keeps the reverent frame
With which her years began,
And all her signs and voices shame
The prayerless heart of man.
THE TENT ON THE BEACH.

The singer ceased. The moon's white rays
Fell on the rapt, still face of her.
"Allah il Allah! He hath praise
From all things," said the Traveller.
"Oft from the desert's silent nights,
And mountain hymns of sunset lights,
My heart has felt rebuke, as in his tent
The Moslem's prayer has shamed my Christian knee unbent."

He paused, and lo! far, faint, and slow
The bells in Newbury's steeples tolled
The twelve dead hours; the lamp burned low;
The singer sought her canvas fold.
One sadly said, "At break of day
We strike our tent and go our way."
But one made answer cheerily, "Never fear,
We'll pitch this tent of ours in type another year."
AMONG THE HILLS.

PRELUDE.

Along the roadside, like the flowers of gold
That tawny Incas for their gardens wrought,
Heavy with sunshine droops the golden-rod,
And the red pennons of the cardinal-flowers
Hang motionless upon their upright staves.
The sky is hot and hazy, and the wind,
Wing-weary with its long flight from the south,
Unfelt; yet, closely scanned, yon maple leaf
With faintest motion, as one stirs in dreams,
Confesses it. The locust by the wall
Stabs the noon-silence with his sharp alarm.
A single hay-cart down the dusty road
Creaks slowly, with its driver fast asleep
On the load's top. Against the neighbour-hill,
Huddled along the stone wall's shady side,
The sheep show white, as if a snow-drift still
Defied the dog-star. Through the open door
A drowsy smell of flowers—grey heliotrope,
And white sweet clover, and shy mignonette—
Comes faintly in, and silent chorus lends
To the pervading symphony of peace.

No time is this for hands long over-worn
To task their strength: and (unto Him be praise
Who giveth quietness!) the stress and strain
Of years that did the work of centuries
Have ceased, and we can draw our breath once more
Freely and full. So, as you harvesters
Make glad their nooning underneath the elms
With tale and riddle and old snatch of song,
I lay aside grave themes, and idly turn
The leaves of memory's sketch-book, dreaming o'er
Old summer pictures of the quiet hills,
And human life, as quiet, at their feet,
And yet not idly all. A farmer's son,
Proud of field-lore and harvest-craft, and feeling
All their fine possibilities, how rich
And restful even poverty and toil
Become when beauty, harmony, and love
Sit at their humble hearth as angels sat
At evening in the patriarch's tent, when man
Makes labour noble, and his farmer's frock
The symbol of a Christian chivalry
Tender and just and generous to her
Who clothes with grace all duty; still, I know
Too well the picture has another side,—
How wearily the grind of toil goes on
Where love is wanting, how the eye and ear
And heart are starved amidst the plenitude
Of nature, and how hard and colourless
Is life without an atmosphere. I look
Across the lapse of half a century,
And call to mind old homesteads,
where no flower
Told that the spring had come, but evil weeds,
Nightshade and rough-leaved burdock
in the place
Of the sweet doorway greeting of the rose
And honeysuckle, where the house walls seemed
Blistering in sun, without a tree or vine
To cast the tremulous shadow of its leaves
Across the curtainless windows from whose panes
Fluttered the signal rags of shiftlessness;
Within, the cluttered kitchen-floor, unwashed
(Broom-clean I think they called it);
the best room
Stifling with cellar damp, shut from the air
In hot midsummer, bookless, pictureless
Save the inevitable sampler hung
Over the fireplace, or a mourning piece,
A green-haired woman, peony-cheek’d,
beneath
Impossible willows; the wide-throated hearth
Bristling with faded pine-boughs half concealing
The piled-up rubbish at the chimney’s back;
And, in sad keeping with all things about them,
Shrill, querulous women, sour and sullen men,
Untidy, loveless, old before their time,
With scarce a human interest save their own
Monotonous round of small economies,
Or the poor scandal of the neighbourhood;
Blind to the beauty everywhere revealed,
Treading the May-flowers with regardless feet;
For them the song-sparrow and the bobolink
Sang not, nor winds made music in the leaves;
For them in vain October’s holocaust
Burned, gold and crimson, over all the hills,
The sacramental mystery of the woods,
Church-goers, fearful of the unseen Powers,
But grumbling over pulpit-tax and pew-rent,
Saving, as shrewd economists, their souls
And winter pork with the least possible outlay
Of salt and sanctity; in daily life
Showing as little actual comprehension
Of Christian charity and love and duty
As if the Sermon on the Mount had been
Outdated like a last year’s almanac:
Rich in broad woodlands and in half-tilled fields,
And yet so pinched and bare and comfortless,
The veriest straggler limping on his rounds,
The sun and air his sole inheritance,
Laughed at a poverty that paid its taxes,
And hugged his rags in self-complacency!

Not such should be the homesteads of a land
Where whose wisely wills and acts may dwell
As king and lawgiver, in broad-acred state,
With beauty, art, taste, culture, books, to make
His hour of leisure richer than a life
Of fourscore to the barons of old time.
Our yeoman should be equal to his home
Set in the fair, green valleys, purple walled,
A man to match his mountains, not to creep
Dwarfed and abased below them. I would fain
In this light way (of which I needs must own
With the knife-grinder of whom Canning sings,
"Story, God bless you! I have none to tell you!")
Invite the eye to see and heart to feel
The beauty and the joy within their reach,—
Home, and home loves, and the beatitudes
Of nature free to all. Haply in years
That wait to take the places of our own,
Heard where some breezy balcony looks down
On happy homes, or where the lake
in the moon
Sleeps dreaming of the mountains,
fair as Ruth,
In the old Hebrew pastoral, at the foot
Of Boaz, even this simple lay of mine
May seem the burden of a prophecy,
Finding its late fulfilment in a change
Slow as the oak's growth, lifting manhood up
Through broader culture, finer manners, love,
And reverence, to the level of the hills.

O Golden Age, whose light is of the dawn,
And not of sunset, forward, not behind,
Flood the new heavens and earth, and with thee bring
All the old virtues, whatsoever things
Are pure and honest and of good repute,
But add thereto whatever bard has sung
Or seer has told of when in trance and dream
They saw the Happy Isles of prophecy!
Let Justice hold her scale, and Truth divide
Between the right and wrong; but give the heart
The freedom of its fair inheritance;
Let the poor prisoner, cramped and starved so long,
At Nature's table feast his ear and eye
With joy and wonder; let all harmonies
Of sound, form, colour, motion, wait upon

The princely guest, whether in soft attire
Of leisure clad, or the coarse flock of toil,
And, lending life to the dead form of faith,
Give human nature reverence for the sake
Of One who bore it, making it divine
With the ineffable tenderness of God;
Let common need, the brotherhood of prayer,
The heirship of an unknown destiny,
The unsolved mystery round about us,
make
A man more precious than the gold of Ophir.
Sacred, inviolate, unto whom all things
Should minister, as outward types and signs
Of the eternal beauty which fulfils
The one great purpose of creation,
Love,
The solenesss of Earth and Heaven!

AMONG THE HILLS.

For weeks the clouds had raked the hills
And vexed the vales with raining,
And all the woods were sad with mist,
And all the brooks complaining.

At last, a sudden night-storm tore
The mountain veils asunder,
And swept the valleys clean before
The besom of the thunder.

Through Sandwich notch the west-wind sang
Good morrow to the cotter;
And once again Chocorna's horn
Of shadow pierced the water.

Above his broad lake Ossipee,
Once more the sunshine wearing,
Stood, tracing on that silver shield
His grim armorial bearing.
Clear drawn against the hard blue sky
The peaks had winter's keenness; And, close on autumn's frost, the vales
Had more than June's fresh greenness.

Again the sodden forest floors
With golden lights were checkered,
Once more rejoicing leaves in wind And sunshine danced and flickered.

It was as if the summer's late
Atoning for its sadness
Had borrowed every season's charm
To end its days in gladness.

I call to mind those banded vales
Of shadow and of shining,
Through which, my hostess at my side,
I drove in day's declining.

We held our sideling way above
The river's whitening shallows,
By homesteads old, with wide-flung barns
Swept through and through by swallows,—

By maple orchards, belts of pine
And larches climbing darkly
The mountain slopes, and, over all,
The great peaks rising starkly.

You should have seen that long hill-range
With gaps of brightness riven,—
How through each pass and hollow streamed
The purpling lights of heaven,—

Rivers of gold-mist flowing down
From far celestial fountains,—
The great sun flaming through the rifts
Beyond the wall of mountains!

We paused at last where home-bound cows
Brought down the pasture's treasure, And in the barn the rhythmic flails
Beat out a harvest measure.

We heard the night-hawk's sullen plunge,
The crow his tree mates calling;
The shadows lengthening down the slopes
About our feet were falling.

And through them smote the level sun
In broken lines of splendour,
Touched the grey rocks and made the green
Of the shorn grass more tender.

The maples bending o'er the gate,
Their arch of leaves just tinted
With yellow warmth, the golden glow
Of coming autumn hinted.

Keen white between the farm-house showed,
And smiled on porch and trellis,
The fair democracy of flowers
That equals cot and palace.

And weaving garlands for her dog,
'Twixt chidings and caresses,
A human flower of childhood shook
The sunshine from her tresses.

On either hand we saw the signs
Of fancy and of shrewdness,
Where taste had wound its arms of vines
Round thrift's uncomely rudeness.

The sun-brown farmer in his frock
Shook bare-armed, as Juno might, she came,
White-aproned from her dairy.

Her air, her smile, her motions, told
Of womanly completeness;
A music as of household songs
Was in her voice of sweetness.

Not fair alone in curve and line,
But something more and better,
The secret charm eluding art,
Its spirit, not its letter;—
An inborn grace that nothing lacked
Of culture or appliance,—
The warmth of genial courtesy,
The calm of self-reliance.

Before her queenly womanhood
How dared our hostess utter
The paltry errand of her need
To buy her fresh-churned butter?

She led the way with housewife pride,
Her goodly store disclosing,
Full tenderly the golden balls
With practised hands disposing.

Then, while along the western hills
We watched the changeful glory
Of sunset, on our homeward way,
I heard her simple story.

The early crickets sang; the stream
Plashed through my friend's narration:
Her rustic patois of the hills
Lost in my free translation.

"More wise," she said, "than those
Who swarm
Our hills in middle summer,
She came, when June's first roses blow,
To greet the early comer.

"From school and ball and rout she came,
The city's fair, pale daughter,
To drink the wine of mountain air
Beside the Bearcamp Water.

"Her step grew firmer on the hills
That watch our homesteads over;
On cheek and lip, from summer fields,
She caught the bloom of clover.

"For health comes sparkling in the streams
From cool Chocorna stealing;
There's iron in our Northern winds;
Our pines are trees of healing.

"She sat beneath the broad-armed elms
That skirt the mowing-meadow,
And watched the gentle west-wind weave
The grass with shine and shadow.

"Beside her, from the summer heat
To share her grateful screening,
With forehead bared, the farmer stood,
Upon his pitchfork leaning.

"Framed in its damp, dark locks, his face
Had nothing mean or common,—
Strong, manly, true, the tenderness
And pride beloved of woman.

"She looked up, glowing with the health
The country air had brought her,
And, laughing, said: 'You lack a wife,
Your mother lacks a daughter.

"'To mend your frock and bake your bread
You do not need a lady; [broad
Is some one waiting ready,—

"'Some fair, sweet girl with skilful hand
And cheerful heart for treasure,
Who never played with ivory keys,
Or danced the polka's measure.'

"'He bent his black brows to a frown,
He set his white teeth tightly.
'Tis well,' he said, 'for one like you
To choose for me so lightly.

"'You think, because my life is rude
I take no note of sweetness;
I tell you love has naught to do
With meetness or unmeetness.

"Itself its best excuse, it asks
No leave of pride or fashion
When silken zone or homespun frock
It stirs with throbs of passion.

"'You think me deaf and blind: you bring
Your winning graces hither
As free as if from cradle-time
We two had played together.
"You tempt me with your laughing eyes,
Your cheek of sundown's blushes,
A motion as of waving grain,
A music as of thrushes.

'The plaything of your summer sport,
The spells you weave around me
You cannot at your will undo,
Nor leave me as you found me.

'You go as lightly as you came,
Your life is well without me;
What care you that these hills will close
Like prison-walls about me?

'No mood is mine to seek a wife
Or daughter for my mother:
Who loves you loses in that love
All power to love another!

'I dare your pity or your scorn,
With pride your own exceeding;
I fling my heart into your lap
Without a word of pleading.

'She looked up in his face of pain
So arately, yet so tender:
And if I lend you mine," she said,
'Will you forgive the lender?

'Nor frock nor tan can hide the man;
And see you not, my farmer,
How weak and fond a woman waits
Behind this silken armour?

'I love you: on that love alone,
And not my worth, presuming,
Will you not trust for summer fruit
The tree in May-day blooming?

'Alone the hangbird overhead,
His hair-swing cradle straining,
Looked down to see love's miracle,—
The giving that is gaining.

'And so the farmer found a wife,
His mother found a daughter:
There looks no happier home than hers
On pleasant Bearcamp Water.

"Flowers spring to blossom where she walks
The careful ways of duty;
Our hard, stiff lines of life with her
Are flowing curves of beauty.

"Our homes are cheerier for her sake,
Our door-yard brighter blooming,
And all about the social air
Is sweeter for her coming.

"Unspoken homilies of peace
Her daily life is preaching;
The still refreshment of the dew
Is her unconscious teaching.

"And never tenderer hand than hers
Unknits the brow of ailing;
Her garments to the sick man's ear
Have music in their trailing.

"And when, in pleasant harvest moons,
The youthful huskers gather,
Or sleigh-drives on the mountain ways
Defy the winter weather,—

"In sugar-camps, when south and warm
The winds of March are blowing,
And sweetly from its thawing veins,
The maple's blood is flowing,—

"In summer, where some lilied pond
Its virgin zone is bearing,
Or where the ruddy autumn fire
Lights up the apple-paring,—

"The coarseness of a ruder time
Her finer mirth displaces,
A subtler sense of pleasure fills
Each rustic sport she graces.

"Her presence lends its warmth and health
To all who come before it.
If woman lost us Eden, such
As she alone restore it.

"For larger life and wiser aims
The farmer is her debtor;
Who holds to his another's heart
Must needs be worse or better.
"Through her his civic service shows
A purer-toned ambition;
No double consciousness divides
The man and politician.

"In party’s doubtful ways he trusts
Her instincts to determine;
At the loud polls, the thought of
Her
Recalls Christ’s Mountain Sermon.

"He owns her logic of the heart,
And wisdom of unreason,
Supplying, while he doubts and weighs,
The needed word in season.

"He sees with pride her richer thought,
Her fancy’s freer ranges;
And love thus deepened to respect
Is proof against all changes.

"And if she walks at ease in ways
His feet are slow to travel,
And if she reads with cultured eyes
What his may scarce unravel,

"Still clearer, for her keener sight
Of beauty and of wonder,
He learns the meaning of the hills
He dwelt from childhood under.

"And higher, warmed with summer
lights,
Or winter-crowned and hoary,
The ridged horizon lifts for him
Its inner veils of glory.

"He has his own free, bookless lore,
The lessons nature taught him,
The wisdom which the woods and
hills
And toiling men have brought him:

"The steady force of will whereby
Her flexile grace seems sweeter;
The sturdy counterpoise which makes
Her woman’s life completer:

"A latent fire of soul which lacks
No breath of love to fan it;
And wit, that, like his native brooks,
Plays over solid granite,

"How dwarfed against his manliness
She sees the poor pretension,
The wants, the aims, the follies, born
Of fashion and convention!

"How life behind its accidents
Stands strong and self-sustaining,
The human fact transcending all
The losing and the gaining.

"And so, in grateful interchange
Of teacher and of hearer,
Their lives their true distinctness keep
While daily drawing nearer.

"And if the husband or the wife
In home’s strong light discovers
Such slight defaults as failed to meet
The blinded eyes of lovers,

"Why need we care to ask?—who
dreams
Without their thorns of roses,
Or wonders that the truest steel
The readiest spark discloses?

"For still in mutual sufferance lies
The secret of true living:
Love scarce is love that never knows
The sweetness of forgiving.

"We send the Squire to General Court,
He takes his young wife thither;
No prouder man election day
Rides through the sweet June weather.

"He sees with eyes of manly trust
All hearts to her inclining;
Not less for him his household light
That others share its shining."

Thus, while my hostess spake, there
grew
Before me, warmer tinted
And outlined with a tenderer grace,
The picture that she hinted.

The sunset smouldered as we drove
Beneath the deep hill-shadows.
Below us wreaths of white fog walked
Like ghosts the haunted meadows.
Sounding the summer night, the stars 
Dropped down their golden plum-mets;
The pale are of the Northern lights
Rose o'er the mountain summits,—

Until, at last, beneath its bridge,
We heard the Bearcamp flowing,
And saw across the mapled lawn
The welcome home-lights glowing;

And, musing on the tale I heard,
'Twere well, thought I, if often
To rugged farm-life came the gift
To harmonise and soften;—

If more and more we found the
troth
Of fact and fancy plighted,
And culture's charm and labour's
strength
In rural homes united,—

The simple life, the homely hearth,
With beauty's sphere surrounding,
And blessing toil where toil abounds
With graces more abounding.
MIRIAM.

DEDICATION TO FREDERICK A. P. BARNARD.

The years are many since, in youth and hope,
Under the Charter Oak, our horoscope
We drew thick-studded with all favouring stars.
Now, with grey beards, and faces seamed with scars
From life’s hard battle, meeting once again,
We smile, half sadly, over dreams so vain;
Knowing, at last, that it is not in man
Who walketh to direct his steps, or plan
His permanent house of life. Alike we loved
The muses’ haunts, and all our fancies moved
To measures of old song. How since that day
Our feet have parted from the path that lay
So fair before us! Rich, from life-long search
Of truth, within thy Academic porch
Thou sittest now, lord of a realm of fact,
Thy servitors the sciences exact;
Still listening with thy hand on Nature’s keys,
To hear the Samian’s spheric harmonies
And rhythm of law. I called from dream and song,
Thank God! so early to a strifesolong,
That, ere it closed, the black, abundant hair
Of boyhood rested silver-sown and

On manhood’s temples, now at sunset-chime
Tread with fond feet the path of morning time.
And if perchance too late I linger where
The flowers have ceased to blow, and trees are bare,
Thou, wiser in thy choice, wilt scarcely blame
The friend who shields his folly with thy name.
AMESBURY, 10th mo., 1870.

MIRIAM.

One Sabbath day my friend and I
After the meeting, quietly
Passed from the crowded village lanes,
White with dry dust for lack of rains,
And climbed the neighbouring slope, with feet
 Slackened and heavy from the heat,
Although the day was well-nigh done,
And the low angle of the sun
Along the naked hillside cast
Our shadows as of giants vast.
We reached, at length, the topmost swell,
Whence, either way, the green turf fell
In terraces of nature down
To fruit-hung orchards, and the town
With white, pretenceless houses, tall Church-steeples, and, o’ershadowing all,
Huge mills whose windows had the look
Of eager eyes that ill could brook
The Sabbath rest. We traced the track
Of the sea-seeking river back

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Glistening for miles above its mouth,  
Through the long valley to the south,  
And, looking eastward, cool to view,  
Stretched the illimitable blue  
Of ocean, from its curved coast-line;  
Sombre and still, the warm sunshine  
Filled with pale gold-dust all the reach  
Of slumberous woods from hill to beach,—  
Slanted on walls of thronged retreats  
From city toil and dusty streets,  
On grassy bluff, and dune of sand,  
And rocky islands miles from land;  
Touched the far-glancing sails, and showed  
White lines of foam where long waves flowed  
Dumb in the distance. In the north,  
Dim through their misty hair, looked forth  
The space-dwarfed mountains to the sea,  
From mystery to mystery!

So, sitting on that green hill-slope,  
We talked of human life, its hope  
And fear, and unsolved doubts, and what  
It might have been, and yet was not.  
And, when at last the evening air  
Grew sweeter for the bells of prayer  
Ringing in steeples far below,  
We watched the people churchward go,  
Each to his place, as if thereon  
The true shekinah only shone;  
And my friend queried how it came  
To pass that they who owned the same  
Great Master still could not agree  
To worship Him in company.  
Then, broadening in his thought, he ran  
Over the whole vast field of man,—  
The varying forms of faith and creed  
That somehow served the holders' need;  
In which, unquestioned, undenied,  
Uncounted millions lived and died;  
The bibles of the ancient folk,  
Through which the heart of nations spoke;  
The old moralities which lent  
To home its sweetness and content,  
And rendered possible to bear  
The life of peoples everywhere;  
And asked if we, who boast of light,  
Claim not a too exclusive right  
To truths which must for all be meant,  
Like rain and sunshine freely sent.  
In bondage to the letter still,  
We give it power to cramp and kill,—  
To tax God's fulness with a scheme  
Narrower than Peter's house-top dream,  
His wisdom and His love with plans  
Poor and inadequate as man's.  
It must be that He witnesses  
Somehow to all men that He is:  
That something of His saving grace  
Reaches the lowest of the race,  
Who, through strange creed and rite,  
may draw  
The hints of a diviner law.  
We walk in clearer light;—but then,  
Is He not God?—are they not men?  
Are His responsibilities  
For us alone and not for these?

And I made answer: "Truth is one;  
And, in all lands beneath the sun,  
Whoso hath eyes to see may see  
The tokens of its unity,  
No scroll of creed its fulness wraps,  
We trace it not by school-boy maps,  
Free as the sun and air it is  
Of latitudes and boundaries.  
In Vedic verse, in dull Korán,  
Are messages of good to man;  
The angels to our Aryan sires  
Talked by the earliest household fires;  
The prophets of the elder day,  
The slant-eyed sages of Cathay,  
Read not the riddle all amiss  
Of higher life evolved from this.

"Nor doth it lessen what He taught,  
Or make the gospel Jesus brought  
Less precious, that His lips retold  
Some portion of that truth of old;  
Denying not the proven seers,  
The tested wisdom of the years;  
Confirming with His own impress  
The common law of righteousness,
We search the world for truth; we call the good, the pure, the beautiful; from graven stone and written scroll, from all old flower-fields of the soul; and weary seekers of the best, we come back laden from our quest, to find that all the sages said Is in the Book our mothers read, and all our treasure of old thought in His harmonious fulness wrought, who gathers in one sheaf complete the scattered blades of God's sown wheat, the common growth that maketh good His all-embracing Fatherhood.

"Wherever through the ages rise The altars of self-sacrifice, where love its arms has opened wide, or man for man has calmly died, I see the same white wings outspread that hovered o'er the Master's head! Up from undated time they come, the martyr souls of heathendom, and to His cross and passion bring their fellowship of suffering. I trace His presence in the blind pathetic gropings of my kind,—in prayers from sin and sorrow wrung, in cradle-hymns of life they sung, each, in its measure, but a part of the unmeasured Over-Heart; and with a stronger faith confess the greater that it owns the less. Good cause it is for thankfulness that the world-blessing of His life with the long past is not at strife; that the great marvel of His death to the one order witnesseth, no doubt of changeless goodness wakes, no link of cause and sequence breaks, but, one with nature, rooted is in the eternal verities; whereby, while differing in degree as finite from infinity, the pain and loss for others borne, love's crown of suffering meekly worn, the life man giveth for his friend become vicarious in the end; their healing place in nature take, and make life sweeter for their sake."

"So welcome I from every source the tokens of that primal Force, older than heaven itself, yet new as the young heart it reaches to, beneath whose steady impulse rolls the tidal wave of human souls; guide, comforter, and inward word, the eternal spirit of the Lord! nor fear I sought that science brings from searching through material things; content to let its glasses prove, not by the letter's oldness move, the myriad worlds on worlds that course the spaces of the universe; since everywhere the Spirit walks the garden of the heart, and talks with man, as under Eden's trees, in all his varied languages. Why mourn above some hopeless flaw in the stone tables of the law, when scripture every day afresh is traced on tablets of the flesh? by inward sense, by outward signs, God's presence still the heart divines; through deepest joy of Him we learn, in sorest grief to Him we turn, and reason stoops its pride to share the child-like instinct of a prayer."

And then, as is my wont, I told—A story of the days of old, not found in printed books,—in sooth, a fancy, with slight hint of truth, showing how differing faiths agree in one sweet law of charity. Meanwhile the sky had golden grown, our faces in its glory shone; but shadows down the valley swept, and grey below the ocean slept, as time and space I wandered o'er to tread the Mogul's marble floor, and see a fairer sunset fall on Jumna's wave and Agra's wall.

The good Shah Akbar (peace be his always!) came forth from the Divan at close of day.
Bowed with the burden of his many cares,
Worn with the hearing of unnumbered prayers,—
Wild cries for justice, the importunate
Appeals of greed and jealousies and hate,
And all the strife of sect and creed
And rite,
Santon and Gouroo waging holy fight:
For the wise monarch, claiming not to be
Allah's avenger, left his people free,
With a faint hope, his Book scarce justified,
That all the paths of faith, though severed wide,
O'er which the feet of prayerful reverence passed,
Met at the gate of Paradise at last.

He sought an alcove of his cool harem,
Where, far beneath, he heard the Jumna's stream
Lapse soft and low along his palace wall,
And all about the cool sound of the
Of fountains, and of water circling free
Through marble duets along the balcony;
The voice of women in the distance
And, sweeter still, of one who, at his feet,
Soothed his tired ear with songs of a far
Where Tagus shatters on the salt sea-sand
The mirror of its cork-grown hills of drouth
And vales of vine, at Lisbon's harbour-mouth.

The date-palms rustled not; the peepul laid
Its topmost boughs against the balustrade
Motionless as the mimic leaves and vines
That, light and graceful as the shawl designs
Of Delhi or Umritisir, twined in stone;
And the tired monarch, who aside had thrown

The day's hard burden, sat from care apart,
And let the quiet steal into his heart
From the still hour. Below him Agra slept,
By the long light of sunset overswept:
The river flowing through a level land,
By mango-groves and banks of yellow sand,
Skirted with lime and orange, gay kiosks,
Fountains at play, tall minarets of mosques,
Fair pleasure-gardens, with their flowering trees
Relieved against the mournful cypresses;
And, air-poised lightly as the blown sea-foam,
The marble wonder of some holy dome
Hung a white moonrise over the still wood,
Glassing its beauty in a stiller flood.

Silent the monarch gazed, until the night
Swift-falling hid the city from his sight,
Then to the woman at his feet he said:
"Tell me, O Miriam, something thou hast read
In childhood of the Master of thy faith,
Whom Islam also owns. Our Prophet saith:
'He was a true apostle, yea, a Word
And Spirit sent before me from the Lord.'
Thus the Book witnesseth; and well I know
By what thou art, O dearest, it is so.
As the lute's tone the maker's hand betrays,
The sweet disciple speaks her Master's praise.'

Then Miriam, glad of heart, (for in some sort
She cherished in the Moslem's liberal
The sweet traditions of a Christian child; And, through her life of sense, the
undetiled
And chaste ideal of the sinless One
Gazed on her with an eye she might
not shun,—
The sad, reproachful look of pity, born
Of love that hath no part in wrath or
scorn.)
Began, with low voice and moist eyes,
to tell
Of the all-loving Christ, and what
befell
When the fierce zealots, thirsting for
her blood,
Dragged to His feet a shame of woman-
hood.
How, when His searching answer
pierced within
Each heart, and touched the secret of
its sin,
And her accusers fled His face before,
He bade the poor one go and sin no
more.
And Akbar said, after a moment's
thought,
"Wise is the lesson by thy prophet
taught;
Woe unto him who judges and forgets
What hidden evil his own heart besets!
Something of this large charity I
find
In all the sects that sever human kind;
I would to Allah that their lives agreed
More nearly with the lesson of their
creed!
Those yellow Lamas who at Meerut
pray
By wind and water power, and love
to say:
'He who forgiveth not shall, unfor-
given,
Fail of the rest of Buddha,' and who
even
Spare the black gnat that stings them,
vex my ears
With the poor hates and jealousies and
fears
Nursed in their human hives. That
lean, fierce priest
Of thy own people, (be his heart in-
creased
By Allah's love!) his black robes
smelling yet
Of Goa's roasted Jews, have I not met

MEEK-faced, barefooted, crying in the
street
The saying of his prophet true and
sweet,—
'He who is merciful shall mercy
meet!'

But, next day, so it chanced, as
night began
To fall, a murmur through the hareem
ran
That one, recalling in her dusky face
The full-lipped, mild-eyed beauty of a
race
Known as the blameless Ethiops of
Greek song,
Plotting to do her royal master wrong,
Watching, reproachful of the finger-
ing light,
The evening shadows deepen for her
flight,
Love-guided, to her home in a far land,
Now waited death at the great Shah's
command.

Shapely as that dark princess for
whose smile
A world was bartered, daughter of the
Nile
Herself, and veiling in her large, soft
eyes
The passion and the languor of her
skies,
The Abyssinian knelt low at the feet
Of her stern lord: "O king, if it be
meet,
And for thy honour's sake," she said,
"that I,
Who am the humblest of thy slaves,
should die,
I will not tax thy mercy to forgive.
Easier it is to die than to outlive
All that life gave me,—him whose
wrong of thee
Was but the outcome of his love for me,
Cerished from childhood, when,
beneath the shade
Of templed Axum, side by side we
played.
Stolen from his arms, my lover fol-
lowed me
Through weary seasons over land and
And two days since, sitting disconsolate
Within the shadow of thy hareem gate,
Suddenly, as if dropping from the sky,
Down from the lattice of the balcony
Fell the sweet song by Tigre's cowherds sung
In the old music of his native tongue.
He knew my voice, for love is quick of ear,
Answering in song.
This night he waited near
To fly with me. The fault was mine alone:
He knew thee not, he did but seek his own;
Who, in the very shadow of thy throne,
Sharing thy bounty, knowing all thou art,
Greatest and best of men, and in her heart
Grateful to tears for favour undeserved,
Turned ever homeward, nor one moment swerved
From her young love. He looked into my eyes,
He heard my voice and could not otherwise
Than he hath done; yet, save one wild embrace
When first we stood together face to face,
And all that fate had done since last we met
Seemed but a dream that left us children yet,
He hath not wronged thee nor thy royal bed;
Spare him, O king! and slay me in his stead!"

But over Akbar's brow the frown hung black.
And, turning to the eunuch at his back,
"Take them," he said, "and let the Jumna's waves
Hide both my shame and these accursed slaves!"
His loathly length the unsexed bondsman bowed:
"On my head be it!"

Straightway from a cloud
Of dainty shawls and veils of woven mist
The Christian Miriam rose, and, stooping, kissed
The monarch's hand. Loose down her shoulders bare
Swept all the rippled darkness of her hair.
Veiling the bosom that, with high, quick swell
Of fear and pity, through it rose and fell.

"Alas!" she cried, "hast thou forgotten quite
The words of Him we spake of yesternight?
Or thy own prophet's,—'Whoso doth endure
And pardon, of eternal life is sure'?!
O great and good! be thy revenge alone
Felt in thy mercy to the erring shown;
Let thwarted love and youth their pardon plead,
Who sinned but in intent, and not in deed!"

One moment the strong frame of Akbar shook
With the great storm of passion. Then his look
Softened to her uplifted face, that still
Pleadcd more strongly than all words, until
Its pride and anger seemed like overblown,
Spent clouds of thunder left to tell alone
Of strife and overcoming. With bowed head,
And smiting on his bosom: "God," he said,
"Alone is great, and let His holy name
Be honoured, even to His servant's shame!
Well spake thy Prophet, Miriam,—he alone
Who hath not sinned is meet to cast a stone
At such as these, who here their doom await,
Held like myself in the strong grasp of fate,
They sinned through love, as I through love forgive;
Take them beyond my realm, but let them live!"

And, like a chorus to the words of grace,
The ancient Fakir, sitting in his place,
Motionless as an idol and as grim,
In the pavilion Akbar built for him
Under the court-yard trees, (for he was wise,
Knew the Menn's laws, and through his close-shut eyes
Saw things far off, and as an open book
Into the thoughts of other men could look,)
Began, half chant, half howling, to rehearse
The fragment of a holy Vedic verse;
And thus it ran: "He who all things forgives
Conquers himself and all things else, and lives
Above the reach of wrong or hate or fear,
Calm as the gods, to whom he is most tender.

Two leagues from Agra still the traveller sees
The tomb of Akbar through its cypress trees;
And, near at hand, the marble walls that hide
The Christian Begum sleeping at his side.
And o'er her vault of burial (who shall tell
If it be chance alone or miracle?)

The Mission press with tireless hand unrolls
The words of Jesus on its lettered scrolls,—
Tells, in all tongues, the tale of mercy o'er,
And bids the guilty, "Go and sin no more!"

It now was dew-fall; very still
The night lay on the lonely hill,
Down which our homeward steps we bent,
Went,
And, silent, through great silence
Save that the tireless crickets played
Their long, monotonous serenade.
A young moon, at its narrowest,
Curved sharp against the darkening west;
And, momently, the beacon's star,
Slow wheeling o'er its rock afar,
From out the level darkness shot
One instant and again was not.
And then my friend spake quietly
The thought of both: "You crescent see!"
Like Islam's symbol-moon it gives
Hints of the light whereby it lives:
Somewhat of goodness, something true.
From sun and spirit shining through
All faiths, all worlds, as through the dark.
Of ocean shines the lighthouse spark,
Attest the presence everywhere
Of love and providential care.
The faith the old Norse heart confessed
In one dear name,—the hopefulest
And tenderest heard from mortal lips
In pangs of birth or death, from ships
Ice-bitten in the winter sea,
Or lisped beside a mother's knee,—
The wise world hath not outgrown,
And the All-Father is our own.
THE PENNSYLVANIA PILGRIM.

FRANCIS DANIEL PASTORIUS.

The beginning of German emigration to America may be traced to the personal influence of William Penn, who in 1677 visited the Continent, and made the acquaintance of an intelligent and highly cultivated circle of Pietists, or Mystics, who, reviving in the seventeenth century the spiritual faith and worship of Tauler and the "Friends of God" in the fourteenth, gathered about the pastor Spener, and the young and beautiful Eleonora Johanna Von Merlau. In this circle originated the Frankfort Land Company, which bought of William Penn, the Governor of Pennsylvania, a tract of land near the new city of Philadelphia.

The company's agent in the New World was a rising young lawyer, Francis Daniel Pastorius, son of Judge Pastorius, of Windsheim, who, at the age of seventeen, entered the University of Altorf. He studied law at Strasburg, Basle, and Jenas, and at Ratisbon, the seat of the Imperial Government, obtained a practical knowledge of international polity. Successful in all his examinations and disputations, he received the degree of Doctor of Law at Nuremberg in 1680. In 1679 he was a law-lecturer at Frankfort, where he became deeply interested in the teachings of Doctor Spener. In 1680-81 he travelled in France, England, Ireland, and Italy with his friend Herr Von Rodeck. "I was," he says, "glad to enjoy again the company of my Christian friends, rather than be with Von Rodeck feasting and dancing." In 1683, in company with a small number of German friends, he emigrated to America, settling upon the Frankfort Company's tract between the Schuylkill and the Delaware Rivers. The township was divided into four hamlets, namely, Germantown, Krisheim, Crefeld, and Sommerhausen. Soon after his arrival he united himself with the Society of Friends, and became one of its most able and devoted members, as well as the recognised head and lawgiver of the settlement. He married, two years after his arrival, Anneke (Anna), daughter of Dr. Klosterman, of Muhlheim.

In the year 1688 he drew up a memorial against slaveholding, which was adopted by the Germantown Friends and sent up to the Monthly Meeting, and thence to the Yearly Meeting at Philadelphia. It is noteworthy as the first protest made by a religious body against Negro Slavery. The original document was discovered in 1844 by the Philadelphia antiquarian, Nathan Kite, and published in "The Friend" (Vol. XVIII. No. 10). It is a bold and direct appeal to the best instincts of the heart. "Have not," he asks, "these negroes as much right to fight for their freedom as you have to keep them slaves?"

Under the wise direction of Pastorius, the Germantown settlement grew and prospered. The inhabitants planted orchards and vineyards, and surrounded themselves with souvenirs of their old home. A large number of them were linen-weavers, as well as small farmers. The Quakers were the principal sect, but men of all religions were tolerated, and lived together in harmony. In 1692 Richard Frame published, in what he called verse, a "Description of Pennsylvania," in which he alludes to the settlement:

"The German town of which I spoke before.
Which is at least in length one mile or more.
Where live high German people and low Dutch,
Whose trade in weaving linen cloth is much.—
There grows the flax, as also you may know
That from the same they do divide the tow.
Their trade suits well their inhabitants.
We find convenience for their occupation."

Pastorius seems to have been on intimate terms with William Penn, Thomas Lloyd, Chief Justice Logan, Thomas Story, and other leading men in the Province belonging to his own religious society, as also with Kelpius, the learned Mystic of the Wissahickon, with the pastor of the Swedes' church, and the leaders of the Mennonites. He wrote a description of Pennsylvania, which was published at Frankfort and Leipsic in 1700 and 1701. His "Lives of the Saints," etc., written in German and dedicated to Prof. Schurmeier, his old teacher, was published in 1690. He left behind him many unpublished manuscripts covering a very wide range of subjects, most of which are now lost. One huge manuscript folio, entitled "Hive Beestock, Melliotrophemum Alucar, or Rusca Apium," still remains, containing one thousand pages with about one hundred lines to a page. It is a medley of knowledge and fancy, history, philosophy, and poetry, written in seven languages. A large portion of his poetry is devoted to the pleasures of gardening, the description of flowers, and the care of bees. The following specimen of his punning Latin is addressed to an orchard-pilferer:

"Quisquis in hae furtim reperta viridaria nostra
Tangere fallacis poma cavit maen,
Si non obsolueris faxit Deus omne quod opto,
Cum malls nostris ut mala cuncta feras."

Professor Oswald Seidensticker, to whose papers in Der Deutsche Pioneer and that able periodical the "Penn Monthly," of Philadelphia, I am indebted for many of the foregoing facts in regard to the German pilgrims of
the New World, thus closes his notice of Pastoriuses:—

"No tombstone, not even a record of burial, indicates where his remains have found their last resting-place, and the pardnable desire to associate the homateau due to this distinguishecd man with some visible memento cannot be suppressed. They reason to suppose that he was interred in any other place than the Friends' old burying-ground in Germantown, though the fact is not attested by any definite source of information. After all the traditions of the last traces of his earthly existence is but typical of what has overtaken the times which he represents: that Germantown which he founded, which saw him live and move, is at present but a quaint idol of the past, almost a myth, barely remembered and little cared for by the keener race that has succeeded."

The Pilgrims of Plymouth have not lacked historian and poet. Justice has been done to their middle courage, and self-sacrifice, and to the mighty influence of their endeavours to establish righteousness on the earth. The Quaker pilgrims of Pennsylvania, seeking the same object by different means, have not been equally fortunate. The power of their testimony for truth and holiness, peace and freedom, enforced only by what Milton calls "the irresistible might of meekness," has been felt through two centuries in the amelioration of penal severities, the abolition of slavery, the reform of the erring, the relief of the poor and suffering,—felt, in brief, in every step of human progress. But of the men themselves, with the single exception of William Penn, scarcely anything is known. Contrasted, from the outset, with the stern, aggressive Puritans of New England, they have come to be regarded as "a feeble folk," with a personality as doubtful as their unrecorded graves. They were not soldiers, like Miles Standish; they had no figure so picturesque as Vane, no leader so rashly brave and haughty as Endecott. No Cotton Mather wrote their Magnalia; they had no awful drama of supernaturalism in which Satan and his angels were actors; and the only witch mentioned in their simple annals was a poor old Swedish woman, who, on complaint of her countrywomen, was tried and acquitted of everything but imbecility and folly. Nothing but commonplace offices of civility came to pass between them and the Indians; indeed, their enemies taunted them with the fact that the savages did not regard them as Christians, but just such men as themselves. Yet it must be apparent to every careful observer of the progress of American civilisation that its two principal currents had their sources in the entirely opposite directions of the Puritan and Quaker colonies. To use the words of a late writer: "The two were not so much different as may be compared in their influence on the people, as those of the Puritan and the Quaker. The strength of the one was in the confession of an invisible Presence, a righteous, eternal Will, which would establish righteousness on earth, and then arose the conviction of a direct personal responsibility, which could be tempted by no external splendour and could be shaken by no internal agitation, and could not be

evaded or transferred. The strength of the other was the witness in the human spirit to an internal Word, an inner Voice which spoke to each alone, while yet it spoke to every man; a Light which each was to follow, and which yet was the light of the world; and all other voices were silent before this, and the solitary path whither it led was more sacred than the worn ways of cathedralaisles."

It will be sufficiently apparent to the reader, that, in the poem which follows, I have attempted nothing beyond a study of the life and times of the Pennsylvania colonist,—a simple picture of a noteworthy man and his locality. The colours of my sketch are all very sober, toned down to the quiet and dreamy atmosphere through which its subject is visible. Whether, in the glare and tumult of the present time, such a picture will find favour may well be questioned. I only know that it has been invited for me some hours of weariness, and that whatever may be its measure of public appreciation, it has been to me its own reward.

J. G. W.

AMESBURY, 5th mo., 1872.

Hail to posterity!
Hail, future men of Germanopolis!
Let the young generations yet to be
Look kindly upon this.
Think how your fathers left their native land,—
Dear German-land! O sacred hearts and homes!—
And, where the wild beast roams,
In patience planned
New forest-homes beyond the mighty sea,
There undisturbed and free
To live as brothers of one family.
What pains and cares beset,
What trials and what fears,
Remember, and wherein we have done well
Follow our footsteps, men of coming years!
Where we have failed to do
Aright, or wisely live,
Bewarned by us, the better way pursue,
And, knowing we were human, even as you,
Pity us and forgive!
Farewell, Posterity!
Farewell, dear Germany!
For evermore farewell!

From the Latin of FRANCIS DANIEL PASTORIUS in the Germantown Records. 1685.
PRELUDE.

I sing the Pilgrim of a softer clime
And milder speech than those brave men's who brought
To the ice and iron of our winter time
A will as firm, a creed as stern, and wrought
With one mailed hand, and with the other fought.
Simply, as fits my theme, in homely rhyme
I sing the blue-eyed German Spener taught,
Through whose veiled, mystic faith
the Inward Light,
Steady and still, an easy brightness, shone,
Transfiguring all things in its radiance white.
The garland which his meekness never sought
I bring him; over fields of harvest sown
With seeds of blessing, now to ripeness grown,
I bid the sower pass before the reaper's sight.

THE PENNSYLVANIA PILGRIM.

Never in tenderer quiet lapsed the day
From Pennsylvania's vales of spring away,
Where, forest-walled, the scattered hamlets lay
Along the wedded rivers. One long bar
Of purple cloud on which the evening star
Shone like a jewel on a scimitar,
Held the sky's golden gateway. Through the deep
Hush of the woods a murmur seemed to creep,
The Schuylkill whispering in a voice of sleep.

All else was still. The oxen from their ploughs
Rested at last, and from their long day's browse
Came the dun files of Krisheim's home-bound cows.

And the young city, round whose virgin zone
The rivers like two mighty arms were thrown,
Marked by the smoke of evening fires alone,
Lay in the distance, lovely even then
With its fair women and its stately men
Gracing the forest court of William Penn,
Urban yet sylvan; in its rough-hewn frames
Of oak and pine the dryads held their claims,
And lent its streets their pleasant woodland names.

Anna Pastorius down the leafy lane
Looked city-ward, then stooped to prune again
Her vines and simples, with a sigh of pain.

For fast the streaks of ruddy sunset paled
In the oak clearing, and, as daylight failed,
Slow, overhead, the dusky night-birds sailed.

Again she looked: between green walls of shade,
With low-bent head as if with sorrow weighed,
Daniel Pastorius slowly came and said,
"God's peace be with thee, Anna!" Then he stood
Silent before her, wrestling with the mood
Of one who sees the evil and not good.
"What is it, my Pastorius?" As she spoke,
A slow, faint smile across his features broke,
Sadder than tears. "Dear heart," he said, "our folk
"Are even as others. Yea, our goodliest Friends
Are frail; our elders have their selfish ends,
And few dare trust the Lord to make amends
"For duty's loss. So even our feeble word
For the dumb slaves the startled meeting heard
As if a stone its quiet waters stirred;
"And, as the clerk ceased reading, there began
A ripple of dissent which downward ran
In widening circles, as from man to man.
"Somewhat was said of running before sent,
Of tender fear that some their guide outwent,
Troublers of Israel. I was scarce intent
"On hearing, for behind the reverend row
Of gallery Friends, in dumb and piteous show,
I saw, methought, dark faces full of woe.
"And, in the spirit, I was taken where
They toiled and suffered; I was made aware
Of shame and wrath and anguish and despair!
"And while the meeting smothered our poor plea
With cautious phrase, a Voice there seemed to be,
'As ye have done to these, ye do to Me!'"
"See this strange plant its steady purpose hold,
And, year by year, its patient leaves unfold,
Till the young eyes that watched it first are old.

"But some time, thou hast told me, there shall come
A sudden beauty, brightness, and perfume,
The century-moulded bud shall burst in bloom.

"So may the seed which hath been sown to-day
Grow with the years, and, after long delay,
Break into bloom, and God's eternal Yea.

"Answer at last the patient prayers of them
Who now, by faith alone, behold its stem
Crowned with the flowers of Freedom's diadem.

"Meanwhile, to feel and suffer, work and wait,
Remains for us. The wrong indeed is great,
But love and patience conquer soon or late."

"Well hast thou said, my Anna!" Tenderer
Than youth's caress upon the head of her [demur
Pastorius laid his hand. "Shall we

"Because the vision tarrieth? In an hour
We dream not of the slow-grown bud may flower,
And what was sown in weakness rise in power!"

Then through the vine-draped door whose legend read,
"PROCUL ESTE PROPHANI!" Anna led
towhere their child upon his little bed

Looked up and smiled. "Dear heart," she said, "if we
Must bearers of a heavy burden be,
Our boy, God willing, yet the day shall see

"When, from the gallery to the farthest seat,
Slave and slave-owner shall no longer meet,
But all sit equal at the Master's feet."

On the stone hearth the blazing walnut block
Set the low walls a-glimmer, showed the cock
Rebuking Peter on the Van Wyck clock,
Shone on old tomes of law and physic, side
By side with Fox and Behmen, played at hide
And seek with Anna, midst her household pride

Of flaxen webs, and on the table, bare
Of costly cloth or silver cup, but where,
Tasting the fat shads of the Delaware,

The courtly Penn had praised the goodwife's cheer,
And quoted Horace o'er her home-brewed beer,
Till even grave Pastorius smiled to hear.

In such a home, beside the Schuylkill's wave,
He dwelt in peace with God and man, and gave
Food to the poor and shelter to the slave.

For all too soon the New World's scandal shamed
The righteous code by Penn and Sidney framed,
And men withheld the human rights they claimed.
And slowly wealth and station sanction lent,
And hardened avarice, on its gains intent,
Stilled the inward whisper of dissent.

Yet all the while the burden rested sore
On tender hearts. At last Pastorius bore
Their warning message to the Church's door

In God's name; and the leaven of the word
Wrought ever after in the souls who heard,
And a dead conscience in its grave-clothes stirred

To troubled life, and urged the vain excuse
Of Hebrew custom, patriarchal use,
Good in itself if evil in abuse.

Gravely Pastorius listened, not the less
Discerning through the decent fig-leaf dress
Of the poor plea its shame of selfishness.

One Scripture rule, at least, was forgot;
He hid the outcast, and bewrayed him not;
And, when his prey the human hunter sought,

He scrupled not, while Anna's wise delay
And proffered cheer prolonged the master's stay,
To speed the black guest safely on his way.

Yet, who shall guess his bitter grief who lends
His life to some great cause, and finds his friends
Shame or betray it for their private ends?

How felt the Master when His chosen strove
In childish folly for their seats above;
And that fond mother, blinded by her love,

Besought Him that her sons, beside His throne,
Might sit on either hand? Amidst his own
A stranger oft, companionless and lone,

God's priest and prophet stands. The martyr's pain
Is not alone from scourge and cell and chain;
Sharper the pang when, shouting in His train,

His weak disciples by their lives deny
The loud hosannas of their daily cry
And make their echo of His truth a lie.

His forest home no hermit's cell he found,
Guests, motley-minded, drew his hearth around,
And held armed truce upon its neutral ground.

Their Indian chiefs with battle-bows unstrung,
Strong, hero-limbed, like those whom Homer sung,
Pastorius fancied, when the world was young,

Came with their tawny women, lithe and tall,
Like bronzes in his friend Von Rodeck's hall,
Comely, if black, and not unpleasing all.

There hungry folk in homespun drab and gray
Drew round his board on Monthly Meeting day,
Genial, half merry in their friendly way.
Or, haply, pilgrims from the Fatherland,
Weak, timid, homesick, slow to understand
The New World's promise, sought his helping hand.

Or painful Kelpius from his hermit den
By Wissahickon, maddest of good men,
Dreamed o'er the Chiliast dreams of Petersen.

Deep in the woods, where the small river slid
Snake-like in shade, the Helmstadt Mystic hid,
Weird as a wizard over arts forbid,
Reading the books of Daniel and of John,
And Behmen's Morning - Redness, through the Stone
Of Wisdom, vouchsafed to his eyes alone,

Whereby he read what man ne'er read before,
And saw the visions man shall see no more,
Till the great angel, striding sea and shore,
Shall bid all flesh await, on land or ships,
The warning trump of the Apocalypse,
Shattering the heavens before the dread eclipse.

Or meek-eyed Mennonist his bearded chin
Leaned o'er the gate; or Ranter, pure within,
Aired his perfection in a world of sin.

Or, talking of old home scenes, Op den Graaf
Teased the low back-log with his shodden staff,
Till the red embers broke into a laugh
And dance of flame, as if they fain would cheer
The rugged face, half tender, half austere,
Touched with the pathos of a homesick tear!

Or Snytjer, saintly familist, whose word
As law the Brethren of the Manor heard,
Announced the speedy terrors of the Lord,
And turned, like Lot at Sodom, from his race,
Above a wrecked world with complacent face
Riding secure upon his plank of grace!

Haply, from Finland's birchen groves exiled,
Manly in thought, in simple ways a child,
His white hair floating round his visage mild,
The Swedish pastor sought the Quaker's door
Pleased from his neighbour's lips to hear once more
His long-disused and half-forgotten lore.

For both could baffle Babel's lingual curse,
And speak in Dion's Doric, and rehearse
Cleanthes' hymn or Virgil's sounding verse.

And oft Pastorius and the meek old man
Argued as Quaker and as Lutheran,
Ending in Christian love, as they began.

With lettered Lloyd on pleasant morns he strayed
Where Sommerhausen over vales of shade [delayed
Looked miles away, by every flower
Or song of bird, happy and free with one
Who loved, like him, to let his memory run
Over old fields of learning, and to sun
Himself in Plato’s wise philosophies,
And dream with Philo over mysteries
Whereof the dreamer never finds the keys;
To touch all themes of thought, nor weakly stop
For doubt of truth, but let the buckets drop
Deep down and bring the hidden waters up.

For there was freedom in that wakening time
Of tender souls; to differ was not crime;
The varying bells made up the perfect chime.

On lips unlike was laid the altar’s coal,
The white, clear light, tradition-coloured stole
Through the stained oriel of each human soul.

Gathered from many sects, the Quaker brought
His old beliefs, adjusting to the thought
That moved his soul the creed his fathers taught.

One faith alone, so broad that all mankind
Within themselves its secret witness find,
The soul’s communion with the Eternal Mind,
The Spirit’s law, the Inward Rule and Guide,
Scholar and peasant, lord and serf, allied,
The polished Penn and Cromwell’s Ironside.

As still in Hemskerk’s Quaker Meeting, face
By face in Flemish detail, we may trace
How loose-mouthed boor and fine ancestral grace
Sat in close contrast,—the clipt-headed churl,
Broad market-dame, and simple serving-girl
By skirt of silk and periwig in curl!

For soul touched soul; the spiritual treasure-trove
Made all men equal, none could rise
Nor sink below that level of God’s love.

So, with his rustic neighbours sitting down,
The homespun frock beside the scholar’s gown,
Pastorius to the manners of the town
Added the freedom of the woods, and sought
The bookless wisdom by experience taught,
And learned to love his new-found home, while not
Forgetful of the old; the seasons went
Their rounds, and somewhat to his spirit lent
Of their own calm and measureless content.

Glad even to tears, he heard the robin sing
His song of welcome to the Western spring,
And bluebird borrowing from the sky his wing.

And when the miracle of autumn came,
And all the woods with many-coloured flame
Of splendour, making summer’s greenness tame,
Burned, unconsumed, a voice without a sound
Spake to him from each kindled bush around,
And made the strange, new landscape holy ground!

And when the bitter north-wind, keen and swift,
Swept the wide street and piled the door-yard drift,
He exercised, as Friends might say, his gift
Of verse, Dutch, English, Latin, like the hash
Of corn and beans in Indiansuccotash;
Dull, doubtless, but with here and there a flash
Of wit and fine conceit,—the good man's play
Of quiet fancies, meet to while away
The slow hours measuring off an idle day.

At evening, while his wife put on her look
Of love's endurance, from its niche he took
The written pages of his ponderous book.

And read, in half the languages of man,
His "Rusca Apium," which with bees began,
And through the gamut of creation ran.

Or, now and then, the missive of some friend
In grey Altorf or storied Nürnberg penned
Dropped in upon him like a guest to spend
The night beneath his roof-tree.
Mystical
The fair Von Merlau spake as waters fall
And voices sound in dreams, and yet withal

Human and sweet, as if each far, low tone,
Over the roses of her gardens blown
Brought the warm sense of beauty all her own.

Wise Spener questioned what his friend could trace
Of spiritual influx or of saving grace
In the wild natures of the Indian race.

And learned Schurmberg, fain, at times, to look
From Talmud, Koran, Veds, and Pentateuch,
Sought out his pupil in his far-off nook,

To query with him of climatic change,
Of bird, beast, reptile, in his forest range,
Of flowers and fruits and simples new and strange.

And thus the Old and New World reached their hands lands
Across the water, and the friendly
Talked with each other from their severed strands.

Pastorius answered all: while seed and root
Sent from his new home grew to flower and fruit [foot];
Along the Rhine and at the Spessart's

And, in return, the flowers his boyhood knew
Smiled at his door, the same in form and hue,
And on his vines the Rhenish clusters

No idler he; whoever else might shirk,
He set his hand to every honest work,—
Farmer and teacher, court and meeting clerk.

Still on the town seal his device is found,
Grapes, flax, and thread-spool on a trefoil ground,
With "VINUM, LINUM ET TRINUM" wound.
One house sufficed for gospel and for law,
Where Paul and Grotius, Scripture text and saw,
Assured the good, and held the rest in awe.

Whatever legal maze he wandered through,
He kept the Sermon on the Mount in view,
And justice always into mercy grew.

No whipping-post he needed, stocks, nor jail,
Nor ducking-stool; the orchard-thief grew pale
At his rebuke, the vixen ceased to rail,
The usurer's grasp released the forfeit land;
The slanderer faltered at the witness-stand,
And all men took his counsel for command.

Was it caressing air, the brooding love
Of tenderer skies than German land knew of,
Green calm below, blue quietness above,
Still flow of water, deep repose of wood
That, with a sense of loving Fatherhood
And childish trust in the Eternal Good,
Softened all hearts, and dulled the edge of hate,
Hushed strife, and taught impatient zeal to wait
The slow assurance of the better state?

Who knows what goadings in their sterner way
O'er jagged ice, relieved by granite gray,
Blew round the men of Massachusetts Bay?

What hate of heresy the east-wind woke?
What hints of pitiless power and terror spoke
In waves that on their iron coast-line broke?

Be it as it may: within the Land of Penn
The sectary yielded to the citizen,
And peaceful dwelt the many-creeded men.

Peace brooded over all. No trumpet stung
The air to madness, and no steeple flung
Alarums down from bells at midnight
The land slept well. The Indian from his face
Washed all his war-paint off, and in the place
Of battle-marches sped the peaceful chase,
Or wrought for wages at the white man's side,—
Giving to kindness what his native pride
And lazy freedom to all else denied.

And well the curious scholar loved the old
Traditions that his swarthy neighbours told
By wigwam fires when nights were growing cold,
Discerned the fact round which their fancy drew
Its dreams, and held their childish faith more true
To God and man than half the creeds he knew. 28

The desert blossomed round him; wheat-fields rolled
Beneath the warm wind waves of green and gold;
The planted car returned its hundred-fold.
Great clusters ripened in a warmer sun
Than that which by the Rhine stream
shines upon
The purpling hillsides with low vines
do errun.

About each rustic porch the humming-
bird
Tried with light bill, that scarce a
petal stirred,
The Old World flowers to virgin soil
transferred;

And the first-fruits of pear and apple,
bending
The young boughs down, their gold
and russet blending,
Made glad his heart, familiar odours
lending

To the fresh fragrance of the birch
and pine,
Life everlasting, bay, and eglantine,
And all the subtle scents the woods
combine.

Fair First-Day mornings, steeped in
summer calm,
Warm, tender, restful, sweet with
woodland balm,
Came to him, like some mother-
hallowed psalm

To the tired grinder at the noisy wheel
Of labour, winding off from memory's
reel
A golden thread of music. With no
peal

Of bells to call them to the house of
praise,
The scattered settlers through green
forest-ways
Walked meeting-ward. In reverent
amaze

The Indian trapper saw them, from
the dim
Shade of the alders on the rivulet's
rim,
Seek the Great Spirit's house to talk
with Him.

There, through the gathered stillness
multiplied
And made intense by sympathy, out-
side
The sparrows sang, and the gold-robin
cried,
A-swing upon his elm. A faint per-
fume
Breathed through the open windows
of the room
From locust-trees, heavy with clustered
bloom.

Thither, perchance, sore-tried con-
fessors came,
Whose fervour jail nor pillory could
tame,
Proud of the cropped ears meant to
be their shame,

Men who had eaten slavery's bitter
bread
In Indian isles; pale women who had
bled
Under the hangman's lash, and bravely

God's message through their prison's
iron bars;
And grey old soldier-converts, seamed
with scars
From every stricken field of England's
wars,

Lowly before the Unseen Presence
knelt
Each waiting heart, till haply some
one felt
On his moved lips the seal of silence

Or, without spoken words, low breath-
ings stole
Of a diviner life from soul to soul,
Baptizing in one tender thought tho
whole.

When shaken hands announced the
meeting o'er,
The friendly group still lingered at
the door,
Greeting, inquiring, sharing all the
store
Of weekly tidings. Meanwhile youth and maid
Down the green vistas of the woodland strayed,
Whispered and smiled and oft their feet delayed.

Did the boy's whistle answer back the thrushes?
Did light girl laughter ripple through the bushes,
As brooks make merry over roots and rushes?

Unvexed the sweet air seemed. Without a wound
The ear of silence heard, and every sound
Its place in nature's fine accordance found.

And solemn meeting, summer sky and wood,
Old kindly faces, youth and maidenhood
Seemed, like God's new creation, very good!

And, greeting all with quiet smile and word,
Pastorins went his way. The unscared bird
Sang at his side; scarcely the squirrel stirred

At his hushed footstep on the mossy sod;
And, wheresoe'er the good man looked or trod,
He felt the peace of nature and of God.

His social life wore no ascetic form,
He loved all beauty, without fear of harm,
And in his veins his Teuton blood ran warm.

Strict to himself, of other men no spy,
He made his own no circuit judge to try
The freer conscience of his neighbours by.

With love rebuking, by his life alone,
Gracious and sweet, the better way was shown,
The joy of one, who, seeking not his own,

And faithful to all scruples, finds at last
The thorns and shards of duty overpast,
And daily life, beyond his hope's forecast,
Pleasant and beautiful with sight and sound,
And flowers upspringing in its narrow round,
And all his days with quiet gladness
He sang not; but, if sometimes tempted strong,
He hummed what seemed like Altorf's Burschen-song,
His good wife smiled, and did not count it wrong.

For well he loved his boyhood's brother band;
His Memory, while he trod the New World's strand,
A double-ganger walked the Father land!

If, when on frosty Christmas eves the light
Shone on his quiet hearth, he missed the sight
Of Yule-log, Tree, and Christ-child all in white;
And closed his eyes, and listened to the sweet
Old wait-songs sounding down his native street,
And watched again the dancers' mingling feet;

Yet not the less, when once the vision passed,
He held the plain and sober maxims fast
Of the dear Friends with whom his lot was cast.
Still all attuned to nature’s melodies, He loved the bird’s song in his dooryard trees, And the low hum of home-returning bees;
The blossomed flax, the tulip-trees in bloom Down the long street, the beauty and perfume Of apple-boughs, the mingling light and gloom Of Sommerhausen’s woodlands, woven through With sun-threads; and the music the wind drew, Mournful and sweet, from leaves it overblew.

And evermore, beneath this outward sense, And through the common sequence of events, He felt the guiding hand of Providence Reach out of space. A Voice spake in his ear, And lo! all other voices far and near Died at that whisper, full of meanings clear.

The Light of Life shone round him; one by one The wandering lights, that all-misleading run, Went out like candles paling in the sun.

That Light he followed, step by step, where’er It led, as in the vision of the seer The wheels moved as the spirit in the clear

And terrible crystal moved, with all their eyes Watching the living splendour sink or rise, Its will their will, knowing no otherwise.

Within himself he found the law of right, He walked by faith and not the letter’s sight, And read his Bible by the Inward Light.

And if sometimes the slaves of form and rule, Frozen in their creeds like fish in winter’s pool, Tried the large tolerance of his liberal school, His door was free to men of every name, He welcomed all the seeking souls who came, And no man’s faith he made a cause of blame.

But best he loved in leisure hours to see His own dear Friends sit by him knee to knee, In social converse, genial, frank, and free.

There sometimes silence (it were hard to tell Who owned it first) upon the circle fell, Hushed Anna’s busy wheel, and laid its spell On the black boy who grimaced by the hearth, To solemnise his shining face of mirth; Only the old clock ticked amidst the dearth

Of sound; nor eye was raised nor hand was stirred In that soul Sabbath, till at last some word [heard. Of tender counsel or low prayer was Then guests, who lingered but farewell to say And take love’s message, went their homeward way; So passed in peace the guileless Quaker’s day.
His was the Christian's unsung Age of Gold,
A truer idyl than the bards have told
Of Arno's banks or Arcady of old.

Where still the Friends their place of burial keep,
And century-rooted mosses o'er it creep,
The Nürnberg scholar and his help meet sleep.

And Anna's aloe? If it flowered at last
In Bartram's garden, did John Wool-
A glance upon it as he meekly passed?

And did a secret sympathy possess
That tender soul, and for the slave's redress
Lend hope, strength, patience? It were vain to guess.

Nay, were the plant itself but mythical,
Set in the fresco of tradition's wall
Like Jotham's bramble, mattereth not at all.

Enough to know that, through the winter's frost
And summer's heat, no seed of truth is lost,
And every duty pays at last its cost.

For, ere Pastorius left the sun and air,
God sent the answer to his life-long prayer;
The child was born beside the Dela-
Who, in the power a holy purpose lends,
Guided his people unto nobler ends,
And left them worthier of the name of Friends.

And lo! the fulness of the time has come,
And over all the exile's Western home,
From sea to sea the flowers of freedom bloom!

And joy-bells ring, and silver trumpets blow;
But not for thee, Pastorins! Even so
The world forgets, but the wise angels know.
THE MERRIMACK.

["The Indians speak of a beautiful river, far to the south, which they call Merrimack.
—SIEUR DE MONTS: 1604.]

Stream of my fathers! sweetly still
The sunset rays thy valley fill;
Poured slantwise down the long defile,
Wave, wood, and spire beneath them smile.
I see the winding Powow fold
The green hill in its belt of gold,
And following down its wavy line,
Its sparkling waters blend with thine.
There's not a tree upon thy side,
Nor rock, which thy returning tide
As yet hath left abrupt and stark
Above thy evening water-mark;
No calm cove with its rocky hem,
No isle whose emerald swells begem
Thy broad, smooth current; not a sail
Bowed to the freshening ocean gale;
No small boat with its busy oars,
Nor grey wall sloping to thy shores;
Nor farm-house with its maple shade,
Or rigid poplar colonnade,
But lies distinct and full in sight,
Beneath this gush of sunset light.
Centuries ago, that harbour-bar,
Stretching its length of foam afar,
And Salisbury's beach of shining sand,
And yonder island's wave-smoothed strand,
Saw the adventurer's tiny sail,
Flit, stooping from the eastern gale;
And o'er these woods and waters broke
The cheer from Britain's hearts of oak,
As brightly on the voyager's eye,
Weary of forest, sea, and sky,

Breaking the dull continuous wood,
The Merrimack rolled down his flood;
Mingling that clear pellucid brook,
Which channels vast Agioochook
When spring-time's sun and shower unlock
The frozen fountains of the rock,
And more abundant waters given
From that pure lake, "The Smile of Heaven," a
Tributes from vale and mountain-side,—
With ocean's dark, eternal tide!

On yonder rocky cape, which braves
The stormy challenge of the waves,
Midst tangled vine and dwarfish wood,
The hardy Anglo-Saxon stood,
Planting upon the topmost crag
The staff of England's battle-flag;
And, while from out its heavy fold
Saint George's crimson cross unrolled,
Midst roll of drum and trumpet blare,
And weapons brandishing in air,
He gave to that lone promontory
The sweetest name in all his story; 20
Of her, the flower of Islam's daughters,
Whose harems look on Stamboul's waters,—
Who, when the chance of war had bound
The Moslem chain his limbs around,
Wreathed o'er with silk that iron chain,
Soothed with her smiles his hours of pain,

a Lake Winnipiseogee.—The Smile of the Great Spirit,—the source of one of the branches of the Merrimack.
And fondly to her youthful slave
A dearer gift than freedom gave.

But look!—the yellow light no more
Streams down on wave and verdant shore;
And clearly on the calm air swells
The twilight voice of distant bells,
From Ocean's bosom, white and thin,
The mists come slowly rolling in;
Hills, woods, the river's rocky rim,
Amidst the sea-like vapour swim,
While yonder lonely coast-light, set
Within its wave-washed minaret,
Half quenched, a beamless star and pale,
Shines dimly through its cloudy veil!

Home of my fathers!—I have stood
Where Hudson rolled his lordly flood:
Seen sunrise rest and sunset fade
Along his frowning Palisade;
Looked down the Apalachian peak
On Juniata's silver streak;
Have seen along his valley gleam
The Mohawk's softly winding stream;
The level light of sunset shine
Through broad Potomac's hem of pine;
And autumn's rainbow-tinted banner
Hang lightly o'er the Susquehanna;
Yet wheresoe'er his step might be,
Thy wandering child looked back to thee!
Heard in his dreams thy river's sound
Of murmuring on its pebbly bound,
The unforgotten swell and roar
Of waves on thy familiar shore;
And saw, amidst the curtained gloom
And quiet of his lonely room,
Thy sunset scenes before him pass;
As, in Agrippa's magic glass,
The loved and lost arose to view,
Remembered groves in greenness grew,
Bathed still in childhood's morning dew,
Along whose bowers of beauty swept
Whatever Memory's mourners wept,
Sweet faces, which the charnel kept,
Young, gentle eyes, which long had slept;

And while the gazer leaned to trace,
More near, some dear familiar face,
He wept to find the vision flown,—
A phantom and a dream alone!

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THE NORSEMEN. 31

Gift from the cold and silent Past!
A relic to the present cast;
Left on the ever-changing strand
Of shifting and unstable sand,
Which wastes beneath the steady chime
And beating of the waves of Time!
Who from its bed of primal rock
First wrenched thy dark, unshapely block?
Whose hand, of curious skill untaught,
Thy rude and savage outline wrought?

The waters of my native stream
Are glancing in the sun's warm beam:
From sail-urged keel and flashing ear
The circles widen to its shore:
And cultured field and peopled town
Slope to its willowed margin down.
Yet, while this morning breeze is bringing
The home-life sound of school-bells ringing,
And rolling wheel, and rapid jar
Of the fire-winged and steedless ear,
And voices from the wayside near
Come quick and blended on my ear,
A spell is in this old grey stone,—
My thoughts are with the Past alone!

A change!—The steepled town no more
Stretches along the sail-thronged shore:
Like palace-domes in sunset's cloud,
Fade sun-gilt spire and mansion proud:
Spectrally rising where they stood,
I see the old, primeval wood:
Dark, shadow-like, on either hand
I see its solemn waste expand:
It climbs the green and cultured hill,
It arches o'er the valley's rill;
And leans from cliff and crag, to throw
Its wild arms o'er the stream below.
Unchanged, alone, the same bright river
Flows on, as it will flow for ever!
I listen, and I hear the low
Soft ripple where its waters go;
I hear behind the panther's cry,
The wild-bird's scream goes thrilling by,
And shyly on the river's brink
The deer is stooping down to drink.

But hark!—from wood and rock flung back,
What sound comes up the Merrimack?
What sea-worn barks are those which throw
The light spray from each rushing prow?
Have they not in the North Sea's blast
Bowed to the waves the straining mast?
Their frozen sails the low, pale sun
Of Thule's night has shone upon;
Flapped by the sea-wind's gusty sweep
Round icy drift, and headland steep,
Wild Jutland's wives and Lochlin's daughters
Have watched them fading o'er the waters,
Lessening through driving mist and spray,
Like white-winged sea-birds on their way!

Onward they glide,—and now I view
Their iron-armed and stalwart crew;
Joy glistens in each wild blue eye,
Turned to green earth and summer sky:
Each broad, seamed breast has cast aside
Its cumbering vest of shaggy hide;
Bared to the sun and soft warm air,
Streams back the Norsemen's yellow hair.
I see the gleam of axe and spear,
The sound of smitten shields I hear,
Keeping a harsh and fitting time
To Saga's chant, and Runic rhyme;
Such lays as Zetland's Scald has sung,
His grey and naked isles among;
Or muttered low at midnight hour
Round Odin's mossy stone of power.
The wolf beneath the Arctic moon
Has answered to that startling rune;
The Gael has heard its stormy swell,
The light Frank knows its summons well;
Iona's sable-stoled Culdee
Has heard it sounding o'er the sea,
And swept, with hoary beard and hair,
His altar's foot in trembling prayer!

'Tis past,—the wildering vision dies
In darkness on my dreaming eyes!
The forest vanishes in air;—
Hill-slope and vale lie starkly bare;
I hear the common tread of men,
And hum of work-day life again:
The mystic relic seems alone
A broken mass of common stone;
And if it be the chiselled limb
Of Berserker or idol grim,—
A fragment of Valhalla's Thor,
The stormy Viking's god of War,
Or Praga of the Runic lay,
Or love-awakening Siona,
I know not,—for no graven line,
Nor Druid mark, nor Runic sign,
Is left me here, by which to trace
Its name, or origin, or place.
Yet, for this vision of the Past,
This glance upon its darkness cast
My spirit bows in gratitude
Before the Giver of all good,
Who fashioned so the human mind,
That, from the waste of Time behind,
A simple stone, or mound of earth
Can summon the departed forth;
Quicken the Past to life again,—
The Present lose in what hath been,
And in their primal freshness show
The buried forms of long ago.
As if a portion of that Thought
By which the Eternal will is wrought,
Whose impulse fills anew with breath
The frozen solitude of Death,
To mortal mind were sometimes lent,
To mortal musings sometimes sent,
To whisper—even when it seems,
But Memory’s fantasy of dreams—
Through the mind’s waste of woe and
sin,
Of an immortal origin?

Cassandra Southwick.
1658.

To the God of all sure mercies let my
blessing rise to-day,
From the scoffer and the cruel He
hath plucked the spoil away,—
Yea, He who cooled the furnace around
the faithful three,
And tamed the Chaldean lions, hath
set His handmaid free!

Last night I saw the sunset melt
through my prison bars,
Last night across my damp earth-floor
fell the pale gleam of stars;
In the coldness and the darkness all
through the long night-time,
My grated easement whitened with
autumn’s early rime.

Alone, in that dark sorrow, hour after
hour crept by;
Star after star looked palely in and
sank adown the sky;
No sound amid night’s stillness, save
that which seemed to be
The dull and heavy beating of the
pulses of the sea;

All night I sat unsleeping, for I knew
that on the morrow
The ruler and the cruel priest would
mock me in my sorrow,
Dragged to their place of market, and
bargained for and sold,
Like a lamb before the shambles, like
a heifer from the fold!

Oh, the weakness of the flesh was there,
—the shrinking and the shame;
And the low voice of the Tempter like
whispers to me came:

“Why sit’st thou thus forlornly!”
The wicked murmur said,
“Damp walls thy bower of beauty,
cold earth thy maiden bed?

“Where be the smiling faces, and
voices soft and sweet,
Seen in thy father’s dwelling, heard
in the pleasant street?
Where be the youths whose glances,
the summer Sabbath through,
Turned tenderly and timidly unto thy
father’s pew?

“Why sit’st thou here, Cassandra?—
Bethink thee with what mirth
Thy happy schoolmates gather around
the warm bright hearth;
How the crimson shadows tremble on
foreheads white and fair,
On eyes of merry girlhood, half hid
in golden hair.

“Not for thee the hearth-fire brightens,
not for thee kind words are spoken,
Not for thee the nuts of Wenham woods
by laughing boys are broken,
No first-fruits of the orchard within
thy lap are laid,
For thee no flowers of autumn the
youthful hunters braid.

“Oh, weak, deluded maiden!—by
crazy fancies led,
With wild and raving railers an evil
path to tread;
To leave a wholesome worship, and
teaching pure and sound;
And mate with maniac women, loose-
haired and sackcloth bound.

“Mad scoffers of the priesthood, who
mock at things divine,
Who rail against the pulpit, and holy
bread and wine;
Sore from their cart-tail scourgings,
and from the pillory scoldings,
Rejoicing in their wretchedness, and
glorying in their shame.
"And what a fate awaits thee?—a
sadly toiling slave,
Dragging the slowly lengthening chain
of bondage to the grave!
Think of thy woman's nature, subdued
in hopeless thrall,
The easy prey of any, the scoff and scorn of all!"

Oh, ever as the Tempter spoke, and
feeble Nature's fears
Wring drop by drop the scalding flow
of unavailing tears,
I wrestled down the evil thoughts,
and strove in silent prayer,
To feel, O Helper of the weak! that
Thou indeed wert there!

I thought of Paul and Silas, within
Philippi's cell,
And how from Peter's sleeping limbs
the prison-shackles fell,
Till I seemed to hear the trailing of
an angel's robe of white, [to sight.
And to feel a blessed presence invisible
Bless the Lord for all His mercies!—
for the peace and love I felt,
Like dew of Hermon's holy hill, upon
my spirit melt;
When "Get behind me, Satan!" was
the language of my heart,
And I felt the Evil Tempter with all
his doubts depart.

Slow broke the grey cold morning;
again the sunshine fell,
Flecked with the shade of bar and grate
within my lonely cell;
The hoar-frost melted on the wall, and
upward from the street
Came careless laugh and idle word,
and tread of passing feet.

At length the heavy bolts fell back,
my door was open cast,
And slowly at the sheriff's side, up
the long street I passed;
I heard the murmur round me, and
felt, but dared not see,
How, from every door and window,
the people gazed on me.

And doubt and fear fell on me, shame
burned upon my cheek,
Swam earth and sky around me, my
trembling limbs grew weak:
"O Lord! support Thy handmaid;
and from her soul cast out
The fear of man, which brings a snare,
— the weakness and the doubt."

Then the dreary shadows scattered,
like a cloud in morning's breeze,
And a low deep voice within me seemed
whispering words like these:
"Though thy earth be as the iron,
and thy heaven a brazen wall,
Trust still His loving-kindness whose
power is over all."

We paused at length, where at my
feet the sunlit waters broke
On glaring reach of shining beach,
and shingly wall of rock;
The merchant-ships lay idly there, in
hard clear lines on high,
Tracing with rope and slender spar
their network on the sky.

And there were ancient citizens, cloak-
wrapped and grave and cold,
And grim and stout sea-captains with
faces bronzed and old,
And on his horse, with Rawson, his
cruel clerk at hand,
Sat dark and haughty Endicott, the
ruler of the land.

And poisoning with his evil words the
ruler's ready ear,
The priest leaned o'er his saddle, with
laugh and scoff and jeer;
It stirred my soul, and from my lips
the seal of silence broke,
As if through woman's weakness a
warning spirit spoke.

I cried, "The Lord rebuke thee, thou
smiter of the meek,
Thou robber of the righteous, thou
trampler of the weak!
Go light the dark, cold hearth-stones,
—go turn the prison lock
Of the poor hearts thou hast hunted,
thou wolf amid the flock!"
LEGENDARY POEMS.

Dark lowered the brows of Endicott, and with a deeper red
O'er Rawson's wine-enpurpled cheek the flush of anger spread;
"Good people," quoth the white-lipped priest, "heed nother words so wild,
Her master speaks within her,—the devil owns his child!"

But grey heads shook, and young brows knit, the while the sheriff read
That law the wicked rulers against the poor have made,
Who to their house of Rimmon and idol priesthood bring [ful offering.
No bended knee of worship, nor gain-

Then to the stout sea-captains the sheriff, turning, said,—
"Which of ye, worthy seamen, will take this Quaker maid?
In the Isle of fair Barbadoes, or on Virginia's shore,
You may hold her at a higher price than Indian girl or Moor."

Grim and silent stood the captains; and when again he cried,
"Speak out, my worthy seamen!"—no voice, no sign replied;
But I felt a hard hand press my own, and kind words met my ear,—
"God bless thee, and preserve thee, my gentle girl and dear!"

A weight seemed lifted from my heart,—a pitying friend was nigh,
I felt it in his hard, rough hand, and saw it in his eye;
And when again the sheriff spoke, that voice, so kind to me,
Growled back its stormy answer like the roaring of the sea,—

"Pile my ship with bars of silver,—pack with coins of Spanish gold,
From keel-piece up to deck-plank, the roomage of her hold,
By the living God who made me!—I would sooner in your bay
Sink ship and crew and cargo, than bear this child away!"

"Well answered, worthy captain, shame on their cruel laws!"
Ran through the crowd in murmurs loud the people's just applause.
"Like the herdsman of Tekoa, in Israel of old,
Shall we see the poor and righteous again for silver sold?"

I looked on haughty Endicott; with weapon half-way drawn,
Swept round the throng his lion glare of bitter hate and scorn;
Fiercely he drew his bridle-rein, and turned in silence back,
And sneering priest and baffled clerk rode murmuring in his track.

Hard after them the sheriff looked, in bitterness of soul;
Thrice smote his staff upon the ground, and crushed his parchment roll.
"Good friends," he said, "since both have fled, the ruler and the priest,
Judge ye, if from their further work I be not well released."

Loud was the cheer which, full and clear, swept round the silent bay,
As, with kind words and kinder looks, he bade me go my way;
For He who turns the courses of the streamlet of the glen,
And the river of great waters, had turned the hearts of men.

Oh, at that hour the very earth seemed changed beneath my eye.
A holier wonder round me rose the blue walls of the sky,
A lovelier light on rock and hill and stream and woodland lay,
And softer lapsed on sunnier sands the waters of the bay.

Thanksgiving to the Lord of life!—to Him all praises be,
Who from the hands of evil men hath set His handmaid free;
All praise to Him before whose power
the mighty are afraid,
Who takes the crafty in the snare
which for the poor is laid!

Sing, O my soul, rejoicingly, on even-
ing's twilight calm
Uplift the loud thanksgiving,—pour
forth the grateful psalm;
Let all dear hearts with me rejoice, as
did the saints of old,
When of the Lord's good angel the
rescued Peter told.

And weep and howl, ye evil priests
and mighty men of wrong.
The Lord shall smite the proud, and
lay His hand upon the strong.
Woe to the wicked rulers in His
avenging hour!
Woe to the wolves who seek the flocks
to raven and devour!

But let the humble ones arise,—the
poor in heart be glad,
And let the mourning ones again with
robes of praise be clad,
For He who cooled the furnace, and
smoothed the stormy wave,
And tamed the Chaldean lions, is
mighty still to save!

Dazzling and white! save where the
bleak,
Wild winds have bared some splinter-
Or snow-slide left its dusky streak.

Yet green are Saco's banks below,
And belts of spruce and cedar show
Dark, fringing round those cones of
snow.

The earth hath felt the breath of spring,
Though yet on her deliverer's wing
The lingering frosts of winter cling.

Fresh grasses fringe the meadow-
brooks
And mildly from its sunny nooks
The blue eye of the violet looks.

And odours from the springing grass,
The sweet birch and the sassafras,
Upon the scarce-felt breezes pass.

Her tokens of renewing care
Hath Nature scattered everywhere,
In bud and flower, and warmer air.

But in their hour of bitterness,
What reck the broken Sokokis,
Beside their slaughtered chief, of this?

The turf's red stain is yet undried,—
Scarcely have the death-shot echoes died
Along Sebago's wooded side:

And silent now the hunters stand,
Grouped darkly, where a swell of land
Slopes upward from the lake's white
sand.

Fire and the axe have swept it bare,
Save one lone beech, unclosing there
Its light leaves in the vernal air.

With grave, cold looks, all sternly
mute,
They break the damp turf at its foot,
And bare its coiled and twisted root.

They heave the stubborn trunk aside,
The firm roots from the earth divide,—
The rent beneath yawns dark and wide.

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FUNERAL TREE OF THE
SOKOKIS.
1756.

AROUND Sebago's lonely lake
There lingers not a breeze to break
The mirror which its waters make.

The solemn pines along its shore,
The firs which hang its grey rocks
'yer,
Are painted on its glassy floor.

The sun looks o'er, with hazy eye,
The snowy mountain-tops which lie
Piled coldly up against the sky,
And there the fallen chief is laid,  
In tasseled garbs of skins arrayed,  
And girded with its wampum-braid.

The silver cross he loved is pressed  
Beneath the heavy arms, which rest  
Upon his scarred and naked breast.

'Tis done: the roots are backward sent,  
The beechen-tree stands up unbent,—  
The Indian's fitting monument!

When of that sleeper's broken race  
Their green and pleasant dwelling-place,  
Which knew them once, retains no trace;

Oh, long may sunset's light be shed  
As now upon that beech's head,—  
A green memorial of the dead!

There shall his fitting requiem be,  
In northern winds, that, cold and free,  
Howl nightly in that funeral tree.

To their wild wail the waves which break  
For ever round that lonely lake  
A solemn undertone shall make!

And who shall deem the spot unblest,  
Where Nature's younger children rest,  
Lulled on their sorrowing mother's breast?

Deem ye that mother loveth less  
These bronzed forms of the wilderness  
She foldeth in her long caress?

As sweet o'er them her wild-flowers blow  
As if with fairer hair and brow  
The blue-eyed Saxon slept below.

What though the places of their rest  
No priestly knee hath ever pressed,—  
No funeral rite nor prayer hath blessed?

What though the bigot's ban be there,  
And thoughts of wailing and despair,  
And cursing in the place of prayer!

Yet Heaven hath angels watching round  
The Indian's lowest forest-mound,—  
And they have made it holy ground.

There ceases man's frail judgment; all  
His powerless bolts of cursing fall  
Unheeded on that grassy pall.

Oh, peeled, and hunted, and reviled,  
Sleep on, dark tenant of the wild!  
Great Nature owns her simple child!

And Nature's God, to whom alone  
The secret of the heart is known,—  
The hidden language traced thereon;

Who from its many cumberings  
Of form and creed, and outward things,  
To light the naked spirit brings;

Not with our partial eye shall scan,  
Not with our pride and scorn shall ban,  
The spirit of our brother man!

ST. JOHN.

1647.

"To the winds give our banner!  
Bear homeward again!"

Cried the Lord of Acadia,  
Cried Charles of Estienne;  
From the prow of his shallop  
He gazed, as the sun,  
From its bed in the ocean,  
Streamed up the St. John.

O'er the blue western waters  
That shallop had passed,  
Where the mists of Penobscot  
Clung damp on her mast.  
St. Saviour had looked  
On the heretic sail,  
As the songs of the Huguenot  
Rose on the gale.

The pale, ghostly fathers  
Remembered her well,  
And had cursed her while passing,  
With taper and bell,
But the men of Mohegan,  
Of Papists abhorred,  
Had welcomed and feasted  
The heretic Lord.

They had loaded his shallop  
With dun-fish and ball,  
With stores for his larder,  
And steel for his wall.  
Pemequid, from her bastions  
And turrets of stone,  
Had welcomed his coming  
With banner and gun.

And the prayers of the elders  
Had followed his way,  
As homeward he glided,  
Down Pentecost Bay.  
O' er the Isle of the Pheasant  
The morning sun shone,  
On the plane-trees which shaded  
The shores of St. John.

"Speak, son of the Woman  
Of scarlet and sin!  
What wolf has been prowling  
My castle within?"  
From the grasp of the soldier  
The Jesuit broke,  
Half in scorn, half in sorrow,  
He smiled as he spoke:

"No wolf, Lord of Estienne,  
Has ravaged thy hall,  
But thy red-handed rival,  
With fire, steel, and ball!  
On an errand of mercy  
I hitherward came,  
While the walls of thy castle  
Yet spouted with flame.

"Pentagoet's dark vessels  
Were moored in the bay,  
Grim sea-lions, roaring  
Aloud for their prey."  
"But what of my lady?"  
Cried Charles of Estienne.  
"On the shot-crumbled turret  
Thy lady was seen:

"Half-veiled in the smoke-cloud,  
Her hand clasped thy pennon,  
While her dark tresses swayed  
In the hot breath of cannon!  
But woe to the heretic,  
Evermore woe!  
When the son of the church  
And the cross is his foe!

"In the track of the shell,  
In the path of the ball,  
Pentagoet swept over  
The breach of the wall!  
Steel to steel, gun to gun,  
One moment,—and then  
Alone stood the victor,  
Alone with his men!

"Of its sturdy defenders,  
Thy lady alone  
Saw the cross-blazoned banner  
Float over St. John."
"Let the dastard look to it!"
Cried fiery Estienne,
"Were D'Aulney King Louis,
I'd free her again!"

"Alas for thy lady!
No service from thee
Is needed by her
Whom the Lord hath set free:
Nine days, in stern silence,
Her thraldom she bore,
But the tenth morning came,
And Death opened her door!"

As if suddenly smitten
La Tour staggered back;
His hand grasped his sword-hilt,
His forehead grew black.
He sprang on the deck
Of his shallop again.
"We cruise now for vengeance!
Give way!" cried Estienne.

"Massachusetts shall hear
Of the Huguenot's wrong,
And from island and creekside
Her fishers shall throng!
Pentagoet shall see
What his Papists have done,
When his palisades echo
The Puritan's gun!"

Oh, the loveliest of heavens
Hung tenderly o'er him,
There were waves in the sunshine,
And green isles before him:
But a pale hand was beckoning
The Huguenot on;
And in blackness and ashes
Behind was St. John!

Reflected from its waveless breast
The beauty of a cloudless west,
Glorious as if a glimpse were given
Within the western gates of heaven,
Left, by the spirit of the star
Of sunset's holy hour, ajar!

Beside the river's tranquil flood
The dark and low-walled dwellings stood,
Where many a rood of open land
Stretched up and down on either hand,
With corn-leaves waving freshly green
The thick and blackened stumps between,
Behind, unbroken, deep and dread,
The wild, untravelled forest spread,
Back to those mountains, white and cold,
Of which the Indian trapper told,
Upon whose summits never yet
Was mortal foot in safety set.

Quiet and calm, without a fear
Of danger darkly lurking near,
The weary labourer left his plough,—
The milkmaid carolled by her cow,—
From cottage door and household hearth
Rose songs of praise, or tones of mirth.
At length the murmur died away,
And silence on that village lay,—
So slept Pompeii, tower and hall,
Ere the quick earthquake swallowed all,
Undreaming of the fiery fate
Which made its dwellings desolate!

Hours passed away. By moonlight sped
The Merrimack along his bed.
Bathed in the pallid lustre, stood
Dark cottage-wall and rock and wood,
Silent, beneath that tranquil beam,
As the hushed grouping of a dream.
Yet on the still air crept a sound,—
No bark of fox, nor rabbit's bound,
Nor stir of wings, nor waters flowing,
Nor leaves in midnight breezes blowing.

PENTUCKET.

1708.

How sweetly on the wood-girt town
The mellow light of sunset shone!
Each small, bright lake, whose waters still
Mirror the forest and the hill,
THE FAMILIST'S HYMN.

Was that the tread of many feet,  
Which downward from the hillside beat?  
What forms were those which darkly stood  
Just on the margin of the wood?—  
Charred tree-stumps in the moonlight dim,  
Or paling rude, or leafless limb?  
No,—through the trees fierce eyeballs glowed,  
Dark human forms in moonshine showed,  
Wild from their native wilderness,  
With painted limbs and battle-dress!

A yell the dead might wake to hear  
Swelled on the night air, far and clear,—  
Then smote the Indian tomahawk  
On crashing door and shattering lock,—  
Then rang the rifle-shot,—and then  
The shrill death-scream of stricken men,—  
Sank the red axe in woman's brain,  
And childhood's cry arose in vain,—  
Bursting through roof and window came,  
Red, fast, and fierce, the kindled flame;  
And blended fire and moonlight glared  
On still dead men and weapons bared.

The morning sun looked brightly through  
The river willows, wet with dew.  
No sound of combat filled the air,—  
No shout was heard,—nor gunshot there:  
Yet still the thick and sullen smoke  
From smouldering ruins slowly broke;  
And on the greensward many a stain,  
And, here and there, the mangled slain,  
Told how that midnight bolt had sped,  
Pentucket, on thy fated head!

Even now the villager can tell  
Where Rolfe beside his hearthstone fell,  
Still show the door of wasting oak,  
Through which the fatal death-shot broke,  
And point the curious stranger where  
De Ronville's corse lay grim and bare,—  
Whose hideous head, in death still feared,  
Bore not a trace of hair or beard,—  
And still, within the churchyard ground,  
Heaves darkly up the ancient mound,  
Whose grass-grown surface overlies  
The victims of that sacrifice.

THE FAMILIST'S HYMN.

FATHER! to Thy suffering poor  
Strength and grace and faith impart,  
And with Thy own love restore  
Comfort to the broken heart!  
Oh, the failing ones confirm  
With a holier strength of zeal!—  
Give Thou not the feeble worm  
Helpless to the spoiler's heel!

FATHER! for Thy holy sake  
We are spoiled and hunted thus;  
Joyful, for Thy truth we take  
Bonds and burthens unto us:  
Poor, and weak, and robbed of all,  
Weary with our daily task,  
That Thy truth may never fall  
Through our weakness, Lord, weask.

Round our fired and wasted homes  
Flits the forest-bird unscaerd,  
And at noon the wild beast comes  
Where our frugal meal was shared;  
For the song of praises there  
Shricks the crow the livelong day;  
For the sound of evening prayer  
Howls the evil beast of prey!

Sweet the songs we loved to sing  
Underneath thy holy sky,—  
Words and tones that used to bring  
Tears of joy in every eye,—  
Dear the wrestling hours of prayer  
When we gathered knee to knee,  
Blameless youth and hoary hair,  
Bowed, O God, alone to Thee.
As Thine early children, Lord,
Shared their wealth and daily bread,
Even so, with one accord,
We, in love, each other fed.
Not with us the miser's hoard,
Not with us his grasping hand;
Equal round a common board,
Drew our meek and brother band!

Safe our quiet Eden lay
When the war-whoop stirred the land
And the Indian turned away
From our home his bloody hand.
Well that forest-ranger saw
That the burthen and the curse
Of the white man's cruel law
Rested also upon us.

Torn apart, and driven forth
To our toiling hard and long,
Father! from the dust of earth
Lift we still our grateful song!
Grateful,—that in bonds we share
In Thy love which maketh free;
Joyful,—that the wrongs we bear,
Draw us nearer, Lord, to Thee!

Grateful!—that where'er we toil,—
By Wachuset's wooded side,
On Nantucket's sea-worn isle,
Or by wild Neponset's tide,—
Still, in spirit, we are near,
And our evening hymns, which rise
Separate and discordant here,
Meet and mingle in the skies!

Let the seoffer scorn and mock,
Let the proud and evil priest
Rob the needy of his flock,
For his wine-cup and his feast,—
Redden not Thy bolts in store
Through the blackness of Thy skies!
For the sighing of the poor
Wilt Thou not, at length, arise?

Worn and wasted, oh! how long
Shall Thy trodden poor complain?
In Thy name they bear the wrong,
In Thy cause the bonds of pain!

Melt oppression's heart of steel,
Let the haughty priesthood see,
And their blinded followers feel,
That in us they mock at Thee!

In Thy time, O Lord of hosts,
Stretch abroad that hand to save,
Which of old, on Egypt's coasts,
Smote apart the Red Sea's wave!
Lead us from this evil land,
From the spoiler set us free,
And once more our gathered band,
Heart to heart, shall worship Thee!

THE FOUNTAIN.

Traveller! on thy journey toiling
By the swift Powow,
With the summer sunshine falling
On thy heated brow,
Listen, while all else is still,
To the brooklet from the hill.

Wild and sweet the flowers are blowing
By that streamlet's side,
And a greener verdure showing
Where its waters glide,—
Down the hill-slope murmuring on,
Over root and mossy stone.

Where you oak his broad arms flingeth
O'er the sloping hill,
Beautiful and freshly springeth
That soft-flowing rill, [bare,
Through its dark roots wreathed and
Gushing up to sun and air.

Brighter waters sparkled never
In that magic well,
Of whose gift of life forever
Ancient legends tell,—
In the lonely desert wasted,
And by mortal lip untasted.

Waters which the proud Castilian
Sought with longing eyes,
Underneath the bright pavilion
Of the Indian skies;
Where his forest pathway lay
Through the blooms of Florida.
Years ago a lonely stranger,
   With the dusky brow
Of the outcast forest-ranger,
   Crossed the swift Powow;
And betook him to the rill
And the oak upon the hill.

O'er his face of moody sadness
   For an instant shone
Something like a gleam of gladness,
   As he stooped him down
To the fountain's grassy side,
And his eager thirst supplied.

With the oak its shadow throwing
   O'er his mossy seat,
And the cool, sweet waters flowing
   Softly at his feet,
Closely by the fountain's rim
That lone Indian seated him.

Autumn's earliest frost had given
   To the woods below
Hues of beauty, such as heaven
   Lendeth to its bow;
And the soft breeze from the west
Searely broke their dreamy rest.

Far behind was Ocean striving
   With his chains of sand;
Southward, sunny glimpses giving,
   Twixt the swells of land,
Of its calm and silvery track,
Rolled the tranquil Merrimack.

Over village, wood, and meadow
   Gazed that stranger man,
Sadly, till the twilight shadow
   Over all things ran,
Save where spire and westward pane
Flashed the sunset back again.

Gazing thus upon the dwelling
   Of his warrior sires,
Where no lingering trace was telling
   Of their wigwam fires,
Who the gloomy thoughts might know
Of that wandering child of woe?

Naked lay, in sunshine glowing,
   Hills that once had stood
Down their sides the shadows throw-
ing
   Of a mighty wood,
Where the deer his covert kept,
And the eagle's pinion swept!

Where the birch canoe had glided
   Down the swift Powow,
Dark and gloomy bridges strided
   Those clear waters now;
And where once the beaver swam,
Jarred the wheel and frowned the dam.

For the wood-bird's merry singing,
   And the hunter's cheer,
Iron clang and hammer's ringing
   Smote upon his ear;
And the thick and sullen smoke
From the blackened forges broke.

Could it be his fathers ever
   Loved to linger here?
These bare hills, this conquered river,—
   Could they hold them dear,
With their native loveliness
Tamed and tortured into this?

Sadly, as the shades of even
   Gathered o'er the hill,
While the western half of heaven
   Blushed with sunset still,
From the fountain's mossy seat
Turned the Indian's weary feet.

Year on year hath flown for ever
   But he came no more
To the hillside or the river
   Where he came before.
But the villager can tell
Of that strange man's visit well.

And the merry children, laden
   With their fruits or flowers,—
Roving boy and laughing maiden,
   In their school-day hours,
Love the simple tale to tell
Of the Indian and his well.
THE EXILES.

1660.

The goodman sat beside his door
One sultry afternoon,
With his young wife singing at his side
An old and goodly tune.

A glimmer of heat was in the air;
The dark green woods were still;
And the skirts of a heavy thunder-cloud
Hung over the western hill.

Black, thick, and vast arose that cloud
Above the wilderness,
As some dark world from upper air
Were stooping over this.

At times the solemn thunder pealed,
And all was still again,
Save a low murmur in the air
Of coming wind and rain.

Just as the first big rain-drop fell,
A weary stranger came,
And stood before the farmer's door
With travel soiled and lame.

Sad seemed he, yet sustaining hope
Was in his quiet glance,
And peace, like autumn's moonlight,
Clothed his tranquil countenance.

A look, like that his Master wore
In Pilate's council-hall:
It told of wrongs,—but of a love
Meekly forgiving all.

"Friend! wilt thou give me shelter here?"
The stranger meekly said;
And, leaning on his oaken staff,
The goodman's features read.

"My life is hunted,—evil men
Are following in my track;
The traces of the torturer's whip
Are on my aged back.

"And much, I fear, 'twill peril thee
Within thy doors to take
A hunted seeker of the Truth,
Oppressed for conscience' sake."

Oh, kindly spoke the goodman's wife,—
"Come in, old man!" quoth she,—
"We will not leave thee to the storm,
Whoever thou mayst be."

Then came the aged wanderer in,
And silent sat him down;
While all within grew dark as night
Beneath the storm-cloud's frown.

But while the sudden lightning's blaze
Filled every cottage nook,
And with the jarring thunder-roll
The loosened casements shook,

A heavy tramp of horses' feet
Came sounding up the lane,
And half a score of horse, or more,
Came plunging through the rain.

"Now, Goodman Macey, ope thy door,—
We would not he house-breakers;
A rueful deed thou'st done this day,
In harbouring banished Quakers."

Out looked the cautious goodman then
With much of fear and awe,
For there, with broad wig drenched with rain,
The parish priest he saw.

"Open thy door, thou wicked man,
And let thy pastor in,
And give God thanks, if forty stripes
Repay thy deadly sin."

"What seek ye?" quoth the goodman,—
"The stranger is my guest:
He is worn with toil and grievous wrong,—
Pray let the old man rest."
"Now, out upon thee, canting knave!"
And strong hands shook the door.
"Believe me, Macey," quoth the priest,—
"Thou'lt rue thy conduct sore."

Then kindled Macey's eye of fire:
"No priest who walks the earth
Shall pluck away the stranger-guest
Made welcome to my hearth."

Down from his cottage wall he caught
The matchlock, hotly tried
At Prestonpans and Marstonmoor,
By fiery Ireton's side;

Where Puritan, and Cavalier,
With shout and psalm contended;
And Rupert's oath, and Cromwell's prayer,
With battle-thunder blended.

Up rose the ancient stranger then:
"My spirit is not free
To bring the wrath and violence
Of evil men on thee:

"And for thyself, I pray forbear,—
Bethink thee of thy Lord,
Who healed again the smitten ear,
And sheathed His follower's sword.

"I go, as to the slaughter led:
Friends of the poor, farewell!"
Beneath his hand the oaken door
Back on its hinges fell.

"Come forth, old greybeard yea and
The reckless seoffers cried, [nay,"
As to a horseman's saddle-bow
The old man's arms were tied.

And of his bondage hard and long
In Boston's crowded jail,
Where suffering woman's prayer was heard,
With sickening childhood's wail,

It suits not with our tale to tell;
Those scenes have passed away,—
Let the dim shadows of the past
Brood o'er that evil day.

"Ho, sheriff!" quoth the ardent priest,—
"Take Goodman Macey too;
The sin of this day's heresy
His back or purse shall rue."

"Now, goodwife, haste thee!" Macey cried,
She caught his manly arm:—
Behind, the parson urged pursuit,
With outcry and alarm.

Ho! speed the Maceys, neck or naught,—
The river-course was near:—
The plashing on its pebbled shore
Was music to their ear.

A grey rock, tasselled o'er with birch,
Above the waters hung,
And at its base, with every wave,
A small light wherry swung.

A leap—they gain the boat—and there
The goodman wields his ear:
"Ill luck betide them all," he cried,—
"The laggards upon the shore."

Down through the crashing under-
The burly sheriff came:— [wood,
"Stand, Goodman Macey, — yield thyself;
Yield in the King's own name."

"Now out upon thy hangman's face!"
Bold Macey answered then,—
"Whip women, on the village green,
But meddle not with men."

The priest came panting to the shore,—
His grave cocked hat was gone;
Behind him, like some owl's nest,
Hung
His wig upon a thorn.

"Come back,—come back!" the parson cried,
"The Church's curse beware."
"Curse, an' thou wilt," said Macey,
"but
Thy blessing prithee spare."
"Vile scoffer!" cried the baffled priest,—
"Thou'lt yet the gallows see."
"Who's born to be hanged will not be drowned,"
Quoth Macey, merrily;

"And so, sir sheriff and priest, good-bye!"
He bent him to his ear,
And the small boat glided quietly
From the twain upon the shore.

Now in the west, the heavy clouds
Scattered and fell asunder,
While feeblest came the rush of rain,
And fainter growled the thunder.

And through the broken clouds, the sun
Looked out serene and warm,
Painting its holy symbol-light
Upon the passing storm.

Oh, beautiful! that rainbow span,
O'er dim Crane-neck was bended;—
One bright foot touched the eastern hills,
And one with ocean blended.

By green Pentucket's southern slope
The small boat glided fast,—
The watchers of "the Block-house" saw
The strangers as they passed.

That night a stalwart garrison
Sat shaking in their shoes,
To hear the dip of Indian oars,—
The glide of birch canoes.

The fisher-wives of Salisbury,
(The men were all away,)
Looked out to see the stranger oar
Upon their waters play.

Deer Island's rocks and fir-trees threw
Their sunset-shadows o'er them,
And Newbury's spire and weather-cock
Peered o'er the pines before them.

Around the Black Rocks, on their left,
The marsh lay broad and green;
And on their right, with dwarf shrubs crowned,
Plum Island's hills were seen.

With skilful hand and wary eye
The harbour-bar was crossed;—
A plaything of the restless wave,
The boat on ocean tossed.

The glory of the sunset heaven
On land and water lay,—
On the steep hills of Agawam,
On cape, and bluff, and bay.

They passed the grey rocks of Cape Ann,
And Gloucester's harbour-bar;
The watch-fire of the garrison
Shone like a setting star.

How brightly broke the morning
On Massachussets Bay!
Blue wave, and bright green island,
Rejoicing in the day.

On passed the bark in safety
Round isle and headland steep,—
No tempest broke above them,
No fog-cloud veiled the deep.

Far round the bleak and stormy Cape
The vent'rous Macey passed,
And on Nantucket's naked isle
Drew up his boat at last.

And how, in log-built cabin,
They braved the rough sea-weather;
And there, in peace and quietness,
Went down life's vale together:

How others drew around them,
And how their fishing sped,
Until to every wind of heaven
Nantucket's sails were spread;

How pale Want alternated
With Plenty's golden smile;
Behold, is it not written
In the annals of the isle?
And yet that isle remaineth
A refuge of the free,
As when true-hearted Macey
Beheld it from the sea.

Free as the winds that winnow
Her shrubless hills of sand,—
Free as the waves that batter
Along her yielding land.

Than hers, at duty's summons,
No loftier spirit stirs,—
Nor falls o'er human suffering
A readier tear than hers.

God bless the sea-beat island!—
And grant for evermore,
That charity and freedom dwell
As now upon her shore!

THE NEW WIFE AND THE OLD.

DARK the halls, and cold the feast,—
Gone the bridemaids, gone the priest:
All is over,—all is done,
Twain of yesterday are one!
Blooming girl and manhood gray,
Autumn in the arms of May!

Hushed within and hushed without,
Dancing feet and wrestlers' shout;
Dies the bonfire on the hill;
All is dark and all is still,
Save the starlight, save the breeze
Moaning through the graveyard trees;
And the great sea-waves below,
Pulse of the midnight beating slow.

From the brief dream of a bride
She hath wakened, at his side.
With half-uttered shriek and start,—
Feels she not his beating heart?
And the pressure of his arm,
And his breathing near and warm?

Lightly from the bridal bed
Springs that fair dishevelled head,
And a feeling, new, intense,
Half of shame, half innocence,

Maiden fear and wonder speaks
Through her lips and changing cheeks.

From the oaken mantel glowing
Faintest light the lamp is throwing
On the mirror's antique mould,
High-backed chair, and wainscot old,
And, through faded curtains stealing,
His dark sleeping face revealing.

Listless lies the strong man there,
Silver-streaked his careless hair;
Lips of love have left no trace
On that hard and haughty face;
And that forehead's knitted thought
Love's soft head hath not unwrought.

"Yet," she sighs, "he loves me well,
More than these calm lips will tell.
Stooping to my lowly state,
He hath made me rich and great,
And I bless him, though he be
Hard and stern to all save me!"

While she speaketh, falls the light
O'er her finger small and white;
Gold and gem, and costly ring
Baek the timid lustre fling,—
Love's selectest gifts, and rare,
His proud hand had fastened there.

Gratefully she marks the glow
From those tapering lines of snow;
Fondly o'er the sleeper bending,
His black hair with golden blending,
In her soft and light caress,
Cheek and lip together press.

Ha!—that start of horror!—Why
That wild stare and wilder cry,
Full of terror, full of pain?
Is there madness in her brain?
Hark! that gasping, hoarse and low,
"Spare me,—spare me,—let me go!"

God have mercy!—Icy cold
Spectral hands her own enfold,
Drawing silently from them
Love's fair gifts of gold and gem,
"Waken; save me!" still as death
At her side he slumbereth.
Ring and bracelet all are gone,
And that ice-cold hand withdrawn;
But she hears a murmur low,
Full of sweetness, full of woe,
Half a sigh and half a moan:
"Fear not! give the dead her own!"

Ah!—the dead wife's voice she knows!
That cold hand, whose pressure froze,
Once in warmest life had borne
Gem and band her own hath worn.
"Wake thee! wake thee!" Lo, his eyes
Open with a dull surprise.

In his arms the strong man folds her,
Closer to his breast he holds her;
Trembling limbs his own are meeting,
And he feels her heart's quick beating:
"Nay, my dearest, why this fear?"
"Hush!" she saith, "the dead is here!"

"Nay, a dream,—an idle dream."
But before the lamp's pale gleam
Tremblingly her hand she raises,—
There no more the diamond blazes,
Clasp of pearl, or ring of gold,—
"Ah!" she sighs, "her hand was cold!"

Broken words of cheer he saith,
But his dark lip quivereth,
And as o'er the past he thinketh,
From his young wife's arms he shrinketh;
Can those soft arms round him lie,
Underneath his dead wife's eye?

She her fair young head can rest
Soothed and childlike on his breast,
And in trustful innocenc
Draw new strength and courage thence;
He, the proud man, feels within
But the cowardice of sin!

She can murmur in her thought
Simple prayers her mother taught,
And His blessed angels call,
Whose great love is over all;
He, alone, in prayerless pride,
Meets the dark Past at her side!

One, who living shrank with dread
From his look, or word, or tread,
Unto whom her early grave
Was as freedom to the slave,
Moves him at this midnight hour,
With the dead's unconscious power!

Ah, the dead, the unforgot!
From their solemn homes of thought,
Where the cypress shadows blend
Darkly over foe and friend,
Or in love or sad rebuke,
Back upon the living look.

And the tenderest ones and weakest,
Who their wrongs have borne the meekest,
Lifting from those dark, still places
Sweet and sad-remembered faces,
O'er the guilty hearts behind
An unwitting triumph find.
VOICES OF FREEDOM.

TOUSSAINT L'OUVERTURE. 33

'Twas night. The tranquil moonlight smile
With which Heaven dreams of Earth, shed down
Its beauty on the Indian isle,—
On broad green field and white-walled town;
And inland waste of rock and wood,
In searching sunshine, wild and rude,
Rose, mellowed through the silver gleam,
Soft as the landscape of a dream,
All motionless and dewy wet,
Tree, vine, and flower in shadow met:
The myrtle with its snowy bloom
Crossing the nightshade's solemn gloom,—
The white ceecopia's silver vine
Relieved by deeper green behind,—
The orange with its fruit of gold,—
The lithe paullinia's verdant fold,—
The passion-flower, with symbol holy,
Twining its tendrils long and lowly,—
The rhexias dark, and cassia tall;
And, proudly rising over all,
The kingly palm's imperial stem,
Crowned with its leafy diadem,
Star-like, beneath whose sombreshade,
The fiery-winged eneullo played!
Yes,—lovely was thine aspect, then,
Fair island of the Western Sea!
Lavish of beauty, even when
Thy brutes were happier than thy men,
For they, at least, were free!
Regardless of thy glorious elime,
Unmindful of thy soil of flowers,
The toiling negro sighed, that Time
No faster sped his hours.

For, by the dewy moonlight still,
He fed the weary-turning mill,
Or bent him in the chill morass,
To pluck the long and tangled grass,
And heard above his scar-worn back
The heavy slave's-whip frequent crack:
While in his heart one evil thought
In solitary madness wrought,
One baleful fire surviving still
The quenching of the immortal mind,
One sterner passion of his kind,
Which even fetters could not kill,—
The savage hope, to deal, ere long,
A vengeance bitterer than his wrong!

Hark to that cry!—long, loud, and shrill,
From field and forest, rock and hill,
Thrilling and horrible it rang,
Around, beneath, above;—
The wild beast from his cavern sprang,
The wild bird from her grove!
Nor fear, nor joy, nor agony
Were mingled in that midnight cry;
But like the lion's growl of wrath,
When falls that hunter in his path
Whose barbed arrow, deeply set,
Is rankling in his besom yet,
It told of hate, full, deep, and strong,
Of vengeance kindling out of wrong;
It was as if the crimes of years—
The unrequited toil, the tears
The shame and hate, which liken well
Earth's garden to the nether hell—
Had found in nature's self a tongue,
On which the gathered horror hung;
As if from cliff, and stream, and glen
Burst on the startled ears of men.
That voice which rises unto God,
Solemn and stern,—the cry of blood!
It ceased,—and all was still once more,
Save ocean chafing on his shore,
The sighing of the wind between
The broad banana’s leaves of green,
Or bough by restless plumage shook,
Or murmuring voice of mountain brook.

Brief was the silence. Once again
Pealed to the skies that frantic yell,
Glowed on the heavens a fiery stain,
And flashes rose and fell;
And painted on the blood-red sky,
Dark, naked arms were tossed on high;
And, round the white man’s lordly hall,
Trod, fierce and free, the brute he made;
And those who crept along the wall,
And answered to his lightest call
With more than spaniel dread,—
The creatures of his lawless beak,
Were trampling on his very neck!
And on the night-air, wild and clear,
Rose woman’s shriek of more than fear;
For bloodied arms were round her thrown,
And dark cheeks pressed against her own!

Then, injured Afric!—for the shame
Of thy own daughters, vengeance came
Full on the scornful hearts of those,
Who mocked thee in thy nameless woes,
And to thy hapless children gave
One choice,—pollution or the grave!
Where then was he whose fiery zeal
Had taught the trampled heart to feel,
Until despair itself grew strong,
And vengeance fed its torch from wrong?

Now, when the thunderbolt is speeding;
Now, when oppression’s heart is bleeding;
Now, when the latent curse of Time
Is raining down in fire and blood,—
That curse which, through long years of crime,
Has gathered, drop by drop, its flood,—
Why strikes he not, the foremost one,
Where murder’s sternest deeds are done?

He stood the aged palms beneath,
That shadowed e’er his humble door,
Listening, with half-suspended breath,
To the wild sounds of fear and death,
Toussaint l’Ouverture!
What marvel that his heart beat high!
The blow for freedom had been given,
And blood had answered to the cry
Which Earth sent up to Heaven!
What marvel that a fierce delight
Smiled grimly e’er his brow of night,—
As groan and shout and bursting flame
Told where the midnight tempest came,
With blood and fire along its van,
And death behind!—he was a Man!

Yes, dark-souled chieftain!—if the light
Of mild Religion’s heavenly ray
Unveiled not to thy mental sight
The lowlier and the purer way,
In which the Holy Sufferer trod,
Meekly amidst the sons of crime,—
That calm reliance upon God
For justice in His own good time,—
That gentleness to which belongs
Forgiveness for its many wrongs,
Even as the primal martyr, kneeling
For mercy on the evil-dealing,—
Let not the favoured white man name
Thy stern appeal, with words of blame.
Has he not, with the light of heaven
Broadly around him, made the same?
Yea, on his thousand war-fields striven,
And gloried in his ghastly shame?—
Kneeling amidst his brother’s blood,
To offer mockery unto God,
As if the High and Holy One
Could smile on deeds of murder done!—
As if a human sacrifice
Were purer in His Holy eyes,
Though offered up by Christian hands,
Than the foul rites of Pagan lands!

* * * * *
Sternly, amidst his household band,
His carbine grasped within his hand,
The white man stood, prepared and still,
Waiting the shock of maddened men,
Unchained, and fierce as tigers, when
The horn winds through their caverned hill.
And one was weeping in his sight,—
The sweetest flower of all the isle,—
The bride who seemed but yesternight
Love's fair embodied smile.
And, clinging to her trembling knee,
Looked up the form of infancy,
With tearful glance in either eye
The secret of its fear to trace.

"Ha! stand or die!" The white man's eye
His steady musket gleamed along,
As a tall Negro hastened nigh,
With fearless step and strong.
"What, ho, Toussaint!" A moment more,
His shadow crossed the lighted floor.
"Away!" he shouted; "fly with me,—
The white man's bark is on the sea;—
Her sails must catch the seaward wind,
For sudden vengeance sweeps behind.
Our brethren from their graves have spoken,
The yoke is spurned,—the chain is broken;
On all the hills our fires are glowing,—
Through all the vales red blood is flowing!
No more the mocking White shall rest
His foot upon the Negro's breast;
No more, at morn or eve, shall drip
The warm blood from the driver's whip:

Yet, though Toussaint has vengeance sworn
For all the wrongs his race have borne,—
Though for each drop of Negro blood
The white man's veins shall pour a flood;
Not all alone the sense of ill
Around his heart is lingering still,
Nor deeper can the white man feel
The generous warmth of grateful zeal,
Friends of the Negro! fly with me,—
The path is open to the sea:
Away, for life!"—He spoke, and pressed
The young child to his manly breast,
As, headlong, through the cracking cane,
Down swept the dark insurgent train,—
Drunken and grim, with shout and yell
Howled through the dark, like sounds from hell.

Far out, in peace, the white man's sail
Swayed free before the sunrise gale.
Cloud-like that island hung afar,
Along the bright horizon's verge,
O'er which the curse of servile war
Rolled its red torrent, surge on surge;
And he—the Negro champion—where
In the fierce tumult struggled he?
Go trace him by the fiery glare
Of dwellings in the midnight air,—
The yells of triumph and despair,—
The streams that crimson to the sea!

Sleep calmly in thy dungeon-tomb,
Beneath Besançon's alien sky,
Dark Haytien!—for the time shall come,
Yea, even now is nigh,—
When, everywhere, thy name shall be
Redeemed from colour's infamy;
And men shall learn to speak of thee
As one of earth's great spirits, born
In servitude, and nursed in scorn,
Casting aside the weary weight
And fetters of its low estate,
In that strong majesty of soul
Which knows no colour, tongue, or
eclime,—
Which still hath spurned the base
control
Of tyrants through all time!
Far other hands than mine may wreathe
The laurel round thy brow of death,
And speak thy praise, as one whose
word
A thousand fiery spirits stirred,—
Who crushed his foeman as a worm,—
Whose step on human hearts fell
firm:—**34
Be mine the better task to find
A tribute for thy lofty mind,
Amidst whose gloomy lofty mind shone
Some milder virtues all thine own,—
Some gleams of feeling pure and warm,
Like sunshine on a sky of storm,—
Proofs that the Negro's heart retains
Some nobleness amidst its chains,—
That kindness to the wronged is never
Without its excellent reward,—
Holy to human-kind and ever
Acceptable to God.

THE SLAVE-SHIPS.**35

"That fatal, that perfidious bark,
Built i' the eclipse, and rigged with curses
dark."

Milton's Lyceidas.

"All ready?" cried the captain;
"Ay, ay!" the seamen said;
"Heave up the worthless lubbers,—
The dying and the dead."

Up from the slave-ship's prison
Fierce, bearded heads were thrust:
"Now let the sharks look to it,—
Toss up the dead ones first!"

Corpse after corpse came up,—
Death had been busy there;
Where every blow is mercy,
Why should the spoiler spare?
Corpse after corpse they cast
Sullenly from the ship,
Yet bloody with the traces
Of fetter-link and whip.

Gloomily stood the captain,
With his arms upon his breast,
With his cold brow sternly knotted,
And his iron lip compressed.
"Are all the dead dogs over?"
Growled through that matted lip,—
"The blind ones are no better,
Let's lighten the good ship."

Hark! from the ship's dark bosom
The very sounds of hell!
The ringing clank of iron,—
The maniac's short, sharp yell!—
The hoarse, lowmurmur, throat-stilled,—
The starving infant's moan,—
The horror of a breaking heart
Poured through a mother's groan.

Up from that loathsome prison
The stricken blind ones came:
Below, had all been darkness,—
Above, was still the same.
Yet the holy breath of heaven
Was sweetly breathing there,
And the heated brow of fever
Cooled in the soft sea air.

"Overboard with them, shipmates!"—
Cutlass and dirk were plied;
Fettered and blind, one after one,
Plunged down the vessel's side.
The sabre smote above,—
Beneath, the lean shark lay,
Waiting with wide and bloody jaw
His quick and human prey.

God of the earth! what cries
Rang upward unto Thee?
Voices of agony and blood,
From ship-deck and from sea.
The last dull plunge was heard,—
The last wave caught its stain,—
And the unsated shark looked up
For human hearts in vain.

Red glowed the western waters,—
The setting sun was there,
Scattering alike on wave and cloud
His fiery mesh of hair.
Amidst a group in blindness,
A solitary eye [deck,
Gazed, from the burdened slaver's
Into that burning sky.
And the sky was bright as ever,  
And the moonlight slept as well,  
On the palm-trees by the hillside,  
And the streamlet of the dell;  
And the glances of the Creole  
Were still as archly deep,  
And her smiles as full as ever  
Of passion and of sleep.

But vain were bird and blossom,  
The green earth and the sky,  
And the smile of human faces,  
To the slaver's darkened eye;  
At the breaking of the morning,  
At the star-lit evening time,  
O'er a world of light and beauty  
Fell the blackness of his crime.

STANZAS.

"The despotism which our fathers could not bear in their native country is expiring, and the sword of justice in her reformed hands has applied its exterminating edge to slavery. Shall the United States—the free United States, which could not bear the bonds of a king—cradle the bondage which a king is abolishing? Shall a Republic be less free than a Monarchy? Shall we, in the vigour and buoyancy of our manhood, be less energetic in righteousness than a kingdom in its age?"—Dr. Follen's Address.

Our fellow-countrymen in chains!  
Slaves—in a land of light and law!  
Slaves—crouching on the very plains  
Where rolled the storm of Freedom's war!  
A groan from Eutaw's haunted wood,—  
A wail where Camden's martyrs fell,—  
By every shrine of patriot blood,  
From Moultrie's wall and Jasper's well!
By storied hill and hallowed grot,
  By mossy wood and marshy glen,
Whence rang of old the rifle-shot,
  And hurrying shout of Marion's men!
The groan of breaking hearts is there,—
The falling lash,—the fetter's clank!
Slaves,—slaves are breathing in that air,
Which old De Kalb and Sumter drank!

What, ho!—our countrymen in chains!
The whip on woman's shrinking flesh!
Our soil yet reddening with the stains
Caught from her scourging, warm and fresh!
What! mothers from their children riven!
What! God's own image bought and sold!
Americans to market driven,
And bartered as the brute for gold!

Speak! shall their agony of prayer
Come thrilling to our hearts in vain?
To us whose fathers scorned to bear
The paltry menace of a chain;
To us, whose boast is loud and long
Of holy Liberty and Light,—
Say, shall these writhing slaves of Wrong
Plead vainly for their plundered Right?

What! shall we send, with lavish breath,
Our sympathies across the wave,
Where Manhood, on the field of death,
Strikes for his freedom or a grave?
Shall prayers go up, and hymns be sung
For Greece, the Moslem fetters spurning,
And millions hail with pen and tongue
Our light on all her altars burning?

Shall Belgium feel, and gallant France,
By Vendome's pile and Schoen-brun's wall,
And Poland, gasping on her lance,
The impulse of our cheering call?
And shall the slave, beneath our eye,
Clank o'er our fields his hateful chain?
And toss his fettered arms on high,
And groan for Freedom's gift in vain?

Oh, say, shall Prussia's banner be
A refuge for the stricken slave?
And shall the Russian serf go free
By Baikal's lake and Neva's wave?
And shall the wintry-bosomed Dane
Relax the iron hand of pride,
And bid his bondman cast the chain,
From fettered soul and limb, aside?

Shall every flap of England's flag
Proclaim that all around are free,
From "farthest Ind" to each blue crag
That beetles o'er the Western Sea?
And shall we scoff at Europe's kings,
When Freedom's fire is dim with us,
And round our country's altar clings
The damning shade of Slavery's curse?

Go—let us ask of Constantine
To loose his grasp on Poland's throat;
And beg the lord of Mahmoud's line
To spare the struggling Suliote,—
Will not the scorching answer come
From turbaned Turk, and scornful Russ:
"Go, loose your fettered slaves at home,
Then turn, and ask the like of us!"

Just God! and shall we calmly rest,
The Christian's scorn,—the heathen's mirth,—
Content to live the lingering jest
And bye-word of a mocking Earth!
Shall our own glorious land retain
That curse which Europe scorns to bear?
Shall our own brethren drag the chain
Which not even Russia's menials wear?

Up, then, in Freedom's manly part,
From greybeard eld to fiery youth,
And on the nation's naked heart
Scatter the living coals of Truth!
Up,—while ye slumber, deeper yet
The shadow of our fame is growing!
Up,—while ye pause, our sun may set
In blood, around our altars flowing!

Oh! rouse ye, ere the storm comes forth,—
The gathered wrath of God and man,—
Like that which wasted Egypt's earth,
When hail and fire above it ran,
Here ye no warnings in the air?
Feel ye no earthquake underneath?
Up,—up! why will ye slumber where
The sleeper only wakes in death?

Up now for Freedom!—not in strife
Like that your sterner fathers saw,—
The awful waste of human life,—
The glory and the guilt of war:
But break the chain,—the yoke remove,
And smite to earth Oppression's rod,
With those mild arms of Truth and Love,
Made mighty through the living God!

Down let the shrine of Moloch sink,
And leave no traces where it stood;
Nor longer let its idol drink
His daily cup of human blood;
But rear another altar there,
To Truth and Love and Mercy given,
And Freedom's gift, and Freedom's prayer,
Shall call an answer down from Heaven!

THE YANKEE GIRL.

She sings by her wheel at that low cottage-door,
Which the long evening shadow is stretching before,
With a music as sweet as the music which seems
Breathed softly and faint in the ear of our dreams!

How brilliant and mirthful the light of her eye,
Like a star glancing out from the blue of the sky!
And lightly and freely her dark tresses play
O'er a brow and a bosom as lovely as they!

Who comes in his pride to that low cottage-door,—
The haughty and rich to the humble and poor?
'Tis the great Southern planter,—the master who waves
His whip of dominion o'er hundreds of slaves.

"Nay, Ellen,—for shame! Let those Yankee fools spin,
Who would pass for our slaves with a change of their skin;
Let them toil as they will at the loom or the wheel,
Too stupid for shame, and too vulgar to feel!"

"But thou art too lovely and precious a gem
To be bound to their burdens and sullied by them,—
For shame, Ellen, shame,—cast thy bondage aside,
And away to the South, as my blessing and pride.

"Oh, come where no winter thy footsteps can wrong,
But where flowers are blossoming all the year long,
Where the shade of the palm-tree is
over my home,
And the lemon and orange are white
in their bloom!

"Oh, come to my home, where my
servants shall all
Depart at thy bidding and come at
thy call;
They shall heed thee as mistress with
trembling and awe,
And each wish of thy heart shall be
felt as a law."

Oh, could ye have seen her—that
pride of our girls—
Arise and cast back the dark wealth
of her curls,
With a scorn in her eye which the
gazer could feel,
And a glance like the sunshine that
flashes on steel!

"Go back, haughty Southron! thy
treasures of gold
Are dim with the blood of the hearts
thou hast sold;
Thy home may be lovely, but round
it I hear
The crack of the whip and the foot-
steps of fear!

"And the sky of thy South may be
brighter than ours,
And greener thy landscapes, and fairer
thy flowers;
But dearer the blast round our moun-
tain which raves,
Than the sweet summer zephyr which
breathes over slaves!

"Full low at thy bidding thy negroes
may kneel,
With the iron of bondage on spirit
and heel;
Yet know that the Yankee girl sooner
would be
In fetters with them, than in freedom
with thee!"

TO W. L. G.

CHAMPION of those who groan beneath
Oppression's iron hand:
In view of penury, hate, and death,
I see thee fearless stand.
Still bearing up thy lofty brow,
In the steadfast strength of truth,
In manhood sealing well the vow
And promise of thy youth.

Go on,—for thou hast chosen well;
On in the strength of God!
Long as one human heart shall swell
Beneath the tyrant's rod,
Speak in a slumbering nation's ear,
As thou hast ever spoken,
Until the dead in sin shall hear,—
The fetter's link be broken!

I love thee with a brother's love,
I feel my pulses thrill,
To mark thy spirit soar above
The cloud of human ill.
My heart hath leaped to answer thine,
And echo back thy words,
As leaps the warrior's at the shine
And flash of kindred swords!

They tell me thou art rash and vain,—
A searcher after fame;
That thou art striving but to gain
A long-enduring name;
That thou hast nerved the Afric's hand
And steeled the Afric's heart,
To shake aloft his vengeful brand,
And rend his chain apart.

Have I not known thee well, and read
Thy mighty purpose long?
And watched the trials which have
made
Thy human spirit strong?
And shall the slanderer's demon breath
Avail with one like me,
To dim the sunshine of my faith
And earnest trust in thee?

Go on,—the dagger's point may glare
Amid thy pathway's gloom,—
The fate which sternly threatens there
Is glorious martyrdom!
SONG OF THE FREE.

Then onward with a martyr's zeal;
And wait thy sure reward
When man to man no more shall kneel,
And God alone be Lord!
1833.

SONG OF THE FREE.

Pride of New England!
Soul of our fathers!
Shrink we all craven-like,
When the storm gathers?
What though the tempest be
Over us lowering,
Where's the New-Englander
Shamefully cowering?
Graves green and holy
Around us are lying,—
Free were the sleepers all,
Living and dying!

Back with the Southerner's
Padlocks and scourges!
Go,—let him fetter down
Ocean's free surges!
Go,—let him silence
Winds, clouds, and waters,—
Never New England's own
Free sons and daughters!
Free as our rivers are
Ocean-ward going,—
Free as the breezes are
Over us blowing.

Up to our altars, then,
Haste we, and summon
Courage and loveliness,
Manhood and woman!
Deep let our pledges be:
Freedom for ever!
True with oppression,
Never, oh, never!
By our own birthright-gift,
Granted of Heaven,—
Freedom for heart and lip,
Be the pledge given!

If we have whispered truth,
Whisper no longer;
Speak as the tempest does,
Sterner and stronger;
Still be the tones of truth
Louder and firmer,
Startling the haughty South
With the deep murmur;
God and our charter's right,
Freedom for ever!
True with oppression,—
Never, oh, never!
1836.

THE HUNTERS OF MEN.

Have ye heard of our hunting, o'er
mountain and glen,
Through cane-brake and forest,—the
hunting of men?
The lords of our land to this hunting
have gone,
As the fox-hunter follows the sound
of the horn;
Hark!—the cheer and the hallo!—
the crack of the whip,
And the yell of the hound as he
fastens his grip!
All blithe are our hunters, and noble
their match,—
Though hundreds are caught, there
are millions to catch.
So speed to their hunting, o'er moun-
tain and glen,
Through cane-brake and forest,—the
hunting of men!

Gay luck to our hunters!—how nobly
they ride
In the glow of their zeal, and the
strength of their pride!—
The priest with his cassock flung back
on the wind,
Just screening the politic statesman
behind,—
The saint and the sinner, with cursing
and prayer,
The drunk and the sober, ride merrily
there.
And woman,—kind woman,—wife,
widow, and maid,
For the good of the hunted, is lending
her aid:
Her foot's in the stirrup, her hand on the rein,  
How blithely she rides to the hunting of men!

Oh, goodly and grand is our hunting to see,  
In this "land of the brave and this home of the free."

Priest, warrior, and statesman, from Georgia to Maine,  
All mounting the saddle,—all grasping the rein,—  
Right merrily hunting the black man, whose sin  
Is the curl of his hair and the hue of his skin!  
Woe, now, to the hunted who turns him at bay!  
Will our hunters be turned from their purpose and prey?  
Will their hearts fail within them?—their nerves tremble, when  
All roughly they ride to the hunting of men?

Ho!—alms for our hunters! all weary and faint,  
Wax the curse of the sinner and prayer of the saint.  
The horn is wound faintly,—the echoes are still,  
Over cane-brake and river, and forest and hill.  
Haste,—alms for our hunters! the hunted once more  
Have turned from their flight with their backs to the shore:  
What right have they here in the home of the white,  
Shadowed o'er by our banner of Freedom and Right?  
Ho!—alms for the hunters! or never again  
Will they ride in their pomp to the hunting of men!

Alms,—alms for our hunters! why will ye delay,  
When their pride and their glory are melting away?

The parson has turned; for, on charge of his own,  
alone?  
Who goeth a warfare, or hunting,  
The politic statesman looks back with a sigh,—  
There is doubt in his heart,—there is fear in his eye.  
Oh, haste, lest that doubting and fear shall prevail,  
And the head of his steed take the place of the tail.  
Oh, haste, ere he leave us! for who will ride then,  
For pleasure or gain, to the hunting of men?

1835.

CLERICAL OPPRESSORS.

[In the report of the celebrated pro-slavery meeting in Charlestown, S. C., on the 4th of the 9th month, 1835, published in the Courier of that city, it is stated: "The CLERGY of all denominations attended on the occasion, lending their sanction to the proceedings, and adding by their presence to the impressive character of the scene!"]

Just God!—and these are they  
Who minister at Thine altar, God of Right!  
Men who their hands with prayer and blessing lay  
On Israel's Ark of light!

What! preach and kidnap men?  
Give thanks,—and rob Thy own afflicted poor?  
Talk of Thy glorious liberty, and then  
Bolt hard the captive's door?

What! servants of Thy own  
Merciful Son, who came to seek and save  
The homeless and the outcast,—fettering down  
The tasked and plundered slave!

Pilate and Herod, friends!  
Chief priests and rulers, as of old, combine!  
Just God and holy! is that church, which lends  
Strength to the spoiler, Thine?
THE CHRISTIAN SLAVE.

[In a late publication of L. F. Tasistro—"Random Shots and Southern Breezes"—is a description of a slave auction at New Orleans, at which the auctioneer recommended the woman on the stand as "A GOOD CHRISTIAN!"]

A Christian! going, gone!
Who bids for God's own image?—for
His grace,
Which that poor victim of the marketplace
Hath in her suffering won?

My God! can such things be?
Hast Thou not said that whatsoever is done
Unto Thy weakest and Thy humblest one
Is even done to Thee?

In that sad victim, then,
Child of Thy pitying love, I see Thee stand,—
Once more the jest-word of a mocking band,
Bound, sold, and scourged again!

A Christian up for sale!
Wet with her blood your whips, o'er-task her frame,
Make her life loathsome with your wrong and shame,
Her patience shall not fail!

A heathen hand might deal
Back on your heads the gathered wrong of years:
But herlow, broken prayer and nightly tears
Ye neither heed nor feel.

Con well thy lesson o'er,
Thou prudent teacher,—tell the toiling slave
No dangerous tale of Him who came to save
The outcast and the poor.

Paid hypocrites, who turn
Judgment aside, and rob the Holy Book
Of those high words of truth which
search and burn
In warning and rebuke;

Feed fat, ye locusts, feed!
And, in your tasseled pulpits, thank
the Lord
That, from the toiling bondman's
utter need,
Ye pile your own full board.

How long, O Lord! how long
Shall such a priesthood barter truth
away,
[wrong
And in Thy name, for robbery and
At Thy own altars pray?

Is not Thy hand stretched forth
Visibly in the heavens, to awe and
smite?
Shall not the living God of all the earth,
And heaven above, do right?

Woe, then, to all who grind
Their brethren of a common Father
down!
To all who plunder from the immortal
mind
Its bright and glorious crown!

Woe to the priesthood! woe
To those whose hire is with the price
of blood,—
Perverting, darkening, changing, as
they go,
The searching truths of God!

Their glory and their might
Shall perish; and their very name
shall be
Vile before all the people, in the light
Of a world's liberty.

Oh, speed the moment on
When Wrong shall cease, and Liberty
and Love
And Truth and Right throughout the
earth be known
As in their home above.
Voices of Freedom.

But wisely shut the ray
Of God's free Gospel from her simple heart,
And to her darkened mind alone impart
One stern command,—Obey!

So shalt thou deftly raise
The market price of human flesh; and while
On thee, their pampered guest, the planters smile,
Thy Church shall praise.

Grave, reverend men shall tell
From Northern pulpits how Thy work was blest,
While in that vile South Sodom first and best,
Thy poor disciples sell.

Oh, shame! the Moslem thrall,
Who, with his master, to the Prophet kneels,
While turning to the sacred Kebla
Feels his fetters break and fall.

Cheers for the turbaned Bey
Of robber-peopled Tunis! he hath torn
The dark slave-dungeons open, and hath borne
Their inmates into day:

But our poor slave in vain
Turns to the Christian shrine his aching eyes,—
Its rites will only swell his market price,
And rivet on his chain.

God of all right! how long
Shall priestly robbers at Thine altar stand,
Lifting in prayer to Thee the bloody hand
And haughty brow of wrong?

Oh, from the fields of cane,
From the low rice-swamp, from the trader's cell,—
From the black slave-ship's soul and loathsome hell,
And coile's weary chain,—

Hoarse, horrible, and strong,
Rises to Heaven that agonising cry,
Filling the arches of the hollow sky,
How long, O God, how long?

Stanzas for the Times.

Is this the land our fathers loved,
The freedom which they toiled to win?
Is this the soil whereon they moved?
Are these the graves they slumber in?
Are we the sons by whom are borne
The mantles which the dead have worn?

And shall we crouch above these graves,
With craven soul and fettered lip?
Yoke in with marked and branded slaves,
And tremble at the driver's whip?
Bend to the earth our pliant knees,
And speak—but as our masters please?

Shall outraged Nature cease to feel?
Shall Mercy's tears no longer flow?
Shall Russian threats of cord and steel,—
The dungeon's gloom,—the assasin's blow,
Turn back the spirit roused to save
The Truth, our Country, and the Slave?

Of human skulls that shrinewas made,
Round which the priests of Mexico
Before their loathsome idol prayed;—
Is Freedom's altar fashioned so?
And must we yield to Freedom's God,
As offering meet, the negro's blood?
Shall tongues be mute, when deeds are wrought
Which well might shame extremest hell?
Shall freemen lock the indignant thought?
Shall Pity’s bosom cease to swell?
Shall Honour bleed?—shall Truth succumb?
Shall pen, and press, and soul be dumb?

No;—by each spot of haunted ground,
Where Freedom weeps her children’s fall,—
By Plymouth’s rock, and Bunker’s mound,—
By Griswold’s stained and shattered wall,—
By Warren’s ghost,—by Langdon’s shade,—
By all the memories of our dead!

By their enlarging souls, which burst
The bands and fetters round them set,—
By the free Pilgrim spirit nursed
‘Within our inmost bosoms, yet,—
By all above, around, below,
Be ours the indignant answer,—NO!

No;—guided by our country’s laws,
For truth, and right, and suffering man,
Be ours to strive in Freedom’s cause,
As Christians may,—as freemen can!
Still pouring on unwilling ears
That truth oppression only fears.

What! shall we guard our neighbour still,
While woman shrieks beneath his rod,
And while he tramples down at will
The image of a common God?
Shall watch and ward be round him set,
Of Northern nerve and bayonet?

And shall we know and share with him
The danger and the growing shame?
And see our Freedom’s light grow dim,
Which should have filled the world with flame?
And, writhing, feel, where’er we turn,
A world’s reproach around us burn?

Is’t not enough that this is borne?
And asks our haughty neighbour more?
Must fetters which his slaves have worn
Clank round the Yankee farmer’s door?
Must he be told, beside his plough,
What he must speak, and when, and how?

Must he be told his freedom stands
On Slavery’s dark foundations strong,—
On breaking hearts and fettered hands,
On robbery, and crime, and wrong!
That all his fathers taught is vain,—
That Freedom’s emblem is the chain?

Its life, its soul, from slavery drawn?
False, foul, profane! Go,—teach a well
Of holy Truth from Falsehood born!
Of Heaven refreshed by airs from Hell!
Of Virtue in the arms of Vice!
Of Demons planting Paradise!

Rail on, then, “brethren of the South,”—
Ye shall not hear the truth the less;—
No seal is on the Yankee’s mouth,
No fetter on the Yankee’s press!
From our Green Mountains to the sea,
One voice shall thunder,—WE ARE FREE!
LINES,

WRITTEN ON READING THE MESSAGE
OF GOVERNOR RITNER, OF PENNSYLVANIA, 1836.

THANK God for the token!—one lip
is still free,—
One spirit untrammelled,—unbending
one knee!
Like the oak of the mountain, deep-rooted and firm,
Erect, when the multitude bends to the storm;
When traitors to Freedom, and Honour, and God,
Are bowed at an Idol polluted with blood;
When the recreant North has forgotten her trust,
And the lip of her honour is low in the dust,—
Thank God that one arm from the shackle has broken!
Thank God, that one man as a free-man has spoken!

O'er thy crags, Alleghany, a blast has been blown!
Down thy tide, Susquehanna, the murmur has gone!
To the land of the South,—of the charter and chain,—
Of Liberty sweetened with Slavery's pain;
Where the cant of Democracy dwells on the lips
Of the forgers of fetters, and wielders of whips!
Where "chivalric" honour means really no more
Than seouring of women, and robbing the poor!
Where the Moloch of Slavery sitteth on high,
And the words which he utters, are—Worship, or die!

Right onward, oh speed it! Wherever the blood
Of the wronged and the guiltless is crying to God;

Wherever a slave in his fetters is pining;
Wherever the lash of the driver is twining;
Wherever from kindred, torn rudely apart,
Comes the sorrowful wail of the broken of heart;
Wherever the shackles of tyranny bind,
In silence and darkness, the God-given mind;
There, God speed it onward!—its truth will be felt,—
The bonds shall be loosened,—the iron shall melt!

And oh, will the land where the free soul of Penn
Still lingers and breathes over mountain and glen,—
Will the land where a Benezet's spirit went forth
To the peeled and the meted, and outcast of Earth,—
Where the words of the Charter of Liberty first
From the soul of the sage and the patriot burst,—
Where first for the wronged and the weak of their kind,
The Christian and statesman their efforts combined,—
Will that land of the free and the good wear a chain?
Will the call to the rescue of Freedom be vain?

No, RITNER!—her "Friends" at thy warning shall stand
Erect for the truth, like their ancestral band;
Forgetting the feuds and the strife of past time,
Counting coldness injustice, and silence a crime;
Turning back from the cavil of creeds, to unite
Once again for the poor in defence of the Right;
Breasting calmly, but firmly, the full
tide of Wrong,
Overwhelmed, but not borne on its
surges along;
Unappalled by the danger, the shame,
and the pain,
And counting each trial for Truth as
their gain!

And that bold-hearted yeomanry,
honest and true,
Who, haters of fraud, give to labour
its due;
Whose fathers, of old, sang in concert
with thine,
On the banks of Swetara, the songs of the Rhine,—
The German-born pilgrims, who first
dared to brave
The scorn of the proud in the cause
of the slave:—
Will the sons of such men yield the
lords of the South
One brow for the brand,—for the pad-
lock one mouth?
They cater to tyrants?—They rivet
the chain,
Which their fathers smote off, on the
negro again?

No, never!—one voice, like the sound
in the cloud,
When the roar of the storm waxes
louder and more loud,
Wherever the foot of the freeman
hath pressed
From the Delaware's marge to the
Lake of the West.
On the South-going breezes shall
depen and grow
Till the land it sweeps over shall
trouble below!
The voice of a PEOPLE,—uprisen,—
awake,—
Pennsylvania’s watchword, with Free-
dom at stake,
Thrilling up from each valley, flung
down from each height,
OUR COUNTRY AND LIBERTY!—
GOD FOR THE RIGHT!”

THE PASTORAL LETTER.
So, this is all,—the utmost reach
Of priestly power the mind to fetter!
When laymen think—when women
preach—
A war of words—a “Pastoral
Letter!”
Now, shame upon ye, parish Popes!
Was it thus with those, your pre-
decessors,
Who sealed with racks, and fire, and
ropes
Their loving-kindness to trans-
gressors?

A “Pastoral Letter,” grave and
dull—
Alas! in hoof and horns and
features,
How different is your Brookfield
bull,
From him who bellows from St.
Peter’s!
Your pastoral rights and powers from
harm,
Think ye, can words alone preserve
them?
Your wiser fathers taught the arm
And sword of temporal power to
serve them.

Oh, glorious days,—when Church
and State
Were wedded by your spiritual
fathers!
And on submissive shoulders sat
Your Wilsons and your Cotton
Mathers.
No vile “itinerant” then could mar
The beauty of your tranquil Zion,
But at his peril of the scar
Of hangman’s whip and branding-
iron.

Then, wholesome laws relieved the
Church
Of heretic and mischief-maker,
And priest and bailiff joined in search,
By turns, of Papist, witch, and
Quaker!
The stocks were at each church's door,
The gallows stood on Boston Common,
A Papist's ears the pillory bore,—
The gallows-rope, a Quaker woman!

Your fathers dealt not as ye deal
With "non-professing" frantic teachers;
They bored the tongue with red-hot steel,
And flayed the backs of "female preachers."

Old Newbury, had her fields a tongue,
And Salem's streets, could tell their story,
Of fainting woman dragged along,
Gashed by the whip, accursed and gory!

And will ye ask me, why this taunt
Of memories sacred from the corner?
And why with reckless hand I plant
A nettle on the graves ye honour?
Not to reproach New England's dead
This record from the past I summon,
Of manhood to the scaffold led,
And suffering and heroic woman.

No,—for yourselves alone, I turn
The pages of intolerance over,
That, in their spirit, dark and stern,
Ye haply may your own discover!
For, if ye claim the "pastoral right."
To silence Freedom's voice of warning,
And from your precincts shut the light
Of Freedom's day around ye dawning;

If when an earthquake voice of power,
And signs in earth and heaven, are showing
That forth, in its appointed hour,
The Spirit of the Lord is going!
And, with that Spirit, Freedom's light
On kindred, tongue, and people breaking,
Whose slumbering millions, at the sight,
Inglorious and in strength are waking!

When for the sighing of the poor,
And for the needy, God hath risen,
And chains are breaking, and a door
Is opening for the souls in prison!
If then ye would, with puny hands,
Arrest the very work of Heaven,
And bind anew the evil bands
Which God's right arm of power hath riven,—

What marvel that, in many a mind,
Those darker deeds of bigot madness
Are closely with your own combined,
Yet "less in anger than in sadness"?
What marvel, if the people learn
To claim the right of free opinion?
What marvel, if at times they spurn
The ancient yoke of your dominion?

A glorious remnant linger yet
Whose lips are wet at Freedom's fountains,
The coming of whose welcome feet
Is beautiful upon our mountains!
Men, who the gospel tidings bring
Of Liberty and Love for ever,
Whose joy is an abiding spring,
Whose peace is as a gentle river!

But ye, who scorn the thrilling tale
Of Carolina's high-souled daughters,
Which echoes here the mournful wail
Of sorrow from Edisto's waters,
Close while ye may the public ear,—
With malice vex, with slander wound them,—
The pure and good shall throng to hear,
And tried and manly hearts surround them.

Oh, ever may the power which led
Their way to such a fiery trial,
And strengthened womanhood to tread
The wine-press of such self-denial,
Be round them in an evil land,
With wisdom and with strength from Heaven,
With Miriam's voice, and Judith's hand,
And Deborah's song for triumph given!
And what are ye who strive with God
Against the ark of His salvation,
Moved by the breath of prayer abroad,
With blessings for a dying nation?
What, but the stubble and the hay
To perish, even as flax consuming,
With all that bars His glorious way,
Before the brightness of His coming?

And thou, sad Angel, who so long
Hast waited for the glorious token,
That Earth from all her bonds of wrong
To liberty and light has broken,—
Angel of Freedom! soon to thee
The sounding trumpet shall be given,
And over Earth's full jubilee
Shall deeper joy be felt in Heaven!

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LINES,

WRITTEN FOR THE MEETING OF THE
ANTI-SLAVERY SOCIETY, AT CHAT-
HAM STREET CHAPEL, N. Y., HELD
ON THE 4TH OF THE 7TH MONTH,
1834.

O Thor, whose presence went before
Our fathers in their weary way,
As with Thy chosen moved of yore
The fire by night, the cloud by day!

When from each temple of the free,
A nation's song ascends to Heaven,
Most Holy Father! unto Thee
May not our humble prayer be

Thy children all,—though hue and
form
Are varied in Thine own goodwill,—
With Thy own holy breathings warm,
And fashioned in Thine image still.

We thank Thee, Father!—hill and
plain
Around us wave their fruits once
And clustered vine, and blossomed
grain,
Are bending round each cottage

And peace is here; and hope and love
Are round us as a mantle cast,
And unto Thee, supreme above,
The knee of prayer is bowed alone.

But oh, for those this day can bring,
As unto us, no joyful thrill,—
For those who, under Freedom's wing,
Are bound in Slavery's fetters still:

For those to whom Thy living word
Of light and love is never given,—
For those whose ears have never heard
The promise and the hope of Heaven!

For broken heart, and clouded mind,
Whereon no human mercies fall,—
Oh, be Thy gracious love inclined,
Who, as a Father, pitiest all!

And grant, O Father! that the time
Of Earth's deliverance may be near,
When every land and tongue and
clime
The message of Thy love shall hear,—

When, smitten as with fire from
heaven,
The captive's chain shall sink in
dust,
And to his fettered soul be given
The glorious freedom of the just!

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LINES,

WRITTEN FOR THE CELEBRATION OF
THE THIRD ANNIVERSARY OF BRIT-
ISH EMANCIPATION AT THE BROAD-
WAY TABERNACLE, N. Y., "FIRST
OF AUGUST," 1837.

O Holy Father!—just and true
Are all Thy works and words and
ways,
And unto Thee alone are due
Thanksgiving and eternal praise!

L.
As children of Thy gracious care,
   We veil the eye, we bend the knee,
With broken words of praise and prayer,
   Father and God, we come to Thee.

For Thou hast heard, O God of Right,
The sighing of the island slave;
And stretched for him the arm of might,
     [save.
Not shortened that it could not
The labourer sits beneath his vine,
The shackled soul and hand are free,—
Thanksgiving!—for the work is
Thine!
Praise!—for the blessing is of Thee!

And oh, we feel Thy presence here,—
Thy awful arm in judgment bare!
Thine eye hath seen the bondman's tear,—
Thine ear hath heard the bondman's prayer.
Praise!—for the pride of man is low,
The counsels of the wise are naught,
The fountains of repentance flow;
What hath our God in mercy wrought?

Speed on Thy work, Lord God of Hosts!
   [riven,
And when the bondman's chain is
And swells from all our guilty coasts
The anthem of the free to Heaven,
Oh, not to those whom Thou hast led,
As with Thy cloud and fire before,
But unto Thee, in fear and dread,
Be praise and glory evermore.

    ———

LINES,

WRITTEN FOR THE ANNIVERSARY
CELEBRATION OF THE FIRST OF
AUGUST, AT MILTON, 1846.

A FEW brief years have passed away
Since Britain drove her million slaves
Beneath the tropic's fiery ray:

God willed their freedom; and to-day
Life blooms above those island graves!

He spoke! across the Carib Sea,
We heard the clash of breaking chains,
And felt the heart-throb of the free.
The first, strong pulse of liberty
Which thrilled along the bondman's veins.

Though long delayed, and far, and slow,
The Briton's triumph shall be ours:
Wears Briton's triumph here a prouder brow
Than that which twelve short years ago
Scowled darkly from her island bowers?

Mighty alike for good or ill
With mother-land, we fully share
The Saxon strength,—the nerve of steel,—
The tireless energy of will,—
The power to do, the pride to dare.

What she has done can we not do?
Our hour and men are both at hand;
The blast which Freedom's angel blew
O'er her green islands, echoes through
Each valley of our forest land.

Hear it, old Europe! we have sworn
The death of slavery.—When it falls,
Look to your vassals in their turn,
Your poor dumb millions, crushed and worn,
Your prisons and your palace walls!

O kingly mockers!—scoffing show
What deeds in Freedom's name we do;
Yet know that every taunt ye throw
Across the waters, goads our slow
Progression towards the right and true.
THE FAREWELL.

Not always shall your outraged poor,
Appalled by democratic crime,
Grind as their fathers'ground before,—
The hour which sees our prison door
Swing wide shall be their triumph
time.

On then, my brothers! every blow
Ye deal is felt the wide earth through;
Whatever here uplifts the low
Or humbles Freedom's hateful foe,
Blesses the Old World through the New.

Take heart! The promised hour
draws near,—
I hear the downward beat of wings,
And Freedom's trumpet sounding clear:
"Joy to the people!—woe and fear
To new-world tyrants, old-world kings!"

THE FAREWELL

OF A VIRGINIA SLAVE MOTHER TO
HER DAUGHTERS SOLD INTO SOUTHERN BONDAGE.

Gone, gone,—sold and gone,
To the rice-swamp dank and lone,
Where the slave-whip ceaseless swings,
Where the noisome insect stings,
Where the fever demon strews
Poison with the falling dews,
Where the sickly sunbeams glare
Through the hot and misty air,—
Gone, gone,—sold and gone,
To the rice-swamp dank and lone,
From Virginia's hills and waters,—
Woe is me, my stolen daughters!

Gone, gone,—sold and gone,
To the rice-swamp dank and lone.
There no mother's eye is near them,
There no mother's ear can hear them;
Never, when the torturing lash
Seams their back with many a gash,

Shall a mother's kindness bless them,
Or a mother's arms caress them.
Gone, gone,—sold and gone,
To the rice-swamp dank and lone,
From Virginia's hills and waters,—
Woe is me, my stolen daughters!

Gone, gone,—sold and gone,
To the rice-swamp dank and lone.
Oh, when weary, sad and slow,
From the fields at night they go,
Faint with toil, and racked with pain,
To their cheerless homes again,
There no brother's voice shall greet them,—
There no father's welcome meet them.
Gone, gone,—sold and gone,
To the rice-swamp dank and lone,
From Virginia's hills and waters,—
Woe is me, my stolen daughters!

Gone, gone,—sold and gone,
To the rice-swamp dank and lone.
From the tree whose shadow lay
On their childhood's place of play,—
From the cool spring where they drank,—
Rock, and hill, and rivulet bank,—
From the solemn house of prayer
And the holy counsels there,—
Gone, gone,—sold and gone,
To the rice-swamp dank and lone,
From Virginia's hills and waters,—
Woe is me, my stolen daughters!

Gone, gone,—sold and gone,
To the rice-swamp dank and lone,—
Toiling through the weary day,
And at night the spoiler's prey.
Oh that they had earlier died,
Sleeping calmly, side by side,
Where the tyrant's power is o'er,
And the fetter galls no more!
Gone, gone,—sold and gone,
To the rice-swamp dank and lone,
From Virginia's hills and waters,—
Woe is me, my stolen daughters!

Gone, gone,—sold and gone,
To the rice-swamp dank and lone.
By the holy love He heareth,—
By the bruised reed He spareth,—
Oh, may He, to whom alone
All their cruel wrongs are known,
Still their hope and refuge prove,
With a more than mother's love.
    Gone, gone,—sold and gone,
To the rice-swamp dank and lone,
From Virginia's hills and waters,—
Woe is me, my stolen daughters!

THE MORAL WARFARE.

WHEN Freedom, on her natal day,
Within her war-rocked cradle lay,
An iron race around her stood,
Baptized her infant brow in blood;
And through the storm which round
    her swept,
Their constant ward and watching kept.

Then, where our quiet herds repose,
The roar of baleful battle rose,
And brethren of a common tongue
To mortal strife as tigers sprung,
And every gift on Freedom's shrine
Was man for beast, and blood for wine!

Our fathers to their graves have gone;
Their strife is past,—their triumph won;
But sterner trials wait the race
Which rises in their honoured place,—
A moral warfare with the crime
And folly of an evil time.

So let it be, In God's own might
We gird us for the coming fight,
And, strong in Him whose cause is ours
In conflict with unholy powers,
We grasp the weapons He has given,—
The Light, and Truth, and Love of Heaven.

THE WORLD'S CONVENTION

OF THE FRIENDS OF EMANCIPATION,
HELD IN LONDON IN 1840.

Yes, let them gather!—Summon forth
The pledged philanthropy of Earth,
From every land whose hills have heard
The bugle blast of Freedom waking;
Or shrieking of her symbol-bird:
From out his cloudy eyrie breaking;
Where Justice hath one worshipper,
Or Truth one altar built to her;
Where'er a human eye is weeping
O'er wrongs which Earth's sad children know,—
Where'er a single heart is keeping
Its prayerful watch with human woe:
Thence let them come, and greet each other,
And know in each a friend and brother!
Yes, let them come! from each green vale
Where England's old baronial halls,
Still bear upon their storied walls
The grim crusader's rusted mail,
Battered by Paynim spear and brand
On Malta's rock or Syria's sand!
And mouldering pennon-staves once set
Within the soil of Palestine,
By Jordan and Gennesaret;
Or, borne with England's battle-line,
O'er Acre's shattered turrets stooping,
Or, midst the camp their banners drooping,
[wet,
With dews from hallowed Hermon
A holier summons now is given
Than that grey hermit's voice of old,
Which unto all the winds of heaven
The banners of the Cross unrolled!
Not for the long-deserted shrine,—
Not for the dull unconscious soil,
Which tells not by one lingering sign
That there the hope of Israel stood;—
But for that Truth, for which alone
In pilgrim eyes are sanctified
The garden moss, the mountain stone,
Whereon His holy sandals pressed,—
The fountain which His lip hath blessed,—
Whate’er hath touched His garment’s hem
At Bethany or Bethlehem,
Or Jordan’s river-side.
For Freedom, in the name of Him
Who came to raise Earth’s drooping poor,
To break the chain from every limb,
The bolt from every prison door!
For these, o’er all the earth hath passed
An ever-deepening trumpet blast,
As if an angel’s breath had lent
Its vigour to the instrument.

And Wales, from Snowdon’s mountain wall,
Shall startle at that thrilling call,
As if she heard her bards again;
And Erin’s “harp on Tara’s wall”
Give out its ancient strain,
Mirthful and sweet, yet sad withal,—
The melody which Erin loves,
When o’er that harp, ’mid bursts of gladness
And siren cries and lyke-wake sadness,
The hand of her O’Connell moves!
Scotland, from lake and tarn and rill,
And mountain hold, and heathery hill,
Shall catch and echo back the note,
As if she heard upon her air
Once more her Cameronian’s prayer
And song of Freedom float.
And cheering echoes shall reply
From each remote dependency,
Where Britain’s mighty sways is known,
In tropic sea or frozen zone;
Where’er her sunset flag is furling,
Or morning gun-fire’s smoke is curling;
From Indian Bengal’s groves of palm
And rosy fields and gales of balm,
Where Eastern pomp and power are rolled
Through regal Ava’s gates of gold;
And from the lakes and ancient woods
And dim Canadian solitudes,
Whence, sternly from her rocky throne,
Queen of the North, Quebec looks down;
And from those bright and ransomed Isles
Where all unwonted Freedom ransomed
The scar of slavery’s broken chains!

From the hoar Alps, which sentinel
The gateways of the land of Tell,
Where morning’s keen and earliest glance
On Jura’s rocky wall is thrown,
And from the olive bower of France
And vine groves garlanding the Rhone,—
“Friends of the Blacks,” as true and tried
As those who stood by Oge’s side,
And heard the Haytien’s tale of wrong,
Shall gather at that summons strong,—
Broglie, Passy, and him whose song
Breathed over Syria’s holy sod,
And in the paths which Jesus trod,
And murmured midst the hills which hem
Crownless and sad Jerusalem,
Hath echoes whereso’er the tone
Of Israel’s prophet-lyre is known.

Still let them come,—from Quito’s walls,
And from the Orinoco’s tide,
From Lima’s Inca-haunted halls,
From Santa Fe and Yucatan,—
Men who by swart Guerrero’s side
Proclaimed the deathless Rights of Man,
Broke every bond and fetter off,
And hailed in every sable serf
A free and brother Mexican!
Chiefs who across the Andes’ chain
Have followed Freedom’s flowing pennon,
And seen on Junin’s fearful plain,
Glare o’er the broken ranks of Spain
The fire-burst of Bolivar’s cannon!
And Hayti, from her mountain land,
Shall send the sons of those who hurled
Defiance from her blazing strand.—
The war-gage from her Petion's hand,
Alone against a hostile world.

Nor all unmindful, thou, the while,
Land of the dark and mystic Nile!—
Thy Moslem mercy yet may shame
All tyrants of a Christian name,—
When in the shade of Gizeh's pile,
Or, where from Abyssinian hills
El Gerek's upper fountain fills,
Or where from Mountains of the Moon
El Abiad bears his watery noon.

Where'er thy lotus blossoms swim
Within their ancient hollowed waters,—
Where'er is heard the Coptic hymn,
Or song of Nubia's sable daughters,—
The curse of slavery and the crime,
Thy bequest from remotest time,
At thy dark Memhet's decree
For evermore shall pass from thee;
And chains forsake each captive's limb
Of all those tribes, whose hills around
Have echoed back the cymbal sound
And victor horn of Ibrahim.

And thou whose glory and whose crime
To earth's remotest bound and clime,
In mingled tones of awe and scorn,
The echoes of a world have borne,
My country! glorious at thy birth,
As day-star flashing brightly forth,—
The herald-sign of Freedom's dawn!
Oh, who could dream that saw thee then,
And watched thy rising from afar,
That vapours from oppression's fen
Would cloud the upward tending star?

Or, that earth's tyrant powers, which heard,
Awe-struck, the shout which hailed thy dawning,
Would rise so soon, prince, peer, and king,
To mock thee with their welcoming,

Like Hades when her thrones were stirred
To greet the down-east Star of Morning!
"Aha! and art thou fallen thus?
Art thou become as one of us?"
Land of my fathers!—there will stand,
Amidst that world-assembled band,
Those owning thy maternal claim
Unweakened by thy crime and shame,—
The sad reprovers of thy wrong,—
The children thou hast spurned so long.
Still with affection's fondest yearning
To their unnatural mother turning,
No traitors they!—but tried and leal,
Whose own is but thy general weal,
Still blending with the patriot's zeal
The Christian's love for human kind,
To caste and climate unconfined.

A holy gathering!—peaceful all:
No threat of war,—no savage call
For vengeance on an erring brother
But in their stead the godlike plan
To teach the brotherhood of man
To love and reverence one another,
As sharers of a common blood.
The children of a common God!—
Yet, even at its lightest word,
Shall Slavery's darkest depths be stirred:
Spain, watching from her Moro's keep
Her slave-ships traversing the deep,
And Rio, in her strength and pride,
Lifting, along her mountain-side,
Her snowy battlements and towers,—
Her lemon-groves and tropic bower,
With bitter hate and sullen fear
Its freedom-giving voice shall hear;
And where my country's flag is flowing,
On breezes from Mount Vernon blowing
Above the Nation's council halls
Where Freedom's praise is loud and long,
While close beneath the outward walls
The driver plies his recking thong,—
The hammer of the man-thief falls,
O'er hypocritic cheek and brow
The crimson flush of shame shall glow:
And all who for their native land
Are pledging life and heart and hand,—
Worn watchers o'er her changing weal,
Who for her tarnished honour feel,—
Through cottage door and council-hall
Shall thunder an awakening call.
The pen along its page shall burn
With all intolerable scorn,—
An eloquent rebuke shall go
On all the winds that Southward blow,—
From priestly lips, now sealed and dumb,
Warning and dread appeal shall come,
Like those which Israel heard from him,
The Prophet of the Cherubim,—
Or those which said Esaias hurled
Against a sin-accursed world!
Its wizard leaves the Press shall fling
Unceasing from its iron wing,
With characters inscribed thereon,
As fearful in the despot's hall
As to the pomp of Babylon
The fire-sign on the palace wall!
And, from her dark iniquities,
Methinks I see my country rise:
Not challenging the nations round
To note her tardy justice done,—
Her captives from their chains unbound,
Her prisons opening to the sun:—
But tearfully her arms extending
Over the poor and unoffending;
Her regal emblem now no longer
A bird of prey, with talons reeking,
Above the dying captive shrieking,
But, spreading out her ample wing,—
A broad, impartial covering,—
The weaker sheltered by the stronger!—
Oh, then to Faith's anointed eyes
The promised token shall be given;
And on a nation's sacrifice,
Atoning for the sin of years,
And wet with penitential tears,—
The fire shall fall from Heaven!

NEW HAMPSHIRE.

1815.

God bless New Hampshire!—from her
granite peaks
Once more the voice of Stark and Langdon speaks.
The long-bound vassal of the exulting South
For very shame her self-forged chain has broken,—
Torn the black seal of slavery from her mouth,
And in the clear tones of her old time spoken!
Oh, all undreamed-of, all unlooked-for changes!—
The tyrant's ally proves his sternest foe;
To all his biddings, from her mountain ranges,
New Hampshire thunders an indignant No!
Who is it now despairs? Oh, faint of heart,
Look upward to those Northern mountains cold,
Flouted by Freedom's victor-flag unrolled,
And gather strength to bear a manlier part!
All is not lost. The Angel of God's blessing
Encamps with Freedom on the field of fight;
Still to her banner, day by day, are pressing,
Unlooked-for allies, striking for the right!
Courage, then, Northern hearts!—Be firm, be true:
What one brave State hath done, can ye not also do?

1839.
THE NEW YEAR:
ADDRESS TO THE PATRONS OF THE PENNSYLVANIA FREEMAN.

The wave is breaking on the shore,—
   The echo fading from the chime,—
Again the shadow moveth o'er
   The dial-plate of time!

Oh, seer-seen Angel! waiting now
   With weary feet on sea and shore,
Impatient for the last dread vow
   That time shall be no more!

Once more across thy sleepless eye
   The semblance of a smile has passed:
The year departing leaves more nigh
   Time's fearfulllest and last.

Oh, in that dying year hath been
   The sum of all since time began,—
The birth and death, the joy and pain,
   Of Nature and of Man.

Spring, with her change of sun and shower,
And streams released from Winter's chain,
And bursting bud, and opening flower,
And greenly growing grain;

And Summer's shade, and sunshine warm,
   And rainbows o'er her hill-tops bowed,
And voices in her rising storm,—
   God speaking from His cloud!—

And Autumn's fruits and clustering sheaves,
   And soft, warm days of golden light,
The glory of her forest leaves,
   And harvest-moon at night;

And Winter with her leafless grove,
   And prisoned stream, and drifting snow,
The brilliance of her heaven above
   And of her earth below:

And man,—in whom an angel's mind
   With earth's low instincts finds abode,—
The highest of the links which bind
   Brute nature to her God;

His infant eye hath seen the light,
   His childhood's merriest laughter rung,
And active sports to manlier might
   The nerves of boyhood strung!

And quiet love, and passion's fires,
   Have soothed or burned in manhood's breast.
And lofty aims and low desires
   By turns disturbed his rest.

The wailing of the newly-born
   Has mingled with the funeral knell;
And o'er the dying's ear has gone
   The merry marriage-bell.

And Wealth has filled his halls with mirth,
   While Want, in many a humble shed,
Toiled, shivering by her cheerless hearth,
   The live-long night for bread.

And worse than all,—the human slave,—
   The sport of lust, and pride, and scorn!
Plucked off the crown his Maker gave,—
   His regal manhood gone!

Oh, still, my country! o'er thy plains,
   Blackened with slavery's blight and ban,
That human chattel drags his chains,—
   An uncreated man!

And still, where'er to sun and breeze,
   My country, is thy flag unrolled,
With scorn, the gazing stranger sees
   A stain on every fold.
Oh, tear the gorgeous emblem down!  
It gathers scorn from every eye,  
And despots smile and good men frown  
When'er it passes by.

Shame! shame! its starry splendours glow  
Above the slaver's loathsome jail,—  
Its folds are ruffling even now  
His crimson flag of sale.

Still round our country's proudest hall  
The trade in human flesh is driven,  
And at each careless hammer-fall  
A human heart is riven.

And this, too, sanctioned by the men  
Vested with power to shield the right,  
And throw each vile and robber den  
Wide open to the light.

Yet, shame upon them!—there they sit,  
Men of the North, subdued and still;  
Meek, pliant poltroons, only fit  
To work a master's will.

Sold,—bargained off for Southern votes,—  
A passive herd of Northern mules.  
Just braying through their purchased throats  
Whate'er their owner rules.

And he,—the basest of the base,  
The vilest of the vile,—whose name,  
Embalmèd in infinite disgrace,  
Is deathless in its shame!—

A tool,—to bolt the people's door  
Against the people clamouring there,  
An ass,—to trample on their floor  
A people's right of prayer!

Nailed to his self-made gibbet fast,  
Self-pilloried to the public view,—  
A mark for every passing blast  
Of scorn to whistle through;

There let him hang, and hear the boast  
Of Southrons o'er their pliant tool,—  
A new Stylites on his post,  
"Sacred to ridicule!"

Look we at home!—our noble hall,  
To Freedom's holy purpose given,  
Now rears its black and ruined wall,  
Beneath the wintry heaven,—

Telling the story of its doom,—  
The fiendish mob,—the prostrate law,—  
The fiery jet through midnight's gloom,  
Our gazing thousands saw.

Look to our State,—the poor man's right  
Torn from him;—and the sons of those  
Whose blood in Freedom's sternest fight  
Sprinkled the Jersey snows,

Outlawed within the land of Penn,  
That Slavery's guilty fears might cease,  
And those whom God created men  
Toil on as brutes in peace.

Yet o'er the blackness of the storm  
A bow of promise bends on high,  
And gleams of sunshine, soft and warm,  
Break through our clouded sky.

East, West, and North, the shout is heard,  
Of freemen rising for the right:  
Each valley hath its rallying word,—  
Each hill its signal light.

O'er Massachusetts' rocks of gray,  
The strengthening light of freedom shines,  
Rhode Island's Narragansett Bay,—  
And Vermont's snow-hung pines!
From Hudson’s frowning palisades
To Alleghany’s laurelled crest,
O'er lakes and prairies, streams and glades,
It shines upon the West.

Speed on the light to those who dwell
In Slavery's land of woe and sin,
And through the blackness of that hell,
Let Heaven’s own light break in.

So shall the Southern conscience quake
Before that light poured full and strong,
So shall the Southern heart awake
To all the bondman's wrong.

And from that rich and sunny land
The song of grateful millions rise,
Like that of Israel's ransomed band
Beneath Arabia's skies:

And all who now are bound beneath
Our banner's shade, our eagle's wing,
From Slavery's night of moral death
To light and life shall spring.

Broken the bondman's chain, and gone
The master's guilt, and hate, and fear,
And unto both alike shall dawn
A New and Happy Year.

1839.

MASSACHUSETTS TO VIRGINIA.

[Written on reading an account of the proceedings of the citizens of Norfolk, Va., in reference to George Latimer, the alleged fugitive slave, the result of whose case in Massachusetts will probably be similar to that of the negro Somerset in England, in 1772.]

The blast from Freedom's Northern hills, upon its Southern way,
Bears greeting to Virginia from Massachusetts Bay

No word of haughty challenging, nor battle bugle's peal,
Nor steady tread of marching files, nor clang of horsemen's steel.

No trains of deep-mouthed cannon along our highways go,—
Around our silent arsenals untrodden lies the snow;
And to the land-breeze of our ports, upon their errands far,
A thousand sails of commerce swell, but none are spread for war.

Wild are the waves which lash the reefs along St. George's bank,—
Cold on the shore of Labrador the fog lies white and dark;
Through storm, and wave, and blindness the sea-boats of Cape Ann!

The cold north light and wintry sun glare on their icy forms,
Bent grimly o'er their straining lines or wrestling with the storms;
Free as the winds they drive before, rough as the waves they roam,
They laugh to scorn the slaver's threat against their rocky home.

What means the Old Dominion? Hath she forgot the day
When o'er her conquered valleys swept the Briton's steel array?
How side by side, with sons of hers, the Massachusetts men
Encountered Tarleton's charge of fire, and stout Cornwallis, then?
Forgets she how the Bay State, in answer to the call
Of her old House of Burgesses, spoke out from Faneuil Hall!
When, echoing back her Henry's cry, came pulsing on each breath
Of Northern winds, the thrilling sounds of "Liberty or Death!"

What asks the Old Dominion? If now her sons have proved
False to their fathers' memory,—false to the faith they loved,
If she can scoff at Freedom, and its great charter spurn,
Must we of Massachusetts from truth and duty turn?

We hunt your bondmen, flying from Slavery's hateful hell,—
Our voices, at your bidding, take up the bloodhound's yell,—
We gather, at your summons, above our fathers' graves,
From Freedom's holy altar-horns to tear your wretched slaves!

Thank God! not yet so vilely can Massachusetts bow; [even now;
The spirit of her early time is with her
Dream not because her Pilgrim blood moves slow and calm and cool,
She thus can stoop her chainless neck, a sister's slave and tool!

All that a sister State should do, all that a free State may,
Heart, hand, and purse we proffer, as in our early day;
But that one dark loathsome burden ye must stagger with alone,
And reap the bitter harvest which ye yourselves have sown!

Hold, while ye may, your struggling slaves, and burden God's free air
With woman's shriek beneath the lash, and manhood's wild despair;
Cling closer to the "cleaving curse" that writes upon your plains
The blasting of Almighty wrath against a land of chains.

Still shame your gallant ancestry, the cavaliers of old,
By watching round the shambles where human flesh is sold,—
Gloat o'er the new-born child, and count his market value, when
The maddened mother's cry of woe shall pierce the slaver's den!

Lower than plummet soundeth, sink the Virginia name;
Plant, if ye will, your fathers' graves with rankest weeds of shame;
Be, if ye will, the scandal of God's fair universe,—
We wash our hands for ever of your sin and shame and curse.

A voice from lips whereon the coal from Freedom's shrine hath been, Thrilled, as but yesterday, the hearts of Berkshire's mountain men:
The echoes of that solemn voice are sadly lingering still
In all our sunny valleys, on every wind-swept hill.

And when the prowling man-thief came hunting for his prey Beneath the very shadow of Bunker's shaft of grey,
How, through the free lips of the son, the father's warning spoke;
How, from its bonds of trade and sect, the Pilgrim city broke!

A hundred thousand right arms were lifted up on high,—
A hundred thousand voices sent back their loud reply;
Through the thronged towns of Essex the startling summons rang,
And up from bench and loom and wheel her young mechanics sprang!

The voice of free, broad Middlesex,—of thousands as of one,—
The shaft of Bunker calling to that of Lexington,—
From Norfolk's ancient villages, from Plymouth's rocky bound
To where Nantucket feels the arms of ocean close her round;—
From rich and rural Worcester, where
through the calm repose
Of cultured vales and fringing woods
the gentle Nashua flows,
To where Wachusets wintry blasts
the mountain larches stir,
Swelled up to Heaven the thrilling cry
of "God save Latimer!"

And sandy Barnstable rose up, wet
with the salt sea spray,—
And Bristol sent her answering shout
down Narragansett Bay!
Along the broad Connecticut old
Hampden felt the thrill,
And the cheer of Hampshire's woodmen
swept down from Holyoke Hill.

The voice of Massachusetts! Of her
free sons and daughters,—
Deep calling unto deep aloud,—the
sound of many waters!
Against the burden of that voice what
tyrant power shall stand?
No fetters in the Bay State! No slave
upon her land!

Look to it well, Virginians! In calm-
ness we have borne,
In answer to our faith and trust, your
insult and your scorn;
You've spurned our kindest counsels,
you've hunted for our lives,—
And shaken round our hearths and
homes your manacles and gavies!

We wage no war,—we lift no arm,—
we fling no torch within
The fire-damps of the quaking mine
beneath your soil of sin;
We leave ye with your bondmen, to
wrestle, while ye can,
With the strong upward tendencies
and godlike soul of man!

But for us and for our children, the
vow which we have given
For freedom and humanity is registered
in heaven;
No slave-hunt in our borders,—no
pirate on our strand!
No fetters in the Bay State,—no slave
upon our land!

THE RELIC.

[Pennsylvania Hall, dedicated to Free
Discussion and the cause of human liberty,
was destroyed by a mob in 1838. The follow-
ing was written on receiving a receiving a
fragment of the wood-work which the
fire had spared.]

Token of friendship true and tried,
From one whose fiery heart of youth
With mine has beaten, side by side,
For Liberty and Truth;
With honest pride the gift I take,
And prize it for the giver's sake.

But not alone because it tells
Of generous hand and heart sincere;
Around that gift of friendship dwells
A memory doubly dear,—
Earth's noblest aim,—man's holiest
thought,
With that memorial frail inwrought!

Pure thoughts and sweet, like flowers
unfold,
And precious memories round it
cling.
Even as the Prophet's rod of old
In beauty blossoming:
And buds of feeling pure and good
Spring from its cold unconscious wood.

Relic of Freedom's shrine!—a brand
Plucked from its burning!—let it be
Dear as a jewel from the hand
Of a lost friend to me!—
Flower of a perished garland left,
Of life and beauty unbereft!

Oh, if the young enthusiast bears,
O'er weary waste and sea, the stone
Which crumbled from the Forum's
stairs,
Or round the Parthenon;
Or olive-bough from some wild tree
Hung over old Thermopylae:

If leaflets from some hero's tomb,
Or moss-wreath torn from ruins
hoary,—
Or faded flowers whose sisters bloom
On fields renowned in story,—
Or fragment from the Alhambra's crest,
Or the grey rock by Druids blessed;
Sad Erin's shamrock greenly growing
Where Freedom led her stalwart kern,
Or Scotia's "rough bur thistle" blowing
On Bruce's Bannockburn,—
Or Runnymede's wild English rose,
Or lichen plucked from Sempach's snows!—

If it be true that things like these
To heart and eye bright visions bring,
Shall not far holier memories
To this memorial cling?
Which needs no mellowing mist of time
To hide the crimson stains of crime!
Wreck of a temple, unprofaned,—
Of courts where Peace with Freedom trod,
Lifting on high, with hands unstained,
Thanksgiving unto God;
Where Mercy's voice of love was pleading
For human hearts in bondage bleeding!—

Where, midst the sound of rushing feet
And curses on the night-air flung,
That pleading voice rose calm and sweet
From woman's earnest tongue;
And Riot turned his scowling glance,
Awed, from her tranquil countenance!

That temple now in ruin lies!—
The fire-stain on its shattered wall,
And open to the changing skies
Its black and roofless hall,
It stands before a nation's sight,
A gravestone over buried right!

But from that ruin, as of old,
The fire-scored stones themselves are crying,
And from their ashes white and cold
Its timbers are replying!
A voice which slavery cannot kill
Speaks from the crumbling arches still!

And even this relic from thy shrine,
O holy Freedom! hath to me
A potent power, a voice and sign
To testify of thee;
And, grasping it, methinks I feel
A deeper faith, a stronger zeal.

And not unlike that mystic rod,
Of old stretched o'er the Egyptian wave,
Which opened, in the strength of God,
A pathway for the slave,
It yet may point the bondman's way,
And turn the spoiler from his prey.

THE BRANDED HAND.

1846.

WELCOME home again, brave seaman!
with thy thoughtful brow and gray,
And the old heroic spirit of our earlier,
better day,—
With that front of calm endurance,
on whose steady nerve in vain
Pressed the iron of the prison, smote
the fiery shafts of pain!

Is the tyrant's brand upon thee? Did
the brutal cravens aim
To make God's truth thy falsehood,
His holiest work thy shame?
When, all blood-quenched, from the torture the iron was withdrawn
How laughed their evil angel the baffled fools to scorn!
They change to wrong the duty which
God hath written out
On the great heart of humanity, too legible for doubt!
They, the loathsome moral lepers, blotted from foot-sole up to crown,
Give to shame what God hath given unto honour and renown!

Why, that brand is highest honour!—than its traces never yet
Upon old armorial hatchments was a prouder blazon set;
And thy unborn generations, as they tread our rocky strand,
Shall tell with pride the story of their father's BRANDED HAND!

As the Templar home was welcome, bearing back from Syrian wars
The scars of Arab lances and of Paynim semitars,
The pallor of the prison, and the shackle's crimson span,
So we meet thee, so we greet thee, truest friend of God and man.

He suffered for the ransom of the dear Redeemer's grave,
Thou for His living presence in the bound and bleeding slave;
He for a soil no longer by the feet of angels trod,
Thou for the true Shechinah, the present home of God!

For, while the jurist, sitting with the slave-whip o'er him swung,
From the tortured truths of freedom the lie of slavery wrung,
And the solemn priest to Moloch, on each God-deserted shrine,
Broke the bondman's heart for bread, pored the bondman's blood for wine,—

While the multitude in blindness to a far-off Saviour knelt,
And spurned, the while, the temple where a present Saviour dwelt;

Thou beheld'st him in the task-field, in the prison shadows dim,
And thy mercy to the bondman, it was mercy unto him!

In thy lone and long night-watches, sky above and wave below,
Thou didst learn a higher wisdom than the babbling schoolmen know;
God's stars and silence taught thee, as His angels only can,
That the one sole sacred thing beneath the cope of heaven is Man!

That he who treads profanely on the scrolls of law and creed,
In the depth of God's great goodness may find mercy in his need;
But woe to him who crushes the soul with chain and rod,
And herds with lower natures the awful form of God!

Then lift that manly right-hand, bold ploughman of the wave!
Its branded palm shall prophesy, "SAVATION TO THE SLAVE!"
Hold up its fire-wrought language, that whose reads may feel
His heart swell strong within him, his sinews change to steel.

Hold it up before our sunshine, up against our Northern air,—Ho! men of Massachusetts, for the love of God, look there!
Take it henceforth for your standard, like the Bruce's heart of yore,
In the dark strife closing round ye, let that hand be seen before!

And the tyrants of the slave-land shall tremble at that sign,
When it points its finger Southward along the Puritan line:
Woe to the State-gorged leeches and the Church's least band,
When they look from slavery's ramparts on the coming of that hand!
TEXAS.

VOICE OF NEW ENGLAND.

Up the hillside, down the glen,
Rouse the sleeping citizen;
Summon out the might of men!

Like a lion growling low,—
Like a night-storm rising slow,—
Like the tread of unseen foe,—

It is coming,—it is nigh!
Stand your homes and altars by;
On your own free thresholds die.

Clang the bells in all your spires;
On the grey hills of your sires
Fling to heaven your signal-fires.

From Wachusett, lone and bleak,
Unto Berkshire’s tallest peak,
Let the flame-tongued heralds speak.

Oh, for God and duty stand,
Heart to heart and hand to hand,
Round the old graves of the land.

Whoso shrinks or falters now,
Whoso to the yoke would bow,
Brand the craven on his brow!

Freedom’s soil hath only place
For a free and fearless race,—
None for traitors false and base.

Perish party,—perish clan;
Strike together while ye can,
Like the arm of one strong man.

Like that angel’s voice sublime,
Heard above a world of crime,
Crying of the end of time,—

With one heart and with one mouth,
Let the North unto the South
Speak the word befitting both:

"What though Issachar be strong!
Ye may load his back with wrong
Overmuch and over long:

"Patience with her cup o’errun,
With her weary thread outspun,
Murmurs that her work is done.

"Make our Union-bond a chain,
Weak as tow in Freedom’s strain,
Link by link shall snap in twain.

"Vainly shall your sand-wrought rope
Bind the starry cluster up,
Shattered over heaven’s blue cope!

"Give us bright though broken rays,
Rather than eternal haze,
Clouding o’er the full-orbed blaze.

"Take your land of sun and bloom;
Only leave to Freedom room
For her plough, and forge, and loom;

"Take your slavery-blackened vales;
Leave us but our own free gales,
Blowing on our thousand sails.

"Boldly, or with treacherous art,
Strike the blood-wrought chain apart;
Break the Union’s mighty heart;

"Work the ruin, if ye will;
Pluck upon your heads an ill
Which shall grow and deepen still.

"With your bondman’s right arm bare,
With his heart of black despair,
Stand alone, if stand ye dare!

"Onward with your fell design;
Dig the gulf and draw the line:
Fire beneath your feet the mine:

"Deeply, when the wide abyss
Yawns between your land and this,
Shall ye feel your helplessness.

"By the hearth, and in the bed,
Shaken by a look or tread,
Ye shall own a guilty dread.
"And the curse of unpaid toil,
Downward through your generous soil
Like a fire shall burn and spoil.

"Our bleak hills shall bud and blow,
Vines our rocks shall overgrow,
Plenty in our valleys flow;—

"And when vengeance clouds your skies,
Hither shall ye turn your eyes,
As the lost on Paradise!

"We but ask our rocky strand,
Freedom's true and brother band,
Freedom's strong and honest hand,—

"Valleys by the slave untrod,
And the Pilgrim's mountain sod,
Blessed of our fathers' God!"

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TO FANEUIL HALL.

1844.

MEN!—if manhood still ye claim,
If the Northern pulse can thrill,
Roused by wrong or stung by shame,
Freely, strongly still,—
Let the sounds of traffic die:
Shut the mill-gate,—leave the stall,—
Fling the axe and hammer by,—
Throng to Faneuil Hall!

Wrongs which freemen never brooked,—
Dangers grim and fierce as they,
Which, like couching lions, looked
On your fathers' way,—
These your instant zeal demand,
Snaking with their earthquake-call
Every rood of Pilgrim land,
Ho, to Faneuil Hall!

From your capes and sandy bars,—
From your mountain-ridges cold,
Through whose pines the westering stars
Stoop their crowns of gold,—

Come, and with your footsteps wake
Echoes from that holy wall;
Once again, for Freedom's sake,
Rock your fathers' hall!

Up, and tread beneath your feet
Every cord by party spun:
Let your hearts together beat
As the heart of one.
Banks and tariffs, stocks and trade,
Let them rise or let them fall:
Freedom asks your common aid,—
Up, to Faneuil Hall!

Up, and let each voice that speaks
Ring from thence to Southern plains,
Sharply as the blow which breaks
Prison-bolts and chains!
Speak as well becomes the free:
Dreaded more than steel or ball,
Shall your calmest utterance be,
Heard from Faneuil Hall!

Have they wronged us? Let us then
Render back nor threats nor prayers;
Have they chained our free-born men?
LET US UNCHAIN THEIRS!
Up, your banner leads the van,
Blazoned, "Liberty for all!"
Finish what your sires began!
Up, to Faneuil Hall!

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TO MASSACHUSETTS.

1844.

WHAT though around thee blazes
No fiery rallying sign?
From all thy own high places,
Give heaven the light of thine!
What though unthrilled, unmov'd,
The statesmen stand apart,
And comes no warm approving
From Mammon's crowded mart

Still, let the land be shaken
By a summons of thine own!
By all save truth forsaken,
"Why, stand with that alone!"
Shrink not from strife unequal!
With the best is always hope;
And ever in the sequel
God holds the right side up!

But when, with thine uniting,
Come voices long and loud,
And far-off hills are writing
Thy fire-words on the cloud;
When from Penobscot's fountains
A deep response is heard,
And across the Western mountains
Rolls back thy rallying word;

Shall thy line of battle falter,
With its allies just in view?
Oh, by hearth and holy altar,
My fatherland, be true!
Fling abroad thy scrolls of Freedom!
Speed them onward far and fast!
Over hill and valley speed them,
Like the sibyl's on the blast!

Lo! the Empire State is shaking
The shackles from her hand;
With the rugged North is waking
The level sunset land!
On they come,—the free battalions!
East and West and North they come,
And the heart-beat of the millions
Is the beat of Freedom's drum.

"To the tyrant's plot no favour!
No heed to place-fed knaves!
Bar and bolt the door for ever
Against the land of slaves!"
Hear it, mother Earth, and hear it,
The Heavens above us spread!
The land is roused,—its spirit
Was sleeping, but not dead!

THE PINE-TREE.

1846.

Lift again the stately emblem on the
Bay State's rusted shield,
Give to Northern winds the Pine-Tree
On our banner's tattered field.

Sons of men who sat in council with
their Bibles round the board,
Answering England's royal missive
with a firm, "Thus saith the Lord!"
Rise again for home and freedom!—
set the battle in array!—
What the fathers did of old time we
their sons must do to-day.

Tell us not of banks and tariffs,—
cease your paltry pedlar cries,—
Shall the good State sink her honour
that your gambling stocks may rise?
Would ye barter man for cotton?—
That your gains may sum up higher,
Must we kiss the feet of Moloch, pass
our children through the fire?
Is the dollar only real?—God and
truth and right a dream?
Weighed against your lying ledgers
must our manhood kick the beam!

O my God!—for that free spirit, which
of old in Boston town
Smote the Province House with terror,
struck the crest of Andros down!—
For another strong-voiced Adams in
the city's streets to cry,
"Up for God and Massachusetts!—
Set your feet on Mammon's lie!
Perish banks and perish traffic,—spin
your cotton's latest pound,—
But in Heaven's name keep your hon-
our,—keep the heart of the Bay
State sound!"

Where's the man for Massachusetts?—
Where's the voice to speak her free?—
Where's the hand to light up bonfires
from her mountains to the sea?
Beats her Pilgrim pulse no longer?—
Sits she dumb in her despair?—
Has she none to break the silence?—
Has she none to do and dare?
O my God! for one right worthy to
lift up her rusted shield,
And to plant again the Pine-Tree in
her banner's tattered field!
LINES,
SUGGESTED BY A VISIT TO THE CITY OF WASHINGTON, IN THE 12TH MONTH OF 1845.

With a cold and wintry noon-light,  
On its roofs and steeples shed,  
Shadows weaving with the sunlight  
From the grey sky overhead,  
Broadly, vaguely, all around me, lies  
the half-built town outspread.

Through this broad street, restless ever,  
Ebbs and flows a human tide,  
Wave on wave a living river;  
Wealth and fashion side by side;  
Toiler, idler, slave and master, in  
the same quick current glide.

Underneath you dome, whose coping  
Springs above them, vast and tall,  
Grave men in the dust are grooping  
For the largesse, base and small,  
Which the hand of Power is scattering,  
crumbs which from its table fall.

Base of heart! They vilely barter Honour's wealth for party's place;  
Step by step on Freedom's charter  
Leaving footprints of disgrace;  
For to-day's poor pittance turning from  
the great hope of their race.

Yet, where festal lamps are throwing  
Glory round the dancer's hair,  
Gold-tressed, like an angel's flowing  
Backward on the sunset air;  
And the low quick pulse of music beats  
its measure sweet and rare

There to-night shall woman's glances,  
Star-like, welcome give to them,  
Fawning fools with shy advances  
Seek to touch their garment's hem,  
With the tongue of flattery glozing deeds which God and Truth condemn.

From this glittering lie my vision  
Takes a broader, sadder range,  
Full before me have arisen  
Other pictures dark and strange;  
From the parlour to the prison must  
the scene and witness change.

Hark! the heavy gate is swinging  
On its hinges, harsh and slow;  
One pale prison lamp is flinging  
On a fearful group below  
Such a light as leaves to terror what-  
soe'er it does not show.

Pitying God!—Is that a woman  
On whose wrist the shackles clash?  
Is that shrieck she utters human,  
Underneath the stinging lash?  
Are they men whose eyes of madness  
from that sad procession flash?

Still the dance goes gaily onward!  
What is it to Wealth and Pride  
That without the stars are look-  
ing  
On a scene which earth should hide?  
That the slave-ship lies in waiting,  
rocking on Potomac's tide!

Vainly to that mean Ambition  
Which, upon a rival's fall,  
Winds above its old condition,  
With a reptile's slimy crawl,  
Shall the pleading voice of sorrow,  
shall the slave in anguish call.

Vainly to the child of Fashion,  
Giving to ideal woe  
Graceful luxury of compassion,  
Shall the stricken mourner go;  
Hateful seems the earnest sorrow,  
beautiful the hollow show!

Nay, my words are all too sweeping;  
In this crowded human mart,  
Feeling is not dead, but sleeping;  
Man's strong will and woman's heart,  
In the coming strife for Freedom, yet  
shall bear their generous part.
And from yonder sunny valleys,
Southward in the distance lost,
Freedom yet shall summon allies
Worthier than the North can boast,
With the Evil by their hearth-stones grappling at severer cost.

Now, the soul alone is willing:
Faint the heart and weak the knee;
And as yet no lip is thrilling
With the mighty words, "Be Free!"
Tarryth long the land's Good Angel,
but his advent is to be!

Meanwhile, turning from the revel
To the prison-cell my sight,
For intenser hate of evil,
For a keener sense of right,
Shaking off thy dust, I thank thee,
City of the Slaves, to-night!

"To thy duty now and ever!
Dream no more of rest or stay;
Give to Freedom's great endeavour
All that art and hast to-day:"—
Thus, above the city's murmur, saith
a Voice, or seems to say.

Ye with heart and vision gifted
To discern and love the right,
Whose worn faces have been lifted
To the slowly-growing light,
Where from Freedom's sunrise drifted
slowly back the murk of night!—

Ye who through long years of trial
Still have held your purpose fast,
While a lengthening shade the dial
From the westering sunshine cast,
And of hope each hour's denial seemed
an echo of the last!—

O my brothers! O my sisters!
Would to God that ye were near,
Gazing with me down the vistas
Of a sorrow strange and drear;
Would to God that ye were listeners
to the Voice I seem to hear!

With the storm above us driving,
With the false earth mined below,—
Who shall marvel if thus striving
We have counted friend as foe;
Unto one another giving in the darkness blow for blow.

Well it may be that our natures
Have grown sterner and more hard,
And the freshness of their features
Somewhat harsh and battle-scarred,
And their harmonies of feeling over-tasked and rudely jarred.

Be it so. It should not swerve us
From a purpose true and brave;
Dearer Freedom's rugged service
Than the pastime of the slave;
Better is the pastime of the slave.

Let us then, uniting, bury
All our idle feuds in dust,
And to future conflicts carry
Mutual faith and common trust;
Always he who most forgiveth in his brother is most just.

From the eternal shadow rounding
All our sun and starlight here,
Voices of our lost ones sounding
Bid us be of heart and cheer,
Through the silence, down the spaces,
falling on the inward ear.

Know we not our dead are looking
Downward with a sad surprise,
All our strife of words rebuking
With their mild and loving eyes?
Shall we grieve the holy angels? Shall we cloud their blessed skies?

Let us draw their mantles o'er us
Which have fallen in our way;
Let us do the work before us,
Cheerly, bravely, while we may,
Ere the long night-silence cometh,
and with us it is not day!
LINES.

FROM A LETTER TO A YOUNG CLERICAL FRIEND.

A STRENGTH Thy service cannot tire,—
A faith which doubt can never dim,—
A heart of love, a lip of fire,—
O Freedom's God! be Thou to him!

Speak through him words of power and fear,
As through Thy prophet bards of old,
And let a scornful people hear
Once more Thy Sinai-thunders rolled.

For lying lips Thy blessing seek,
And hands of blood are raised to Thee,
And on Thy children, crushed and weak,
The oppressor plants his kneeling knee.

Let then, O God! Thy servant dare
Thy truth in all its power to tell,
Unmask the priestly thieves, and tear
The Bible from the grasp of hell!

From hollow rite and narrow span
Of law and sect by Thee released,
Oh, teach him that the Christian man
Is holier than the Jewish priest.

Chase back the shadows, grey and old,
Of the dead ages, from his way,
And let his hopeful eyes behold
The dawn of Thy millennial day;—

That day when fettered limb and mind
Shall know the truth which maketh free,
And he alone who loves his kind
Shall, childlike, claim the love of Thee!

YORKTOWN. 37

FROM Yorktown's ruins, ranked and still
Two lines stretch far o'er vale and hill:
Who curbs his steed at head of one?
Hark! the low murmur: Washington!
Who bends his keen, approving glance
Where down the gorgeous line of France
Shine knightly star and plume of snow?
Thou too art victor, Rochambeau!

The earth which bears this calm array
Shook with the war-charge yesterday,
Ploughed deep with hurrying hoof and wheel,
Shot-sown and bladed thick with steel;
October's clear and noonday sun
Paled in the breath-smoke of the gun,
And down night's double blackness fell,
Like a dropped star, the blazing shell.

Now all is hushed: the gleaning lines
Stand moveless as the neighbouring pines;
While through them, sullen, grim, and slow,
The conquered hosts of England go:
O'Hara's brow belies his dress,
Gay Tarleton's troop rides bannerless:
Shout, from thy fired and wasted homes,
Thy scourge, Virginia, captive comes!

Nor thou alone: with one glad voice
Let all thy sister States rejoice;
Let Freedom, in whatever clime,
She waits with sleepless eye her time,
Shouting from cave and mountain wood
Make glad her desert solitude,
While they who hunt her quail with fear;
The New World's chain lies broken here!
But who are they, who, cowering, wait
Within the shattered fortress gate?
Dark tillers of Virginia's soil,
Classed with the battle's common spoil,
With household stuffs, and fowl, and swine,
With Indian weed and planters' wine.
With stolen beaves, and foraged corn,—
Are they not men, Virginian born?

Oh, veil your faces, young and brave!
Sleep, Scanniel, in thy soldier grave!
Sons of the Northland, ye who set
Stout hearts against the bayonet,
And pressed with steady footfall near
The moated battery's blazing tier,
Turn your scarred faces from the sight,
Let shame do homage to the right!

Lo! threescore years have passed;
and where
The Gallic timbrel stirred the air,
With northern drum-roll, and the clear,
Wild horn-blow of the mountaineer,
While Britain grounded on that plain
The arms she might not lift again,
As abject as in that old day
The slave still toils his life away.

Oh, fields still green and fresh in story,
Old days of pride, old names of glory,
Old marvels of the tongue and pen,
Old thoughts which stirred the hearts of men,
Ye spared the wrong; and over all
Behold the avenging shadow fall!
Your world-wide honour stained with shame,—
Your freedom's self a hollow name!

Where's now the flag of that old war?
Where flows its stripe? Where burns its star?
Bear witness, Palo Alto's day,
Dark Vale of Pahnu, red Monterey,
Where Mexic Freedom, young and weak,
Fleshes the Northern eagle's beak;
Symbol of terror and despair,
Of chains and slaves, go seek it there!

Laugh, Prussia, midst thy iron ranks!
Laugh, Russia, from thy Neva's banks!
Brave sport to see the fledgling born
Of Freedom by its parent torn!
Safe now is Spielberg's dungeon cell,
Safe drear Siberia's frozen hell:
With Slavery's flag o'er both unrolled,
What of the New World fears the Old?

LINES,

WRITTEN IN THE BOOK OF A FRIEND.

On page of thine I cannot trace
The cold and heartless commonplace,—
A statue's fixed and marble grace.

For ever as these lines I penned,
Still with the thought of thee will blend
That of some loved and common friend,—

Who in life's desert track has made
His pilgrim tent with mine, or strayed
Beneath the same remembered shade.

And hence my pen unfettered moves
In freedom which the heart approves,—
The negligence which friendship loves.

And wilt thou prize my poor gift less
For simple air and rustic dress,
And sign of haste and carelessness?—

Oh, more than specious counterfeit
Of sentiment or studied wit,
A heart like thine should value it.

Yet half I fear my gift will be
Unto thy book, if not to thee,
Of more than doubtful courtesy.
A banished name from Fashion’s sphere,
A lay unheard of Beauty’s ear,
Forbid, disowned,—what do they here?—

Upon my car not all in vain
Came the sad captive’s clanking chain,
The groaning from his bed of pain
And sadder still, I saw the woe
Which only wounded spirits know
When Pride’s strong footsteps o’er them go.

Spurned not alone in walks abroad,
But from the “temples of the Lord”
Thrust out apart, like things abhorred,
Deep as I felt, and stern and strong,
In words which Prudence smothered long,
My soul spoke out against the wrong;

Not mine alone the task to speak
Of comfort to the poor and weak,
And dry the tear on Sorrow’s cheek;

But, mingled in the conflict warm,
To pour the fiery breath of storm
Through the harsh trumpet of Reform;

To brave Opinion’s settled frown,
From ermined robe and saintly gown,
While wrestling reverenced Error down.

Founts gushed beside my pilgrim way,
Cool shadows on the greensward lay,
Flowers swung upon the bending spray.

And, broad and bright, on either hand,
Stretched the green slopes of Fairy—
With Hope’s eternal sunbow spanned;

Whence voices called me like the flow,
Which on the listener’s ear will grow,
Of forest streamlets soft and low.

And gentle eyes, which still retain
Their picture on the heart and brain,
Smiled, beckoning from that path of pain.

In vain!—nor dream, nor rest, nor pause
Remain for him who round him draws
The battered mail of Freedom’s cause.

From youthful hopes, — from each green spot
Of young Romance, and gentle Thought,
Where storm and tumult enter not,—

From each fair altar, where belong
The offerings Love requires of Song
In homage to her bright-eyed throng,—

With soul and strength, with heart and hand,
I turned to Freedom’s struggling hand,—
To the sad Helots of our land.

What marvel then that Fame should turn
Her notes of praise to those of scorn,—
Her gifts reclaimed,—her smiles withdrawn?

What matters it!—a few years more,
Life’s surge, so restless heretofore,
Shall break upon the unknown shore!

In that far land shall disappear
The shadows which we follow here,—
The mist-wreaths of our atmosphere!

Before no work of mortal hand,
Of human will or strength expand
The pearl gates of the Better Land;

Alone in that great love which gave
Life to the sleeper of the grave,
Resteth the power to “seek and save.”

Yet, if the spirit gazing through
The vista of the past can view
One deed to Heaven and virtue true,—
If through the wreck of wasted powers,  
Of garlands wreathed from Folly's bowers,  
Of idle aims and misspent hours,—  
The eye can note one sacred spot  
By Pride and Self profaned not,—  
A green place in the waste of thought,—  
Where deed or word hath rendered less  
"The sum of human wretchedness,"  
And Gratitude looks forth to bless,—  
The simple burst of tenderest feeling  
From sad hearts worn by evil-dealing,  
For blessing on the hand of healing,—  
Better than Glory's pomp will be  
That green and blessed spot to me,  
A palm-shade in Eternity!—  
Something of Time which may invite  
The purified and spiritual sight  
To rest on with a calm delight.  

And when the summer winds shall sweep  
With their light wings my place of sleep,  
And mosses round my headstone creep,—  
If still, as Freedom's rallying sign,  
Upon the young heart's altars shine  
The very fires they caught from mine,—  
If words my lips once uttered still,  
In the calm faith and steadfast will  
Of other hearts, their work fulfil,—  
Perchance with joy the soul may learn  
These tokens, and its eye discern  
The fires which on those altars burn,—  
A marvellous joy that even then,  
The spirit hath its life again,  
In the strong hearts of mortal men.  

Take, lady, then, the gift I bring,  
No gay and graceful offering,—  
No flower-smile of the laughing spring.  

Midst the green buds of Youth's fresh May,  
With Fancy's leaf-enwoven bay,  
My sad and sombre gift I lay.  

And if it deepens in thy mind  
A sense of suffering human-kind,—  
The outcast and the spirit-blind:  
Oppressed and spoiled on every side,  
By Prejudice, and Scorn, and Pride,  
Life's common courtesies denied;  
Sad mothers mourning o'er their trust,  
Children by want and misery nursed,  
Tasting life's bitter cup at first;  

If to their strong appeals which come  
From fireless hearth, and crowded room,  
And the close alleys noisome gloom,—  
Though dark the hands upraised to thee  
In mute beseeching agony,  
Thou lend'st thy woman's sympathy,—  
Not vainly on thy gentle shrine,  
Where Love, and Mirth, and Friendship twine  
Their varied gifts, I offer mine.  

PÆAN.  

1848.  

Now, joy and thanks for evermore!  
The dreary night has well-nigh passed,  
The slumbers of the North are o'er,  
The Giant stands erect at last!
More than we hoped in that dark time
When, faint with watching, few and worn,
We saw no welcome day-star climb
The cold grey pathway of the morn!

O weary hours! O night of years!
What storms our darkling pathway swept,
Where, beating back our thronging fears,
By Faith alone our march we kept.

How jeered the scoffing crowd behind,
How mocked before the tyrant train,
As, one by one, the true and kind
Fell fainting in our path of pain!

They died,—their brave hearts breaking slow,—
But, self-forgetful to the last,
In words of cheer and bugle blow
Their breath upon the darkness passed.

A mighty host, on either hand,
Stood waiting for the dawn of day
To crush like reeds our feeble band;
The morn has come,—and where are they?

Troop after troop their line forsakes;
With peace-white banners waving free,
And from our own the glad shout breaks,
Of Freedom and Fraternity!

Like mist before the growing light,
The hostile cohorts melt away;
Our frowning foemen of the night
Are brothers at the dawn of day!

As unto these repentant ones
We open wide our toil-worn ranks,
Along our line a murmur runs
Of song, and praise, and grateful thanks.

Sound for the onset!—Blast on blast!
Till Slavery's minions cower and quail;
One charge of fire shall drive them fast
Like chaff before our Northern gale!

O prisoners in your house of pain,
Dumb, toiling millions, bound and sold,
Look! stretched o'er Southern vale and plain,
The Lord's delivering hand behold!

Above the tyrant's pride of power,
His iron gates and guarded wall,
The bolts which shattered Shinar's tower
Hang, smoking, for a fiercer fall.

Awake! awake! my Fatherland!
It is thy Northern light that shines;
This stirring march of Freedom's band
The storm-song of thy mountain pines.

Wake, dwellers where the day expires!
And hear, in winds that sweep your lakes
And fan your prairies' roaring fires,
The signal-call that Freedom makes!

TO THE MEMORY OF THOMAS SHIPLEY.

Gone to thy Heavenly Father's rest!
The flowers of Eden round thee blowing,
And on thine ear the murmurs blest
Of Siloa's waters softly flowing!
Beneath that Tree of Life which gives
To all the earth its healing leaves
In the white robe of angels clad,
And wandering by that sacred river,
Whose streams of holiness make glad
The city of our God for ever!
Gentlest of spirits!—not for thee
Our tears are shed, our sighs are
given;
Why mourn to know thou art a free
Partaker of the Joys of Heaven?
Finished thy work, and kept thy faith
In Christian firmness unto death;
And beautiful as sky and earth,
When autumn's sun is downward
going,
The blessed memory of thy worth
Around thy place of slumber glow-
ing!

But woe for us! who linger still
With feebler strength and hearts
less lowly,
And minds less steadfast to the will
Of Him whose every work is holy.
For not like thine, is crucified
The spirit of our human pride:
And at the bondman's tale of woe,
And for the outcast and forsaken,
Not warm like thine, but cold and
slow,
Our weaker sympathies awaken.

Darkly upon our struggling way [ing;
The storm of human hate is sweep-
Hunted and branded, and a prey,
Our watch amidst the darkness
keeping,
Oh for that hidden strength which can
Nerve unto death the inner man!
Oh for thy spirit, tried and true,
And constant in the hour of trial,
Prepared to suffer, or to do,
In meekness and in self-denial.

Oh for that spirit, meek and mild,
Derided, spurned, yet uncomplain-
ing,—
By man deserted and reviled,
Yet faithful to its trust remaining.
Still prompt and resolute to save
From seourge and chain the hunted
slave;
Unwavering in the Truth's defence.
Even where the fires of Hate were
burning,
The unquailing eye of innocence
Alone upon the oppressor turning!

O loved of thousands! to thy grave,
Sorrowing of heart, thy brethren
bore thee.
The poor man and the rescued slave
Wept as the broken earth closed
o'er thee;
And grateful tears, like summer rain,
Quickened its dying grass again!
And there, as to some pilgrim-shrine,
Shall come the outcast and the
lowly,
Of gentle deeds and words of thine
Recalling memories sweet and holy!

Oh for the death the righteous die!
An end, like autumn's day declin-
ing,
On human hearts, as on the sky,
With holier, tenderer beauty shin-
ing;
As to the parting soul were given
The radiance of an opening Heaven!
As if that pure and blessed light,
From off the Eternal altar flowing,
Were bathing, in its upward flight,
The spirit to its worship going!

TO A SOUTHERN STATESMAN.

1846.

Is this thy voice, whose treble notes
of fear
Wail in the wind? And dost thou
shake to hear,
Actaeon-like, the bay of thine own
hounds,
Spurning the leash, and leaping o'er
their bounds?
Sore-baffled statesman! when thy
eager hand,
With game afoot, unslipped the
hungry pack,
To hunt down Freedom in her chosen
land,
Hadst thou no fear, that, erelong,
doubling back,
These dogs of thine might snuff on
Slavery's track?
Where's now the boast, which even thy guarded tongue,
Cold, calm, and proud, in the teeth o' the Senate flung,
O'er the fulfilment of thy baleful plan,
Like Satan's triumph at the fall of man?
How stood'st thou then, thy feet on Freedom planting,
And pointing to the lurid heaven afar,
Whence all could see, through the south window slanting,
Crimson as blood, the beams of that Lone Star!
The Fates are just; they give us but our own;
Nemesis ripens what our hands have sown.

There is an Eastern story, not unknown,
Doubtless, to thee, of one whose magic skill
Called demons up his water-jars to fill;
Defly and silently, they did his will,
But, when the task was done, kept pouring still.
In vain with spell and charm the wizard wrought,
Faster and faster were the buckets brought,
Higher and higher rose the flood around,
Till the fiends clapped their hands above their master drowned!
So, Carolinian, it may prove with thee,
For God still overrules man's schemes, and takes
Craftiness in its self-set snare, and makes
The wrath of man to praise Him. It may be,
That the roused spirits of Democracy
May leave to freer States the same wide door
Through which thy slave-cursed Texas entered in,
From out the blood and fire, the wrong and sin,

Of the stormed city and the ghastly plain,
Beat by hot hail, and wet with bloody rain,
A myriad-handed Aztec host may pour,
And swarthy South with pallid North combine
Back on thyself to turn thy dark design.

LINES,


Men of the North-land! where's the manly spirit
Of the true-hearted and the unshackled gone?
Sons of old freemen, do we but inherit Their names alone?

Is the old Pilgrim spirit quenched within us,
Stoops the strong manhood of our souls so low,
That Mammon's lure or Party's wile can win us To silence now?

Now, when our land to ruin's brink is verging,
In God's name, let us speak while there is time!
Now, when the padlocks for our lips are forging,
Silence is crime!
What! shall we henceforth humbly
ask as favours
Rights all our own? In madness
shall we barter,
For treacherous peace, the freedom
Nature gave us,
      God and our charter?
Here shall the statesman forge his
human fetters,
Here the false jurist human rights
deny,
And, in the Church, their proud and
skilled abettors
      Make truth a lie?
Torture the pages of the hallowed
Bible,
To sanction crime, and robbery, and blood?
And, in Oppression’s hateful service,
libel
      Both man and God?
Shall our New England stand erect
no longer,
      But stoop in chains upon her down-
ward way,
Thicker to gather on her limbs and
stronger
      Day after day?
Oh no; methinks from all her wild,
green mountains,—
From valleys where her slumbering
fathers lie,—
From her blue rivers and her welling
fountains,
      And clear, cold sky,—
From her rough coast, and isles, which
hungry Ocean
 Gnaws with his surges,—from the
fisher’s skiff,
With white sail swaying to the bil-
lows’ motion
      Round rock and cliff,—
From the free fireside of her unbought
farmer,
From her free labourer at his loom
and wheel,—

From the brown smith-shop, where,
beneath the hammer,
      Rings the red steel,—
From each and all, if God hath not
forsaken
Our land, and left us to an evil
choice,
Loud as the summer thunderbolt shall
waken
      A People’s voice.
Startling and stern! the Northern
winds shall bear it
Over Potomac’s to St. Mary’s wave:
And buried Freedom shall awake to
hear it
      Within her grave.
Oh, let that voice go forth! The bond-
man sighing
By Santee’s wave, in Mississippi’s
cane,
Shall feel the hope, within his bosom
dying,
      Revive again.
Let it go forth! The millions who
are gazing
     Sadly upon us from afar, shall
smile,
And unto God devout thanksgiving
raising,
      Bless us the while.
Oh for your ancient freedom, pure and
holy,
For the deliverance of a groaning
earth,
For the wronged captive, bleeding,
crushed, and lowly,
      Let it go forth!
Sons of the best of fathers! will ye
falter
With all they left ye perilled and
at stake?
Ho! once again on Freedom’s holy
altar
      The fire awake!
Prayer-strengthened for the trial, come together, 
Put on the harness for the moral fight, 
And, with the blessing of your Heavenly Father, 
MAINTAIN THE RIGHT!

THE CURSE OF THE CHARTERBREAKERS.38

In Westminster’s royal halls, 
Robed in their pontificals, 
England’s ancient prelates stood 
For the people’s right and good.

Closed around the waiting crowd, 
Dark and still, like winter’s cloud; 
King and council, lord and knight, 
Squire and yeoman, stood in sight,—

Stood to hear the priest rehearse, 
In God’s name, the Church’s curse, 
By the tapers round them lit, 
Slowly, sternly uttering it.

“Right of voice in framing laws, 
Right of peers to try each cause; 
Peasant homestead, mean and small, 
Sacred as the monarch’s hall,—

“Whoso lays his hand on these, 
England’s ancient liberties,— 
Whoso breaks, by word or deed, 
England’s vow at Rummynede,—

“Be he Prince or belted knight, 
Whatsoe’er his rank or might, 
If the highest, then the worst, 
Let him live and die accursed.

“Thou, who to Thy Church hast given 
Keys alike of hell and heaven, 
Make our word and witness sure, 
Let the curse we speak endure!”

Silent, while that curse was said, 
Every bare and listening head 
Bowed in reverent awe, and then 
All the people said, Amen!

Seven times the bells have tolled, 
For the centuries grey and old, 
Since that stoled and mitred band 
Cursed the tyrants of their land.

Since the priesthood, like a tower, 
Stood between the poor and power; 
And the wronged and trodden down 
Blessed the abbot’s shaven crown.

Gone, thank God, their wizard spell, 
Lost, their keys of heaven and hell; 
Yet I sigh for men as bold 
As those bearded priests of old.

Now, too oft the priesthood wait 
At the threshold of the State,— 
Waiting for the beck and nod 
Of its power as law and God.

Fraud exults, while solemn words 
Sanctify his stolen hoards; 
Slavery laughs, while ghostly lips 
Bless his manacles and whips.

Not on them the poor rely, 
Not to them looks liberty, 
Who with fawning falsehood cower 
To the wrong, when clothed with power.

Oh, to see them meanly clinging, 
Round the master, round the king, 
Sported with, and sold and bought,— 
Pitfuller sight is not!

Tell me not that this must be; 
God’s true priest is always free; 
Free, the needed truth to speak, 
Right the wronged, and raise the weak.

Not to fawn on wealth and state, 
Leaving Lazarus at the gate,— 
Not to peddle creeds like wares,— 
Not to mutter hireling prayers,—

Nor to paint the new life’s bliss 
On the sable ground of this,— 
Golden streets for idle knave, 
Sabbath rest for weary slave!
Not for words and works like these,  
Priest of God, thy mission is;  
But to make earth's desert glad,  
In its Eden greenness clad;

And to level manhood bring  
Lord and peasant, serf and king;  
And the Christ of God to find  
In the humblest of thy kind!

Thine to work as well as pray,  
Clearing thorny wrongs away;  
Plucking up the weeds of sin,  
Letting heaven's warm sunshine in,—

Watching on the hills of Faith;  
Listening what the Spirit saith,  
Of the dim-seen light afar,  
Growing like a nearing star.

God's interpreter art thou,  
To the waiting ones below;  
'Twixt them and its light midway  
Heralding the better day,—

Catching gleams of temple spires,  
Hearing notes of angel choirs,  
Where, as yet unseen of them,  
Comes the New Jerusalem!

Like the seer of Patmos gazing,  
On the glory downward blazing;  
Till upon Earth's grateful sod  
Rests the City of our God!

THE SLAVES OF MARTINIQUE.

SUGGESTED BY A DAGUERREOTYPE  
FROM A FRENCH ENGRAVING.

Beams of noon, like burning lances,  
Through the tree-tops flash and glisten,  
As she stands before her lover, with  
Raised face to look and listen.

Dark, but comely, like the maiden in  
The ancient Jewish song:  
Succinctly has the toil of task-fields done  
Her graceful beauty wrong.

He, the strong one and the manly,  
With the vassal's garb and hue,  
Holding still his spirit's birthright,  
To his higher nature true;

Hiding deep the strengthening purpose  
of a freeman in his heart,  
As the greegree holds his Fetich from  
The white man's gaze apart.

Ever foremost of his comrades, when  
The driver's morning horn  
Calls away to stilling mill-house, to  
The fields of cane and corn:

Fall the keen and burning lashes  
Never on his back or limb;  
Searce with look or word of censure,  
Turns the driver unto him.

Yet, his brow is always thoughtful,  
And his eye is hard and stern;  
Slavery's last and humblest lesson he  
Has never deigned to learn.

And, at evening, when his comrades  
Dance before their master's door,  
Folding arms and knitting forehead,  
Stands he silent evermore.

God be praised for every instinct which  
Rebels against a lot  
Where the brute survives the human,  
And man's upright form is not!

As the serpent-like bejuco winds his  
Spiral fold on fold  
Round the tall and stately ceiba, till  
It withers in his hold;—

Slow decays the forest monarch, closer  
Girds the fell embrace,  
Till the tree is seen no longer and the  
Vine is in its place,—

So a base and bestial nature round  
The vassal's manhood twines,  
And the spirit wastes beneath it, like  
The ceiba choked with vines.
God is Love, saith the Evangel; and our world of woe and sin
Is made light and happy only when a Love is shining in.

Ye whose lives are free as sunshine, finding, wheresoe'er ye roam,
Smiles of welcome, looks of kindness, making all the world like home;

In the veins of whose affections kindred blood is but a part,
Of one kindly current throbbing from the universal heart;

Can ye know the deeper meaning of a love in Slavery nursed,
Last flower of a lost Eden, blooming in that Soil accursed?

Love of Home, and Love of Woman!—dear to all, but doubly dear
To the heart whose pulses elsewhere measure only hate and fear.

All around the desert circles, under neath a brazen sky,
Only one green spot remaining where the dew is never dry!

From the horror of that desert, from its atmosphere of hell,
Turns the fainting spirit thither, as the diver seeks his bell.

'Tis the fervid tropic noontime; faint and low the sea-waves beat;
Hazy rise the inland mountains through the glimmer of the heat,—

Where, through mingled leaves and blossoms, arrowy sunbeams flash and glisten,
Speaks her lover to the slave-girl, and she lifts her head to listen:—

"We shall live as slaves no longer! Freedom's hour is close at hand!
Rocks her bark upon the waters, rests the boat upon the strand!"

"I have seen the Haytien Captain; I have seen his swarthy crew,
Haters of the pallid faces, to their race and colour true.

"They have sworn to wait our coming till the night has passed its noon,
And the grey and darkening waters roll above the sunken moon!"

Oh the blessed hope of freedom! how with joy and glad surprise,
For an instant throbs her bosom, for an instant beam her eyes!

But she looks across the valley, where her mother's hut is seen,
Through the snowy bloom of coffee, and the lemon leaves so green.

And she answers, sad and earnest: "It were wrong for thee to stay;
God hath heard thy prayer for freedom, and His finger points the way.

"Well I know with what endurance, for the sake of me and mine,
Thou hast borne too long a burden never meant for souls like thine.

"Go; and at the hour of midnight, when our last farewell is o'er,
Kneeling on our place of parting, I will bless thee from the shore.

"But for me, my mother, lying on her sick-bed all the day,
Lifts her weary head to watch me, coming through the twilight gray.

"Should I leave her sick and helpless, even freedom, shared with thee,
Would be sadder far than bondage, lonely toil, and stripes to me.

"For my heart would die within me, and my brain would soon be wild;
I should hear my mother calling through the twilight for her child!"
Blazing upward from the ocean, shines
the sun of morning-time,
Through the coffee-trees in blossom,
and green hedges of the lime.

Side by side, amidst the slave-gang,
toil the lover and the maid;
Wherefore looks he o'er the waters,
leaning forward on his spade?

Sadly looks he, deeply sighs he: 'tis
the Haytien's sail he sees,
Like a white cloud of the mountains,
driven seaward by the breeze!

But his arm a light hand presses, and
he hears a low voice call:
Hate of Slavery, hope of Freedom,
Love is mightier than all.

THE CRISIS.

WRITTEN ON LEARNING THE TERMS
OF THE TREATY WITH MEXICO.

Across the Stony Mountains, o'er the
desert's drouth and sand,
The circles of our empire touch the
Western Ocean's strand;
From slumberous Timpanogos, to Gila,
wild and free,
Flowing down from Nuevo-Leon to
California's sea;
And from the mountains of the East,
to Santa Rosa's shore,
The eagles of Mexitli shall beat the
air no more.

O Vale of Rio Bravo! Let thy simple
children weep;
Close watch about their holy fire let
maids of Pecos keep;
Let Taos send her cry across Sierra
Madre's pines,
And Algodones toll her bells amidst
her corn and vines;
For lo! the pale land-seekers come,
with eager eyes of gain,
Wide scattering, like the bison herds
on broad Salada's plain.

Let Sacramento's herdsmen heed what
sound the winds bring down
Of footsteps on the crisping snow,
from cold Nevada's crown!
Full hot and fast the Saxon rides,
with rein of travel slack,
And, bending o'er his saddle, leaves
the sunrise at his back;
By many a lonely river, and gorge of
fire and pine,
On many a wintry hill-top, his nightly
camp-fires shine.

O countrymen and brothers! that land
of lake and plain,
Of salt wastes alternating with valleys
fat with grain;
Of mountains white with winter,
looking downward, cold, serene,
On their feet with spring-vines tangled
and lapped in softest green;
Swift through whose black volcanic
gates, o'er many a sunny vale,
Wind-like the Arapahoe sweeps the
bison's dusty trail!

Great spaces yet untravelled, great
lakes whose mystic shores
The Saxon rifle never heard, nor dip
of Saxon ears;
Great herds that wander all un-
watched, wild steeds that none
have tamed,
Strange fish in unknown streams, and
birds the Saxon never named;
Deep mines, dark mountain crucibles,
where Nature's chemic powers
Work out the Great Designer's will;
—all these ye say are ours!

For ever ours! for good or ill, on us
the burden lies;
God's balance, watched by angels, is
hung across the skies.
Shall Justice, Truth, and Freedom turn
the poised and trembling scale?
Or shall the Evil triumph, and robber
Wrong prevail?
Shall the broad land o'er which our
flag in starry splendour waves,
Forego through us its freedom, and
bear the tread of slaves?
The day is breaking in the East of which the prophets told, And brightens up the sky of Time the Christian Age of Gold; Old Might to Right is yielding, battle blade to clerkly pen, Earth's monarchs are her peoples, and her serfs stand up as men; The isles rejoice together, in a day are nations born, And the slave walks free in Tunis, and by Stamboul's Golden Horn!

Is this, O countrymen of mine! a day for us to sow The soil of new-gained empire with slavery's seeds of woe? To feed with our fresh life-blood the Old World's cast-off crime, Dropped, like some monstrous early birth, from the tired lap of Time? To run anew the evil race the old lost nations ran, And die like them of unbelief of God, and wrong of man?

Great Heaven! Is this our mission? End in this the prayers and tears, The toil, the strife, the watchings of our younger, better years? Still as the Old World rolls in light, shall ours in shadow turn, A beamless Chaos, cursed of God, through outer darkness borne? Where the far nations looked for light, a blackness in the air? Where for words of hope they listened, the long wail of despair?

The Crisis presses on us; face to face with us it stands, With solemn lips of question, like the Sphinx in Egypt's sands! This day we fashion Destiny, our web of Fate we spin; This day for all hereafter choose we holiness or sin; Even now from starry Gerizim, or Ebal's cloudy crown, We call the dews of blessing or the bolts of cursing down!

By all for which the martyrs bore their agony and shame; By all the warning words of truth with which the prophets came; By the Future which awaits us; by all the hopes which cast Their faint and trembling beams across the blackness of the Past; And by the blessed thought of Him who for Earth's freedom died, O my people! O my brothers! let us choose the righteous side.

So shall the Northern pioneer go joyful on his way; To wed Penobscot's waters to San Francisco's bay; To make the rugged places smooth, and sow the vales with grain; And bear, with Liberty and Law, the Bible in his train; The mighty West shall bless the East, and sea shall answer sea, And mountain unto mountain call, Praise God, for we are free.
SONGS OF LABOUR.

DEDICATION.

I WOULD the gift I offer here
Might graces from thy favour take,
And, seen through Friendship’s atmosphere,
On softened lines and colouring,
The unaccustomed light of beauty, for thy sake.

Few leaves of Fancy’s spring remain:
But what I have I give to thee,—
The o’er-sunned bloom of summer’s plain,
And paler flowers, the latter rain
Calls from the westering slope of life’s autumnal lea.

Above the fallen groves of green,
Where youth’s enchanted forest stood,
Dry root and mossèd trunk between,
A sober after-growth is seen,
As springs the pine where falls the gay-leaved maple wood!

Yet birds will sing, and breezes play
Their leaf-harps in the sombre tree;
And through the bleak and wintry
It keeps its steady green alway,
So, even my after-thoughts may have a charm for thee.

Art’s perfect forms no moral need,—
And beauty is its own excuse;39
But for the dull and flowerless weed
Some healing virtue still must plead,
And the rough ore must find its honours in its use.

So haply these, my simple lays
Of homely toil, may serve to show
The orchard bloom and tasselled maize
That skirt and gladden duty’s ways,
The unsung beauty hid life’s common things below.

Haply from them the toiler, bent
Above his forge or plough, may gain
A manlier spirit of content,
And feel that life is wisest spent
Where the strong working hand makes strong the working brain.

The doom which to the guilty pair
Without the walls of Eden came,
Transforming sinless ease to care
And rugged toil, no more shall bear
The burden of old crime, or mark of primal shame.

A blessing now,—a curse no more;
Since He, whose name we breathe with awe,
The coarse mechanic vesture wore,—
A poor man toiling with the poor,
In labour, as in prayer, fulfilling the same law.

THE SHIP-BUILDERS.

The sky is ruddy in the east,
The earth is grey below,
And, spectral in the river-mist,
The ship’s white timbers show.
Then let the sounds of measured stroke
   And grating saw begin;
The broad axe to the guarlèd oak,
   The mallet to the pin!

Hark!—roars the bellows, blast on blast,
   The sooty smithy jars,
And fire-sparks, rising far and fast,
   Are fading with the stars.
All day for us the smith shall stand
   Beside that flashing forge;
All day for us his heavy hand
   The groaning anvil scourge.

From far-off hills the panting team
   For us is toiling near;
For us the raftsmen down the stream
   Their island barges steer.
Rings out for us the axeman’s stroke
   In forests old and still,—
For us the century-circled oak
   Falls crashing down his hill.

Up!—up!—in nobler toil than ours
   No craftsmen bear a part:
We make of Nature’s giant powers
   The slaves of human Art.
Lay rib to rib and beam to beam,
   And drive the tree-nails free;
Nor faithless joint nor yawning seam
   Shall tempt the searching sea!

Where’er the keel of our good ship
   The sea’s rough field shall plough,—
Where’er her tossing spars shall drip
   With salt-spray caught below,—
That ship must heed her master’s beck,
   Her helm obey his hand,
And seamen tread her reeling deck
   As if they trod the land.

Her oaken ribs the vulture-beak
   Of Northern ice may peel;
The sunken rock and coral peak
   May grate along her keel;
And know we well the painted shell
   We give to wind and wave,
Must float, the sailor’s citadel,
   Or sink, the sailor’s grave!

Ho!—strike away the bars and blocks,
   And set the good ship free!
Why lingers on these dusty rocks
   The young bride of the sea?
Look! how she moves adown the grooves,
   In graceful beauty now!
How lowly on the breast she loves
   Sinks down her virgin prow!

God bless her! wheresoe’er the breeze
   Her snowy wing shall fan,
Aside the frozen Hebrides,
   Or sultry Hindostan!
Where’er, in mart or on the main,
   With peaceful flag unfurled,
She helps to wind the silken chain
   Of commerce round the world!

Speed on the ship!—But let her bear
   No merchandise of sin,
   No groaning cargo of despair
   Her roomy hold within;
   No Lethean drug for Eastern lands,
   Nor poison-draught for ours;
   But honest fruits of toiling hands
   And Nature’s sun and showers.

Be hers the Prairie’s golden grain,
   The Desert’s golden sand,
The clustered fruits of sunny Spain,
   The spice of Morning-land!
Her pathway on the open main
   May blessings follow free,
   And glad hearts welcome back again
   Her white sails from the sea!

THE SHOEMAKERS.

Ho! workers of the old time styled
   The Gentle Craft of Leather!
Young brothers of the ancient guild,
   Stand forth once more together!
Call out again your long array,
   In the olden merry manner!
   Once more, on gay St. Crispin’s day,
   Fling out your blazoned banner!
Rap, rap! upon the well-worn stone
How falls the polished hammer!
Rap, rap! the measured sound has grown
A quick and merry clamour.
Now shape the sole! now deftly curl
The glossy vamp around it,
And bless the while the bright-eyed girl
Whose gentle fingers bound it!

For you, along the Spanish main
A hundred keels are ploughing;
For you, the Indian on the plain
His lasso-coil is throwing;
For you, deep glens with hemlock dark
The woodman’s fire is lighting;
For you, upon the oak’s grey bark,
The woodman’s axe is smiting.

For you, from Carolina’s pine
The resin-gum is stealing;
For you, the dark-eyed Florentine
Her silken skein is reeling;
For you, the dizzy goatherd roams
His rugged Alpine ledges;
For you, round all her shepherd homes,
Bloom England’s thorny hedges.

The foremost still, by day or night,
On moated mound or heather,
Where’er the need of trampled right
Brought toiling men together;
Where the free burghers from the wall
Defied the mail-clad master,
Than yours, at Freedom’s trumpet-call,
No craftsman rallied faster.

Let foplings sneer, let fools deride,—
Ye heed no idle scorners;
Free hands and hearts are still your pride,
And duty done, your honour.
Ye dare to trust, for honest fame,
The jury Time empanels,
And leave to truth each noble name
Which glorifies your annals.

Thy songs, Han Sachs, are living yet,
In strong and hearty German;
And Bloomfield’s lay, and Gifford’s wit,
And patriot fame of Sherman;
Still from his book, a mystic seer,
The soul of Behmen teaches,
And England’s priestcraft shakes to hear
Of Fox’s leathern breeches.

The foot is yours; where’er it falls,
It treads your well-wrought leather,
On earthen floor, in marble halls,
On carpet, or on heather.
Still there the sweetest charm is found
Of matron grace or vestal’s,
As Hebe’s foot bore nectar round
Among the old celestials!

Rap, rap!—your stout and bluff brogan,
With footsteps slow and weary,
May wander where the sky’s blue span
Shuts down upon the prairie.
On Beauty’s foot your slippers glance,
By Saratoga’s fountains,
Or twinkle down the slippers glance
Beneath the Crystal Mountains!

The red brick to the mason’s hand,
The brown earth to the tiller’s,
The shoe in yours shall wealth command,
Like fairy Cinderella’s!
As they who shunned the household maid
Beheld the crown upon her,
So all shall see your toil repaid
With hearth and home and honour.

Then let the toast be freely quaffed,
In water cool and brimming,—
“All honour to the good old Craft
Its merry men and women!”
Call out again your long array,
In the old time’s pleasant manner:
Once more, on gay St. Crispin’s day,
Fling out his blazoned banner!
THE DROVERS.

Through heat and cold, and shower and sun,
Still onward cheerily driving!
There's life alone in duty done,
And rest alone in striving.
But see! the day is closing cool,
The woods are dim before us;
The white fog of the wayside pool
Is creeping slowly o'er us.

The night is falling, comrades mine,
Our footsore beasts are weary,
And through yon elms the tavern sign
Looks out upon us cheery.
The landlord beckons from his door,
His beechen fire is glowing;
These ample barns, with feed in store,
Are filled to overflowing.

From many a valley frowned across
By brows of rugged mountains;
From hillsides where, through spongy moss,
Gush out the river fountains;
From quiet farm-fields, green and low,
And bright with blooming clover;
From vales of corn the wandering crow
No richer hovers over;

Day after day our way has been,
O'er many a hill and hollow;
By lake and stream, by wood and glen,
Our stately drove we follow.
Through dust-clouds rising thick and dun,
As smoke of battle o'er us,
Their white horns glisten in the sun,
Like plumes and crests before us.

We see them slowly climb the hill,
As slow behind it sinking;
Or, thronging close, from roadside rill,
Or sunny lakelet, drinking.
Now crowding in the narrow road,
In thick and struggling masses,
They glare upon the teamster's load,
Or rattling coach that passes.

Anon, with toss of horn and tail,
And paw of hoof, and bellow,
They leap some farmer's broken pale,
O'er meadow-close or fallow,
Forth comes the startled Goodman;
Wife, children, house-dog, sally;
Till once more on their dusty path
The battled truants rally.

We drive no starvelings, scraggy grown,
Loose-legged, and ribbed and bony,
Like those who grind their noses down
On pastures bare and stony,—
Lank oxen, rough as Indian dogs,
And cows too lean for shadows,
Disputing feebly with the frogs
The crop of saw-grass meadows!

In our good drove, so sleek and fair,
No bones of leanness rattle;
No tottering hide-bound ghosts are there,
Or Pharaoh's evil cattle.
Each stately beeve bespeaks the hand
That fed him unrepining;
The fatness of a goodly land
In each dun hide is shining.

We've sought them where, in warmest nooks,
The freshest feed is growing,
By sweetest springs and clearest brooks
Through honeysuckle flowing:
Wherever hillsides, sloping south,
Are bright with early grasses,
Or, tracking green the lowland's drouth,
The mountain streamlet passes.

But now the day is closing cool,
The woods are dim before us,
The white fog of the wayside pool
Is creeping slowly o'er us.
The cricket to the frog's bassoon
His shrillest time is keeping;
The sickle of yon setting moon
The meadow-mist is reaping.
The night is falling, comrades mine,
Our footsore beasts are weary,
And through yon elms the tavern sign
Looks out upon us cheery.
To-morrow, eastward with our charge
We’ll go to meet the dawning,
Ere yet the pines of Kéarsarge
Have seen the sun of morning.

When snow-flakes o’er the frozen earth,
Instead of birds, are flitting;
When children throng the glowing hearth,
And quiet wives are knitting:
While in the fire-light strong and clear
Young eyes of pleasure glisten,
To tales of all we see and hear
The ears of home shall listen.

By many a Northern lake and hill,
From many a mountain pasture,
Shall Fancy play the Drover still,
And speed the long night faster.
Then let us on, through shower and sun,
And heat and cold, be driving;
There’s life alone in duty done,
And rest alone in striving.

**THE FISHERMEN.**

_Hurrah!_ the seaward breezes
Sweep down the bay amain;
Heave up, my lads, the anchor!
Run up the sail again!
Leave to the lubber landsmen
The rail-car and the steed;
The stars of heaven shall guide us,
The breath of heaven shall speed.

From the hill-top looks the steeple,
And the lighthouse from the sand;
And the scattered pines are waving
Their farewell from the land.
One glance, my lads, behind us,
For the homes we leave one sigh,
Ere we take the change and chances
Of the ocean and the sky.

Now, brothers, for the icebergs
Of frozen Labrador,
Floating spectral in the moonshine,
Along the low, black shore!
Where like snow the gannet’s feathers
On Brador’s rocks are shed,
And the noisy murr are flying,
Like black seuds, overhead;

Where in mist the rock is hiding,
And the sharp reef lurks below,
And the white squall smites in summer,
And the autumn tempests blow;
Where, through grey and rolling vapour,
From evening unto morn,
A thousand boats are hailing,
Horn answering unto horn.

_Hurrah!_ for the Red Island,
With the white cross on its crown!
_Hurrah!_ for Meecatina,
And its mountains bare and brown!
Where the Caribou’s tall antlers
O’er the dwarf-wood freely toss,
And the footprint of the Mickmack
Has no sound upon the moss.

There we’ll drop our lines, and gather
Old Ocean’s treasures in,
Where e’er the mottled mackerel
Turns up a steel-dark fin.
The sea’s our field of harvest,
Its scaly tribes our fin,
We’ll reap the teaming waters
As at home they reap the plain!

Our wet hands spread the carpet,
And light the hearth of home;
From our fish, as in the old time,
The silver coin shall come.
As the demon fled the chamber
Where the fish of Tobit lay,
So ours from all our dwellings
Shall frighten Want away.

Though the mist upon our jackets
In the bitter air congeals,
And our lines wind stiff and slowly
From off the frozen reels;
 Though the fog be dark around us,  
And the storm blow high and loud,  
We will whistle down the wild wind,  
And laugh beneath the cloud!  

In the darkness as in daylight,  
On the water as on land,  
God's eye is looking on us,  
And beneath us is His hand!  
Death will find us soon or later,  
On the deck or in the cot;  
And we cannot meet him better  
Than in working out our lot.

Hurrah!—Hurrah!—the west-wind  
Comes freshening down the bay,  
The rising sails are filling,—  
Give way, my lads, give way!  
Leave the coward landsman clinging  
To the dull earth, like a weed,—  
The stars of heaven shall guide us,  
The breath of heaven shall speed!

THE HUSKERS.

It was late in mild October, and the  
long autumnal rain  
Had left the summer harvest-fields all  
green with grass again;  
The first sharp frosts had fallen, leaving  
all the woodlands gay  
With the hues of summer's rainbow,  
or the meadow-flowers of May.

Through a thin, dry mist, that morn-  
ing, the sun rose broad and red,  
At first a rayless disc of fire he  
brightened as he sped;  
Yet, even his noontide glory fell  
chastened and subdued,  
On the cornfields and the orchards,  
and softly pictured wood.

And all that quiet afternoon, slow  
sloping to the night,  
He wore with golden shuttle the haze  
with yellow light;  
Slanting through the painted beeches,  
he glorified the hill;  
And, beneath it, pond and meadow  
lay brighter, greener still.

And shouting boys in woodland haunts  
c caught glimpses of that sky,  
Flecked by the many-tinted leaves, and laughed, they knew not why;  
And school-girls, gay with aster-flowers, beside the meadow brooks,  
Mingled the glow of autumn with the sunshine of sweet looks.

From spire and barn looked westerly  
the patient weathercocks;  
But even the birches on the hill stood  
motionless as rocks.  
No sound was in the woodlands, save  
the squirrel's dropping shell,  
And the yellow leaves among the  
boughs, low rustling as they fell.

The summer grains were harvested;  
the stubble-fields lay dry,  
Where June winds rolled, in light and shade, the pale green waves of  
rye;  
But still, on gentle hill-slopes, in  
valleys fringed with wood,  
Ungathered, bleaching in the sun, the  
heavy corn crop stood.

Bent low, by autumn's wind and rain,  
through husks that, dry and sere,  
Unfolded from their ripened charge,  
shone out the yellow ear;  
Beneath, the turnip lay concealed, in  
many a verdant fold,  
And glistened in the slanting light the  
pumpkin's sphere of gold.

There wrought the busy harvesters;  
and many a creaking wain  
Bore slowly to the long barn-floor its  
load of husk and grain;  
Till broad and red, as when he rose,  
the sun sank down, at last,  
And like a merry guest's farewell, the  
day in brightness passed.

And lo! as through the western pines,  
on meadow, stream, and pond,  
Flamed the red radiance of a sky, set  
all afire beyond,
Slowly o'er the eastern sea-bluffs a
tinder glory shone,
And the sunset and the moonrise were
mingled into one!

As thus into the quiet night the
twilight lapsed away,
And deeper in the brightening moon
the tranquil shadows lay;
From many a brown old farm-house,
and hamlet without name,
Their milking and their home-tasks
done, the merry huskers came.

Swung o'er the heaped-up harvest,
from pitchforks in the mow,
Shone dimly down the lanterns on the
pleasant scene below;
The growing pile of husks behind, the
golden ears before,
And laughing eyes and busy hands and
brown cheeks glimmering o'er.

Half hidden in a quiet nook, serene
of look and heart,
Talking their old times over, the old
men sat apart;
While, up and down the unhusked
pile, or nestling in its shade,
At hide-and-seek, with laugh and
shout, the happy children played.

Urged by the good host's daughter, a
maiden young and fair,
Lifting to light her sweet blue eyes
and pride of soft brown hair,
The master of the village school, sleek
of hair and smooth of tongue,
To the quaint tune of some old psalm,
a husking-ballad sung.

Let other lands, exulting, glean
The apple from the pine,
The orange from its glossy green,
The cluster from the vine;

We better love the hardy gift
Our rugged vales bestow,
To cheer us when the storm shall drift
Our harvest-fields with snow.

Through vales of grass and meads of
flowers,
Our ploughs their furrows made,
While on the hills the sun and showers
Of changeful April played.

We dropped the seed o'er hill and
plain,
Beneath the sun of May, [grain
And frightened from our sprouting
The robber crows away.

All through the long, bright days of
June
Its leaves grew green and fair,
And waved in hot midsummer's noon
Its soft and yellow hair.

And now, with autumn's moonlit eves,
Its harvest-time has come,
We pluck away the frosted leaves,
And bear the treasure home.

There, richer than the fabled gift
Apollo showered of old,
Fair hands the broken grain shall sift,
And knead its meal of gold.

Let vapid idlers loll in silk
Around their costly board;
Give us the bowl of samp and milk,
By homespun beauty poured!

Where'er the wide old kitchen hearth
Sends up its smoky curls,
Who will not thank the kindly earth,
And bless our farmer girls?

Then shame on all the proud and vain,
Whose folly laughs to scorn
The blessing of our hardy grain,
Our wealth of golden corn!
SONGS OF LABOUR.

Let earth withhold her goodly root,
Let mildew blight the rye,
Give to the worm the orchard's fruit,
The wheat-field to the fly:

But let the good old crop adorn
The hills our fathers trod;
Still let us, for His golden corn,
Send up our thanks to God!

THE LUMBERMEN.

Wildly round our woodland quarters,
Sad-voiced Autumn grieves;
Thickly down these swelling waters
Float his fallen leaves.
Through the tall and naked timber,
Column-like and old,
Gleam the sunsets of November,
From their skies of gold.

O'er us, to the southland heading,
Screams the grey wild-goose;
On the night-frost sounds the treading
Of the brindled moose.
Noiseless creeping, while we're sleep-
Frost his task-work plies;
Soon, his icy bridges heaping,
Shall our log-piles rise.

When, with sounds of smothered thunder,
On some night of rain,
Lake and river break asunder
Winter's weakened chain,
Down the wild March flood shall bear them
To the saw-mill's wheel,
Or where Steam, the slave, shall tear them
With his teeth of steel.

Be it starlight, be it moonlight,
In these vales below,
When the earliest beams of sunlight
Streak the mountain's snow,
Crisps the hoar-frost, keen and early,
To our hurrying feet,
And the forest echoes clearly
All our blows repeat.

Where the crystal Ambijejis
Stretches broad and clear,
And Millinocket's pine-black ridges
Hide the browsing deer;
Where, through lakes and wide mor-
asses,
Or through rocky walls,
Swift and strong, Penobscot passes
White with foamy falls;

Where, through clouds, are glimpses given
Of Katahdin's sides,—
Rock and forest piled to heaven,
Torn and ploughed by slides!
Far below, the Indian trapping,
In the sunshine warm;
Far above, the snow-cloud wrapping
Half the peak in storm!

Where are mossy carpets better
Than the Persian weaves,
And than Eastern perfumes sweeter
Seem the fading leaves;
And a music wild and solemn,
From the pine-tree's height,
Rolls its vast and sea-like volume
On the wind of night;

Make we here our camp of winter;
And, through sleet and snow,
Pitchev knot and beechen splinter
On our hearth shall glow.
Here, with mirth to lighten duty,
We shall lack alone
Woman's smile and girlhood's beauty,
Childhood's lisping tone.

But their hearth is brighter burning
For our toil to-day;
And the welcome of returning
Shall our loss repay,
When, like seamen from the waters,
From the woods we come,
Greeting sisters, wives, and daugh-
ters,
Angels of our home!

Not for us the measured ringing
From the village spire,
Not for us the Sabbath singing
Of the sweet-voiced choir:
Ours the old, majestic temple,
Where God's brightness shines
Down the dome so grand and ample,
Proped by lofty pines!

Through each branch-enwoven skylight
Speaks He in the breeze,
As of old beneath the twilight
Of lost Eden's trees!

For His ear, the inward feeling
Needs no outward tongue;
He can see the spirit kneeling
While the axe is swung.

Heeding truth alone, and turning
From the false and dim,
Lamp of toil or altar burning
Are alike to Him.

Strike, then, comrades!—Trade is waiting
On our rugged toil;
Far ships waiting for the freighting
Of our woodland spoil!

Ships, whose traffic links these highlands,
Bleak and cold, of ours,
With the citron-planted islands
Of a clime of flowers;

To our frost the tribute bringing
Of eternal heats;
In our lap of winter flinging
Tropic fruits and sweets.

Cheerly, on the axe of labour,
Let the sunbeams dance,
Better than the flash of sabre
Or the gleam of lance!

Strike!—With every blow is given
Freer sun and sky,
And the long-lid earth to heaven
Looks, with wondering eye!

Loud behind us grow the murmurs
Of the age to come;
Clang of smiths, and tread of farmers,
Bearing harvest home!

Here her virgin lap with treasures
Shall the green earth fill;
Waving wheat and golden maize-ears
Crown each beechen hill.

Keep who will the city's alleys,
Take the smooth-shorn plain,—
Give to us the cedar valleys,
Rocks and hills of Maine!

In our North-land, wild and woody,
Let us still have part:
Rugged nurse and mother sturdy,
Hold us to thy heart!

Oh, our free hearts beat the warmer
For thy breath of snow;
And our tread is all the firmer
For thy rocks below.

Freedom, hand in hand with Labour,
Walketh strong and brave;
On the forehead of his neighbour
No man writeth Slave!

Lo, the day breaks! old Katahdin's
Pine-trees show its fires,
While from these dim forest gardens
Rise their blackened spires.

Up, my comrades! up and doing!
Manhood's rugged play
Still renewing, bravely hewing
Through the world our way!
HOME BALLADS.

I CALL the old time back: I bring these lays
To thee, in memory of the summer days
When, by our native streams and forest ways,

We dreamed them over; while the rivulets made
Songs of their own, and the great pine-trees laid
On warm noon-lights the masses of their shade.

And she was with us, living o'er again
Her life in ours, despite of years and pain,—
The autumn's brightness after latter rain.

Beautiful in her holy peace as one
Who stands, at evening, when the work is done,
Glorified in the setting of the sun!

Her memory makes our common landscape seem
Fairer than any of which painters dream,
Lights the brown hills and sings in every stream;

For she whose speech was always truth's pure gold
Heard, not displeased, its simple legends told;
And loved with us the beautiful and old.

THE WITCH'S DAUGHTER.

It was the pleasant harvest time,
When cellar-bins are closely stowed,
And garrets bend beneath their load,

And the old swallow-haunted barns—
Brown-gabled, long, and full of seams
Through which the moted sunlight streams,

And winds blow freshly in, to shake
The red plumes of the roosted cocks,
And the loose hay-mow's scented locks—

Are filled with summer's ripened stores,
Its odorous grass and barley sheaves,
From their low scaffolds to their eaves.

On Esek Harden's oaken floor,
With many an autumn threshing worn,
[corn] Lay the heaped ears of unhusked

And thither came young men and maids,
Beneath a moon that, large and low,
Lit that sweet eve of long ago.

They took their places; some by chance,
And others by a merry voice
Or sweet smile guided to their choice.
THE WITCH'S DAUGHTER.

How pleasantly the rising moon,
Between the shadow of the mows,
Looked on them through the great
elm-boughs!—

On sturdy boyhood sun-embrowned,
On girlhood with its solid curves
Of healthful strength and painless
nerves!

And jest went round, and laughs that
made
The house-dog answer with his howl,
And kept astir the barn-yard fowl;

And quaint old songs their fathers
sung,
In Derby dales and Yorkshire moors,
Ere Norman William trod their
shores;

And tales, whose merry license shook
The fat sides of the Saxon thane,
Forgetful of the hovering Dane!

But still the sweetest voice was mute
That river valley ever heard
From lip of maid or throat of bird;

For Mabel Martin sat apart,
And let the hay-mow’s shadow fall
Upon the loveliest face of all.

She sat apart, as one forbid,
Who knew that none would con-
descend
To own the Witch-wife’s child a
friend.

The seasons scarce had gone their
round,
Since curious thousands thronged
to see
Her mother on the gallows-tree;

And mocked the palsied limbs of age,
That faltered on the fatal stairs,
And wan lip trembling with its
prayers!

Few questioned of the sorrowing child,
Or, when they saw the mother die,
Dreamed of the daughter’s agony.

They went up to their homes that
day,
As men and Christians justified:
God willed it, and the wretch had
died!

Dear God and Father of us all,
Forgive our faith in cruel lies,—
Forgive the blindness that denies!

Forgive Thy creature when he takes
For the all-perfect love Thou art,
Some grim creation of his heart.

Cast down our idols, overturn
Our bloody altars; let us see
Thyself in Thy humanity!

Poor Mabel from her mother’s grave
Crept to her desolate hearth-stone,
And wrestled with her fate alone;

With love, and anger, and despair,
The phantoms of disordered sense,
The awful doubts of Providence!

The school-boys jeered her as they
passed,
And, when she sought the house of
prayer,
Her mother’s curse pursued her
there.

And still o’er many a neighbouring
door
She saw the horseshoe’s curved
charm,
To guard against her mother’s
harm;—

That mother, poor, and sick, and
lame,
Who daily, by the old arm-chair,
Folded her withered hands in
prayer;—

Who turned, in Salem’s dreary
jail,
Her worn old Bible o’er and
o’er,
When her dim eyes could read no
more!
Sore tried and pained, the poor girl kept
Her faith, and trusted that her way,
So dark, would somewhere meet the day.

And still her weary wheel went round
Day after day, with no relief;
Small leisure have the poor for grief.

So in the shadow Mabel sits;
Untouched by mirth she sees and hears,
Her smile is sadder than her tears.

But cruel eyes have found her out,
And cruel lips repeat her name,
And taunt her with her mother’s shame.

She answered not with railing words,
But drew her apron o’er her face,
And, sobbing, glided from the place.

And only pausing at the door,
Her sad eyes met the troubled gaze
Of one who, in her better days,

Had been her warm and steady friend,
Ere yet her mother’s doom had made
Even Esek Harden half afraid.

He felt that mute appeal of tears,
And, starting, with an angry frown
Hushed all the wicked murmurs down.

"Good neighbours mine," he sternly said,
"This passes harmless mirth or jest;
I brook no insult to my guest.

"She is indeed her mother’s child;
But God’s sweet pity ministers
Unto no whiter soul than hers.

"Let Goody Martin rest in peace;
I never knew her harm a fly,
And witch or not, God knows,—not I.

"I know who swore her life away;
And, as God lives, I’d not condemn
An Indian dog on word of them."

The broadest lands in all the town,
The skill to guide, the power to awe,
Were Harden’s; and his word was law.

None dared withstand him to his face,
But one sly maiden spake aside:
"The little witch is evil-eyed!

"Her mother only killed a cow,
Or witched a churn or dairy-pan;
But she, forsooth, must charm a man!"

Poor Mabel, in her lonely home,
Sat by the window’s narrow pane,
White in the moonlight’s silver rain.

The river, on its pebbled-rim,
Made music such as childhood knew;
The door-yard tree was whispered through

By voices such as childhood’s ear
Had heard in moonlight long ago;
And through the willow-boughs below

She saw the rippled waters shine;
Beyond, in waves of shade and light
The hills rolled off into the night.

Sweet sounds and pictures mocking so
The sadness of her human lot,
She saw and heard, but heeded not.

She strove to drown her sense of wrong,
And, in her old and simple way,
To teach her bitter heart to pray.

Poor child! the prayer, begun in faith,
Grew to a low, despairing cry
Of utter misery: "Let me die!
“Oh! take me from the scornful eyes,
And hide me where the cruel speech
And mocking finger may not reach!

“I dare not breathe my mother’s name:
A daughter’s right I dare not crave
To weep above her unblest grave!

“Let me not live until my heart,
With few to pity, and with none
To love me, hardens into stone.

“O God! have mercy on Thy child,
Whose faith in Thee grows weak and small,
And take me ere I lose it all!”

A shadow on the moonlight fell,
And murmuring wind and wave
became
A voice whose burden was her name.

Had then God heard her? Had He
sent
His angel down? In flesh and blood,
Before her Esek Harden stood!

He laid his hand upon her arm:
“Dear Mabel, this no more shall be;
Who scoffs at you, must scoff at me.

“You know rough Esek Harden well;
And if he seems no suitor gay,
And if his hair is touched with gray,

“The maiden grown shall never find
His heart less warm than when she smiled,
Upon his knees, a little child!”

Her tears of grief were tears of joy,
As, folded in his strong embrace,
She looked in Esek Harden’s face.

“O truest friend of all!” she said,
“God bless you for your kindly thought,
And make me worthy of my lot!”

He led her through his dewy fields,
To where the swinging lanterns glowed,
And through the doors the huskers showed.

“Good friends and neighbours!”
Esek said,
“I’m weary of this lonely life;
In Mabel see my chosen wife!

“She greets you kindly, one and all;
The past is past, and all offence
Falls harmless from her innocence.

“Henceforth she stands no more
alone;
You know what Esek Harden is:—
He brooks no wrong to him or his.”

Now let the merriest tales be told,
And let the sweetest songs be sung
That ever made the old heart young!

For now the lost has found a home;
And a lone hearth shall brighter burn,
As all the household joys return!

Oh, pleasantly the harvest moon,
Between the shadow of the mows,
Looked on them through the great
elm-boughs!

On Mabel’s curls of golden hair,
On Esek’s shaggy strength it fell;
And the wind whispered, “It is
well!”

THE GARRISON OF CAPE ANN.

From the hills of home forth looking,
far beneath the tent-like span
Of the sky, I see the white gleam of
the headland of Cape Ann.
Well I know its coves and beaches to
the ebb-tide glimmering down,
And the white-walled hamlet children
of its ancient fishing-town.
Long has passed the summer morning, and its memory waxes old, 
When along yon breezy headlands with a pleasant friend I strolled, 
Ah! the autumn sun is shining, and the ocean wind blows cool,
And the golden-rod and aster bloom around thy grave, Rantoul!

With the memory of that morning by the summer sea I blend
A wild and wondrous story, by the younger Mather penned,
In that quaint Magnolia Christi, with all strange and marvellous things,
Heaped up huge and undigested, like the chaos Ovid sings.

Dear to me these far, faint glimpses of the dual life of old,
Inward, grand with awe and reverence; outward, mean and coarse and cold;
Gleams of mystic beauty playing over dull and vulgar clay;
Golden-threaded fancies weaving in a web of hodden gray.

The great eventful Present hides the Past; but through the din
Of its loud life hints and echoes from the life behind steal in;
And the lore of home and fireside, and the legendary rhyme,
Make the task of duty lighter which the true man owes his time.

So, with something of the feeling which the Covenanter knew,
When with plious chisel wandering Scotland’s moorland graveyards through,
From the graves of old traditions I part the blackberry-vines,
Wipe the moss from off the headstones, and retouch the faded lines.

Where the sea-waves back and forward, hearse with rolling pebbles, ran,
The garrison-house stood watching on the grey rocks of Cape Ann;
On its windy site uplifting gabled roof and palisade,
And rough walls of unhewn timber with the moonlight overlaid.

On his slow round walked the sentry, south and eastward looking forth
O'er a rude and broken coast-line, white with breakers stretching north,—
Wood and rock and gleaming sand-drift, jagged capes, with bush and tree,
Leaning inland from the smiting of the wild and gusty sea.

Before the deep-mouthed chimney, dimly lit by dying brands,
Twenty soldiers sat and waited, with their muskets in their hands;
On the rough-hewn oaken table the venison haunch was shared,
And the pewter tankard circled slowly round from beard to beard.

Long they sat and talked together,—talked of wizards Satan-sold;
Of all ghostly sights and noises,—signs and wonders manifold;
Of the spectre-ship of Salem, with the dead men in her shrouds,
Sailing sheer above the water in the loom of morning clouds;

Of the marvellous valley hidden in the depths of Gloucester woods,
Full of plants that love the summer,—blooms of warmer latitudes;
Where the Arctic birch is braided by the tropic’s flowery vines,
And the white magnolia-blossoms star the twilight of the pines!

But their voices sank yet lower, sank to husky tones of fear,
As they spake of present tokens of the powers of evil near;
Of a spectral host, defying stroke of steel and aim of gun; 
Never yet was ball to slay them in the mould of mortals run!

Thrice, with plumes and flowing scalp-locks, from the midnight wood they came,—

Thrice around the block-house marching, met, unharmed, its volleyed flame;

Then, with mocking laugh and gesture, sunk in earth or lost in air,

All the ghostly wonder vanished, and the moonlit sands lay bare.

Midnight came; from out the forest moved a dusky mass that soon
Grew to warriors, plumed and painted, grimly marching in the moon.

"Ghosts or witches." said the captain, "thus I foil the Evil One!"

And he rammed a silver button, from his doublet, down his gun.

Once again the spectral horror moved the guarded wall about;
Once again the levelled muskets through the palisades flashed out,

With that deadly aim the squirrel on his tree-top might not shun,

Nor the beach-bird seaward flying with his slant wing to the sun.

Like the idle rain of summer sped the harmless shower of lead.

With a laugh of fierce derision, once again the phantoms fled;

Once again, without a shadow on the sands the moonlight lay,

And the white smoke curling through it drifted slowly down the bay!

"God preserve us!" said the captain; 
"never mortal foes were there:

They have vanished with their leader,

Prince and Power of the air!

Lay aside your useless weapons; skill and prowess naught avail;

They who do the devil's service wear their master's coat of mail!"

So the night grew near to cock-crow,
when again a warning call
Roused the score of weary soldiers watching round the dusky hall;
And they looked to flint and priming,
And they longed for break of day;
But the captain closed his Bible: "Let us cease from man, and pray!"

To the men who went before us, all the unseen powers seemed near,
And their steadfast strength of courage struck its roots in holy fear.

Every hand forsook the musket, every head was bowed and bare,

Every stout knee pressed the flag-stones, as the captain led in prayer.

Ceased thereat the mystic marching of the spectres round the wall,
But a sound abhorred, unearthly, smote the ears and hearts of all,—

Howls of rage and shrieks of anguish! Never after mortal man
Saw the ghostly leaguers marching round the block-house of Cape Ann.

So to us who walk in summer through the cool and sea-blown town,
From the childhood of its people comes the solemn legend down.

Not in vain the ancient fiction, in whose moral lives the youth
And the fitness and the freshness of an undeeaying truth.

Soon or late to all our dwellings come the spectres of the mind,

Doubts and fears and dread forebodings, in the darkness undefined;

Round us throng the grim projections of the heart and of the brain,
And our pride of strength is weakness, and the euming hand is vain.

In the dark we cry like children; and no answer from on high

Breaks the crystal spheres of silence, and no white wings downward fly;
But the heavenly help we pray for comes to faith, and not to sight, And our prayers themselves drive backward all the spirits of the night!

THE PROPHECY OF SAMUEL SEWALL.

1697.

Up and down the village streets Strange are the forms my fancy meets, For the thoughts and things of to-day are hid, And through the veil of a closed lid The ancient worthies I see again; I hear the tap of the elder's cane, And his awful periwig I see, And the silver buckles of shoe and knee.

Stately and slow, with thoughtful air, His black cap hiding his whitened hair, Walks the Judge of the great Assize, Samuel Sewall the good and wise. His face with lines of firmness wrought, He wears the look of a man unbought, Who swears to his hurt and changes not;

Yet, touched and softened nevertheless With the grace of Christian gentleness, The face that a child would climb to kiss! True and tender and brave and just, That man might honour and woman trust.

Touching and sad, a tale is told, Like a penitent hymn of the Psalmist old, Of the fast which the good man life-long kept With a haunting sorrow that never slept, As the circling year brought round the time Of an error that left the sting of crime,

When he sat on the bench of the witchcraft courts, With the laws of Moses and Hale's Reports, And spake, in the name of both, the word That gave the witch's neck to the cord, And piled the oaken planks that pressed The feebie life from the warlock's breast! All the day long, from dawn to dawn, His door was bolted, his curtain drawn; No foot on his silent threshold trod, No eye looked on him save that of God, As he baffled the ghosts of the dead with charms Of penitent tears, and prayers, and psalms, And, with precious proofs from the sacred word Of the boundless pity and love of the Lord, His faith confirmed and his trust renewed That the sin of his ignorance, sorely rued, Might be washed away in the mingled flood Of his human sorrow and Christ's dear blood!

Green for ever the memory be Of the Judge of the old Theocracy, Whom even his errors glorified, Like a far-seen, sunlit mountain-side By the cloudy shadows which o'er it glide! Honour and praise to the Puritan Who the halting step of his age outran, And, seeing the infinite worth of man In the priceless gift the Father gave, In the infinite love that stooped to save, Dared not brand his brother a slave! "Who doth such wrong," he was wont to say, In his own quaint, picture-loving way, "Flings up to Heaven a hand-grenade Which God shall cast down upon his head!"
THE PROPHECY OF SAMUEL SEWALL.

Widely as heaven and hell, contrast
That brave old jurist of the past
And the cunning trickster and knave
Of courts
Who the holy features of Truth distorts,-
Ruling as right the will of the strong,
Poverty crime, and weakness wrong;
Wide-cared to power, to the wronged
And weak
Deaf as Egypt's gods of leek;
Scolling aside at party's nod
Order of nature and law of God;
For whose dabbled ermine respect
Were waste,
Reverence folly, and awe misplaced;
Justice of whom 'twere vain to seek
As from Koordish robber or Syrian Sheik!
Oh, leave the wretch to his bribes
And sins,
Let him rot in the web of lies he spins!
To the saintly soul of the early day,
To the Christian judge, let us turn
And say:
"Praise and thanks for an honest man!-
Glory to God for the Puritan!"

I see, far southward, this quiet day,
The hills of Newbury rolling away,
With the many tints of the season gay,
Dreamily blending in autumn mist
Crimson, and gold, and amethyst.
Long and low, with dwarf trees crowned,
Plum Island lies, like a whale a-ground,
A stone's toss over the narrow sound.
Inland, as far as the eye can go,
The hills curve round like a bended bow;
A silver arrow from out them sprung,
I see the shine of the Quasyeung;
And, round and round, over valley
And hill.
Old roads winding, as old roads will,
Here to a ferry, and there to a mill;
And glimpses of chimneys and gabled eaves,
Through green elm arches and maple leaves,—

Old homesteads sacred to all that can
Gladden or sadden the heart of man,—
Over whose thresholds of oak and stone
Life and Death have come and gone!
There pictured tiles in the fireplace show,
Great beams sag from the ceiling low,
The dresser glitters with polished wares.
The long clock ticks on the foot-worn stairs,
And the low, broad chimney shows the crack
By the earthquake made a century back.
Up from their midst springs the village spire
With the crest of its cock in the sun afire;
Beyond are orchards and planting lands,
And great salt marshes and glistening sands,
And, where north and south the coast-lines run,
The blink of the sea in breeze and sun!

I see it all like a chart unrolled,
But my thoughts are full of the past
And old,
I hear the tales of my boyhood told;
And the shadows and shapes of early days
Flit dimly by in the veiling haze,
With measured movement and rhythmic chime
Weaving like shuttles my web of rhyme.
I think of the old man wise and good
Who once on yon misty hillsides stood,
(A poet who never measured rhyme,
A seer unknown to his dull-cared time,
And, propped on his staff of age, looked down,
With his boyhood's love on his native town,
Where, written, as if on its hills and plains,
His burden of prophecy yet remains,
For the voices of wood, and wave, and wind
To read in the ear of the musing mind:

"As long as Plum Island, to guard the coast
As God appointed, shall keep its post;
As long as a salmon shall haunt the deep
Of Merrimack River, or sturgeon leap;
As long as pickerel swift and slim.
Or red-backed perch, in Crane Pond swim;
As long as the annual sea-fowl know
Their time to come and their time to go;
As long as cattle shall roam at will
The green, grass meadows by Turkey Hill;
As long as sheep shall look from the side
Of Oldtown Hill on marshes wide,
And Parker River, and salt-sea tide;
As long as a wandering pigeon shall search
The fields below from his white oak perch,
When the barley-harvest is ripe and shorn,
And the dry husks fall from the standing corn;
As long as Nature shall not grow old,
Nor drop her work from her doting hold,
And her care for the Indian corn forget,
And the yellow rows in pairs to set;
So long shall Christians here be born,
Grow up and ripen as God's sweet corn!
By the beak of bird, by the breath of frost,
Shall never a holy ear be lost,
But, husked by Death in the Planter's sight,
Be sown again in the fields of light!"

The Island still is purple with plums,
Up the river the salmon comes,
The sturgeon leaps and the wild-fowl feeds
On hillside berries and marish seeds,—
All the beautiful signs remain,
From spring-time sowing to autumn rain
The good man's vision returns again!
And let us hope, as well we can,
That the Silent Angel who garners man
May find some grain as of old he found
In the human cornfield ripe and sound,
And the Lord of the Harvest deign to own
The precious seed by the fathers sown!

SKIPPER IRESON'S RIDE.

Of all the rides since the birth of time,
Told in story or sung in rhyme,—
On Apuleius's Golden Ass,
Or one-eyed Calendar's horse of brass,
Witch astride of a human back,
Islam's prophet on Al-Borak,—
The strangest ride that ever was sped
Was Ireson's, out from Marblehead!
Old Floyd Ireson, for his hardheart,
Tarred and feathered and carried in a cart
By the women of Marblehead!

Body of turkey, head of owl,
Wings a-droop like a rained-on fowl,
Feathered and ruffled in every part,
Skipper Ireson stood in the cart.
Scores of women, old and young,
Strong of muscle, and glib of tongue,
Pushed and pulled up the rocky lane,
Shouting and singing the shrill refrain:

"Here's Flud Oirson, fur his horrd horrt,
Torr'd an' futherr'd an' corr'd in a corr
By the women o' Morble'ead!"

Wrinkled scolds with hands on hips,
Girls in bloom of cheek and lips,
Wild-eyed, free-limbed, such as chase
Bacchus round some antique vase,
Brief of skirt, with ankles bare,  
Loose of kerchief and loose of hair,  
With conch-shells blowing and fish-horns’ twang,  
Over and over the Mænads sang:  
“Here’s Flud Oirson, fur his horrd horrt,  
Torr’d an’ futherr’d an’ corr’d in a corrt  
By the women o’ Morble’ead!”

Small pity for him!—He sailed away  
From a leaking ship, in Chaleur Bay,—  
Sailed away from a sinking wreck,  
With his own town’s-people on her deck!  
“Lay by! lay by!” they called to him.  
Back he answered, “Sink or swim!  
Brag of your catch of fish again!”  
And off he sailed through the fog and rain!  
Old Floyd Ireson, for his hard heart,  
Tarred and feathered and carried in a cart  
By the women of Marblehead!

Fathoms deep in dark Chaleur  
That wreck shall lie for evermore.  
Mother and sister, wife and maid,  
Looked from the rocks of Marblehead  
Over the moaning and rainy sea,—  
Looked for the coming that might not be!  
What did the winds and the sea-birds say  
Of the cruel captain who sailed away?—  
Old Floyd Ireson, for his hard heart,  
Tarred and feathered and carried in a cart  
By the women of Marblehead!

Through the street, on either side,  
Up flew windows, doors swung wide;  
Sharp-tongued spinsters, old wives gray,  
Treble lent the fish-horn’s bray.  
Sea-worn grandsires, cripple-bound,  
Hulks of old sailors run aground,

Shook head, and fist, and hat, and cane,  
And cracked with curses the hoarse refrain:  
“Here’s Flud Oirson, fur his horrd horrt,  
Torr’d an’ futherr’d an’ corr’d in a corrt  
By the women o’ Morble’ead!”

Sweetly along the Salem road  
Bloom of orchard and lilac showed.  
Little the wicked skipper knew  
Of the fields so green and the sky so blue.  
Riding there in his sorry trim,  
Like an Indian idol grim and grim,  
Scarcely he seemed the sound to hear  
Of voices shouting, far and near:  
“Here’s Flud Oirson, fur his horrd horrt,  
Torr’d an’ futherr’d an’ corr’d in a corrt  
By the women o’ Morble’ead!”

“Hear me, neighbours!” at last he cried,—  
“What to me is this noisy ride?  
What is the shame that clothes the skin  
To the nameless horror that lives within!  
Waking or sleeping, I see a wreck,  
And hear a cry from a reeling deck!  
Hate me and curse me,—I only dread  
The hand of God and the face of the dead!”

Said old Floyd Ireson, for his hard heart,  
Tarred and feathered and carried in a cart  
By the women of Marblehead!

Then the wife of the skipper lost at sea  
Said, “God has touched him!—why should we?”  
Said an old wife mourning her only son,  
“Cut the rogue’s tether and let him run!”
So with soft relentings and rude excuse,
Half scorn, half pity, they cut him loose,
And gave him a cloak to hide him in,
And left him alone with his shame and sin.
Poor Floyd Ireson, for his hard heart,
Tarred and feathered and carried in
By the women of Marblehead!

TELLING THE BEES.\(^{40}\)

**Here** is the place; right over the hill
Runs the path I took:
You can see the gap in the old wall still,
And the stepping-stones in the shallow brook.

There is the house, with the gate red-barred,
And the poplars tall;
And the barn's brown length, and the cattle-yard,
And the white horns tossing above the wall.

There are the beehives ranged in the sun;
And down by the brink
Of the brook are her poor flowers, weed-o'errun,
Pansy and daffodil, rose and pink.

A year has gone, as the tortoise goes,
Heavy and slow;
And the same rose blows, and the same sun glows,
And the same brook sings of a year ago.

There's the same sweet clover-smell in the breeze;
And the June sun warm
Tangles his wings of fire in the trees,
Setting, as then, over Fernside farm.

I mind me how with a lover's care
From my Sunday coat
I brushed off the burrs, and smoothed my hair,
And cooled at the brookside my brow and throat.

Since we parted, a month had passed,—
To love, a year;
Down through the beeches I looked at last
On the little red gate and the well-sweep near.

I can see it all now,—the slantwise rain
Of light through the leaves,
The sundown's blaze on her window-pane,
The bloom of her roses under the eaves.

Just the same as a month before,—
The house and the trees,
The barn's brown gable, the vine by the door,—
Nothing changed but the hives of bees.

Before them, under the garden wall,
Forward and back,
Went drearily singing the chore-girl small,
Draping each hive with a shred of black.

Trembling, I listened: the summer sun
Had the chill of snow;
For I knew she was telling the bees of one
Gone on the journey we all must go!

Then I said to myself, "My Mary weeps
For the dead to-day:
Haply her blind old grandsire sleeps
The fret and the pain of his age away."
THE SYCAMORES.

But her dog whined low; on the door-sill,
With his cane to his chin,
The old man sat; and the shore-girl still
Sung to the bees stealing out and in.

And the song she was singing ever since
In my ear sounds on:—
"Stay at home, pretty bees, fly not hence!
Mistress Mary is dead and gone!"

THE SYCAMORES.

In the outskirts of the village,
On the river's winding shores,
Stand the Occidental plane-trees,
Stand the ancient sycamores.

One long century hath been numbered,
And another half-way told,
Since the rustic Irish gleeman
Broke from them the virgin mould.

Deftly set to Celtic music,
At his violin's sound they grew,
Through the moonlit eyes of summer,
Making Amphion's fable true.

Rise again, thou poor Hugh Tallant!
Pass in jerkin green along,
With thy eyes brimful of laughter,
And thy mouth as full of song.

Pioneer of Erin's outcasts,
With his fiddle and his pack;
Little dreamed the village Saxons
Of the myriads at his back.

How he wrought with spade and fiddle,
Dveled by day and sang by night,
With a hand that never wearied,
And a heart for ever light,—

Still the gay tradition minglest
With a record grave and drear,
Like the rolic air of Cluny,
With the solemn march of Mear.

When the box-tree, white with blossoms,
Made the sweet May woodlands glad,
And the Aronia by the river
Lighted up the swarming shad.

And the bulging nets swept shoreward,
With their silver-sided haul,
Midst the shouts of dripping fishers,
He was merriest of them all.

When, among the jovial huskers,
Love stole in at Labour's side
With the lusty airs of England,
Soft his Celtic measures vied.

Songs of love and wailing lyke-wake,
And the merry fair's carouse;
Of the wild Red Fox of Erin
And the Woman of Three Cows,

By the blazing hearths of winter,
Pleasant seemed his simple tales,
Midst the grimmer Yorkshire legends
And the mountain myths of Wales.

How the souls in Purgatory
Scrambled up from fate forlorn,
On St. Keven's sackcloth ladder,
Slyly hitched to Satan's horn.

Of the fiddler who at Tara
Played all night to ghosts of kings;
Of the brown dwarfs, and the fairies
Dancing in their moorland rings!

Jolliest of our birds of singing,
Best he loved the Bob-o-link.
"Hush!" he'd say, "the tipsy fairies!
Hear the little folks in drink!"

Merry-faced, with spade and fiddle,
Singing through the ancient town,
Only this, of poor Hugh Tallant,
Hath Tradition handed down.

Not a stone his grave discloses;
But if yet his spirit walks,
'Tis beneath the trees he planted,
And when Bob-o-Lincoln talks;
Green memorials of the gleeman!  
Linking still the river-shores,  
With their shadows cast by sunset,  
Stand Hugh Tallant’s sycamores!

When the Father of his Country  
Through the north-land riding came,  
And the roofs were starred with  
And the steeples rang acclaim,—

When each war-scarred Continental,  
Leaving smithy, mill, and farm,  
Waved his rusted sword in welcome,  
And shot off his old king’s arm,—

Slowly passed that august Presence  
Down the thronged and shouting street;  
Village girls as white as angels,  
Scattering flowers around his feet.

Midway, where the plane-tree’s shadow  
Deepest fell, his rein he drew:  
On his stately head, uncovered,  
Cool and soft the west-wind blew.

And he stood up in his stirrups,  
Looking up and looking down  
On the hills of Gold and Silver  
Rimming round the little town.—

On the river, full of sunshine,  
To the lap of greenest vales [lands,  
Winding down from wooded head-Willow-skirted, white with sails.

And he said, the landscape sweeping  
Slowly with his ungloved hand,  
“I have seen no prospect fairer  
In this goodly Eastern land.”

Then the bugles of his escort  
Stirred to life the cavalcade:  
And that head, so bare and stately,  
Vanished down the depths of shade.

Ever since, in town and farm-house,  
Life has had its ebb and flow;  
Thrice hath passed the human harvest  
To its garner green and low.

But the trees the gleeman planted,  
Through the changes, changeless stand;  
As the marble calm of Tadmor  
Marks the desert’s shifting sand

Still the level moon at rising  
Silvers o’er each stately shaft;  
Still beneath them, half in shadow,  
Singing, glides the pleasure craft.

Still beneath them, arm-enfolded,  
Love and Youth together stray;  
While, as heart to heart beats faster,  
More and more their feet delay.

Where the ancient cobbler, Keezar,  
On the open hillside wrought,  
Singing, as he drew his stitches,  
Songs his German masters taught,

Singing, with his grey hair floating  
Round his rosy ample face,—  
Now a thousand Saxon craftsmen  
Stitch and hammer in his place.

All the pastoral lanes so grassy  
Now are Traffic’s dusty streets;  
From the village, grown a city,  
Fast the rural grace retreats.

But, still green, and tall, and stately,  
On the river’s winding shores,  
Stand the Occidental plane-trees,  
Stand Hugh Tallant’s sycamores.

THE DOUBLE-HEADED SNAKE  
OF NEWBURY.

“Concerning * Amphisbena, as soon as I received your commands, I made diligent inquiry; ... he assured me y* it had really two heads, one at each end; two mouths, two stings or tongues.”—REV. CHRISTOPHER TOPPAN TO COTTON MATHER.

Far away in the twilight time  
Of every people, in every clime,  
Dragons and griffins and monsters dire,  
Born of water, and air, and fire,
Or nursed, like the Python, in the mud
And ooze of the old Deucalion flood,
Crawl and wriggle and foam with rage,
Through dusk tradition and ballad age.
So from the childhood of Newbury town
And its time of fable the tale comes down
Of a terror which haunted bush and brake,
The Amphibææna, the Double Snake!

Thou who makest the tale thy mirth,
Consider that strip of Christian earth
On the desolate shore of a sailless sea,
Full of terror and mystery,
Half redeemed from the evil hold
Of the wood so dreary, and dark, and old,
Which drank with its lips of leaves the dew
When Time was young, and the world was new,
And wove its shadows with sun and moon,
Ere the stones of Cheops were squared and hewn.

Think of the sea's dread monotone,
Of the mournful wail from the pine-wood blown,
Of the strange, vast splendours that lit the North,
Of the troubled throes of the quaking earth,
And the dismal tales the Indian told,
Till the settler's heart at his hearth grew cold,
And he shrank from the tawny wizard's boasts,
And the hovering shadows seemed full of ghosts,
And above, below, and on every side,
The fear of his creed seemed verified;—
And think, if his lot were now thine own,

To grope with terrors nor named nor known,
How laxer muscle and weaker nerve
And a feebleer faith thy need might serve;
And own to thyself the wonder more
That the snake had two heads, and not a score!
Whether he lurked in the old town fen
Or the grey earth-flax of the Devil's Den,
Or swan in the wooded Artichoke,
Or coiled by the Northman's Written Rock,
Nothing on record is left to show;
Only the fact that he lived, we know,
And left the cast of a double head
In the scaly mask which he yearly shed.
For he carried a head where his tail should be,
And the two, of course, could never agree,
But wrigged about with main and might,
Now to the left and now to the right;
Pulling and twisting this way and that,
Neither knew what the other was at.

A snake with two heads, lurking so near!—
Judge of the wonder, guess at the fear!
Think what ancient gossips might say,
Shaking their heads in their dreary way,
Between the meetings on Sabbath-day!
How urchins, searching at day's decline
The Common Pasture for sheep or kine,
The terrible double-ganger heard
In leafy rustle or whir of bird!
Think what a zest it gave to the sport,
In berry-time, of the younger sort,
As over pastures blackberry-twine'd,
Reuben and Dorothy lagged behind,
And closer and closer, for fear of harm,
The maiden clung to her lover's arm;
And how the spark, who was forced to stay,
By his sweetheart's fears, till the break of day,
Thanked the snake for the fond delay!
Far and wide the tale was told,
Like a snowball growing while it rolled,
The nurse hushed with it the baby's cry;
And it served, in the worthy minister's eye,
To paint the primitive serpent by.
Cotton Mather came galloping down
All the way to Newbury town,
With his eyes agog and his ears set wide,
And his marvellous inkhorn at his side;
Stirring the while in the shallow pool
Of his brains for the lore he learned at school,
To garnish the story, with here a streak
Of Latin, and there another of Greek:
And the tales he heard and the notes he took,
Behold! are they not in his Wonder-Book?
Stories, like dragons, are hard to kill.
If the snake does not, the tale runs still
In Byfield Meadows, on Pipestave Hill.
And still, whenever husband and wife
Publish the shame of their daily strife,
And, with mad cross-purpose, tug and strain
At either end of the marriage-chain,
The gossips say, with a knowing shake
Of their grey heads, "Look at the Double Snake!"
One in body and two in will,
The Amphisbena is living still!"

THE SWAN SONG OF PARSON AVERY.

When the reaper's task was ended,
and the summer wearing late,
Parson Avery sailed from Newbury,
with his wife and children eight,
Dropping down the river-harbour in the shallop "Watch and Wait."
Pleasingly lay the clearings in the mellow summer-morn,
With the newly-planted orchards dropping their fruits first-born,
And the homesteads like green islands amid a sea of corn.

Broad meadows reached out seaward
the tided creeks between,
And hills rolled wave-like inland, with oaks and walnuts green;—
A fairer home, a goodlier land, his eyes had never seen.

Yet away sailed Parson Avery, away
where duty led,
And the voice of God seemed calling,
to break the living bread
To the souls of fishers starving on the rocks of Marblehead.

All day they sailed: at nightfall the pleasant land-breeze died,
The blackening sky, at midnight, its starry lights denied,
And far and low the thunder of tempest prophesied!
Blotted out were all the coast-lines,
gone were rock, and wood, and sand;
Grimly anxious stood the skipper with the rudder in his hand,
And questioned of the darkness what was sea and what was land.

And the preacher heard his dear ones,
ested round him, weeping sore:
"Never heed, my little children! Christ is walking on before
To the pleasant land of heaven, where the sea shall be no more."

All at once the great cloud parted, like
a curtain drawn aside,
To let down the torch of lightning on the terror far and wide;
And the thunder and the whirlwind together smote the tide.
There was wailing in the shallop,  
woman's wail and man's despair,  
A clash of breaking timbers on the  
rocks so sharp and bare,  
And, through it all, the murmure of  
Father Avery's prayer.

From his struggle in the darkness with  
the wild waves and the blast,  
On a rock, where every billow broke  
above him as it passed,  
Alone, of all his household, the man  
of God was cast.

There a comrade heard him praying,  
in the pause of wave and wind;  
"All my own have gone before me,  
and I linger just behind:  
Not for life I ask, but only for the  
rest Thy ransomed find!"

"In this night of death I challenge  
the promise of Thy word!—  
Let me see the great salvation of which  
mine ears have heard!—  
Let me pass from hence forgiven,  
through the grace of Christ, our  
Lord!"

"In the baptism of these waters wash  
white my every sin,  
And let me follow up to Thee my  
household and my kin!  
Open the sea-gate of Thy heaven, and  
let me enter in!"

When the Christian sings his death-song, all the listening heavens  
draw near,  
And the angels, leaning over the walls  
of crystal, hear  
How the notes so faint and broken  
swell to music in God's ear.

The ear of God was open to His  
servant's last request;  
As the strong wave swept him downward  
the sweet hymn upward pressed,  
And the soul of Father Avery went,  
singing, to its rest

There was wailing on the mainland,  
from the rocks of Marblehead;  
In the stricken church of Newbury  
the notes of prayer were read;  
And long, by board and hearthstone,  
the living mourned the dead.

And still the fishers outbound, or  
scudding from the squall,  
With grave and reverend faces, the  
ancient tale recall,  
When they see the white waves break-  
ing on the Rock of Avery's Fall!

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THE TRUCE OF PISCATAQUA.

1675.

RAZE these long blocks of brick and  
stone,  
These huge mill-monsters overgrown;  
Blot out the humbler piles as well,  
Where, moved like living shuttles,  
dwell  
The weaving genii of the bell;  
Tear from the wild Cocheco's track  
The dams that hold its torrents back;  
And let the loud-rejoicing fall  
Plunge, roaring, down its rocky wall;  
And let the Indian's paddle play  
On the unbridged Piscataqua!  
Wide over hill and valley spread  
Once more the forest, dusk and dread,  
With here and there a clearing out  
From the walled shadows round it  
shut:  
Each with its farm-house builded rude,  
By English yeoman builded and  
hewed,  
And the grim, flankered block-house  
bound  
With bristling palisades around.  
So, haply shall before thine eyes  
The dusty veil of centuries rise,  
The old, strange scenery overlay  
The tamer pictures of to-day,  
While, like the actors in a play,  
Pass in their ancient guise along  
The figures of my border song:
What time beside Cocheeo's flood
The white man and the red man stood,
With words of peace and brotherhood;
When passed the sacred calumet
From lip to lip with fire-draught wet,
And, puffed in scorn, the peace-pipe's smoke,
Through the grey beard of Waldron
And Squando's voice, in suppliant plea
For mercy, struck the haughty key
Of one who held, in any fate,
His native pride inviolate!

"Let your ears be opened wide!
He who speaks has never lied,
Waldron of Piscataqua,
Hear what Squando has to say!

"Squando shuts his eyes and sees
Far off, Saco's hemlock-trees.
In his wigwam, still as stone,
Sits a woman all alone,

"Wampum beads and birchen strands
Dropping from her careless hands,
Listening ever for the fleet
Patter of a dead child's feet!

"When the moon a year ago
Told the flowers the time to blow,
In that lonely wigwam smiled
Menewee, our little child.

"Ere that moon grew thin and old,
He was lying stiff and cold;
Sent before us, weak and small,
When the Master did not call!

"On his little grave I lay;
Three times went and came the day;
Thrice above me blazed the moon,
Thrice upon me wept the moon.

"In the third night-watch I heard,
Far and low, a spirit-bird;
Very mournful, very wild,
Sang the totem of my child.

"Menewee, poor Menewee,
Walks a path he cannot see:
Let the white man's wigwam light
With its blaze his steps aright.

"'All uncalled, he dares not show
Empty hands to Manito:
Better gifts he cannot bear
Than the scalps his slayers wear.'

"All the while the totem sang,
Lightning blazed and thunder rang;
And a black cloud, reaching high,
Pulled the white moon from the sky.

"I, the medicine-man, whose ear
All that spirits hear can hear,—
I, whose eyes are wide to see
All the things that are to be,—

"Well I knew the dreadful signs
In the whispers of the pines,
In the river roaring loud,
In the mutter of the cloud.

"At the breaking of the day,
From the grave I passed away;
Flowers bloomed round me, birds sang glad,
But my heart was hot and mad.

"There is rust on Squando's knife,
From the warm, red springs of life;
On the funeral hemlock-trees
Many a scalp the totem sees.

"Blood for blood! But evermore
Squando's heart is sad and sore;
And his poor squaw waits at home
For the feet that never come!

"Waldron of Cocheeo, hear!
Squando speaks, who laughs at fear;
Take the captives he has ta'en;
Let the land have peace again!"

As the words died on his tongue,
Wide apart his warriors swung;
Parted, at the sign he gave,
Right and left, like Egypt's wave.

And, like Israel passing free
Through the prophet-charmed sea,
Captive mother, wife, and child
Through the dusky terror filed.
One alone, a little maid,
Middleway her steps delayed,
Glancing, with quick, troubled sight,
Round about from red to white.

Then his hand the Indian laid
On the little maiden's head,
Lightly from her forehead fair
Smoothing back her yellow hair.

"Gift or favour ask I none;
What I have is all my own;
Never yet the birds have sung,
'Squando hath a beggar's tongue.'

"Yet for her who waits at home
For the dead who cannot come,
Let the little Gold-hair be
In the place of Menewee!

"Mishanock, my little star!
Come to Saco's pines afar;
Where the sad one waits at home,
Wequashim, my moonlight, come!"

"What!" quoth Waldron, "leave a child
Christian-born to heathens wild?
As God lives, from Satan's hand
I will pluck her as a brand!"

"Hear me, white man!" Squando cried;
"Let the little one decide.
Wequashim, my moonlight, say,
Wilt thou go with me, or stay?"

Slowly, sadly, half afraid,
Half regretfully, the maid
Owne'd the ties of blood and race,—
Turned from Squando's pleading face.

Not a word the Indian spoke,
But his wampum chain he broke,
And the beaded wonder hung
On that neck so fair and young.

Silence-shod, as phantoms seem
In the marches of a dream,
Single-filed, the grim array
Through the pine-trees wound away.

Doubting, trembling, sore amazed,
Through her tears the young child gazed.
"God preserve her!" Waldron said;
"Satan hath bewitched the maid!"

Years went and came. At close of day
Singing came a child from play,
Tossing from her loose-locked head
Gold in sunshine, brown in shade.

Pride was in the mother's look,
But her head she gravely shook,
And with lips that fondly smiled
Feigned to chide her truant child.

Unabashed, the maid began:
"Up and down the brook I ran,
Where, beneath the bank so steep,
Lie the spotted truant asleep.

"'Chip!' went squirrel on the wall,
After me I heard him call,
And the cat-bird on the tree
Tried his best to mimic me.

"Where the hemlocks grew so dark
That I stopped to look and hark,
On a log, with feather-hat,
By the path, an Indian sat.

"Then I cried, and ran away;
But he called, and bade me stay;
And his voice was good and mild
As my mother's to her child.

"And he took my wampum chain,
Looked and looked it o'er again;
Gave me berries, and, beside,
On my neck a plaything tied."

Straight the mother stooped to see
What the Indian's gift might be,
On the braid of wampum hung,
Lo! a cross of silver swung.

Well she knew its graven sign,
Squando's bird and totem pine;
And, a mirage of the brain,
Flowed her childhood back again.
Flashed the roof the sunshine through, 
Into space the walls outgrew; 
On the Indian's wigwam-mat, 
Blossom-crowned, again she sat.

Cool she felt the west-wind blow, 
In her ear the pines sang low, 
And, like links from out a chain, 
Dropped the years of care and pain.

From the outward toil and din, 
From the griefs that gnaw within, 
To the freedom of the woods 
Called the birds, and winds, and floods.

Well, O painful minister! 
Watch thy flock, but blame not her, 
If her ear grew sharp to hear 
All their voices whispering near.

Blame her not, as to her soul 
All the desert's glamour stole, 
That a tear for childhood's loss 
Dropped upon the Indian's cross.

When, that night, the Book was read, 
And she bowed her widowed head, 
And a prayer for each loved name 
Rose like incense from a flame,

To the listening ear of Heaven, 
Lo! another name was given: 
"Father, give the Indian rest! 
Bless him! for his love has blest!"

---

MY PLAYMATE.

The pines were dark on Ramoth hill, 
Their song was soft and low; 
The blossoms in the sweet May wind 
Were falling like the snow.

The blossoms drifted at our feet, 
The orchard birds sang clear; 
The sweetest and the saddest day 
It seemed of all the year.

For, more to me than birds or flowers, 
My playmate left her home, 
And took with her the laughing spring, 
The music and the bloom.

She kissed the lips of kith and kin, 
She laid her hand in mine: 
What more could ask the bashful boy 
Who fed her father's kine?

She left us in the bloom of May: 
The constant years told o'er 
Their seasons with as sweet May morns, 
But she came back no more.

I walk, with noiseless feet, the round 
Of uneventful years; 
Still o'er and o'er I sow the spring 
And reap the autumn ears.

She lives where all the golden year 
Her summer roses blow; 
The dusky children of the sun 
Before her come and go.

There haply with her jewelled hands 
She smooths her silken gown,— 
No more the homespun lap wherein 
I shook the walnuts down.

The wild grapes wait us by the brook, 
The brown nuts on the hill, 
And still the May-day flowers make sweet 
The woods of Follymill.

The lilies blossom in the pond, 
The bird builds in the tree, 
The dark pines sing on Ramoth hill 
The slow song of the sea.

I wonder if she thinks of them, 
And how the old time seems,— 
If ever the pines of Ramoth wood 
Are sounding in her dreams.

I see her face, I hear her voice: 
Does she remember mine? 
And what to her is now the boy 
Who fed her father's kine?
What cares she that the orioles build
   For other eyes than ours,—
That other hands with nuts are filled,
   And other laps with flowers?

O playmate in the golden time!
   Our mossy seat is green,
Its fringing violets blossom yet,
   The old trees o'er it lean.

The winds so sweet with birch and fern
   A sweeter memory blow;
And there in spring the veeries sing
   The song of long ago.

And still the pines of Ramoth wood
   Are moaning like the sea,—
The moaning of the sea of change
   Between myself and thee!
MARY GARVIN.

From the heart of Waumbek Methna, from the lake that never fails,
Falls the Saco in the green lap of Conway's intervalles;

There, in wild and virgin freshness, its waters foam and flow,
As when Darby Field first saw them, two hundred years ago.

But, vexed in all its seaward course with bridges, dams, and mills,
How changed is Saco's stream, how lost its freedom of the hills,

Since travelled Joecelyn, factor Vines, and stately Champernoon
Heard on its banks the grey wolf's howl, the trumpet of the loon!

With smoking axle hot with speed, with steeds of fire and steam,
Wide-waked To-day leaves Yesterday behind him like a dream.

Still, from the hurrying train of Life, fly backward far and fast
The milestones of the fathers, the landmarks of the past.

But human hearts remain unchanged: the sorrow and the sin,
The loves and hopes and fears of old, are to our own akin;

And if, in tales our fathers told, the songs our mothers sung,
Tradition wears a snowy beard, Romance is always young.

O sharp-lined man of traffic, on Saco's banks to-day!
O mill-girl watching late and long the shuttle's restless play!

Let, for the once, a listening ear the working hand beguile,
And lend my old Provincial tale, as suits, a tear or smile!

The evening gun had sounded from grey Fort Mary's walls;
Through the forest, like a wild beast, roared and plunged the Saco's falls.

And westward on the sea-wind, that damp and gusty grew,
Over cedars darkening inland the smokes of Spurwink blew.

On the hearth of Farmer Garvin blazed the crackling walnut log;
Right and left sat dame and goodman, and between them lay the dog,

Head on paws, and tail slow wagging, and beside him on her mat,
Sitting drowsy in the fire-light, winked and purred the mottled cat.

"Twenty years!" said Goodman Garvin, speakingsadly, under breath,
And his grey head slowly shaking, as one who speaks of death.

The goodwife dropped her needles: "It is twenty years to-day,
Since the Indians fell on Saco, and stole our child away."
Mary Garvin looked upon her: "It is Mary's self I see! Dear heart!" she cried, "now tell me, has my child come back to me?"

"My name indeed is Mary," said the stranger, sobbing wild;
"Will you be to me a mother? I am Mary Garvin's child!

"She sleeps by wooded Simcoe, but on her dying day
She bade my father take me to her kinsfolk far away.

"And when the priest besought her
to do me no such wrong,
She said, 'May God forgive me! I have closed my heart too long.

"When I hid me from my father,
and shut out my mother's call,
I sinned against those dear ones, and the Father of us all.

"Christ's love rebukes no home-love
breaks no tie of kin apart;
Better heresy in doctrine, than heresy
of heart.

"Tell me not the Church must cen-
sure: she who wept the Cross
beside
Never made her own flesh strangers,
nor the claims of blood denied;

"And if she who wronged her parents,
with her child atones to them,
Earthly daughter, Heavenly mother!
thou at least wilt not condemn!

"So upon her death-bed lying, my
blessed mother spake;
As we come to do her bidding, so
receive us for her sake."

"God be praised!" said Goodwife
Garvin, "He taketh and He
gives;
He wondeth, but He healeth; in her
child our daughter lives!"

"Amen!" the old man answered, as
he brushed a tear away,
And, kneeling by his hearthstone, said
with reverence, "Let us pray."

All its Oriental symbols, and its
Hebrew paraphrase,
Warm with earnest life and feeling,
rose his prayer of love and praise.

But he started at beholding, as he
rose from off his knee,
The stranger cross his forehead with
the sign of Papiestrie.

"What is this?" cried Farmer Garvin.
"Is an English Christian's home
A chapel or a mass-house, that you
make the sign of Rome?"

Then the young girl knelt beside him,
kissed his trembling hand, and cried:
"Oh, forbear to chide my father; in
that faith my mother died!"
"On her wooden cross at Simcoe the
dews and sunshine fall,
As they fall on Spurwink's graveyard;
and the dear God watches all!"

The old man stroked the fair head
that rested on his knee;
"Your words," dear child, he an-
swered, "are God's rebuke to
me.

"Creed and rite perchance may differ,
yet our faith and hope be one.
Let me be your father's father, let him
be to me a son."

When the horn, on Sabbath morning,
through the still and frosty air,
From Spurwink, Pool, and Black
Point, called to sermon and to
prayer,

To the goodly house of worship, where,
in order due and fit,
As by public vote directed, classed and
ranked the people sit;

Mistress first and goodwife after,
clerky squire before the clown,
From the bravely eat, lace-embroidered,
to the grey frock, shading down;

From the pulpit read the preacher,—
"Goodman Garvin and his wife
Fain would thank the Lord, whose
kindness has followed them
through life,

"For the great and crowning mercy,
that their daughter from the wild,
Where she rests (they hope in God's
peace), has sent to them her child;

"And the prayers of all God's people
they ask, that they may prove
Not unworthy, through their weak-
ness, of such special proof of love."

As the preacher prayed, uprising, the
aged couple stood,
And the fair Canadian also, in her
modest maidenhood.

Thought the elders, grave and doubt-
ing, "She is Papist born and
bred;"
Thought the young men, "'Tis an
angel in Mary Garvin's stead!"

MAUD MULLER.

MAUD MULLER, on a summer's day,
Raked the meadow sweet with hay.

Beneath her torn hat glowed the wealth
Of simple beauty and rustic health.

Singing, she wrought, and her merry
glee
The mock-bird echoed from his tree.

But when she glanced to the far-off
town,
White from its hill-slope looking down,

The sweet song died, and a vague unrest
And a nameless longing filled her
breast,—

A wish, that she hardly dare to own,
For something better than she had
known.

The Judge rode slowly down the
lane,
Smoothing his horse's chestnut mane.

He drew his bridle in the shade
Of the apple-trees, to greet the maid,

And asked a draught from the spring
that flowed
Through the meadow across the road.

She stooped where the cool spring
bubbled up,
And filled for him her small tin cup,

And blushed as she gave it, looking
down
On her feet so bare, and her tattered
gown.
"Thanks!" said the Judge; "a sweeter draught From a fairer hand was never quaffed."

He spoke of the grass and flowers and trees, Of the singing birds and the humming bees; Then talked of the haying, and wondered whether The cloud in the west would bring foul weather.

And Maud forgot her brier-torn gown, And her graceful ankles bare and brown; And listened, while a pleased surprise Looked from her long-lashed hazel eyes.

At last, like one who for delay Seeks a vain excuse, he rode away.

Maud Muller looked and sighed: "Ah me! That I the Judge's bride might be!"

"He would dress me up in silks so fine, And praise and toast me at his wine.

"My father should wear a broadcloth coat; My brother should sail a painted boat.

"I'd dress my mother so grand and gay, And the baby should have a new toy each day.

"And I'd feed the hungry and clothe the poor, And all should bless me who left our door."

The Judge looked back as he climbed the hill, And saw Maud Muller standing still.

"A form more fair, a face more sweet, Ne'er hath it been my lot to meet.

"And her modest answer and graceful air Show her wise and good as she is fair.

"Would she were mine, and I to-day, Like her, a harvester of hay:

"No doubtful balance of rights and wrongs, Nor weary lawyers with endless tongues,

"But low of cattle and song of birds, And health and quiet and loving words."

But he thought of his sisters proud and cold, And his mother vain of her rank and gold.

So, closing his heart the Judge rode on, And Maud was left in the field alone.

But the lawyers smiled that afternoon, When he hummed in Court an old love tune;

And the young girl mused beside the well Till the rain on the unraked clover fell.

He wedded a wife of richest dower, Who lived for fashion, as he for power.

Yet oft, in his marble hearth's bright glow, He watched a picture come and go;

And sweet Maud Muller's hazel eyes Looked out in their innocent surprise.

Oft, when the wine in his glass was red, He longed for the wayside well instead;
And closed his eyes on his garnished rooms
To dream of meadows and clover-blooms.

And the proud man sighed, with a secret pain,
"Alas, that I were free again!

"Free as when I rode that day,
Where the barefoot maiden raked her hay."

She wedded a man unlearned and poor,
And many children played round her
But care and sorrow, and childbirth pain,
Left their traces on heart and brain.

And oft, when the summer sun shone hot
On the new-mown hay in the meadow lot,

And she heard the little spring brook fall
Over the roadside, through the wall,

In the shade of the apple-tree again
She saw a rider draw his rein.

And, gazing down with timid grace,
She felt his pleased eyes read her face.

Sometimes her narrow kitchen walls
Stretched away into stately halls;

The weary wheel to a spinnet turned,
The tallow candle an astral burned,

And for him who sat by the chimney lug,
Dozing and grumbling o'er pipe and mug,

A manly form at her side she saw,
And joy was duty and love was law.

Then she took up her burden of life again,
Saying only, "It might have been."

Alas for maiden, alas for Judge,
For rich repiner and household drudge!

God pity them both! and pity us all,
Who vainly the dreams of youth recall.

For all sad words of tongue or pen,
The saddest are these: "It might have been!"

Ah, well! for us all some sweet hope lies
Deeply buried from human eyes;

And, in the hereafter, angels may
Roll the stone from its grave away!

THE RANGER.

ROBERT RAWLIN!—Frosts were falling,
When the ranger's horn was calling
Through the woods to Canada,
Gone the winter's sleet and snowing,
Gone the spring-time's bud and blowing,
Gone the summer's harvest mowing,
And again the fields are gray.
Yet away, he's away!
Faint and fainter hope is growing
In the hearts that mourn his stay.

Where the lion, crouching high on
Abraham's rock with teeth of iron,
Glares o'er wood and wave away,
Faintly thence, as pines far sighing,
Or as thunder spent and dying,
Come the challenge and replying,
Come the sounds of flight and fray,
Well-a-day! Hope and pray!
Some are living, some are lying
In their red graves far away.
Stragglers, worn with dangers,
Homeward faring, weary strangers
Pass the farm-gate on their way;
Tidings of the dead and living,
Forest march and ambush, giving,
Till the maidens leave their weaving,
And the lads forget their play.
"Still away, still away!"
Sighs a sad one, sick with grieving,
"Why does Robert still delay!"

Nowhere fairer, sweeter, rarer,
Does the golden-locked fruit-bearer
Through his painted woodlands stray,
Than where hillside oaks and beeches
Overlook the long, blue reaches,
Silver coves and pebbled beaches,
And green isles of Casco Bay;
Nowhere day, for delay,
With a tenderer look beseeches,
"Let me with my charmed earth stay."

On the grain-lands of the mainlands
Stands the serried corn like train-bands,
Plume and pennon rustling gay;
Out at sea, the islands wooded,
Silver birches, golden-hooded,
Set with maples, crimson-blooded,
White sea-foam and sand-hills gray;
Stretch away, far away.
Dim and dreamy, over-brooded
By the hazy autumn day.

Gaily chattering to the clattering
Of the brown nuts downward patterning
Leap the squirrels, red and gray.
On the grass-land, on the fallow,
Drop the apples, red and yellow;
Drop the russet pears and mellow.
Drop the red leaves all the day.
And away, swift away,
Sun and cloud, o'er hill and hollow
Chasing, weave their web of play.

"Martha Mason, Martha Mason,
Prithee tell us of the reason
Why you moan at home to-day?"
Surely smiling is not sinning;

Leave your quilling, leave your spin-
What is all your store of linen, [ning;
If your heart is never gay?
Come away, come away!
Never yet did sad beginning
Make the task of life a play."

Overbending, till she's blending
With the flaxen skein she's tending
Pale brown tresses smoothed away
From her face of patient sorrow,
Sits she, seeking but to borrow,
From the trembling hope of morrow,
Solace for the weary day.
"Go your way, laugh and play;
Unto Him who heeds the sparrow
And the lily, let me pray."

"With our rally, rings the valley,—
Join us!" cried the blue-eyed Nelly;
"Join us!" cried the laughing
"To the beach we all are going, [May,
And, to save the task of rowing,
West by north the wind is blowing,
Blowing briskly down the bay!
Come away, come away!
Time and tide are swiftly flowing,
Let us take them while we may!

"Never tell us that you'll fail us,
Where the purple beach-plum mellowes
On the bluffs so wild and gray.
Hasten, for the oars are falling;
Hark, our merry mates are calling;
Time it is that we were all in,
Singing tideward down the bay!"
"Nay, nay, let me stay;
Sore and sad for Rob Rawlin
Is my heart," she said, "to-day."

"Vain your calling for Rob Rawlin!
Some red squaw his moose-meat's broiling,
Or some French lass, singing gay;
Just forget as he's forgetting;
What avails a life of fretting?
If some stars must needs be setting,
Others rise as good as they.
"Cease, I pray; go your way!"
Martha cries, her eyelids wetting;
"Foul and false the words you say!"
"Martha Mason, hear to reason!  
Prithee, put a kinder face on!"
"Cease to vex me," did she say;  
"Better at his side be lying;  
With the mournful pine-trees sighing,  
And the wild birds o'er us crying,  
Than to doubt like mine a prey;  
While away, far away,  
Turns my heart, for ever trying  
Some new hope for each new day.

"When the shadows veil the meadows,  
And the sunset's golden ladders  
Sink from twilight's walls of gray,—  
From the window of my dreaming,  
I can see his sickle gleaming,  
Cheery-voiced, can hear him teaming  
Down the locust-shaded way;  
But away, swift away,  
Fades the fond, delusive seeming,  
And I kneel again to pray.

"When the growing dawn is showing,  
And the barn-yard cock is crowing,  
And the horned moon pales away:  
From a dream of him awaking,  
Every sound my heart is making  
Seems a footprint of his taking;  
Then I hush the thought, and say,  
'Nay, nay, he's away!'  
Ah! my heart, my heart is breaking  
For the dear one far away,"

Look up, Martha! worn and swarthy,  
Glows a face of manhood worthy:  
"Robert!"  "Martha!" all they say,  
O'er went wheel and reel together,  
Little cared the owner whither;  
Heart of lead is heart of feather,  
Noon of night is noon of day!  
Come away, come away!  
When such lovers meet each other,  
Why should prying idlers stay?

Quench the timber's fallen embers,  
Quench the red leaves in December's  
Hoary rime and chilly spray.  
But the hearth shall kindle clearer,  
Household welcomes sound sincerer,  
Heart to loving heart grow nearer,

When the bridal bells shall say:  
"Hope and pray, trust alway;  
Life is sweeter, love is dearer,  
For the trial and delay!"

COBBLER KEEZAR'S VISION.

The beaver cut his timber  
With patient teeth that day,  
The minks were fish-wards, and the crows  
Surveyors of highway,—

When Keezar sat on the hillside  
Upon his cobbler's form,  
With a pan of coals on either hand  
To keep his waxed-ends warm.

And there, in the golden weather,  
He stitched and hammered and sung;  
In the brook he moistened his leather,  
In the pewter mug his tongue.

Well knew the tough old Teton  
Who brewed the stoutest ale,  
And he paid the goodwife's reckoning  
In the coin of song and tale.

The songs they still are singing  
Who dress the hills of vine,  
The tales that haunt the Brocken  
And whisper down the Rhine.

Woodsy and wild and lonesome,  
The swift stream wound away,  
Through birches and scarlet maples  
Flashing in foam and spray,—

Down on the sharp-horned ledges  
Plunging in steep cascade,  
Tossing its white-maned waters  
Against the hemlock's shade.

*This ballad was written on the occasion of a Horticultural Festival. Cobbler Keezar was a noted character among the first settlers in the valley of the Merrimack.
COBBLER KEEZAR'S VISION.

Woodsy and wild and lonesome,
   East and west and north and
Only the village of fishers [south;  
   Down at the river’s mouth;

Only here and there a clearing,
   With its farm-house rude and new,
And tree-stumps, swart as Indians,
   Where the scanty harvest grew.

No shout of home-bound reapers,
   No vintage-song he heard,
And on the green no dancing feet
   The merry violin stirred.

"Why should folk be glum," said Keezar.
"When Nature herself is glad,
And the painted woods are laughing
   At the faces so sour and sad?"

Small heed had the careless cobbler
What sorrow of heart was theirs
Who travailed in pain with the births
   of God,
   And planted a state with prayers,—

Hunting of witches and warlocks,
   Smiting the heathen horde,—
One hand on the mason’s trowel,
   And one on the soldier’s sword!

But give him his ale and cider,
   Give him his pipe and song,
Little he cared for Church or State,
   Or the balance of right and wrong.

"Tis work, work, work," he muttered,—
   "And for rest a snuffle of psalms!"
He smote on his leathern apron
   With his brown and waxen palms.

"Oh for the purple harvests
   Of the days when I was young!
For the merry grape-stained maidens,
   And the pleasant songs they sung!

"Oh for the breath of vineyards,
   Of apples and nuts and wine!
For an oar to row and a breeze to blow
   Down the grand old river Rhine!"

A tear in his blue eye glistened,
   And dropped on his beard so gray.
   "Old, old am I," said Keezar,
   "And the Rhine flows far away!"

But a cunning man was the cobbler;
   He could call the birds from the trees,
Charm the black snake out of the ledges,
   And bring back the swarming bees.

All the virtues of herbs and metals,
   All the lore of the woods, he knew,
And the arts of the Old World mingled
   With the marvels of the New.

Well he knew the tricks of magic,
   And the lapstone on his knee
Had the gift of the Mormon’s goggles
   Or the stone of Doctor Dee.

For the mighty master Agrippa
   Wrought it with spell and rhyme
From a fragment of mystic moonstone
   In the tower of Nettesheim.

To a cobbler Minnesinger
   The marvellous stone gave he,—
   And he gave it, in turn, to Keezar,
   Who brought it over the sea.

He held up that mystic lapstone,
   He held it up like a lens,
And he counted the long years coming
   By twenties and by tens.

"One hundred years," quoth Keezar,
   "And fifty have I told:
Now open the new before me,
   And shut me out the old!"

Like a cloud of mist, the blackness
   Rolled from the magic stone,
And a marvellous picture mingled
   The unknown and the known.

Still ran the stream to the river,
   And river and ocean joined;
And there were the bluffs and the blue sea-line,
   And cold north hills behind,
BALLADS.

But the mighty forest was broken
By many a steepled town,
By many a white-walled farm-house,
And many a garner brown.

Turning a score of mill-wheels,
The stream no more ran free;
White sails on the winding river,
White sails on the far-off sea.

Below in the noisy village
The flags were floating gay,
And shone on a thousand faces
The light of a holiday.

Swiftly the rival ploughmen
Turned the brown earth from their
shares;
Here were the farmer's treasures,
There were the craftsman's wares.

Golden the goodwife's butter,
Ruby her currant-wine;
Grand were the strutting turkeys,
Fat were the beeves and swine.

Yellow and red were the apples,
And the ripe pears russet-brown,
And the peaches had stolen blushes
From the girls who shook them down.

And with blooms of hill and wild-
wood,
That shame the toil of art,
Mingled the gorgeous blossoms
Of the garden's tropic heart.

"What is it I see?" said Keezar:
"Am I here, or am I there?
Is it a fête at Bingen?
Do I look on Frankfort fair?

"But where are the clowns and puppets,
And imps with horns and tail?
And where are the Rhenish flagons?
And where is the foaming ale?

"Strange things, I know, will happen,—
Strange things the Lord permits;
But that droughty folk should be jolly
Puzzles my poor old wits.

"Here are smiling manly faces,
And the maiden's step is gay;
Nor sad by thinking, nor mad by drinking,
Nor mopes, nor fools, are they.

"Here's pleasure without regretting,
And good without abuse,
The holiday and the bridal
Of beauty and of use.

"Here's a priest and there is a Quaker,—
Do the cat and dog agree?
Have they burned the stocks for oven-wood?
Have they cut down the gallows-tree?

"Would the old folk know their children?
Would they own the graceless town,
With never a ranter to worry
And never a witch to drown?"

Loud laughed the cobbler Keezar,
Laughed like a school-boy gay;
Tossing his arms above him,
The lapstone rolled away.

It rolled down the rugged hillside,
It span like a wheel bewitched,
It plunged through the leaning willows,
And into the river pitched.

There, in the deep, dark water
The magic stone lies still,
Under the leaning willows,
In the shadow of the hill.

But oft the idle fisher
Sits on the shadowy bank,
And his dreams make marvellous pictures
Where the wizard's lapstone sank.

And still, in the summer twilights,
When the river seems to run
Out from the inner glory,
Warm with the melted sun,
The weary mill-girl lingers  
Beside the charmèd stream,  
And the sky and the golden water  
Shape and colour her dream.  

Fair wave the sunset gardens,  
The rosy signals fly;  
Her homestead beckons from the cloud,  
And love goes sailing by.

"Twixt law and treason,—in this evil day  
May haply find, through automatic play  
Of pen and pencil, solace to our pain,  
And hearten others with the strength we gain.  
I know it has been said our times require  
No play of art, nor dalliance with the lyre,  
No weak essay with Fancy's chloro-form  
To calm the hot, mad pulses of the storm,  
But the stern war-blast rather, such as sets  
The battle's teeth of serried bayonets,  
And pictures grim as Vernet's. Yet with these  
Some softer tints may blend, and milder keys  
Relieve the storm-stunned ear. Let us keep sweet  
If so we may, our hearts, even while we eat  
The bitter harvest of our own device  
And half a century's moral cowardice.  
As Nürnberg sang while Wittenberg defied,  
And Kranach painted by his Luther's side,  
And through the war-march of the Puritan  
The silver stream of Marvell's music ran,  
So let the household melodies be sung,  
The pleasant pictures on the wall be hung,—  
So let us hold against the hosts of night  
And slavery all our vantage-ground of light.  
Let Treason boast its savagery and shake [snake,  
From its flag-folds its symbol rattle-Nurse its fine arts, lay human skins in tan,  
And carve its pipe-bowls from the bones of man,
And make the tale of Fijian banquets
dull
By drinking whiskey from a loyal skull,—
But let us guard, till this sad war
shall cease,
(God grant it soon !) the graceful arts
of peace :
No foes are conquered who the victors
teach
Their vandal manners and barbaric
speech.

And while, with hearts of thankful-
ness, we bear
Of the great common burden our full
share,
Let none upbraid us that the waves
entice
Thy sea-dipped pencil, or some quaint
device,
Rhythmic and sweet, beguiles my pen
away
From the sharp strifes and sorrows of
to-day.
Thus, while the east-wind keen from
Labrador
Sings in the leafless elms, and from
the shore
Of the great sea comes the monotonous
roar
Of the long-breaking surf, and all the
Is grey with cloud, home-bound and
dull, I try
To time a simple legend to the sounds
Of winds in the woods, and waves on
pebbled bounds,—
A song for oars to chime with, such
as might
Be sung by tired sea-painters, who at
night
Look from their hemlock camps, by
quiet cove
Or beach, moon-lighted, on the waves
they love.
(So hast thou looked, when level sun-
set lay
On the calm bosom of some Eastern
And all the spray-moist rocks and
waves that rolled
Up the white sand-slopes flashed with
ruddy gold.)

Something it has—a flavour of the sea,
And the sea's freedom— which re-
minds of thee.
Its faded picture, dimly smiling down
From the blurred fresco of the ancient
town,
[in vain,
I have not touched with warmer tints
If, in this dark, sad year, it steals
one thought from pain.

Her fingers shame the ivory keys
They dance so light along:
The bloom upon her parted lips
Is sweeter than the song.

O perfumed suitor, spare thy smiles!
Her thoughts are not of thee;
She better loves the salted wind,
The voices of the sea.

Her heart is like an outbound ship
That at its anchor swings;
The murmur of the stranded shell
Is in the song she sings.

She sings, and, smiling, hears her
praise,
But dreams the while of one
Who watches from his sea-blown deck
The icebergs in the sun.

She questions all the winds that blow,
And every fog-wreath dim,
And bids the sea-birds flying north
Bear messages to him.

She speeds them with the thanks of
men
He perilied life to save,
And grateful prayers, like holy oil
To smooth for him the wave.

Brown Viking of the fishing-smack!
Fair toast of all the town!—
The skipper's jerkin ill beseems
The lady's silken gown!

But ne'er shall Amy Wentworth wear
For him the blush of shame
Who dares to set his manly gifts
Against her ancient name.
The stream is brightest at its spring,
And blood is not like wine;
Nor honoured less than he who heirs
Is he who founds a line.

Full lightly shall the prize be won,
If love be Fortune’s spur;
And never maiden stoops to him
Who lifts himself to her.

Her home is brave in Jaffrey Street,
With stately stairways worn
By feet of old Colonial knights
And ladies gentle-born.

Still green about its ample porch
The English ivy twines,
Trained back to show in English oak
The herald’s carven signs,

And on her, from the wainscot old,
Ancestral faces brown,—
And this has worn the soldier’s sword,
And that the judge’s gown.

But, strong of will and proud as they,
She walks the gallery floor
As if she trod her sailor’s deck
By stormy Labrador!

The sweetbrier blooms on Kittery-side,
And green are Elliot’s bowers;
Her garden is the pebbled beach,
The mosses are her flowers.

She looks across the harbour-bar
To see the white gulls fly;
His greeting from the Northern sea
Is in their clanging cry.

She hums a song, and dreams that he,
As in its romance old,
Shall homeward ride with silken sails
And masts of beaten gold!

Oh, rank is good, and gold is fair,
And high and low mate ill;
But love has never known a law
Beyond its own sweet will!

THE COUNTRESS.

TO E. W.
I know not, Time and Space so intervene,
Whether, still waiting with a trust serene,
Thou bearest up thy fourscore years and ten,
Or, called at last, art now Heaven’s citizen;
But, here or there, a pleasant thought of thee,
Like an old friend, all day has been with me.
The shy, still boy, for whom thy kindly hand
Smoothed his hard pathway to the wonder-land
Of thought and fancy, in grey manhood yet
Keeps green the memory of his early debt.
To-day, when truth and falsehood speak their words
Through hot-lipped cannon and the teeth of swords,
Listening with quickened heart and ear intent
To each sharp clause of that stern argument,
I still can hear at times a softer note
Of the old pastoral music round me float,
While through the hot gleam of our civil strife
Looms the green mirage of a simpler life.
As, at his alien post, the sentinel
Drops the old bucket in the homestead well,
And hears old voices in the winds that toss
Above his head the live-oak’s beard of moss,
So, in our trial-time, and under skies
Shadowed by swords like Islam’s paradise,
I wait and watch, and let my fancy stray
To milder scenes and youth’s Arcadian day;
And howsoever the pencil dipped in dreams
Shades the brown woods or tints the sunset streams,
The country doctor in the foreground seems,
Whose ancient sulky down the village lanes
Dragged, like a war-ear, captive ills and pains.
I could not paint the scenery of my song,
Mindless of one who looked thereon so long;
Who, night and day, on duty’s lonely round,
Made friends o’ the woods and rocks, and knew the sound
Of each small brook, and what the hillside trees
Said to the winds that touched their leafy keys;
Who saw so keenly and so well could paint
The village-folk, with all their humours quaint,—
The parson ambling on his wall-eyed roan,
Grave and erect, with white hair backward blown;
The tough old boatman, half amphibious grown;
The muttering witch-wife of the gossip’s tale,
And the loud straggler levying his blackmail,—
Old customs, habits, superstitions, fears,
All that lies buried under fifty years.
To thee, as is most fit, I bring my lay;
And, grateful, own the debt I cannot pay.

Over the wooded northern ridge,
Between its houses brown,
To the dark tunnel of the bridge
The street comes straggling down.

You catch a glimpse, through birch and pine,
Of gable, roof, and porch,
The tavern with its swinging sign
The sharp horn of the church.

The river’s steel-blue crescent curves
To meet, in ebb and flow,
The single broken wharf that serves
For sloop and gundelow.

With salt sea-seents along its shores
The heavy hay-boats crawl,
The long antennæ of their ears
In lazy rise and fall.

Along the grey abutment’s wall,
The idle shad-net dries;
The toll-man in his cobbler’s stall
Sits smoking with closed eyes.

You hear the pier’s low undertone
Of waves that chafe and gnaw;
You start,—a skipper’s horn is blown
To raise the creaking draw.

At times a blacksmith’s anvil sounds
With slow and sluggard beat,
Or stage-coach on its dusty rounds
Wakes up the staring street.

A place for idle eyes and ears,
A cobwebbed nook of dreams;
Left by the stream whose waves are years
The stranded village seems.

And there, like other moss and rust,
The native dweller clings,
And keeps, in uninquiring trust,
The old, dull round of things.

The fisher drops his patient lines,
The farmer sows his grain,
Content to hear the murmuring pines
Instead of railroad-train.

Go where, along the tangled steep
That slopes against the west,
The hamlet’s buried idlers sleep
In still profounder rest.
Throw back the locust’s flowery plume,
The birch’s pale-green scarf,
And break the web of brier and bloom
From name and epitaph.

A simple muster-roll of death,
Of pomp and romance shorn,
The dry, old names that common breath
Has cheapened and outworn.

Yet pause by one low mound, and part
The wild vines o’er it laced,
And read the words by rustic art
Upon its headstone traced.

Haply yon white-haired villager
Of fourscore years can say
What means the noble name of her
Who sleeps with common clay.

An exile from the Gascon land
Found refuge here and rest,
And loved, of all the village band,
Its fairest and its best.

He knelt with her on Sabbath morns,
He worshipped through her eyes,
And on the pride that doubts and scorns
Stole in her faith’s surprise.

Her simple daily life he saw
By homeliest duties tried,
In all things by an untaught law
Of fitness justified.

For her his rank aside he laid,
He took the hue and tone
Of lowly life and toil, and made
Her simple ways his own.

Yet still, in gay and careless ease,
To harvest-field or dance
He brought the gentle courtesies,
The nameless grace of France.

And she who taught him love not less
From him she loved in turn
Caught in her sweet unconsciousness
What love is quick to learn.

Each grew to each in pleased accord,
Nor knew the gazing town
If she looked upward to her lord
Or he to her looked down.

How sweet, when summer’s day was o’er,
His violin’s mirth and wail,
The walk on pleasant Newbury’s shore,
The river’s moonlit sail!

Ah! life is brief, though love be long;
The altar and the bier,
The burial hymn and bridal song,
Were both in one short year.

Her rest is quiet on the hill,
Beneath the locust’s bloom:
Far off her lover sleeps as still
Within his scutcheoned tomb.

The Gascon lord, the village maid,
In death still clasp their hands;
The love that levels rank and grade
Unites their severed lands.

What matter whose the hillside grave,
Or whose the blazoned stone?
For ever to her western wave
Shall whisper blue Garonne!

O Love!—so hallowing every soil
That gives thy sweet flower room,
Wherever, nursed by ease or toil,
The human heart takes bloom!—

Plant of lost Eden, from the sod
Of sinful earth unriven,
White blossom of the trees of God
Dropped down to us from heaven!—

This tangled waste of mound and stone
Is holy for thy sake;
A sweetness which is all thy own
Breathes out from fern and brake.

And while ancestral pride shall twine
The Gascon’s tomb with flowers,
Fall sweetly here, O song of mine,
With summer’s bloom and showers!
And let the lines that severed seem
Unite again in thee,
As western wave and Gallic stream
Are mingled in one sea!

THE WITCH OF WENHAM.

1.

Along Crane River's sunny slopes,
Blew warm the winds of May,
And over Naumkeag's ancient oaks
The green outgrew the gray.

The grass was green on Rial-side,
The early birds at will
Waked up the violet in its dell,
The wind-flower on its hill.

"Where go you, in your Sunday coat
Son Andrew, tell me, pray."
"For striped perch in Wenham Lake
I go to fish to-day."

"Unharmed of thee in Wenham Lake
The mottled perch shall be:
A blue-eyed witch sits on the bank
And weaves her net for thee.

"She weaves her golden hair; she sings
Her spell-song low and faint;
The wickedest witch in Salem jail
Is to that girl a saint."

"Nay, mother, hold thy cruel tongue;
God knows," the young man cried,
"He never made a whiter soul
Than hers by Wenham side.

"She tends her mother sick and blind,
And every want supplies;
To her above the blessed Book
She lends her soft blue eyes.

"Her voice is glad with holy songs,
Her lips are sweet with prayer;
Go where you will, in ten miles round
Is none more good and fair."

"Son Andrew, for the love of God
And of thy mother, stay!"
She clasped her hands, she wept aloud,
But Andrew rode away.

"O reverend sir, my Andrew's soul
The Wenham witch has caught:
She holds him with the curled gold
Whereof her snare is wrought.

"She charms him with her great blue eyes,
She binds him with her hair;
Oh, break the spell with holy words,
Unbind him with a prayer!"

"Take heart," the painful preacher said,
"This mischief shall not be;
The witch shall perish in her sins
And Andrew shall go free.

"Our poor Ann Putman testifies
She saw her weave a spell,
Bare-armed, loose-haired, at full of moon,
Around a dried-up well.

"'Spring up, O well!' she softly sang
The Hebrew's old refrain
(For Satan uses Bible words),
Till water flowed amain.

"And many a goodwife heard her speak
By Wenham water words
That made the buttercups take wings
And turn to yellow birds.

"They say that swarming wild bees seek
The hive at her command:
And fishes swim to take their food
From out her dainty hand.

"Meek as she sits in meeting-time,
The godly minister
Notes well the spell that doth compel
The young men's eyes to her.
"The mole upon her dimpled chin
Is Satan's seal and sign;
Her lips are red with evil bread
And stein of unblest wine.

"For Tituba, my Indian, saith
At Quasyeung she took
The Black Man's godless sacrament
And signed his dreadful book.

"Last night my sore-afflicted child
Against the young witch cried.
To take her Marshal Herrick rides
Even now to Wenham side."

The marshal in his saddle sat,
His daughter at his knee;
"I go to fetch that arrant witch,
Thy fair playmate," quoth he.

"Her spectre walks the parsonage,
And haunts both hall and stair;
They know her by the great blue eyes
And floating gold of hair."

"They lie, they lie, my father dear!
No foul old witch is she,
But sweet and good and crystal-pure
As Wenham waters be."

"I tell thee, child, the Lord hath set
Before us good and ill,
And woe to all whose carnal loves
Oppose His righteous will.

"Between Him and the powers of hell
Choose thou, my child, to-day:
No sparing hand, no pitying eye,
When God commands to slay!"

He went his way; the old wives shook
With fear as he drew nigh:
The children in the dooryards held
Their breath as he passed by.

Too well they knew the gaunt grey horse
The grim witch-hunter rode—
The pale Apocalyptic beast
By grisly Death bestrode.

II.

Oh, fair the face of Wenham Lake
Upon the young girl's shone,
Her tender mouth, her dreaming eye,
Her yellow hair outblown.

By happy youth and love attuned
To natural harmonies,
The singing birds, the whispering wind,
She sat beneath the trees.

Sat shaping for her bridal dress
Her mother's wedding gown,
When lo! the marshal, writ in hand,
From Alford hill rode down.

His face was hard with cruel fear,
He grasped the maiden's hands:
"Come with me unto Salem town,
For so the law commands!"

"Oh, let me to my mother say
Farewell before I go!"
He closer tied her little hands
Unto his saddle bow.

"Unhand me," cried she pitiously,
"For thy sweet daughter's sake."
"I'll keep my daughter safe," he said,
"From the witch of Wenham Lake."

"Oh, leave me for my mother's sake,
She needs my eyes to see."
"Those eyes, young witch, the crows shall peck
From off the gallows-tree."

He bore her to a farm-house old,
And up its stairway long,
And closed on her the garret-door
With iron bolted strong.

The day died out, the night came down:
Her evening prayer she said,
While, through the dark, strange faces seemed
To mock her as she prayed.
The present horror deepened all
The fears her childhood knew:
The awe wherewith the air was filled
With every breath she drew.

And could it be, she trembling asked,
Some secret thought or sin
Had shut good angels from her heart
And let the bad ones in?

Had she in some forgotten dream
Let go her hold on Heaven,
And sold herself unwittingly
To spirits unforgiven?

Oh, weird and still the dark hours passed;
No human sound she heard,
But up and down the chimney stack
The swallows moaned and stirred.

And o'er her, with a dread surmise
Of evil sight and sound,
The blind bats on their leathern wings
Went wheeling round and round.

Low hanging in the midnight sky
Looked in a half-fac'd moon.
Was it a dream, or did she hear
Her lover's whistled tune?

She forced the oaken scuttle back;
A whisper reached her ear:
"Slide down the roof to me," it said,
"So softly none may hear."

She slid along the sloping roof
Till from its eaves she hung,
And felt the loosened shingles yield
To which her fingers clung.

Below, her lover stretched his hands
And touched her feet so small;
"Drop down to me, dear heart," he said,
"My arms shall break the fall."

He set her on his pillion soft,
Her arms about him twined;
And, noiseless as if velvet-shod,
They left the house behind.

But when they reached the open way,
Full free the rein he cast;
Oh, never through the mirk midnight
Rode man and maid more fast.

Along the wild wood-paths they sped,
The bridgeless streams they swam;
At set of moon they passed the Bass,
At sunrise Agawam.

At high noon on the Merrimack
The ancient ferryman
Forgot, at times, his idle oars,
So fair a freight to scan.

And when from off his grounded boat
He saw them mount and ride,
"God keep her from the evil eye,
And harm of witch!" he cried.

The maiden laughed, as youth will laugh
At all its fears gone by;
[low,
"He does not know," she whispered
"A little witch am I."

All day he urged his weary horse,
And, in the red sundown,
Drew rein before a friendly door
In distant Berwick town.

A fellow-feeling for the wronged
The Quaker people felt;
And safe beside their kindly hearths
The hunted maiden dwelt,

Until from off its breast the land
The haunting horror threw,
And hatred, born of ghastly dreams,
To shame and pity grew.

Sad were the year's spring morns, and sad
Its golden summer day,
But blithe and glad its withered fields,
And skies of ashen gray;

For spell and charm had power no more,
The spectres ceased to roam,
And scattered households knelt again
Around the hearths of home.
And when once more by Beaver Dam
The meadow-lark outsang,
And once again on all the hills
The early violets sprang,

And all the windy pasture slopes
Lay green within the arms

Of creeks that bore the salted sea
To pleasant inland farms,

The smith filed off the chains he forged,
The jail-bolts backward fell;
And youth and hoary age came forth
Like souls escaped from hell.
IN WAR TIME.

TO SAMUEL E. SEWALL
AND
HARRIET W. SEWALL,
OF MELROSE.

OLOR ISCAXUS queries: "Why should we Vex at the land's ridiculous miserie?" So on his Usk banks, in the blood-red dawn Of England's civil strife, did careless Vaughan Bemoak his times. O friends of many years! Though faith and trust are stronger than our fears, And the signs promise peace with liberty, Not thus we trifle with our country's tears And sweat of agony. The future's gain Is certain as God's truth; but, meanwhile, pain Is bitter and tears are salt: our voices take A sober tone; our very household songs Are heavy with a nation's griefs and wrongs; And innocent mirth is chastened for the sake Of the brave hearts that never more shall beat, The eyes that smile no more, the unreturning feet!

THY WILL BE DONE.

We see not, know not; all our way Is night,—with Thee alone is day; From out the torrent's troubled drift, Above the storm our prayers we lift, Thy will be done!

The flesh may fail, the heart may faint, But who are we to make complaint, Or dare to plead, in times like these The weakness of our love of ease? Thy will be done!

We take with solemn thankfulness Our burden up, nor ask it less, And count it joy that even we May suffer, serve, or wait for Thee, Whose will be done!

Though dim as yet in tint and line, We trace Thy picture's wise design, And thank Thee that our age supplies Its dark relief of sacrifice. Thy will be done!

And if, in our unworthiness, Thy sacrificial wine we press; If from Thy ordeal's heated bars Our feet are seamed with crimson scars, Thy will be done!

If, for the age to come, this hour Of trial hath vicarious power, And, blest by Thee, our present pain, Be Liberty's eternal gain, Thy will be done!
Strike, Thou the Master, we Thy keys,  
The minor of Thy loftier strain,  
Our hearts shall breathe the old refrain,  
Thy will be done!

A WORD FOR THE HOUR.

The firmament breaks up. In black  
eclipse  
Light after light goes out. One evil  
star,  
Luridly glaring through the smoke of  
war;  
As in the dream of the Apocalypse,  
Drags others down. Let us not weakly  
weep  
Nor rashly threaten. Give us grace  
to keep  
Our faith and patience; wherefore  
should we leap  
On one hand into fratricidal fight,  
Or, on the other, yield eternal right,  
Frame lies of law, and good and ill  
confound?

What fear we? Safe on Freedom’s  
vantage-ground  
Our feet are planted; let us there  
remain  
In unrevengeful calm, no means un- 
tried  
Which truth can sanction, no just  
claim denied,  
The sad spectators of a suicide!  
They break the links of Union: shall  
we light  
The fires of hell to weld anew the  
chain  
On that red anvil where each blow is  
pain?  
Draw we not even now a freer breath,  
As from our shoulders falls a load of  
death  
Loathsome as that the Tuscan’s victim  
bore  
When keen with life to a dead horror  
bound?  
Why take we up the accursed thing  
again?

Pity, forgive, but urge them back no  
more  
Who, drunk with passion, flaunt dis- 
union’s rag  
With its vile reptile-blazon. Let us  
press  
The golden cluster on our brave old  
flag  
In closer union, and, if numbering  
less,  
Brighter shall shine the stars which  
still remain.  
16th 1st mo., 1861.

"EIN FESTE BURG IST UNSER  
GOTT."

(LUTHER’S HYMN.)

We wait beneath the furnace-blast  
The pangs of transformation;  
Not painlessly doth transformation;  
And mould anew the nation.  
Hot burns the fire  
Where wrongs expire;  
Nor spares the hand  
That from the land  
Uproots the ancient evil.

The hand-breath cloud the sages  
feared  
Its bloody rain is dropping;  
The poison plant the fathers spared  
All else is overtopping.  
East, West, South, North,  
It curses the earth;  
All justice dies,  
And fraud and lies  
Live only in its shadow.

What gives the wheat-field blades of  
steel?  
What points the rebel cannon?  
What sets the roaring rabble’s heel  
On the old star-spangled pennon?  
What breaks the oath  
Of the men o’ the South?  
What whets the knife  
For the Union’s life?—  
Hark to the answer: Slavery!
Then waste no blows on lesser foes
In strife unworthy freemen.
God lifts to-day the veil, and shows
The features of the demon!
O North and South,
Its victims both,
Can ye not cry,
"Let Slavery die!"
And union find in freedom?

What though the cast-out spirit tear
The nation in his going?
We who have shared the guilt must share
The pang of his o'erthrowing;
What'er the loss,
What'er the cross,
Shall they complain
Of present pain.
Who trust in God's hereafter?

For who that leans on His right arm
Was ever yet forsaken?
What righteous cause can suffer harm
If He its part has taken?
Though wild and loud,
And dark the cloud,
Behind its folds
His hand uphold
The calm sky of to-morrow!

Above the maddening cry for blood,
Above the wild war-drumming,
Let Freedom's voice be heard, with good
The evil overcoming.
Give prayer and purse
To stay the Curse.
Whose wrong we share,
Whose shame we bear,
Whose end shall gladden Heaven!

In vain the bells of war shall ring
Of triumphs and revenges,
While still is spared the evil thing
That severs and stranges.
But blest the ear
That yet shall hear
The jubilant bell
That rings the knell
Of Slavery for ever!

Then let the selfish lip be dumb,
And hushed the breath of sighing;
Before the joy of peace must come
The pains of purifying.
God give us grace
Each in his place
To bear his lot,
And, murmuring not,
Endure and wait and labour!

TO JOHN C. FREMONT.

Thy error, Fremont, simply was to act
A brave man's part, without the statesman's tact,
And, taking counsel but of common sense,
To strike at cause as well as consequence.
Oh, never yet since Roland wound his horn [blown
At Roncesvalles, has a blast been
Far-heard, wide-echoed, startling as thine own,
Heard from the van of freedom's hope forlorn!
It had been safer, doubtless, for the time,
To flatter treason, and avoid offence
To that Dark Power whose underlying crime
Heaves upward its perpetual turbulence.
But if thine be the fate of all who break
The ground for truth's seed, or fore-run their years
Till lost in distance, or with stout hearts make
A lane for freedom through the level spears,
Still 'take thou courage! God has spoken through thee,
Irrevocable, the mighty words, Be free!
The land shakes with them, and the slave's dull ear
Turns from the rice-swamp stealthily to hear.
THE WATCHERS.

Beside a stricken field I stood;
On the torn turf, on grass and wood,
Hung heavily the dew of blood.

Still in their fresh mounds lay the slain,
But all the air was quick with pain
And gusty sighs and tearful rain.

Two angels, each with drooping head
And folded wings and noiseless tread,
Watched by that valley of the dead.

The one, with forehead saintly bland
And lips of blessing, not command,
Leaned, weeping, on her olive wand.

The other's brows were scarred and knit,
His restless eyes were watch-fires lit,
His hands for battle-gauntletts fit.

"How long!"—I knew the voice of Peace,—
"Is there no respite?—no release?—
When shall the hopeless quarrel cease?

"O Lord, how long!—One human soul
Is more than any parchment scroll,
Or any flag Thy winds unroll.

"What price was Ellsworth's, young and brave?
How weigh the gift that Lyon gave,
Or count the cost of Winthrop's grave?

"O brother! if thine eye can see,
Tell how and when the end shall be,
What hope remains for thee and me."

Then Freedom sternly said: "I shun
No strife nor pang beneath the sun,
When human rights are staked and won.

"I knelt with Ziska's hunted flock,
I watched in Toussaint's cell of rock,
I walked with Sidney to the block.

"The moor of Marston felt my tread,
Through Jersey snows the march I led,
My voice Magenta's charges sped.

"But now, through weary day and night,
I watch a vague and aimless fight
For leave to strike one blow aright.

"On either side my foe they own:
One guards through love his ghastly throne,
And one through fear to reverence grown.

"Why wait we longer, mocked, betrayed,
By open foes, or those afraid
To speed thy coming through my aid?

"Why watch to see who win or fall?—
I shake the dust against them all,
I leave them to their senseless brawl."

"Nay," Peace implored: "yet longer wait;
The doom is near, the stake is great:
God knoweth if it be too late.

"Still wait and watch; the way prepare
Where I with folded wings of prayer
May follow, weaponless and bare."

"Too late!" the stern, sad voice replied,
"Too late!" its mournful echo sighed,
In low lament the answer died.
A rustling as of wings in flight,
An upward gleam of lessening white,
So passed the vision, sound and sight.

But round me, like a silver bell
Rung down the listening sky to tell
Of holy help, a sweet voice fell.

"Still hope and trust," it sang; "the rod
Must fall, the wine-press must be trod,
But all is possible with God!"

---

TO ENGLISHMEN.

You flung your taunt across the wave;
We bore it as became us,
Well knowing that the fettered slave
Left friendly lips no option save
To pity or to blame us.

You scoffed our plea. "Mere lack of will,
Not lack of power," you told us;
We showed our free-state records;
still
You mocked, confounding good and Slave-haters and slave-holders.

We struck at Slavery; to the verge
Of power and means we checked it;
Lo!—presto, change! its claims you urge,
Send greetings to it o'er the surge,
And comfort and protect it.

But yesterday you scarce could shake,
In slave-abhorring rigour,
Our Northern palms for conscience' sake:
To-day you clasp the hands that ache
With "walloping the nigger!" "

O Englishmen!—in hope and creed,
In blood and tongue our brothers!
We too are heirs of Runnymede;
And Shakespeare's fame and Cromwell's deed
Are not alone our mother's.

"Thicker than water," in one rill
Through centuries of story
Our Saxon blood has flowed, and still
We share with you its good and ill,
The shadow and the glory.

Joint heirs and kinfolk, leagues of wave
Nor length of years can part us:
Your right is ours to shrink and grave,
The common freehold of the brave,
The gift of saints and martyrs.

Our very sins and follies teach
Our kindred frail and human:
We carp at faults with bitter speech,
The while, for one unshared by each,
We have a score in common.

We bowed the heart, if not the knee,
To England's Queen, God bless her!
We praised you when your slaves went free:
We seek to unchain ours. Will ye Join hands with the oppressor?

And is it Christian England cheers
The bruiser, not the bruised?
And must she run, despite the tears
And prayers of eighteen hundred years,
Amuck in Slavery's crusade?

O black disgrace! O shame and loss
Too deep for tongue to phrase on!
Tear from your flag its holy cross,
And in your van of battle toss
The pirate's skull-bone blazon!

ASTRÆA AT THE CAPITOL.

ABOLITION OF SLAVERY IN THE DISTRICT OF COLUMBIA, 1862.

When first I saw our banner wave
Above the nation's council-hall,
I heard beneath its marble wall
The clanking fetters of the slave!
In the foul market-place I stood,
And saw the Christian mother sold,
And childhood with its locks of gold,
Blue-eyed and fair with Saxon blood.

I shut my eyes, I held my breath,
And, smothering down the wrath and shame
That set my Northern blood aflame,
Stood silent,—where to speak was death.

Beside me gloomed the prison-cell
Where wasted one in slow decline
For uttering simple words of mine,
And loving freedom all too well.

The flag that floated from the dome
Flapped menace in the morning air;
I stood a perilled stranger where
The human broker made his home.

For crime was virtue: Gown and Sword
And Law their threefold sanction gave,
And to the quarry of the slave
Went hawking with our symbol-bird.

On the oppressor’s side was power;
And yet I knew that every wrong,
However old, however strong,
But waited God’s avenging hour.

I knew that truth would crush the lie,—
Somewhere, some time, the end would be;
Yet scarcely dared I hope to see
The triumph with my mortal eye.

But now I see it! In the sun
A free flag floats from yonder dome,
And at the nation’s hearth and home
The justice long delayed is done.

Not as we hoped, in calm of prayer,
The message of deliverance comes,
But heralded by roll of drums
On waves of battle-troubled air!—

Midst sounds that madden and appall,
The song that Bethlehem’s shepherds knew!
The harp of David melting through
The demon-agonies of Saul!

Not as we hoped;—but what are we?
Above our broken dreams and plans
God lays, with wiser hand than man’s,
The corner-stones of liberty.

I cavil not with Him: the voice
That freedom’s blessed gospel tells
Is sweet to me as silver bells,
Rejoicing!—yea, I will rejoice!

Dear friends still toiling in the sun,—
Ye dearer ones who, gone before,
Are watching from the eternal shore
The slow work by your hands begun,—

Rejoice with me! The chastening rod
Blossoms with love; the furnace heat
Grows cool beneath His blessed feet
Whose form is as the Son of God!

Rejoice! Our Marah’s bitter springs
Are sweetened; on our ground of grief
Rise day by day in strong relief
The prophecies of better things.

Rejoice in hope! The day and night
Are one with God, and one with them
Who see by faith the cloudy hem
Of Judgment fringed with Mercy’s light!

THE BATTLE AUTUMN OF 1862.

The flags of war like storm-birds fly
The charging trumpets blow;
Yet rolls no thunder in the sky,
No earthquake strives below.
And, calm and patient, Nature keeps
Her ancient promise well,
Though o'er her bloom and greenness
sweeps
The battle's breath of hell.

And still she walks in golden hours
Through harvest-happy farms,
And still she wears her fruits and
flowers
Like jewels on her arms.

What mean the gladness of the plain,
This joy of eve and morn, [grain
The mirth that shakes the beard of
And yellow locks of corn?

Ah! eyes may well be full of tears,
And hearts with hate are hot;
But even-paced come round the years,
And Nature changes not.

She meets with smiles our bitter grief,
With songs our groans of pain;
She mocks with tint of flower and leaf
The war field's crimson stain.

Still, in the cannon's pause, we hear
Her sweet thanksgiving-psalm;
Too near to God for doubt or fear.
She shares the eternal calm.

She knows the seed lies safe below
The fires that blast and burn;
For all the tears of blood we sow
She waits the rich return.

She sees with clearer eye than ours
The good of suffering born,—
The hearts that blossom like her
flowers,
And ripen like her corn.

Oh, give to us, in times like these,
The vision of her eyes;
And make her fields and fruited trees
Our golden prophecies!

Oh, give to us her finer ear!
Above this stormy din,
We too would hear the bells of cheer
Ring peace and freedom in,

Mithridates at Chios. 42

Know'st thou, O slave-cursed
land!
How, when the Chian's cup of guilt
Was full to overflow, there came
God's justice in the sword of flame
That, red with slaughter to its lilt,
Blazed in the Cappadocian victor's
hand?

The heavens are still and far;
But, not unheard of awful Jove,
The sighing of the island slave
Was answered, when the Aegean
wave
The keels of Mithridates clove,
And the vines shrivelled in the breath
of war.

"Robbers of Chios! hark,"
The victor cried, "to Heaven's de-
eree!
Pluck your last cluster from the
vine,
Drain your last cup of Chian
wine!
Slaves of your slaves, your doom
shall be,
In Colchian mines by Phasis rolling
dark."

Then rose the long lament
From the hoar sea-god's dusky
caves:
The priestess rent her hair and
cried,
"Woe! woe! The gods are
sleepless eyed!"
And, chained and scourged, the
slaves of slaves,
The lords of Chios into exile went.

"The gods at last pay well,"
So Hellas sang her taunting song;
"The fisher in his net is caught,
The Chian hath his master
bought";
And isle from isle, with laughter
long,
Took up and sped the mocking
parable.
Once more the slow, dumb years
Bring their avenging cycle round,
And, more than Hellas taught of old,
Our wiser lesson shall be told,
Of slaves uprising, freedom-crowned,
To break, not wield, the scourge wet
with their blood and tears.

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THE PROCLAMATION.

SAINT PATRICK, slave to Milcho of the herds
Of Ballymena, wakened with these words:
"Arise, and flee
Out from the land of bondage, and be free!"

Glad as a soul in pain, who hears from heaven
The angels singing of his sins forgiven,
And, wondering, sees
His prison opening to their golden keys,

He rose a man who laid him down a slave,
Shook from his locks the ashes of the grave,
And outward trod
Into the glorious liberty of God.

He cast the symbols of his shame away;
And, passing where the sleeping Milcho lay,
Though back and limb
Smarted with wrong, he prayed, "God pardon him!"

So went he forth; but in God's time he came
To light on Uilline's hills a holy flame;
And, dying, gave
The land a saint that lost him as a slave.

O dark, sad millions, patiently and dumb
Waiting for God, your hour, at last, has come,
And freedom's song
Breaks the long silence of your night of wrong!

Arise and flee! shake off the vile restraint
Of ages; but, like Ballymena's saint,
The oppressor spare,
Heap only on his head the coals of prayer.

Go forth, like him! like him return again,[pain]
To bless the land whereon in bitter
Ye toiled at first,
And heal with freedom what your slavery cursed.

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ANNIVERSARY POEM.

[Read before the Alumni of the Friends Yearly Meeting School at the Annual Meeting at Newport, R.I., 15th, 6th mo., 1863.]

ONCE more, dear friends, you meet beneath
A clouded sky.
Not yet the sword has found its sheath,
And on the sweet spring airs the breath
Of war floats by.

Yet trouble springs not from the ground,
Nor pain from chance;
The Eternal order circles round,
And wave and storm find mete and bound
In Providence.

Full long our feet the flowery ways
Of peace have trod,
Content with creed and garb and phrase;
A harder path in earlier days
Led up to God.
IN WAR TIME.

Too cheaply truths, once purchased dear,
Are made our own;
Too long the world has smiled to hear
Our boast of full corn in the ear
By others sown;

To see us stir the martyr fires
Of long ago,
And wrap our satisfied desires
In the singed mantles that our sires
Have dropped below.

But now the cross our worthies bore
On us is laid;
Profession’s quiet sleep is o’er,
And in the scale of Truth once more
Our faith is weighed.

The cry of innocent blood at last
Is calling down
An answer in the whirlwind-blast,
The thunder and the shadow cast
From Heaven’s dark frown.

The land is red with judgments. Who
Stands guiltless forth?
Have we been faithful as we knew
To God and to our brother true,
To Heaven and Earth?

How faint, through din of merchandise
And count of gain,
Have seemed to us the captive’s cries!
How far away the tears and sighs
Of souls in pain!

This day the fearful reckoning comes
To each and all;
We hear amidst our peaceful homes
The summons of the conscript drums,
The bugle’s call.

Our path is plain; the war-net draws
Round us in vain,
While, faithful to the Higher Cause,
We keep our fealty to the laws
Through patient pain.

The levelled gun, the battle-brand,
We may not take;
But, calmly loyal, we can stand
And suffer with our suffering land
For conscience’ sake.

Why ask for ease where all is pain?
Shall we alone
Be left to add our gain to gain,
When over Armageddon’s plain
The trump is blown?

To suffer well is well to serve;
Safe in our Lord
The rigid lines of law shall curve
To spare us; from our heads shall swerve
Its smiting sword.

And light is mingled with the gloom,
And joy with grief;
Divinest compensations come,
Through thorns of judgment mercies bloom
In sweet relief.

Thanks for our privilege to bless,
By word and deed,
The widow in her keen distress,
The childless and the fatherless
The hearts that bleed!

For fields of duty, opening wide,
Where all our powers
Are tasked the eager steps to guide
Of millions on a path untried:
The slave is ours!

Ours by traditions dear and old,
Which make the race
Our wards to cherish and uphold,
And cast their freedom in the mould
Of Christian grace.

And we may tread the sick-bed floors
Where strong men pine,
And, down the groaning corridors,
Pour freely from our liberal stores
The oil and wine.
Who murmurs that in these dark days
His lot is cast?
God's hand within the shadow lays
The stones whereon His gates of praise
Shall rise at last.

Turn and o'erturn, O outstretched
Hand!
Nor stint, nor stay;
The years have never dropped their
sand
On mortal issue vast and grand
As ours to-day.

Already, on the sable ground
Of man's despair
Is Freedom's glorious picture found,
With all its dusky hands unbound
Upraised in prayer.

Oh, small shall seem all sacrifice
And pain and loss,
When God shall wipe the weeping
eyes,
For suffering give the victor's prize,
The crown for cross!

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**AT PORT ROYAL.**

The tent-lights glimmer on the land,
The ship-lights on the sea;
The night-wind smooths with drifting
sand
Our track on lone Tybee.

At last our grating keels outslide,
Our good boats forward swing;
And while we ride the land-locked
tide,
Our negroes row and sing.

For dear the bondman holds his gifts
Of music and of song:
The gold that kindly Nature sifts
Among his sands of wrong;

The power to make his toiling days
And poor home-comforts please;
The quaint relief of mirth that plays
With sorrow's minor keys.

Another glow than sunset's fire
Has filled the West with light,
Where field and garner, barn and
byre,
Are blazing through the night.

The land is wild with fear and hate,
The rout runs mad and fast;
From hand to hand, from gate to
gate
The flaming brand is passed.

The lurid glow falls strong across
Dark faces broad with smiles;
Not theirs the terror, hate, and loss
That fire you blazing piles.

With oar-strokes timing to their song,
They weave in simple lays
The pathos of remembered wrong,
The hope of better days,—

The triumph-note that Miriam sung,
The joy of uncaged birds:
Softening with Afric's mellow tongue
Their broken Saxon words.

**SONG OF THE NEGRO BOATMEN.**

Oh, praise an' tanks! De Lord He
come
To set de people free:
An' massa tink it day ob doom,
An' we ob jubilee.
De Lord dat heap de Red Sea waves
He jus' as 'trong as den;
He say de word: we las' night slaves;
To-day, de Lord's freemen.
De yam will grow, de cotton blow,
We'll hab de rice an' corn:
Oh nebber you fear, if nebber you
hear
De driver blow his horn!

Ole massa on he trabbels gone;
He leaf de land behind:
De Lord's breff blow him furder on,
Like corn-shuck in de wind.
We own de hoe, we own de plough,
We own de hands dat hold;
We sell de pig, we sell de cow,
But nebber chile be sold.
De yam will grow, de cotton blow,
We'll hab de rice an' corn:
Oh neber you fear, if neber you hear
De driver blow his horn!

We pray de Lord: He gib us signs
Dat some day we be free;
De norf-wind tell it to de pines,
De wild-duck to de sea;
We tink it when de church-bell ring,
We dream it in de dream;
De rice-bird mean it when he sing,
De eagle when he scream.
De yam will grow, de cotton blow,
We'll hab de rice an' corn:
Oh neber you fear, if neber you hear
De driver blow his horn!

We know de promise neber fail
An' neber lie de word;
So like de 'postles in de jail,
We waited for de Lord:
An' now He open ebery door,
An' trow away de key;
He tink we lub Him so before,
We lub Him better free.
De yam will grow, de cotton blow,
He'll gib de rice an' corn:
Oh neber you fear, if neber you hear
De driver blow his horn!

So sing our dusky gondoliers;
And with a secret pain,
And smiles that seem akin to tears,
We hear the wild refrain.

We dare not share the negro's trust,
Nor yet his hope deny;
We only know that God is just,
And every wrong shall die.

Rude seems the song; each swarthy Flame-lighted, ruder still: [face,
We start to think that hapless race
Must shape our good or ill;

That laws of changeless justice bind
Oppressor with oppressed:
And, close as sin and suffering joined,
We march to Fate abreast.

Sing on, poor hearts! your chant shall be
Our sign of blight or bloom,—
The Vala-song of Liberty,
Or death-rune of our doom!

BARBARA FRIETCHIE.

Up from the meadows rich with corn,
Clear in the cool September morn,
The clustered spires of Frederick stand
Green-walled by the hills of Maryland.

Round about them orchards sweep,
Apple and peach tree fruited deep,
Fair as the garden of the Lord
To the eyes of the famished rebel horde,

On that pleasant morn of the early fall
When Lee marched over the mountain-wall,—
Over the mountains winding down,
Horse and foot, into Frederick town.

Forty flags with their silver stars,
Forty flags with their crimson bars,
Flapped in the morning wind: the sun
Of noon looked down, and saw not one.

Up rose old Barbara Frietchie then,
Bowed with her fourscore years and ten;
Bravest of all in Frederick town,
She took up the flag the men hauled down;

In her attic window the staff she set,
To show that one heart was loyal yet.

Up the street came the level tread,
Stonewall Jackson riding ahead.
Under his slonehed hat left and right
He glanced: the old flag met his sight.
"Halt!" — the dust-brown ranks stood fast.
"Fire!"—out blazed the rifle blast.
It shivered the window, pane and sash;
It rent the banner with seam and gash.
Quick, as it fell, from the broken staff
Dame Barbara snatched the silken scarf.

She leaned far out on the window-sill,
And shook it forth with a royal will.

"Shoot, if you must, this old grey head,
But spare your country's flag," she said.
A shade of sadness, a blush of shame,
Over the face of the leader came;
The nobler nature within him stirred
To life at that woman's deed and word:

"Who touches a hair of you grey head
Dies like a dog! March on!" he said.

All day long through Frederick street
Sounded the tread of marching feet:
All day long that free flag tost
Over the heads of the rebel host
Ever its torn folds rose and fell
On the loyal winds that loved it well;
And through the hill-gaps sunset light
Shone over it with a warm good-night.

Barbara Frietchie's work is o'er,
And the Rebel rides on his raids no more.

Honour to her! and let a tear
Fall, for her sake, on Stonewall's bier.
Over Barbara Frietchie's grave,
Flag of Freedom and Union, wave!
Peace and order and beauty draw
Round thy symbol of light and law;
And ever the stars above look down
On thy stars below in Frederick town!
NATIONAL LYRICS.

THE MANTLE OF ST. JOHN DE MATHA.


A strong and mighty Angel,
Calm, terrible, and bright,
The cross in blended red and blue
Upon his mantle white!

Two captives by him kneeling,
Each on his broken chain,
Sang praise to God who raiseth
The dead to life again!

Dropping his cross-wrought mantle,
"Wear this," the Angel said;
"Take thou, O Freedom's priest, its sign,—"
The white, the blue, and red.

Then rose up John de Matha
In the strength the Lord Christ gave,
And begged through all the land of France
The ransom of the slave.

The gates of tower and castle
Before him open flew,
The drawbridge at his coming fell
The door-bolt backward drew.

For all men owned his errand,
And paid his righteous tax;
And the hearts of lord and peasant
Were in his hands as wax.

At last, out-bound from Tunis,
His bark her anchor weighed,
Freighted with seven-score Christian souls
Whose ransom he had paid

But, torn by Paynim hatred,
Her sails in tatters hung;
And on the wild waves, rudderless,
A shattered hulk she swung.

"God save us!" cried the captain,
"For naught can man avail;
Oh, woe betide the ship that lacks
Her rudder and her sail!

"Behind us are the Moormen;
At sea we sink or strand:
There's death upon the water,
There's death upon the land!"

Then up spake John de Matha:
"God's errands never fail!
Take thou the mantle which I wear,
And make of it a sail."

They raised the cross-wrought mantle,
The blue, the white, the red;
And straight before the wind-off shore
The ship of Freedom sped.

"God help us!" cried the seamen,
"For vain is mortal skill:
The good ship on a stormy sea
Is drifting at its will."

Then up spake John de Matha:
"My mariners, never fear! [sail
The Lord whose breath has filled her
May well our vessel steer!"
So on through storm and darkness
They drove for weary hours;
And lo! the third grey morning shone
On Ostia's friendly towers.

And on the walls the watchers
The ship of mercy knew,—
They knew far off its holy cross,
The red, the white, and blue.

And the bells in all the steeptles
Rang out in glad accord,
To welcome home to Christian soil
The ransomed of the Lord.

So runs the ancient legend
By bard and painter told;
And lo! the cycle rounds again,
The new is as the old!

With rudder foully broken,
And sails by traitors torn,
Our country on a midnight sea
Is waiting for the morn.

Before her, nameless terror;
Behind, the pirate foe;
The clouds are black above her,
The sea is white below.

The hope of all who suffer,
The dread of all who wrong,
She drifts in darkness and in storm,
How long, O Lord! how long?

But courage, O my mariners!
Ye shall not suffer wreck,
While up to God the freedman's
Prayers are rising from your deck.

Is not your sail the banner
Which God hath blest anew,
The mantle that De Matha wore,
The red, the white, the blue?

Its hues are all of heaven,—
The red of sunset's dye,
The whiteness of the moonlit cloud,
The blue of morning's sky.

Wait cheerily, then, O mariners,
For daylight and for land;
The breath of God is in your sail,
Your rudder is His hand.

Sail on, sail on, deep-freighted
With blessings and with hopes;
The saints of old with shadowy hands
Are pulling at your ropes.

Behind ye holy martyrs
Uplift the palm and crown;
Before ye unborn ages send
Their benedictions down.

Take heart from John de Matha!—
God's errands never fail!
Sweep on through storm and dark-

The thunder and the hail!

Sail on! The morning cometh,
The port ye yet shall win;
And all the bells of God shall ring
The good ship bravely in!

WHAT THE BIRDS SAID.

The birds against the April wind
Flew northward, singing as they flew;
They sang, "The land we leave behind
Has swords for corn-blades, blood for dew."

"O wild-birds, flying from the South,
What saw and heard ye, gazing down?"

"We saw the mortar's upturned mouth,
[town! The sickened camp, the blazing

"Beneath the bivouac's starry lamps,
We saw your march-born children die;
In shrouds of moss in cypress swamps,
We saw your dead uncoffined lie."
"We heard the starving prisoners' sighs,
   And saw, from line and trench, your sons
Follow our flight with home-sick eyes
   Beyond the battery's smoking guns."

"And heard and saw ye only wrong
And pain," I cried, "O wing-worn flocks?"

"We heard," they sang, "the freedman's song,
The crash of Slavery's broken locks!

"We saw from new, uprising States
The treason - nursing mischief spurned,
As, crowding Freedom's ample gates,
The long - estranged and lost returned.

"O'er dusky faces, seamed and old,
And hands horn-hard with unpaid toil,
With hope in every rustling fold,
We saw your star-dropt flag uncoil.

"And struggling up through sounds accused,
A grateful murmur clomb the air;
A whisper scarcely heard at first,
It filled the listening heavens with prayer.

"And sweet and far, as from a star,
Replied a voice which shall not cease,
Till, drowning all the noise of war,
It sings the blessed song of peace!"

So to me, in a doubtful day
Of chill and slowly greening spring,
Low stooping from the cloudy gray,
The wild-birds sang or seemed to sing.

They vanished in the misty air,
The song went with them in their flight;
But lo! they left the sunset fair,
And in the evening there was light.

LAUS DEO!

ON HEARING THE BELLS RING ON THE PASSAGE OF THE CONSTITUTIONAL AMENDMENT ABOLISHING SLAVERY.

It is done!
Clang of bell and roar of gun
Send the tidings up and down.
How the belfries rock and reel!
How the great guns, peal on peal,
Fling the joy from town to town!

Ring, O bells!
Every stroke exulting tells
Of the burial hour of crime.
Loud and long, that all may hear,
Ring for every listening ear
Of Eternity and Time!

Let us kneel:
God's own voice is in that peal,
And this spot is holy ground.
Lord, forgive us! What are we,
That our eyes this glory see,
That our ears have heard the sound!

For the Lord
On the whirlwind is abroad;
In the earthquake He has spoken;
He has smitten with His thunder
The iron wall asunder,
And the gates of brass are broken!

Loud and long
Lift the old exulting song;
Sing with Miriam by the sea
He has cast the mighty down;
Horse and rider sink and drown;
"He hath triumphed gloriously!"

Did we dare,
In our agony of prayer,
Ask for more than He has done?
When was ever His right hand
Over any time or land
Stretched as now beneath the sun?
How they pale,  
Ancient myth and song and tale,  
In this wonder of our days,  
When the cruel rod of war  
Blossoms white with righteous law,  
And the wrath of man is praise!

Blotted out!  
All within and all about  
Shall a fresher life begin;  
Freer breathe the universe  
As it rolls its heavy curse  
On the dead and buried sin!

It is done!  
In the circuit of the sun  
Shall the sound thereof go forth.  
It shall bid the sad rejoice,  
It shall give the dumb a voice,  
It shall belt with joy the earth!

Ring and swing,  
Bells of joy! On morning’s wing  
Send the song of praise abroad!  
With a sound of broken chains  
Tell the nations that He reigns,  
Who alone is Lord and God!

THE PEACE AUTUMN.

WRITTEN FOR THE ESSEX COUNTY AGRICULTURAL FESTIVAL, 1865.

THANK God for rest, where none molest,  
And none can make afraid,—  
For Peace that sits as Plenty’s guest  
Beneath the homestead shade!

Bring pike and guns, the sword’s red scourge,  
The negro’s broken chains, [forge  
And beat them at the blacksmith’s  
To ploughshares for our plains.

Alike henceforth our hills of snow,  
And vales where cotton flowers;  
All streams that flow, all winds that blow,  
Are Freedom’s motive-powers.

Henceforth to Labour’s chivalry  
Be knightly honours paid;  
For nobler than the sword’s shall be  
The sickle’s accolade.

Build up an altar to the Lord,  
O grateful hearts of ours!  
And shape it of the greenest sword  
That ever drank the showers.

Lay all the bloom of gardens there,  
And there the orchard fruits;  
Bring golden grain from sun and air,  
From earth her goodly roots.

There let our banners droop and flow,  
The stars uprise and fall;  
Our roll of martyrs, sad and slow,  
Let sighing breezes call.

Their names let hands of horn and tan  
And rough-shod feet applaud,  
Who died to make the slave a man,  
And link with toil reward.

There let the common heart keep time  
To such an anthem sung  
As never swelled on poet’s rhyme,  
Or thrilled on singer’s tongue.

Song of our burden and relief,  
Of peace and long annoy;  
The passion of our mighty grief  
And our exceeding joy!

A song of praise to Him who filled  
The harvests sown in tears,  
And gave each field a double yield  
To feed our battle-years!

A song of faith that trusts the end  
To match the good begun,  
Nor doubts the power of Love to blend  
The hearts of men as one!

TO THE THIRTY-NINTH CONGRESS.

O PEOPLE-CHOSEN! are ye not  
Likewise the chosen of the Lord,  
To do His will and speak His word?
From the loud thunder-storm of war
Not man alone hath called ye forth,
But He, the God of all the earth!

The torch of vengeance in your hands
He quenches; unto Him belongs
The solemn recompense of wrongs.

Enough of blood the land has seen,
And not by cell or gallows-stair
Shall ye the way of God prepare.

Say to the pardon-seekers,—Keep
Your manhood, bend no suppliant knees,
Nor palter with unworthy pleas.

Above your voices sounds the wail
Of starving men; we shut in vain
Our eyes to Pillow’s ghastly stain.

What words can drown that bitter cry?
What tears wash out that stain of death?
What oaths confirm your broken faith?

From you alone the guaranty
Of union, freedom, peace, we claim;
We urge no conqueror’s terms of shame.

Alas! no victor’s pride is ours;
We bend above our triumphs won
Like David o’er his rebel son.

Be men, not beggars. Cancel all
By one brave, generous action; trust
Your better instincts, and be just!

Make all men peers before the law,
Take hands from off the negro’s throat,
Give black and white an equal vote.

Keep all your forfeit lives and lands,
But give the common law’s redress
To labour’s utter nakedness.

Revive the old heroic will:
Be in the right as brave and strong
As ye have proved yourselves in wrong.

Defeat shall then be victory,
Your loss the wealth of full amends,
And hate be love, and foes be friends.

Then buried be the dreadful past,
Its common slain be mourned, and let
All memories soften to regret.

Then shall the Union’s mother-heart
Her lost and wandering ones recall,
Forgiving and restoring all,—

And Freedom break her marble trance
Above the Capitolian dome,
Stretch hands, and bid ye welcome home!
THE KNIGHT OF ST. JOHN.

ERE down yon blue Carpathian hills
The sun shall sink again,
Farewell to life and all its ills,
Farewell to cell and chain.

These prison shades are dark and cold,—
But, darker far than they,
The shadow of a sorrow old
Is on my heart alway.

For since the day when Warkworth wood
Closed o'er my steed and I,
An alien from my name and blood,
A weed cast out to die,—

When, looking back in sunset light,
I saw her turret gleam,
And from its casement, far and white,
Her sign of farewell stream,

Like one who, from some desert shore,
Doth home's green isles desery,
And, vainly longing, gazes o'er
The waste of wave and sky;

So from the desert of my fate
I gaze across the past;
For ever on life's dial-plate
The shade is backward cast!

I've wandered wide from shore to shore,
I've knelt at many a shrine;
And bowed me to the rocky floor
Where Bethlehem's tapers shine.

And by the Holy Sepulchre
I've pledged my knightly sword
To Christ, His blessed Church, and her,
The Mother of our Lord.

Oh, vain the vow, and vain the strife!
How vain do all things seem!
My soul is in the past, and life
To-day is but a dream!

In vain the penance strange and long,
And hard for flesh to bear;
The prayer, the fasting, and the thong
And sackcloth shirt of hair.

The eyes of memory will not sleep,—
Its ears are open still;
And vigils with the past they keep
Against my feeble will.

And still the loves and joys of old
Do evermore uprise;
I see the flow of locks of gold,
The shine of loving eyes!

Ah me! upon another's breast
Those golden locks recline;
I see upon another rest
The glance that once was mine.

"O faithless priest! O perjured knight!"
I hear the Master cry;
"Shut out the vision from thy sight,
Let Earth and Nature die."
"The Church of God is now thy spouse,  
And thou the bridegroom art;  
Then let the burden of thy vows  
Crush down thy human heart!"

In vain! This heart its grief must know,  
Till life itself hath ceased,  
And falls beneath the self-same blow  
The lover and the priest!

O pitying Mother! souls of light,  
And saints, and martyrs old!  
Pray for a weak and sinful knight,  
A suffering man uphold.

Then let the Paynim work his will,  
And death unbind my chain,  
Ere down yon blue Carpathian hill  
The sun shall fall again.

THE HOLY LAND.

FROM LAMARTINE.

I have not felt, o'er seas of sand,  
The rocking of the desert back;  
Nor laved at Hebron's fount my hand,  
By Hebron's palm-trees cool and dark;
Nor pitched my tent at even-fall,  
On dust where Job of old has lain,  
Nor dreamed beneath its canvas wall,  
The dream of Jacob o'er again.

One vast world-page remains unread;  
How shines the stars in Chaldea's sky,  
How sounds the reverent pilgrim's tread,  
[night!—
How beats the heart with God so round grey arch and column lone  
The spirit of the old time broods,  
And sighs in all the winds that moan  
Along the sandy solitudes!

In thy tall cedars, Lebanon,  
I have not heard the nations' cries,  
Nor seen thy eagles stooping down  
Where buried Tyre in ruin lies.

The Christian's prayer I have not said  
In Tadmor's temples of decay,  
Nor startled, with my dreary tread,  
The waste where Memnon's empire lay.

Nor have I, from thy hallowed tide,  
O Jordan! heard the low lament,  
Like that sad wail along thy side  
Which Israel's mournful prophet sent!
Nor thrilled within that grotto lone  
Where, deep in night, the Bard of Kings  
Felt hands of fire direct his own,  
And sweep for God the conscious strings.

I have not climbed to Olivet,  
Nor laid me where my Saviour lay,  
And left His trace of tears as yet  
By angel eyes unwept away;
Nor watched, at midnight's solemn time,  
[groan,  
The garden where His prayer and Wrung by His sorrow and our crime,  
Rose to One listening ear alone.

I have not kissed the rock-hewn grot  
Where in His Mother's arms He lay,  
Nor knelt upon the sacred spot  
Where last His footsteps pressed the clay;
Nor looked on that sad mountain head,  
[wide  
Nor smote my sinful breast, where  
His arms to fold the world He spread,  
And bowed His head to bless—and died!

PALESTINE.

Blest land of Judæa! thrice hallowed of song,  
Where the holiest of memories pilgrim-like throng;  
In the shade of thy palms, by the shores of thy sea,  
On the hills of thy beauty, my heart is with thee.
With the eye of a spirit I look on that shore,
Where pilgrim and prophet have lingered before;
With the glide of a spirit I traverse the sod
Made bright by the steps of the angels of God.

Blue sea of the hills!—in my spirit I hear
Thy waters, Gennesaret, chime on my ear;
Where the Lowly and Just with the people sat down,
And thy spray on the dust of His sandals was thrown.

Beyond are Bethulia's mountains of green,
And the desolate hills of the wild Gadarene;
And I pause on the goat-crags of Tabor to see
The gleam of thy waters, O dark Galilee!

Hark, a sound in the valley! where, swollen and strong,
Thy river, O Kishon, is sweeping along;
Where the Canaanite strove with Jehovah in vain,
And thy torrent grew dark with the blood of the slain.

There down from his mountains stern Zebulon came,
And Naphtali's stag, with his eyeballs of flame,
And the chariots of Jabin rolled harmlessly on,
For the arm of the Lord was Abinoam's son!

There sleep the still rocks and the caverns which rang
To the song which the beautiful prophetess sang,
When the princes of Issachar stood by her side, [replied,
And the shout of a host in its triumph

Lo, Bethlehem's hill-site before me is seen,
With the mountains around, and the valleys between;
There rested the shepherds of Judah, and there
The song of the angels rose sweet on the air.

And Bethany's palm-trees in beauty still throw
Their shadows at noon on the ruins below;
But where are the sisters who hastened to greet [feet?
The lowly Redeemer, and sit at His

I tread where the Twelve in their wayfaring trod;
I stand where they stood with the Chosen of God,—
Where His blessing was heard and His lessons were taught,
Where the blind were restored and the healing was wrought.

Oh, here with His flock the sad Wanderer came,—
These hills He toiled over in grief are the same,—
The fountains where He drank by the wayside still flow,
And the same airs are blowing which breathed on His brow!

And throne'd on her hills sits Jerusalem yet,
But with dust on her forehead, and chains on her feet;
For the crown of her pride to the mocker hath gone,
And the holy Shechinah is dark where it shone.

But wherefore this dream of the earthly abode
Of Humanity clothed in the brightness of God?
Were my spirit but turned from the outward and dim,
It could gaze, even now, on the presence of Him!
Not in clouds and in terrors, but gentle as when,
In love and in meekness, He moved among men;
And the voice which breathed peace to the waves of the sea
In the hush of my spirit would whisper to me!

And what if my feet may not tread where He stood,
Nor my ears hear the dashing of Galilee’s flood,
Nor my eyes see the cross which He bowed Him to bear,
Nor my knees press Gethsemane’s garden of prayer.

Yet, Loved of the Father, Thy Spirit is near
To the meek, and the lowly, and penitent here;
And the voice of Thy love is the same even now
As at Bethany’s tomb or on Olivet’s brow.

Oh, the outward hath gone!—but in glory and power,
The spirit surviveth the things of an hour;
Unchanged, undecaying, its Pentecost
On the heart’s secret altar is burning the same!

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EZEKIEL.

CHAPTER XXXIII. 30–33.

They hear Thee not, O God! nor see;
Beneath Thy rod they mock at Thee;
The princes of our ancient line
Lie drunken with Assyrian wine;
The priests around Thy altar speak
The false words which their hearers seek;

And hymns which Chaldea’s wanton
Have sung in Dura’s idol-shades
Are with the Levites’ chant ascending,
With Zion’s holiest anthems blending!

On Israel’s bleeding bosom set,
The heathen heel is crushing yet;
The towers upon our holy hill
Echo Chaldean footsteps still.
Our wasted shrines,—who weeps for them?
Who mourneth for Jerusalem?
Who turneth from his gains away?
Whose knee with mine is bowed to pray?
Who, leaving feast and purpling cup,
Takes Zion’s lamentation up?

A sad and thoughtful youth, I went
With Israel’s early banishment;
And where the sullen Chebar crept,
The ritual of my fathers kept.
The water for the trench I drew,
The firstling of the flock I slew,
And, standing at the altar’s side,
I shared the Levites’ lingering pride,
That still, amidst her mocking foes,
The smoke of Zion’s offering rose.

In sudden whirlwind, cloud and flame,
The Spirit of the Highest came!
Before mine eyes a vision passed,
A glory terrible and vast;
With dreadful eyes of living things,
And sounding sweep of angel wings,
With circling light and sapphire throne,
And flame-like form of One therecon,
And voice of that dread Likeness sent
Down from the crystal firmament!

The burden of a prophet’s power
Fell on me in that fearful hour;
From off unutterable woes
The curtain of the future rose;
I saw far down the coming time
The fiery chastisement of crime;
With noise of mingling hosts, and jar
Of falling towers and shouts of war,
I saw the nations rise and fall,
Like fire-bleams on my tent’s white wall.

In dream and trance, I saw the slain
Of Egypt heaped like harvest grain.
I saw the walls of sea-born Tyre
Swept over by the spoiler’s fire;
And heard the low, expiring moan
Of Edom on his rocky throne;
And, woe is me! the wild lament
From Zion’s desolation sent;
And felt within my heart each blow
Which laid her holy places low.

In bonds and sorrow, day by day,
Before the pictured tile I lay;
And there, as in a mirror, saw
The coming of Assyria’s war,—
Her swarthy lines of spearmen pass
Like locusts through Bethhoron’s grass;
I saw them draw their stormy hem
Of battle round Jerusalem;
And, listening, heard the Hebrew wail
Blend with the victor-trump of Baal!

Who trembled at my warning word?
Who owned the prophet of the Lord?
How mocked the rude,—how scoffed the vile,—
How stung the Levites scornful smile,
As o’er my spirit, dark and slow,
The shadow crept of Israel’s woe
As if the angel mournful roll
Had left its record on my soul,
And traced in lines of darkness there
The picture of its great despair!

Yet ever at the hour I feel
My lips in prophecy unseal,
Prince, priest, and Levite gather near,
And Salem’s daughters haste to hear,
On Chebar’s waste and alien shore,
The harp of Judah swept once more.
They listen, as in Babel’s throng
The Chaldeans to the dancer’s song,
Or wild sabbeka’s nightly play,
As careless and as vain as they.

Their song has seemed a trick of art,
Their warnings but the actor’s part.
With bonds, and scorn, and evil will,
The world requites its prophets still.

So was it when the Holy One
The garments of the flesh put on!
Men followed where the Highest led,
For common gifts of daily bread,
And gross of ear, of vision dim,
 Owned not the godlike power of Him.
Vain as a dreamer’s words to them
His wail above Jerusalem.
And meaningless the watch He kept
Through which His weak disciples slept.

Yet shrink not thou, whoe’er thou art,
For God’s great purpose set apart,
Before whose far-discerning eyes,
The Future as the Present lies!
Beyond a narrow-bounded age
Stretches thy prophet-heritage,
Through Heaven’s dim spaces angel-trod,
Through arches round the throne of God!
Thy audience, worlds!—all Time to be
The witness of the Truth in thee!

THE WIFE OF MANOAH TO HER HUSBAND.

Against the sunset’s glowing wall
The city towers rise black and tall,
Where Zorah, on its rocky height,
Stands like an armed man in the light.

Down Eshtaol’s vales of ripened grain
Falls like a cloud the night amain,
And up the hillsides climbing slow
The barley reapers homeward go.

Look, dearest! how our fair child’s head
The sunset light hath hallowed,
Where at this olive’s foot he lies,
Uplooking to the tranquil skies.
MISCELLANEOUS POEMS.

Oh, while beneath the fervent heat
Thy sickle swept the bearded wheat,
I've watched, with mingled joy and dread,
Our child upon his grassy bed.

Joy, which the mother feels alone
Whose morning hope like mine had flown,
When to her bosom, over-blessed,
A dearer life than hers is pressed.

Dread, for the future dark and still,
Which shapes our dear one to its will;
For ever in his large calm eyes,
I read a tale of sacrifice.—

The same foreboding awe I felt
When at the altar's side we knelt,
And He, who as a Pilgrim came,
Rose, winged and glorious, through the flame.

I slept not, though the wild bees made
A dreamlike murmuring in the shade,
And on me the warm-fingered hours
Pressed with the drowsy smell of flowers.

Before me, in a vision, rose
The hosts of Israel's scornful foes,—
Rank over rank, helm, shield, and spear,
Glittered in noon's hot atmosphere.

I heard their boast, and bitter word,
Their mockery of the Hebrew's Lord,
I saw their hands His ark assail,
Their feet profane His holy veil.

No angel down the blue space spoke
No thunder from the still sky broke;
But in their midst, in power and awe,
Like God's waked wrath, OUR CHILD I saw!

A child no more!—harsh-browed and strong,
He towered a giant in the throng,
And down his shoulders, broad and bare,
Swept the black terror of his hair.

He raised his arm; he smote amain;
As round the reaper falls the grain,
So the dark host around him fell,
So sank the foes of Israel!

Again I looked. In sunlight shone
The towers and domes of Askelon.
Priest, warrior, slave, a mighty crowd,
Within her idol temple bowed.

Yet one knelt not; stark, gaunt, and blind,
His arms the massive pillars twined,—
An eyeless captive, strong with hate
He stood there like an evil Fate.

The red shrines smoked,—the trumpets pealed:
He stooped,—the giant columns reeled,—
Reeled tower and fane, sank arch and wall,
And the thick dust-cloud closed o'er

Above the shriek, the crash, the groan
Of the fallen pride of Askelon,
I heard, sheer down the echoing sky,
A voice as of an angel cry,—

The voice of Him, who at our side
Sat through the golden eventide,—
Of Him who, on thy altar's blaze,
Rose fire-winged, with His song of praise.

"Rejoice o'er Israel's broken chain,
Grey mother of the mighty slain!
Rejoice!" it cried, "he vanquisheth!
The strong in life is strong in death!

"To him shall Zorah's daughters raise
Through coming years their hymns of praise,
And grey old men at evening tell
Of all he wrought for Israel.

"And they who sing and they who hear
Alike shall hold thy memory dear,
And pour their blessings on thy head,
O mother of the mighty dead!"
THE CITIES OF THE PLAIN.

"Get ye up from the wrath of God's terrible day!
Ungirdled, unsandalled, arise and away!
'Tis the vintage of blood, 'tis the fulness of time,
And vengeance shall gather the harvest of crime!"

The warning was spoken; the righteous had gone,
And the proud ones of Sodom were feasting alone;
All gay was the banquet; the revel was long,
With the pouring of wine and the breathing of song.

'Twas an evening of beauty; the air was perfume,
The earth was all greenness, the trees were all bloom;
And softly the delicate viol was heard,
Like the murmur of love or the notes of a bird.

And beautiful maidens moved down in the dance,
With the magic of motion and sunshine of glance;
And white arms wreathed lightly, and tresses fell free
As the plumage of birds in some tropical tree.

Where the shrines of foul idols were lighted on high, [the eye;
And wantonness tempted the lust of Midst rites of obscenity, strange, loathsome, abhorred,
The blasphemer scoffed at the name of the Lord.

Hark! the growl of the thunder,—the quaking of earth!
Woe, woe to the worship, and woe to the mirth!
The black sky has opened,—there's flame in the air,—
The red arm of vengeance is lifted and bare!

Then the shriek of the dying rose wild where the song
And the low tone of love had been whispered along;
For the fierce flames went lightly o'er palace and bower,
Like the red tongues of demons, to blast and devour!

Down,—down on the fallen the red ruin rained,
And the reveller sank with his wine-cup undrained;
The foot of the dancer, the music's loved thrill,
And the shout and the laughter grew suddenly still.

The last throb of anguish was fearfully given;
The last eye glared forth in its madness on Heaven!
The last groan of horror rose wildly and vain, [the Plain!
And death brooded over the pride of

THE CRUCIFIXION.

Sunlight upon Judea's hills!
And on the waves of Galilee,—
On Jordan's stream, and on the rills
That feed the dead and sleeping sea!
MISCELLANEOUS POEMS.

Most freshly from the green wood springs
The light breeze on its scented wings;
And gaily quiver in the sun
The cedar tops of Lebanon!

A few more hours,—a change hath come!
The sky is dark without a cloud!
The shouts of wrath and joy are dumb,
And proud knees unto earth are bowed.
A change is on the hill of Death,
The helmed watchers pant for breath,
And turn with wild and maniac eyes
From the dark scene of sacrifice!

That Sacrifice!—the death of Him,—
The High and ever Holy One!
Well may the conscious Heaven grow dim,
And blacken the beholding Sun
The wonded light hath fled away,
Night settles on the middle day,
And earthquake from his caverned bed
Is waking with a thrill of dread!

The dead are waking underneath!
Their prison door is rent away!
And, ghastly with the seal of death,
They wander in the eye of day!
The temple of the Cherubim,
The House of God is cold and dim;
A curse is on its trembling walls,
Its mighty veil asunder falls!

Well may the cavern-depths of Earth
Be shaken, and her mountains nod;
Well may the sheeted dead come forth
To gaze upon a suffering God!
Well may the temple-shrine grow dim,
And shadows veil the Cherubim,
When He, the chosen One of Heaven,
A sacrifice for guilt is given!

And shall the sinful heart, alone,
Behold unmoved the atoning hour,
When Nature trembles on her throne,
And Death resigns his iron power?

Oh, shall the heart—whose sinfulness
Gave keenness to His sore distress,
And added to His tears of blood—
Refuse its trembling gratitude!

THE STAR OF BETHLEHEM.

Where Time the measure of his hours
By changeful bud and blossom keeps,
And, like a young bride crowned with flowers,
Fair Shiraz in her garden sleeps;

Where, to her poet's turban stone,
The Spring her gift of flowers im-parts,
Less sweet than those his thoughts have sown
In the warm soil of Persian hearts:

There sat the stranger, where the shade
Of scattered date-trees thinly lay,
While in the hot clear heaven delayed
The long and still and weary day.

Strange trees and fruits above him hung,
Strange odours filled the sultry air,
Strange birds upon the branches swung,
Strange insect voices murmured there.

And strange bright blossoms shone around,
Turned sunward from the shadowy bowers,
As if the Gheber's soul had found
A fitting home in Iran's flowers.

Whate'er he saw, whate'er he heard,
Awakened feelings new and sad,—
No Christian garb, nor Christian word,
Nor church with Sabbath-bell chimes glad,
But Moslem graves, with turban stones,
And mosque-spires gleaming white, in view,
And greybeard Mollahs in low tones
Chanting their Koran service through.

The flowers which smiled on either hand,
Like tempting fiends, were such as they
Which once, o'er all that Eastern land,
As gifts on demon altars lay.

As if the burning eye of Baal
The servant of his Conqueror knew,
From skies which knew no cloudy veil,
The Sun's hot glances smote him through.

"Ah me!" the lonely stranger said,
"The hope which led my footsteps on,
And light from heaven around them shed,
O'er weary wave and waste, is gone!

"Where are the harvest fields all white,
For Truth to thrust her sickle in?
Where flock the souls, like doves in flight,
From the dark hiding-place of sin?

"A silent horror broods o'er all,—
The burden of a hateful spell,—
The very flowers around recall
The hoary magi's rites of hell!

"And what am I, o'er such a land
The banner of the Cross to bear?
Dear Lord, uphold me with Thy hand,
Thy strength with human weakness share!"

He ceased; for at his very feet
In mild rebuke a floweret smiled,—
How thrilled his sinking heart to greet
The Star-flower of the Virgin's child!

Sown by some wandering Frank, it drew
Its life from alien air and earth,
And told to Paynim sun and dew
The story of the Saviour's birth.

From scorching beams, in kindly mood,
(screened,
The Persian plants its beauty
And on its pagan sisterhood, [leaned.
In love, the Christian floweret
With tears of joy the wanderer felt
The darkness of his long despair
Before that hallowed symbol melt,
Which God's dear love had nurtured there.

From Nature's face, that simple flower
The lines of sin and sadness swept;
And Magian pile and Paynim bower
In peace like that of Eden slept.

Each Moslem tomb, and cypress old,
Looked holy through the sunset air;
And, angel-like, the Muezzin told
From tower and mosque the hour of prayer.

With cheerful steps, the morrow's dawn
From Shiraz saw the stranger part;
The Star-flower of the Virgin-Born
Still blooming in his hopeful heart!

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Hymns.

From the French of Lamartine.

One hymn more, O my lyre!
Praise to the God above,
Of joy and life and love,
Sweeping its strings of fire!

Oh, who the speed of bird and wind
And sunbeam's glance will lend to me,
That, soaring upward, I may find
My resting-place and home in Thee?—
Thou, whom my soul, midst doubt
and gloom,
Adoreth with a fervent flame,—
Mysterious spirit! unto whom
Pertain nor sign nor name!
Swiftly my lyre's soft murmurs go,
Up from the cold and joyless earth,
Back to the God who bade them
flow,
Whose moving spirit sent them
forth.
But as for me, O God! for me,
The lowly creature of Thy will,
Lingering and sad, I sigh to Thee,
An earth-bound pilgrim still!
Was not my spirit born to shine
Where yonder stars and suns are
glowing?
To breathe with them the light
divine
From God's own holy altar flowing?
To be, indeed, whate'er the soul
In dreams hath thirsted for so
long,—
A portion of Heaven's glorious whole
Of loveliness and song?
Oh, watchers of the stars at night,
Who breathe their fire, as we the
air,—
Suns, thunders, stars, and rays of
light,
Oh, say, is He, the Eternal, there?
Bend there around His awful throne
The seraph's glance, the angel's
knee?
Or are thy inmost depths His own,
O wild and mighty sea?

Thoughts of my soul, how swift ye
go!
Swift as the eagle's glance of fire,
Or arrows from the archer's bow,
To the far aim of your desire!
Thought after thought, ye thronging
rise,
Like spring-doves from the startled
wood,
Bearing like them your sacrifice
Of music unto God!

And shall these thoughts of joy and
love
Come back again no more to me?—
Returning like the Patriarch's dove
Wing-weary from the eternal sea,
To bear within my longing arms
The promise-bough of kindlier skies,
Plucked from the green, immortal
Which shadow Paradise? [palms
All-moving spirit!—freely forth [goes:
At Thy command the strong wind
Its errand to the passive earth,
Nor art can stay, nor strength
oppose,
Until it folds its weary wing
Once more within the hand divine;
So, weary from its wandering,
My spirit turns to Thine!

Child of the sea, the mountain stream,
From its dark caverns, hurries on,
Ceaseless, by night and morning's
beam, [sun,
By evening's star and noontide's
Until at last it sinks to rest,
O'erwearied, in the waiting sea,
And moans upon its mother's breast,—
So turns my soul to Thee!

O Thou who bid'st the torrent flow,
Who lendest wings unto the wind,—
Mover of all things! where art Thou?
Oh, whither shall I go to find
The secret of Thy resting-place?
Is there no holy wing for me,
That, soaring, I may search the space
Of highest heaven for Thee?

Oh, would I were as free to rise
As leaves on autumn's whirlwind
borne,—
The arrowy light of sunset skies,
Or sound, or ray, or star of morn,
Which melts in heaven at twilight's
close, [and free
Or aught which soars unchecked
Through Earth and Heaven; that I
might lose
Myself in finding Thee!
THE FEMALE MARTYR.

Deep within my inmost breast,
In the secret place of mind,
Like an awful presence shrined,
Doth the dread idea rest!
Hushed and holy dwells it there,—
Prompter of the silent prayer,
Lifting up my spirit's eye
And its faint, but earnest cry,
From its dark and cold abode,
Unto Thee, my Guide and God!

THE FEMALE MARTYR.

[MARY G.—, aged eighteen, a "SISTER OF CHARITY," died in one of our Atlantic cities, during the prevalence of the Indian cholera, while in voluntary attendance upon the sick.]

"Bring out your dead!" The midnight street
Heard and gave back the hoarse, low call;
Harsh fell the tread of hasty feet,—
Glanced through the dark the coarse white sheet,—
Her coffin and her pall,
"What—only one!" the brutal hack-man said,
As, with an oath, he spurned away the dead.

How sunk the inmost hearts of all,
As rolled that dead-cart slowly by,
With creaking wheel and harsh hoof-fall!
The dying turned him to the wall,
To hear it and to die!—
Onward it rolled; while oft its driver stayed,
And hoarsely clamoured, "Ho!—bring out your dead."

It paused beside the burial-place;
"Toss in your load!"—and it was done,—
With quick hand and averted face,
Hastily to the grave's embrace
They cast them, one by one,—
 Stranger and friend,—the evil and the just,
Together trodden in the churchyard dust!
And thou, young martyr!—thou wast there,—
No white-robed sisters round thee
Nor holy hymn, nor funeral prayer
Rose through the damp and noisome air,
Giving thee to thy God;
Nor flower, nor cross, nor hallowed taper gave
[grave!]
Grace to the dead, and beauty to the

Yet, gentle sufferer! there shall be,
In every heart of kindly feeling,
A rite as holy paid to thee
As if beneath the convent-tree
Thy sisterhood were kneeling,
At vespers hours, like sorrowing angels, keeping
Their tearful watch around thy place of sleeping.

For thou wast one in whom the light
Of Heaven's own love was kindled well.
Enduring with a martyr's might,
Through weary day and wakeful night
Far more than words may tell:
Gentle, and meek, and lowly, and unknown,—
Thy mercies measured by thy God alone!

Where many hearts were failing,—where
The throngful street grew foul with
O high-souled martyr!—thou wast there,
Inhaling, from the loathsome air,
Poison with every breath.
Yet shrinking not from offices of dread
For the wrung dying, and the unconscious dead.

And, where the sickly taper shed
Its light through vapours, damp, confined,
Hushed as a seraph's fell thy tread,—
A new Electra by the bed
Of suffering human-kind!
Pointing the spirit, in its dark dismay,
To that pure hope which fadeth not away.

Innocent teacher of the high
And holy mysteries of Heaven!
How turned to thee each glazing eye,
In mute and awful sympathy,
As thy low prayers were given;
And the o'er-hovering Spoiler wore,
the while,
An angel's features,—a deliverer's smile!

A blessed task!—and worthy one
Who, turning from the world, as thou,
Before life's pathway had begun
To leave its spring-time flower and sun,
Had sealed her early vow;
Giving to God her beauty and her youth,
Her pure affections and her guileless truth.

Earth may not claim thee. Nothing here
Could be for thee a meet reward;
Thine is a treasure far more dear,—
Eye hath not seen it, nor the ear
Of living mortal heard,—
The joys prepared,—the promised bliss above,—
The holy presence of Eternal Love!

Sleep on in peace. The earth has not
A nobler name than thine shall be,
The deeds by martial manhood wrought,
The lofty energies of thought,
The fire of poesy,—
These have but frail and fading honours;—thine
Shall Time unto Eternity consign.

Yea, and when thrones shall crumble down,
And human pride and grandeur fall,—
The herald's line of long renown,—
The mitre and the kingly crown,—
Perishing glories all!
The pure devotion of thy generous heart
[a part,]
Shall live in Heaven, of which it was
THE FROST SPIRIT.

He comes,—he comes,—the Frost Spirit comes! You may trace his footsteps now
On the naked woods and the blasted fields and the brown hill's withered brow.
He has smitten the leaves of the grey old trees where their pleasant green came forth,
And the winds which follow wherever he goes, have shaken them down to earth.

He comes,—he comes,—the Frost Spirit comes!—from the frozen Labrador,—
From the icy bridge of the Northern seas, which the white bear wanders o'er,—
Where the fisherman's sail is stiff with ice, and the luckless forms below
In the sunless cold of the lingering night into marble statues grow!

He comes,—he comes,—the Frost Spirit comes!—on the rushing Northern blast,
And the dark Norwegian pines have bowed as his fearful breath went past.
With an unscorched wing he has hurried on, where the fires of Hecla glow
On the darkly beautiful sky above and the ancient ice below.

He comes,—he comes,—the Frost Spirit comes!—and the quiet lake shall feel
The torpid touch of his glazing breath, and ring to the skater's heel;
And the streams which danced on the broken rocks, or sang to the leaning grass,
Shall bow again to their winter chain, and in mournful silence pass.

He comes,—he comes,—the Frost Spirit comes!—let us meet him as we may,
And turn with the light of the parlour-fire his evil power away;
And gather closer the circle round, when that firelight dances high,
And laugh at the shriek of the baffled Fiend as his sounding wing goes by!

THE VAUDOIS TEACHER. 43

"O lady fair, these silks of mine are beautiful and rare,—
The richest web of the Indian loom, which beauty's queen might wear;
And my pearls are pure as thy own fair neck, with whose radiant light they vie;
I have brought them with me a weary way,—will my gentle lady buy?"

And the lady smiled on the worn old man through the dark and clustering curls
Which veiled her brow as she bent to view his silks and glittering pearls;
And she placed their price in the old man's hand, and lightly turned away,
But she paused at the wanderer's earnest call,—"My gentle lady, stay!"

"O lady fair, I have yet a gem which a purer lustre flings,
Than the diamond flash of the jewelled crown on the lofty brow of kings,—
A wonderful pearl of exceeding price, whose virtue shall not decay,
Whose light shall be as a spell to thee and a blessing on thy way!"

The lady glanced at the mirroring steel where her form of grace was seen,
Where her eye shone clear, and her dark locks waved their clasping pearls between;
MISCELLANEOUS POEMS.

"Bring forth thy pearl of exceeding worth, thou traveller grey and old,—
And name the price of thy precious gem, and my page shall count thy gold."

The cloud went off from the pilgrim's brow, as a small and meagre book,
Unchased with gold or gem of cost,
from his folding robe he took!
"Here, lady fair, is the pearl of price,
may it prove as such to thee!
Nay—keep thy gold—I ask it not, for the word of God is free!"

The hoary traveller went his way, but the gift he left behind
Hath had its pure and perfect work
on that high-born maiden's mind,
And she hath turned from the pride
of sin to the lowness of truth,
And given her human heart to God in its beautiful hour of youth!

And she hath left the grey old halls, where an evil faith had power,
The courtly knights of her father's train, and the maidens of her bower;
And she hath gone to the Vaudois
vales by lordly feet untrod,
Where the poor and needy of earth are rich in the perfect love of God!

Awaking in the human heart
Love for the true and right,—
Zeal for the Christian's better part,
Strength for the Christian's light.

Nor unto manhood's heart alone
The holy influence steals:
Warm with a rapture not its own,
The heart of woman feels!
As she who by Samaria's well
The Saviour's errand sought,—
As those who with the fervent Paul
And meek Aquila wrought:

Or those meek ones whose martyrdom
Rome's gathered grandeur saw:
Or those who in their Alpine home
Braved the Crusader's war,
When the green Vaudois, trembling, heard,
Through all its valles of death
The martyr's song of triumph poured
From woman's failing breath.

And gently, by a thousand things
Which o'er our spirits pass,
Like breezes o'er the harp's fine strings,
Or vapours o'er a glass,
Leaving their token strange and new
Of music or of shade,
The summons to the right and true
And merciful is made.

Oh, then, if gleams of truth and light
Flash o'er thy waiting mind,
Unfolding to thy mental sight
The wants of human-kind;
If, brooding over human grief,
The earnest wish is known
To soothe and gladden with relief
An anguish not thine own;

Though heralded with naught of fear,
Or outward sign or show;
Though only to the inward ear
It whispers soft and low;
Though dropping, as the manna fell,
Unseen, yet from above,
Noiseless as dew-fall, heed it well,—
Thy Father's call of love!

THE CALL OF THE CHRISTIAN.

Nor always as the whirlwind's rush
On Horeb's mount of fear,
Not always as the burning bush
To Midian's shepherd seer,
Nor as the awful voice which came
to Israel's prophet bauds,
Nor as the tongues of cloven flame,
Nor gift of fearful words,—

Not always thus, with outward sign
Of fire or voice from Heaven,
The message of a truth divine,
The call of God is given!
MY SOUL AND I.

STAND still, my soul, in the silent dark
I would question thee,
Alone in the shadow drear and stark
With God and me!

What, my soul, was thy errand here?
Was it mirth or ease,
Or heaping up dust from year to year?
"Nay, none of these!"

Speak, soul, aright in His holy sight
Whose eye looks still
And steadily on thee through the night:
"To do His will!"

What hast thou done, O soul of mine,
That thou tremblest so?—
Hast thou wrought His task, and kept the line
He bade thee go?

What, silent all!—art sad of cheer?
Art fearful now? [near,
When God seemed far and men were
How brave wert thou!

Aha! thou tremblest!—well I see
Thou'rt eraven grown.
Is it so hard with God and me
To stand alone?—

Summon thy sunshine bravery back,
O wretched sprite!
Let me hear thy voice through this deep and black
Abysmal night.

What hast thou wrought for Right and Truth,
For God and Man,
From the golden hours of bright-eyed youth
To life's mid span?

Ah, soul of mine, thy tones I hear,
But weak and low,
Like far sad murmurs on my ear
They come and go.

"I have wrestled stoutly with the Wrong,
And borne the Right
From beneath the footfall of the throng,
To life and light.

"Wherever Freedom shivered a chain,
God speed, quoth I;
To Error amidst her shouting train
I gave the lie."

Ah, soul of mine! ah, soul of mine!
Thy deeds are well:
Were they wrought for Truth's sake
or for thine?
My soul, pray tell.

"Of all the work my hand hath wrought
Beneath the sky,
Save a place in kindly human thought,
No gain have I."

Go to, go to!—for thy very self
Thy deeds were done:
Thou for fame, the miser for pelf,
Your end is one!

And where art thou going, soul of mine?
Canst see the end?
And whither this troubled life of thine
Evermore doth tend?

What daunts thee now?—what shakes thee so?
My sad soul say.
"I see a cloud like a curtain low
Hang o'er my way.

"Whither I go I cannot tell:
That cloud hangs black,
High as the heaven and deep as hell
Across my track.

"I see its shadow coldly enwrap
The souls before.
Sadly they enter it, step by step,
To return no more
"They shrink, they shudder, dear
   God! they kneel
To Thee in prayer.
They shut their eyes on the cloud,
   but feel
That it still is there.

"In vain they turn from the dread
   Before
To the Known and Gone; [more
For while gazing behind them ever-
Their feet glide on.

"Yet, at times, I see upon sweet pale faces
   A light begin
To tremble, as if from holy places
   And shrines within.

"And at times methinks their cold lips move
   With hymn and prayer, [love
As if somewhat of awe, but more of
   And hope were there.

"I call on the souls who have left the light
   To reveal their lot;
I bend mine ear to that wall of night,
   And they answer not.

"But I hear around me sighs of pain
   And the cry of fear,
And a sound like the slow sad dropping of rain,
   Each drop a tear!

"Ah, the cloud is dark, and day by day
   I am moving thither:
I must pass beneath it on my way—
   God pity me!—Whither?"

Ah, soul of mine! so brave and wise
   In the life-storm loud,
Fronting so calmly all human eyes
   In the sunlit crowd!

Now standing apart with God and me
   Thou art weakness all,
Gazing vainly after the things to be
   Through Death's dread wall.

But never for this, never for this
   Was thy being lent;
For the craven's fear is but selfishness,
   Like his merriment.

Folly and Fear are sisters twain:
   One closing her eyes,
The other peopling the dark irane
   With spectral lies.

Know well, my soul, God's hand controls
   Whate'er thou fearest;
Round Him in calmest music rolls
   Whate'er thou heardest.

What to thee is shadow, to Him is day,
   And the end He knoweth,
And not on a blind and aimless way
   The spirit goeth.

Man sees no future,—a phantom show
   Is alone before him:
Past Time is dead, and the grasses grow,
   And flowers bloom o'er him.

Nothing before, nothing behind;
   The steps of Faith
Fall on the seeming void, and find
   The rock beneath.

The Present, the Present is all thou hast
   For thy sure possessing;
Like the patriarch's angel hold it fast
   Till it gives its blessing.

Why fear the night? why shrink from Death,
   That phantom wan?
There is nothing in heaven or earth beneath
   Save God and man.

Peopling the shadows we turn from Him
   And from one another;
All is spectral and vague and dim
   Save God and our brother!
Like warp and woof all destinies
Are woven fast,
Linked in sympathy like the keys
Of an organ vast.

Pluck one thread, and the web ye mar;
Break but one
Of a thousand keys, and the paining jar
Through all will run.

O restless spirit! wherefore strain
Beyond thy sphere?
Heaven and hell, with their joy and pain,
Are now and here.

Back to thyself is measured well
All thou hast given;
Thy neighbour's wrong is thy present hell,
His bliss thy heaven.

And in life, in death, in dark and light,
All are in God's care:
Sound the black abyss, pierce the deep of night,
And He is there!

All which is real now remaineth,
And fadeth never:
The hand which upholds it now sustains
The soul for ever.

Leaning on Him, make with reverent meekness
His own thy will,
And with strength from Him shall thy utter weakness
Life's task fulfill;

And that cloud itself, which now betore thee
Lies dark in view,
Shall with beams of light from the inner glory
Be stricken through.

And like meadow mist through autumn's dawn
Uprolling thin,
Its thickest folds when about thee drawn
Let sunlight in.

Then of what is to be, and of what is done,
Why quierest thou?
The past and the time to be are one,
And both are now!

TO A FRIEND,

ON HER RETURN FROM EUROPE.

How smiled the land of France
Under thy blue eye's glance,
Light-hearted rover!

Old walls of chateaux gray,
Towers of an early day,
Which the Three Colours play
Flauntingly over.

Now midst the brilliant train
Thronging the banks of Seine:
Now midst the splendour
Of the wild Alpine range,
Waking with change on change
Thoughts in thy young heart strange,
Lovely, and tender.

Vales, soft Elysian,
Like those in the vision
Of Mirza, when, dreaming,
He saw the long hollow dell
Touched by the prophet's spell,
Into an ocean swell
With its isles teeming.

Cliffs wrapped in snows of years,
Splintering with icy spears
Autumn's blue heaven:

Loose rock and frozen slide,
Hung on the mountain-side,
Waiting their hour to glide
Downward, storm-driven!
Rhine-stream, by castle old,
Baron’s and robber’s hold,
Peacefully flowing;
Sweeping through vineyards green,
Or where the cliffs are seen
O’er the broad wave between
Grim shadows throwing.

Or, where St. Peter’s dome
Swells o’er eternal Rome,
Vast, dim, and solemn,—
Hymns ever chanting low,—
Censers swung to and fro,—
Sables stoles sweeping slow
Cornice and column!

Oh, as from each and all
Will there not voices call
Evermore back again?
In the mind’s gallery
Wilt thou not always see
Dim phantoms beckon thee
O’er that old track again?

New forms thy presence haunt,—
New voices softly chant,—
New faces greet thee!—
Pilgrims from many a shrine
Hallowed by poet’s line,
At memory’s magic sign,
Rising to meet thee.

And when such visions come
Unto thy olden home,
Will they not waken
Deep thoughts of Him whose hand
Led thee o’er sea and land
Back to the household band
Whence thou wast taken?

While, at the sunset time,
Swells the cathedral’s chime,
Yet, in thy dreaming,
While to thy spirit’s eye
Yet the vast mountains lie
Piled in the Switzer’s sky,
Icy and gleaming:

Prompter of silent prayer,
Be the wild picture there
In the mind’s chamber,

And, through each coming day
Him who, as staff and stay,
Watched o’er thy wandering way,
Freshly remember.

So, when the call shall be
Soon or late unto thee,
As to all given,
Still may that picture live,
All its fair forms survive,
And to thy spirit give
Gladness in Heaven!


THE ANGEL OF PATIENCE.

A FREE PARAPHRASE OF THE GERMAN.

To weary hearts, to mourning homes,
God’s meekest Angel gently comes:
No power has he to banish pain,
Or give us back our lost again;
And yet in tenderest love, our dear
And Heavenly Father sends him here.

There’s quiet in that Angel’s glance,
There’s rest in his still countenance!
He mocks no grief with idle cheer,
Nor wounds with words the mourner’s car;
But ills and woes he may not care
He kindly trains us to endure.

Angel of Patience! sent to calm
Our feverish brows with cooling palm;
To lay the storms of hope and fear,
And reconcile life’s smile and tear;
The throbs of wounded pride to still,
And make our own our Father’s will!

O thou who mournest on thy way,
With longings for the close of day;
He walks with thee, that Angel kind,
And gently whispers, “Be resigned;
Bear up, bear on, the end shall tell
The dear Lord ordereth all things well!”
FOLLEN.
ON READING HIS ESSAY ON THE "FUTURE STATE."

Friend of my soul!—as with moist eye
I look up from this page of thine,
Is it a dream that thou art nigh,
Thy mild face gazing into mine?

That presence seems before me now,
A placid heaven of sweet moon-rise,
When, dew-like, on the earth below
Descends the quiet of the skies.

The calm brow through the parted hair,
The gentle lips which knew no guile,
Softening the blue eye's thoughtful care
With the bland beauty of their smile.

Ah me!—at times that last dread scene
Of Frost and Fire and moaning Sea,
Will cast its shade of doubt between
The failing eyes of Faith and thee.

Yet, lingering o'er thy charmed page,
Where through the twilight air of earth,
Alike enthusiast and sage,
Prophet and bard, thou gazest forth;

Lifting the Future's solemn veil;
The reaching of a mortal hand
To put aside the cold and pale
Cloud-curtains of the Unseen Land;

In thoughts which answer to my own,
In words which reach my inward ear,
Like whispers from the void Unknown,
I feel thy living presence here.

The waves which lull thy body's rest,
The dust thy pilgrim footsteps trod,
Unwasted, through each change, attest
The fixed economy of God.

Shall these poor elements outlive
The mind whose kingly will they wrought?
Their gross unconsciousness survive
Thy godlike energy of thought?

Thou livest, Follen!—not in vain
Hath thy fine spirit meekly borne
The burthen of Life's cross of pain,
And the throned crown of suffering worn.

Oh, while Life's solemn mystery glooms
Around us like a dungeon's wall,—
Silent earth's pale and crowded tombs,
Silent the heaven which bends o'er all!—

While day by day our loved ones glide
In spectral silence, hushed and lone,
To the cold shadows which divide
The living from the dread Unknown;

While even on the closing eye,
And on the lip which moves in vain,
The seals of that stern mystery
Their undiscovered trust retain;—

And only midst the gloom of death,
Its mournful doubts and haunting fears,
Two pale, sweet angels, Hope and Faith,
Smile dimly on us through their tears;

'Tis something to a heart like mine
To think of thee as living yet;
To feel that such a light as thine
Could not in utter darkness set.
Less dreary seems the untried way  
Since thou hast left thy footprints there,  
And beams of mournful beauty play  
Round the sad Angel's sable hair.

Oh! — at this hour when half the sky  
Is glorious with its evening light,  
And fair broad fields of summer lie  
Hung o'er with greenness in my sight;

While through these elm-boughs wet with rain  
The sunset's golden walls are seen,  
With clover-bloom and yellow grain  
And wood-draped hill and stream between;

I long to know if scenes like this Are hidden from an angel's eyes;  
If earth's familiar loveliness Haunts not thy heaven's serener skies.

For sweetly here upon thee grew  
The lesson which that beauty gave,  
The ideal of the Pure and True  
In earth and sky and gliding wave.

And it may be that all which lends  
The soul an upward impulse here,  
With a diviner beauty blends,  
And greets us in a holier sphere.

Through groves where blighting never fell  
The humbler flowers of earth may twine;  
And simple draughts from childhood's well  
Blend with the angel-tasted wine.

But be the prying vision veiled,  
And let the seeking lips be dumb,—  
Where even seraph eyes have failed  
Shall mortal' blindness seek to come?

We only know that thou hast gone,  
And that the same returnless tide  
Which bore thee from us still glides on,  
And we who mourn thee with it glide.

On all thou lookest we shall look,  
And to our gaze ere long shall turn  
That page of God's mysterious book  
We so much wish, yet dread to learn.

With Him, before whose awful power  
Thy spirit bent its trembling knee:—  
Who, in the silent greeting flower,  
And forest leaf, looked out on thee,—

We leave thee, with a trust serene,  
Which Time, nor Change, nor Death can move,  
While with thy childlike faith we lean  
On Him whose dearest name is Love!

TO THE REFORMERS OF ENGLAND.

Gop bless ye, brothers!—in the fight  
Ye're waging now, ye cannot fail,  
For better is your sense of right  
Than king's-craft's triple mail.

Than tyrant's law, or bigot's ban,  
More mighty is your simplest word;  
The free heart of an honest man  
Than crosier or the sword.

Go,—let your bloated Church rehearse  
The lesson it has learned so well:  
It moves not with its prayer or curse  
The gates of heaven or hell.

Let the State scaffold rise again,—  
Did Freedom die when Russell died?  
Forget ye how the blood of Vane  
From earth's green bosom cried?
The great hearts of your olden time
Are beating with you, full and strong
All holy memories and sublime
And glorious round ye throng.

The bluff, bold men of Runnymede
Are with ye still in times like these;
The shades of England's mighty dead,
Your cloud of witnesses!

The truths ye urge are borne abroad
By every wind and every tide;
The voice of Nature and of God
Speaks out upon your side.

The weapons which your hands have found
Are those which Heaven itself has wrought.
Light, Truth, and Love;—your battle-ground
The free, broad field of Thought.

No partial, selfish purpose breaks
The simple beauty of your plan,
Nor he from throne or altar shakes
Your steady faith in man.

The languid pulse of England starts
And bounds beneath your words of power,
The beating of her million hearts
Is with you at this hour!

O ye who, with undoubting eyes,
Through present cloud and gathering storm,
Behold the span of Freedom's skies,
And sunshine soft and warm,—

Press bravely onward!—not in vain
Your generous trust in human-kind;
The good which bloodshed could not gain
Your peaceful zeal shall find.

Press on!—the triumph shall be won
Of common rights and equal laws,
The glorious dream of Harrington,
And Sidney's good old cause.

Blessing the cotter and the crown,
Sweetening worn Labour's bitter cup;
And, plucking not the highest down,
Lifting the lowest up.

Press on!—and we who may not share
The toil or glory of your flight,
May ask, at least, in earnest prayer,
God's blessing on the right!

THE QUAKER OF THE OLDEN TIME.

The Quaker of the olden time!—
How calm and firm and true,
Unspotted by its wrong and crime,
He walked the dark earth through.
The lust of power, the love of gain,
The thousand lures of sin
Around him, had no power to stain
The purity within.

With that deep insight which detects
All great things in the small,
And knows how each man's life affects
The spiritual life of all,
He walked by faith and not by sight,
By love and not by law;
The presence of the wrong or right
He rather felt than saw.

He felt that wrong with wrong partakes,
That nothing stands alone,
That whoso gives the motive, makes
His brother's sin his own.
And, pausing not for doubtful choice
Of evils great or small,
He listened to that inward voice
Which called away from all.

O Spirit of that early day,
So pure and strong and true,
Be with us in the narrow way
Our faithful fathers knew.
Give strength the evil to forsake,
The cross of Truth to bear,
And love and reverent fear to make
Our daily lives a prayer!
THE REFORMER.

All grim and soiled and brown with tan,
I saw a Strong One, in his wrath,
Smiting the godless shrines of man
Along his path.

The Church, beneath her trembling dome,
Essayed in vain her ghostly charm:
Wealth shook within his gilded home
With strange alarm.

Fraud from his secret chambers fled
Before the sunlight bursting in:
Sloth drew her pillow o'er her head
To drown the din.

“Spare,” Art implored, “yon holy pile;
That grand, old, time-worn turret spare;
Meek Reverence, kneeling in the aisle,
Cried out, “Forbear!”

Grey-bearded Use, who, deaf and blind,
Groped for his old accustomed stone,
Leaned on his staff, and wept to find
His seat o'erthrown.

Young Romance raised his dreamy eyes,
O'erhung with paly locks of gold,—
“Why smite,” he asked, in sad surprise,
“The fair, the old?”

Yet louder rang the Strong One's stroke,
Yet nearer flashed his axe's gleam;
Shuddering and sick of heart I woke,
As from a dream.

I looked: aside the dust-cloud rolled,—
The Waster seemed the Builder too;
Up springing from the ruined Old
I saw the New.

'Twas but the ruin of the bad,—
The wasting of the wrong and ill;
Whate'er of good the old time had
Was living still.

Calm grew the brows of him I feared;
The frown which awed me passed away,
And left behind a smile which cheered
Like breaking day.

The grain grew green on battle-plains,
O'er swarded war-mounds grazed the cow;
The slave stood forging from his chains
The spade and plough.

Where frowned the fort, pavilions gay
And cottage windows, flower-entwined,
Looked out upon the peaceful bay
And hills behind.

Through vine-wreathed cups with wine once red,
The lights on brimming crystal fell,
Drawn, sparkling, from the rivulet head
And mossy well.

Through prison walls, like Heaven-sent hope,
Fresh breezes blew, and sunbeams strayed,
And with the idle gallows-rope
The young child played.

Where the doomed victim in his cell
Had counted o'er the weary hours,
Glad school-girls, answering to the bell,
Came crowned with flowers.

Grown wiser for the lesson given,
I fear no longer, for I know
That, where the share is deepest driven,
The best fruits grow.
THE PRISONER FOR DEBT.

The outworn rite, the old abuse,
The pious fraud transparent grown,
The good held captive in the use
Of wrong alone,—

These wait their doom, from that great
Law
Which makes a past time serve
to-day;
And fresher life the world shall draw
From their decay.

Oh, backward-looking son of time!
The new is old, the old is new,
The cycle of a change sublime
Still sweeping through.

So wisely taught the Indian seer;
Destroying Seva, forming Brahm,
Who wake by turns Earth's love and
fear,
Are one, the same.

Idly as thou, in that old day
Thou mournest, did thy sire
repine;
So, in his time, thy child grown gray
Shall sigh for thine.

But life shall on and upward go;
'The eternal step of Progress beats
To that great anthem, calm and
slow,
Which God repeats.

Take heart!—the Waster builds
again,—
A charmed life old Goodness hath;
The tares may perish,—but the grain
Is not for death.

God works in all things; all obey
His first propulsion from the
night:
Wake thou and watch!—the world is
grey
With morning light!

THE PRISONER FOR DEBT.

Look on him!—through his dungeon
grate
Feebly and cold, the morning light
Comes stealing round him, dim and
late,
As if it loathed the sight.
Reeling on his strawy bed,
His hand upholds his drooping head,—
His bloodless cheek is seamed and
hard,
Unshorn his grey, neglected beard;
And o'er his bony fingers flow
His long, dishevelled locks of snow.

No grateful fire before him glows,
And yet the winter's breath is chill;
And o'er his half-clad person goes
The frequent auge thrill!
Silent, save ever and anon,
A sound, half-murmur and half-groan,
Forces apart the painful grip
Of the old sufferer's bearded lip;
Oh sad and crushing is the fate
Of old age chained and desolate!

Just God! why lies that old man
there?
A murderer shares his prison bed,
Whose eyeballs, through his horrid
hair,
Gleam on him, fierce and red;
And the rude oath and heartless jeer
Fall ever on his loathing ear,
And, or in wakefulness or sleep,
Nerve, flesh, and pulses thrill and
creep
Whene'er that ruffian's tossing limb,
Crimson with murder, touches him!

What has the grey-haired prisoner
done?
Has murder stained his hands with
 gore?
Not so; his crime's a fouler one;
God made the old man poor!
For this he shares a felon's cell,—
The fittest earthly type of hell!
For this, the boon for which he poured
His young blood on the invader's
sword,
And counted light the fearful cost,—
His blood-gained liberty is lost!

And so, for such a place of rest,
Old prisoner, dropped thy blood as rain
On Concord’s field, and Bunker’s crest,
And Saratoga’s plain?
Look forth, thou man of many scars,
Through thy dim dungeon’s iron bars;

It must be joy, in sooth, to see
Yon monument upreared to thee,—
Piled granite and a prison cell,—
The land repays thy service well!

Go, ring the bells and fire the guns,
And fling the starry banner out;
Shout “Freedom!” till your lisping ones
Give back their cradle shout;
Let boastful eloquence declaim
Of honour, liberty, and fame;
Still let the poet’s strain be heard,
With glory for each second word,
And everything with breath agree
To praise “our glorious liberty!”

But when the patron cannon jars
That prison’s cold and gloomy wall,
And through its grates the stripes and stars
Rise on the wind, and fall,—
Think ye that prisoner’s aged ear
Rejoices in the general cheer?
Think ye his dim and failing eye
Is kindled at your pageantry?
Sorrowing of soul, and chained of limb,
What is your carnival to him?

Down with the Law that binds him thus!
Unworthy freemen, let it find
No refuge from the withering curse
Of God and human kind!
Open the prison’s living tomb,
And usher from its brooding gloom
The victims of your savage code
To the free sun and air of God;
No longer dare as crime to brand
The chastening of the Almighty’s hand.

LINES,

WRITTEN ON READING PAMPHLETS
PUBLISHED BY CLERGYMEN AGAINST
THE ABOLITION OF THE GALLOWS.

I.

The suns of eighteen centuries have shone
Since the Redeemer walked with man, and made
The fisher’s boat, the cavern’s floor of stone,
And mountain moss, a pillow for His head;
And He, who wandered with the peasant Jew,
And broke with publicans the bread of shame,
And drank, with blessings in His Father’s name,
The water which Samaria’s outcast drew,
Hath now His temples upon every shore,
Altar and shrine and priest,—and incense dim
Evermore rising, with low prayer and hymn,
From lips which press the temple’s marble floor,
Or kiss the gilded sign of the dread Cross He bore.

II.

Yet as of old, when, meekly “doing good,”
He fed a blind and selfish multitude.
And even the poor companions of His lot
With their dim earthly vision knew
Him not,
How ill are His high teachings understood!
Where He hath spoken Liberty, the priest
At His own altar binds the chain anew;
Where He hath bidden to Life’s equal feast,
The starving many wait upon the few;
Where He hath spoken Peace, His name hath been
The loudest war-cry of contending men;
Priests, pale with vigils, in His name have blessed
The unsheathed sword, and laid the spear in rest,
Wet the war-banner with their sacred wine, [sign ;
And crossed its blazon with the holy Yea, in His name who bade the erring live,
And daily taught His lesson,—to forgive!—
Twisted the cord and edged the murderous steel;
And, with His words of mercy on their lips,
Hung gloating o'er the pincer's burning grips,
And the grim horror of the straining wheel;
Fed the slow flame which gnawed the victim's limb,
Who saw before his searing eyeballs swim [zeal,
The image of their Christ in cruel
Through the black torment-smoke, held mockingly to him!

III.
The blood which mingled with the desert sand,
And beaded with its red and ghastly dew
The vines and olives of the Holy Land,—
The shrieking curses of the hunted Jew,—
The white-sown bones of heretics, where'er
They sank beneath the Crusade's holy spear,—
Goa's dark dungeons,—Malta's sea-washed cell,
Where with the hymns the ghostly fathers sung
Mingled the groans by subtle torture wrung,
v.

Who shall arrest this tendency?—
Bring back [rack?]
The cells of Venice and the bigot's
Harden the softening human heart
again [pain?]
To cold indifference to a brother’s
Ye most unhappy men!—who, turned
away
From the mild sunshine of the Gospel
day,
Groped in the shadows of Man’s twi-
light time,
What mean ye, that with ghoul-like
zest ye brood,
O'er those foul altars streaming with
warm blood,
Permitted in another age and clime?
Why cite that law with which the
bigot Jew
Rebuked the Pagan’s mercy, when he
knew
No evil in the Just One!—Wherefore
turn
To the dark cruel past?—Can ye not
learn
From the pure Teacher’s life, how
mildly free
Is the great Gospel of Humanity?
The Flamen’s knife is bloodless, and
no more
Mexitli’s altars soak with human gore,
No more the ghastly sacrificers smoke
Through the green arches of the
Druid’s oak;
And ye of milder faith, with your high
claim
Of prophet-utterance in the Holiest
name,
Will ye become the Druids of our
time?
Set up your scaffold-altars in our
land,
And, consecrators of Law’s darkest
crime,
Urge to its loathsome work the
hangman’s hand?
Beware,—lest human nature, roused
at last,
From its peeled shoulder your encum-
brance cast,

And, sick to loathing of your cry
for blood,
Rank ye with those who led their
victims round
The Celt’s red altar and the Indian’s
mound,
Abhorred of Earth and Heaven,—
a pagan brotherhood!

THE HUMAN SACRIFICE.

I.

Far from his close and noisome cell,
By grassy lane and sunny stream,
Blown clover field and strawberry
dell,
And green and meadow freshness, fell
The footsteps of his dream.
Again from careless feet the dew
Of summer’s misty morn he shook;
Again with merry heart he threw
His light line in the rippling brook.
Back crowded all his school-day joys, —
He urged the ball and quoit again,
And heard the shout of laughing boys
Come ringing down the walnut-glen.
Again he felt the western breeze,
With scent of flowers and crisping
hay;
And down again through wind-stirred
trees
He saw the quivering sunlight play.
An angel in home’s vine-hung door,
He saw his sister smile once more;
Once more the truant’s brown-locked
head
Upon his mother’s knees was laid,
And sweetly hilled to slumber there,
With evening’s holy hymn and prayer!

II.

He woke. At once on heart and
brain
The present Terror rushed again,—
Clanked on his limbs the felon’s
chain!
He woke, to hear the church-tower
tell
Time’s footfall on the conscious bell,
The Human Sacrifice.

And, shuddering, feel that clanging din
His life's last hour had ushered in;
To see within his prison-yard,
Through the small window, iron barred,
The gallows shadow rising dim
Between the sunrise heaven and him,—
A horror in God's blessed air,—
A blackness in his morning light,—
Like some foul devil-altar there
Built up by demon hands at night.
And, maddened by that evil sight,
Dark, horrible, confused, and strange,
A chaos of wild, weltering change,
All power of cheek and guidance gone,
Dizzy and blind, his mind swept on.
In vain he strove to breathe a prayer,
In vain he turned the Holy Book,
He only heard the gallows-stair
Creak as the wind its timbers shook.
No dream for him of sin forgiven,
While still that baleful spectre stood,
[Blood!"
With its hoarse murmur, "Blood for
Between him and the pitying Heaven!

III.
Low on his dungeon floor he knelt,
And smote his breast, and on his chain,
Whose iron clasp he always felt,
His hot tears fell like rain;
And near him, with the cold, calm look
And tone of one whose formal part
Unwarmed, unsoftened of the heart,
Is measured out by rule and book.
With placid lip and tranquil blood,
The hangman's ghostly ally stood,
Blessing with solemn text and word
The gallows-drop and strangling cord;
Lending the sacred Gospel's awe
And sanction to the crime of Law.

IV.
He saw the victim's tortured brow,—
The sweat of anguish starting there,—
The record of a nameless woe
In the dim eye's imploring stare,
Seen hideous through the long,
damp hair,—
Fingers of ghastly skin and bone
Working and writhing on the stone!—
And heard, by mortal terror wrung
From heating breast and stiffened tongue,
The choking sob and low hoarse prayer;
As o'er his half-erased fancy came
A vision of the eternal flame,—
Its smoking cloud of agonies,—
Its demon-worm that never dies,—
The everlasting rise and fall
Of fire-waves round the infernal wall;
While high above that dark red flood,
Black, giant-like, the gallows stood;
Two busy fiends attending there:
One with cold mocking rite and prayer,
The other with impatient grasp,
Tightening the death-rope's strangling clasp.

V.
The unfelt rite at length was done,—
The prayer unheard at length was said,—
[sun
An hour had passed,—the noonday
Smote on the features of the dead!
And he who stood the doomed beside,
Calm ganger of the swelling tide
Of mortal agony and fear,
Heeding with curious eye and ear
Whate'er revealed the keen excess
Of man's extremest wretchedness:
And who in that dark anguish saw
An earnest of the victim's fate,
The vengeful terrors of God's law,
The kindlings of Eternal hate,—
The first drops of that fiery rain
Which beats the dark red realm of pain,
Did he uplift his earnest cries
Against the crime of Law, which gave
His brother to that fearful grave,
Whereon Hope's moonlight never lies,
And Faith's white blossoms never wave
To the soft breath of Memory's sighs;—
MISCELLANEOUS POEMS.

Which sent a spirit marred and stained,
By fiends of sin possessed, profaned,
In madness and in blindness stark,
Into the silent, unknown dark?
No,—from the wild and shrinking
dread
With which he saw the victim led
Beneath the dark veil which divides
Ever the living from the dead,
And Nature's solemn secret hides,
The man of prayer can only draw
New reasons for his bloody law;
New faith in staying Murder's hand
By murder at that Law's command;
New reverence for the gallows-rope,
As human nature's latest hope;
Last relic of the good old time,
When Power found license for its
crime,
And held a withering world in check
By that fell cord about its neck;
Stilled Sedition's rising shout,
Choked the young breath of Freedom
out,
[spring
And timely checked the words which
From Heresy's forbidden tongue;
While in its noose of terror bound,
The Church its cherished mion found,
Conforming, on the Moslem plan,
The motley-coloured mind of man,
Not by the Koran and the Sword,
But by the Bible and the Cord!

VI.
O Thou! at whose rebuke the grave
Back to warm life its sleeper gave,
Beneath whose sad and tearful glance
The cold and changed countenance
Broke the still horror of its trance,
And, waking, saw with joy above,
A brother's face of tenderest love;
Thou, unto whom the blind and lame,
The sorrowing and the sin-sick came,
And from Thy very garment's hem
Drew life and healing unto them.
The burden of Thy holy faith
Was love and life, not hate and death,
Man's demon ministers of pain,
The fiends of his revenge were sent
From Thy pure Gospel's element
To their dark home again.
Thy name is Love! What, then, is he,
Who in that name the gallows rears,
An awful altar built to Thee,
With sacrifice of blood and tears?
Oh, once again Thy healing lay [not,
On the blind eyes which knew Thee
And let the light of Thy pure day
Melt in upon his darkened thought.
Soften his hard, cold heart, and show
The power which in forbearance lies,
And let him feel that mercy now
Is better than old sacrifice!

VII.
As on the White Sea's charmed shore,
The Parsee sees his holy hill
With dunkest smoke-clouds curtained o'er,
Yet knows beneath them, evermore,
The low, pale fire is quivering still;
So, underneath its clouds of sin,
The heart of man retaineth yet
Gleams of its holy origin;
[set,
And half-quinched stars that never
Dim colours of its faded bow,
And early beauty, linger there,
And o'er its wasted desert blow
Faint breathings of its morning air,
Oh, never yet upon the scroll
Of the sin-stained, but priceless soul,
Hath Heaven inscribed "Despair!"
Cast not the clouded gem away,
Quench not the dim but living ray,—
My brother man, Beware!
With that deep voice which from the skies
Forbade the Patriarch's sacrifice,
God's angel cries, Forbear!

RANDOLPH OF ROANOKE.

Oh Mother Earth! upon thy lap
Thy weary ones receiving,
And o'er them, silent as a dream,
Thy grassy mantle weaving,
Fold softly in thy long embrace
That heart so worn and broken,
And cool its pulse of fire beneath
Thy shadows old and oaken.
Shut out from him the bitter word
   And serpent hiss of scorn;  
Nor let the storms of yesterday
   Disturb his quiet morning.
Breathe over him forgetfulness
   Of all save deeds of kindness,
And, save to smiles of grateful eyes,
   Press down his lids in blindness.

There, where with living ear and eye
   He heard Potomac's flowing,
And, through his tall ancestral trees,
   Saw autumn's sunset glowing,
He sleeps,—still looking to the west,
   Beneath the dark wood shadow,
As if he still would see the sun
   Sink down on wave and meadow,
Bard, Sage, and Tribune!—in himself
   All moods of mind contrasting,—
The tenderest wail of human woe,
   The scorn like lightning blasting;
The pathos which from rival eyes
   Unwilling tears could summon,
The stinging taunt, the fiery burst
   Of hatred scarcely human!

Mirth, sparkling like a diamond shower,
From lips of life-long sadness;
Clear picturings of majestic thought
   Upon a ground of madness;
And over all Romance and Song
   A classic beauty throwing,
And laureled Clio at his side
   Her storied pages showing.

All parties feared him: each in turn
   Beheld its schemes disjointed,
As right or left his fatal glance
   And spectral finger pointed.
Sworn foe of Cant, he smote it down
   With trenchant wit unsparing,
And, mocking, rent with ruthless hand
   The robe Pretence was wearing.

Too honest or too proud to feign
   A love he never cherished,
Beyond Virginia's border line
   His patriotism perished.

While others hailed in distant skies
   Our eagle's dusky pinion,
He only saw the mountain bird
   Stoop o'er his Old Dominion!
Still through each change of fortune strange,
   Racked nerve, and brain all burning,
His loving faith in Mother-land
   Knew never shade of turning;
By Britain's lakes, by Neva's wave,
   'Whatever sky was o'er him,
He heard her rivers' rushing sound,
   Her blue peaks rose before him.
He held his slaves, yet made withal
   No false and vain pretences,
Nor paid a lying priest to seek
   For Scriptural defences.
His harshest words of proud rebuke,
   His bitterest taunt and scorning,
Fell fire-like on the Northern brow
   That bent to him in fawning.
He held his slaves; yet kept the while
   His reverence for the Human;
In the dark vassals of his will
   He saw but Man and Woman!
No hunter of God's outraged poor
   His Roanoke valley entered;
No trader in the souls of men
   Across his threshold ventured.
And when the old and wearied man
   Lay down for his last sleeping,
And at his side, a slave no more,
   His brother-man stood weeping,
His latest thought, his latest breath,
   To Freedom's duty giving,
With failing tongue and trembling hand
   The dying blest the living.
Oh, never bore his ancient State
   A truer son or braver!
None trampling with a calmer scorn
   On foreign hate or favour.
He knew her faults, yet never stooped
   His proud and manly feeling
To poor excuses of the wrong
   Or meanness of concealing.
But none beheld with clearer eye  
The plague-spot o'er her spreading,  
None heard more sure the steps of  
Doom  
Along her future treading.  
For her as for himself he spake,  
When, his gaunt frame upbraiding,  
He traced with dying hand "Re-

MORSE!"  
And perished in the tracing.  

As from the grave where Henry sleeps,  
From Vernon's weeping willow,  
And from the grassy pall which hides  
The Sage of Monticello,  
So from the leaf-strewn burial-stone  
Of Randolph's lowly dwelling,  
Virginia! o'er thy land of slaves  
A warning voice is swelling!  

And hark! from thy deserted fields  
Are sadder warnings spoken,  
From quenched hearths, where thy  
exiled sons  
Their household gods have broken.  
The curse is on thee,—wolves for men,  
And briers for corn-sheaves giving!  
Oh, more than all thy dead renown  
Were now one hero living!  

DEMOCRACY.  

"All things whatsoever ye would that men  
should do to you, do ye even so to them."—  
Matthew vii. 12.  

Bearer of Freedom's holy light,  
Breaker of Slavery's chain and rod,  
The foe of all which pains the sight,  
Or wounds the generous ear of God!  

Beautiful yet thy temples rise,  
Though there profaning gifts are  
thrown;  
And fires unkindled of the skies  
Are glaring round thy altar-stone.  

Still sacred,—though thy name be  
breathed  
By those whose hearts thy truth  
deride;  

And garlands, plucked from thee, are  
wreathed  
Around the haughty brows of Pride.  

Oh, ideal of my boyhood's time!  
The faith in which my father stood.  
Even when the sons of Lust and  
Crime  
Had stained thy peaceful courts  
with blood!  

Still to those courts my footsteps turn,  
For through the mists which darken  
there,  
I see the flame of Freedom burn,—  
The Kebla of the patriot's prayer!  

The generous feeling, pure and warm,  
Which owns the rights of all  
divine,—  
The pitying heart,—the helping  
arm,—  
The prompt self-sacrifice,—are  

Beneath thy broad, impartial eye,  
How fade the lines of caste and  
birth!  
How equal in their suffering lie  
The groaning multitudes of earth!  

Still to a stricken brother true,  
Whatever else hath nurtured him;  
As stooped to heal the wounded Jew  
The worshipper of Gerizim.  

By misery unpurged, unawed  
By pomp or power, thou seest a  
Man  
In prince or peasant,—slave or lord,—  
Pale priest, or swarthy artisan.  

Through all disguise, form, place, or  
name,  
Beneath the flaunting robes of sin,  
Through poverty and squalid shame,  
Thou lookest on the man within.  

On man, as man, retaining yet,  
Howe'er debased, and soiled, and  
dim,  
The crown upon his forehead set,—  
The immortal gift of God to him.
And there is reverence in thy look;
For that frail form which mortals wear
The Spirit of the Holiest took,
And veiled His perfect brightness there.

Not from the shallow babbling fount
Of vain philosophy thou art;
He who of old on Syria's mount
Thrilled, warmed, by turns, the listener's heart,

In holy words which cannot die,
In thoughts which angels leaned to know,
Proclaimed thy message from on high,—
Thy mission to a world of woe,

That voice's echo hath not died!
From the blue lake of Galilee,
And Tabor's lonely mountain-side,
It calls a struggling world to thee.

Thy name and watchword o'er this land
I hear in every breeze that stirs,
And round a thousand altars stand
Thy banded party worshippers.

Not to these altars of a day,
At party's call, my gift I bring;
But on thy olden shrine I lay
A freeman's dearest offering:

The voiceless utterance of his will,—
His pledge to Freedom and to Truth,
That manhood's heart remembers still
The homage of his generous youth.
_**Election Day, 1843.**_

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**TO RONGE.**

**STRIKE home, strong-hearted man!**
Down to the root
Of old oppression sink the Saxon steel.

_They work is to hew down._ In God's name then
Put nerve into thy task. Let other men
Plant, as they may, that better tree
whose fruit
The wounded bosom of the Church shall heal.
Be thou the image-breaker. Let thy blows
Fall heavy as the Suabian's iron hand,
On crown or crosier, which shall interpose
Between thee and the weal of Fatherland.
Leave creeds to closet idlers. First of all,
Shake thou all German dream-land with the fall
Of that accursed tree, whose evil trunk
[monk,]
Was spared of old by Erfurt's stalwart
Fight not with ghosts and shadows.
Let us hear
The snap of chain-links. Let our gladdened ear
Catch the pale prisoner's welcome, as the light
Follows thy axe-stroke, through his cell of night.
Be faithful to both worlds; nor think to feed
Earth's starving millions with the husks of creed.
Servant of Him whose mission high and holy
Was to the wronged, the sorrowing, and the lowly,
Thrust not His Eden promise from our sphere,
Distant and dim beyond the bluesky's span;
Like him of Patmos, see it, now and here,—
[man!]
The New Jerusalem comes down to be warned by Luther's error. Nor like him,
When the roused Teuton dashes from his limb
The rusted chain of ages, help to bind
His hands for whom thou claim'st the freedom of the mind!
Chalkley Hall.

How bland and sweet the greeting of this breeze
To him who flies
From crowded street and red walls weary gleam,
Till far behind him like a hideous dream
The close dark city lies!

Here, while the market murmurs, while men throng
The marble floor
Of Mammon's altar, from the crush and din
Of the world's madness let me gather
My better thoughts once more.

Oh, once again revive, while on my ear
The cry of Gain
And low hoarse hum of Traffic die away,
Ye blessed memories of my early day
Like sere grass wet with rain!—

Once more let God's green earth and sunset air
Old feelings waken;
Through weary years of toil and strife and ill,
Oh, let me feel that my good angel
Hath not his trust forsaken.

And well do time and place befit my mood:
Beneath the arms
Of this embracing wood, a good man made
His home, like Abraham resting in the shade
Of Mamre's lonely palms.

Here, rich with autumn gifts of countless years,
The virgin soil
Turned from the share he guided, and in rain
And summer sunshine throve the fruits and grain
Which blessed his honest toil.

Here, from his voyages on the stormy seas,
Weary and worn,
He came to meet his children and to bless
The Giver of all good in thankfulness
And praise for his return.

And here his neighbours gathered in to greet
Their friend again,
Safe from the wave and the destroying gales,
Which reap untimely green Bermuda's vales,
And vex the Carib main.

To hear the good man tell of simple truth,
Sown in an hour
Of weakness in some far-off Indian isle,
From the parched bosom of a barren soil,
Raised up in life and power:

How at those gatherings in Barbadian vales,
A tendering love
Came o'er him, like the gentle rain from heaven,
And words of fitness to his lips were given,
And strength as from above:

How the sad captive listened to the Word,
Until his chain
Grew lighter, and his wounded spirit felt
The healing balm of consolation melt
Upon its life-long pain:

How the armed warrior sat him down to hear
Of Peace and Truth,
And the proud ruler and his Creole dame,
Jewelled and gorgeous in her beauty came,
And fair and bright-eyed youth.
THE CYPRESS-TREE OF CEYLON.

Oh, far away beneath New England's sky,
    Even when a boy,
Following my plough by Merrimack's green shore,
His simple record I have pondered o'er
    With deep and quiet joy.

And hence this scene, in sunset glory warm,—
    Its woods around,
Its still stream winding on in light and shade,
    Its soft, green meadows and its upland glade,—
To me is holy ground.

And dearer far than haunts where
    Genius keeps
His vigils still;
Than that where Avon's son of song is laid,
    [shade,]
Of Vaucluse hallowed by its Petrarch's
    Or Virgil's laurelled hill.

To the grey walls of fallen Paraclete,
    To Juliet's urn,
Fair Arno and Sorrento's orange-grove,
    Where Tasso sang, let young Romance
    and Love
    Like brother pilgrims turn.

But here a deeper and serener charm
    To all is given;
And blessed memories of the faithful dead
    O'er wood and vale and meadow-stream have shed
    The holy hues of Heaven!

TO J. P.

Not as a poor requital of the joy
    With which my childhood heard that lay of thine,
Which, like an echo of the song divine
At Bethlehem breathed above the Holy Boy,
    [tine,—
Bore to my ear the Airs of Pales-

Not to the poet, but the man I bring
In friendship's fearless trust my offering:
How much it lacks I feel, and thou wilt see,
Yet well I know that thou hast deemed with me
Life all too earnest, and its time too short
For dreamy ease and Faney's graceful sport;
And girded for thy constant strife with wrong,
Like Nehemiah fighting while he wrought
The broken walls of Zion, even thy song
Hath a rude martial tone, a blow in every thought!

THE CYPRESS-TREE OF CEYLON.

[IBN BATUTA, the celebrated Mussulman traveller of the fourteenth century, speaks of a cypress-tree in Ceylon, universally held sacred by the natives, the leaves of which were said to fall only at certain intervals, and he who had the happiness to find and eat one of them was restored, at once, to youth and vigour. The traveller saw several venerable Jovees, or saints, sitting silent and motionless under the tree, patiently awaiting the falling of a leaf.]

They sat in silent watchfulness
The sacred cypress-tree about,
And, from beneath old wrinkled brows,
Their failing eyes looked out.

Grey Age and Sickness waiting there
Through weary night and lingering day,—
Grim as the idols at their side,
And motionless as they.

Unheeded in the boughs above
The song of Ceylon’s bird was sweet;
Unseen of them the island flowers
Bloomed brightly at their feet.
O'er them the tropic night-storm swept,
The thunder crashed on rock and hill;
The cloud-fire on their eyeballs blazed,
Yet there they waited still!

What was the world without to them?
The Moslem's sunset-call,—the dance
Of Ceylon's maids,—the passing gleam
Of battle-flag and lance?

They waited for that falling leaf
Of which the wandering Jogees sing:
Which lends once more to wintry age
The greenness of its spring.

Oh, if these poor and blinded ones
In trustful patience wait to feel
O'er torpid pulse and failing limb
A youthful freshness steal;

Shall we, who sit beneath that Tree
Whose healing leaves of life are shed,
In answer to the breath of prayer
Upon the waiting head;

Not to restore our failing forms,
And build the spirit's broken shrine,
But on the fainting soul to shed
A light and life divine;

Shall we grow weary in our watch,
And murmur at the long delay?
Impatient of our Father's time
And His appointed way?

Or shall the stir of outward things
Allure and claim the Christian's eye,
When on the heathen watchman's ear
Their powerless murmurs die?

Alas! a deeper test of faith
Than prison cell or martyr's stake,
The self-abasing watchfulness
Of silent prayer may make.

We gird us bravely to rebuke
Our erring brother in the wrong,—
And in the ear of Pride and Power
Our warning voice is strong.

Easier to smite with Peter's sword
Than "watch one hour" in humbling prayer.
Life's "great things," like the Syrian lord,
Our hearts can do and dare.

But oh! we shrink from Jordan's side,
From waters which alone can save;
And murmur for Abana's banks
And Pharpar's brighter wave.

O Thou, who in the garden's shade
Didst wake Thy weary ones again,
Who slumbered at that fearful hour,
Forgetful of Thy pain;

Bend o'er us now, as over them,
And set our sleep-bound spirits free,
Nor leave us slumbering in the watch
Our souls should keep with Thee!

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A DREAM OF SUMMER.

Bland as the morning breath of June
The south-west breezes play;
And, through its haze, the winter noon
Seems warm as summer's day.
The snow-plumed Angel of the North
Has dropped his icy spear;
Again the mossy earth looks forth,
Again the streams gush clear.

The fox his hillside cell forsakes,
The muskrat leaves his nook,
The bluebird in the meadow brakes
Is singing with the brook.
"Bear up, O Mother Nature!" cry
Bird, breeze, and streamlet free;
"Our winter voices prophesy
Of summer days to thee!"
To ———.

With a copy of Woolman’s Journal.

“Get the writings of John Woolman by heart.”—Essays of Elia.

Maiden! with the fair brown tresses
Shading o’er thy dreamy eye,
Floating on thy thoughtful forehead
Cloud wreaths of its sky.

Youthful years and maiden beauty,
Joy with them should still abide,—
Instinct take the place of Duty,
Love, not Reason, guide.

Ever in the New rejoicing,
Kindly beckoning back the Old,
Turning, with the gift of Midas,
All things into gold.

And the passing shades of sadness
Wearing even a welcome guise;
As, when some bright lake lies open
To the sunny skies,

Every wing of bird above it,
Every light cloud floating on,
Glitters like that flashing mirror
In the self-same sun.

But upon thy youthful forehead
Something like a shadow lies;
And a serious soul is looking
From thy earnest eyes.

With an early introversion,
Through the forms of outward things
Seeking for the subtle essence,
And the hidden springs.

Deeper than the gilded surface
Hath thy wakeful vision seen,
Farther than the narrow present
Have thy journeyings been.

Thou hast midst Life’s empty noises
Heard the solemn steps of Time,
And the low mysterious voices
Of another clime.

All the mystery of Being
Hath upon thy spirit pressed,—
Thoughts which, like the Deluge wanderer,
Find no place of rest:

That which mystic Plato pondered,
That which Zeno heard with awe,
And the star-rapt Zoroaster
In his night-watch saw.

From the doubt and darkness springing
Of the dim, uncertain Past,
Moving to the dark still shadows
O’er the Future cast,

Early hath Life’s mighty question
Thrilled within thy heart of youth,
With a deep and strong beseeching:
What and where is Truth?

Hollow creed and ceremonial,
Whence the ancient life hath fled,
Idle faith unknown to action,
Dull and cold and dead.

Oracles, whose wire-worked meanings
Only wake a quiet scorn,—
Not from these thy seeking spirit
Hath its answer drawn.
But, like some tired child at even,
   On thy mother Nature's breast,
Thou, methinks, art vainly seeking
   Truth, and peace, and rest.

O'er that mother's rugged features
   Thou art throwing Fancy's veil.
Light and soft as woven moon-beams,
   Beautiful and frail!

O'er the rough chart of Existence,
   Rocks of sin and wastes of woe,
Soft airs breathe, and green leaves tremble,
   And cool fountains flow.

And to thee an answer cometh
   From the earth and from the sky,
And to thee the hills and waters
   And the stars reply.

But a soul-sufficing answer
   Hath no outward origin;
More than Nature's many voices
   May be heard within.

Even as the great Augustine
   Questioned earth and sea and sky, 45
And the dusty tomes of learning
   And old poesy.

But his earnest spirit needed
   More than outward Nature taught,—
More than blest the poet's vision
   Or the sage's thought.

Only in the gathered silence
   Of a calm and waiting frame
Light and wisdom as from Heaven
   To the seeker came.

Not to ease and aimless quiet
   Doth that inward answer tend,
But to works of love and duty
   As our being's end,—

Not to idle dreams and trances,
   Length of face, and solemn tone
But to Faith, in daily striving
   And performance shown.

Earnest toil and strong endeavour
   Of a spirit which within
Wrestles with familiar evil
   And besetting sin;

And without, with tireless vigour,
   Steady heart, and weapon strong,
In the power of truth assailing
   Every form of wrong.

Guided thus, how passing lovely
   Is the track of Woolman's feet!
And his brief and simple record
   How serenely sweet!

O'er life's humblest duties throwing
   Light the earthling never knew,
Freshening all its dark waste places
   As with Hermon's dew.

All which glows in Pascal's pages,—
   All which sainted Guion sought,
Or the blue-eyed German Rahel
   Half-unconscious taught:—

Beauty, such as Goethe pictured,
   Such as Shelley dreamed of, shed
Living warmth and starry brightness
   Round that poor man's head.

Not a vain and cold ideal,
   Not a poet's dream alone,
But a presence warm and real,
   Seen and felt and known.

When the red right-hand of slaughter
   Moulders with the steel it swung,
When the name of seer and poet
   Dies on Memory's tongue,

All bright thoughts and pure shall gather
   Round that meek and suffering one,—
Glorious, like the seer-seen angel
   Standing in the sun!

Take the good man's book and ponder
   What its pages say to thee,—
Blessed as the hand of healing
   May its lesson be.
If it only serves to strengthen
Yearnings for a higher good,
For the fount of living waters
And diviner food;

If the pride of human reason
Feels its meek and still rebuke
Quailing like the eye of Peter,
From the Just One's look!—

If with readier ear thou heedest
What the Inward Teacher saith,
Listening with a willing spirit
And a childlike faith,—

Thou mayst live to bless the giver,
Who, himself but frail and weak,
Would at least the highest welfare
Of another seek;

And his gift, though poor and lowly
It may seem to other eyes,
Yet may prove an angel holy
In a pilgrim's guise.

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LEGGETT'S MONUMENT.

"Ye build the tombs of the prophets."
—Holy Writ.

Yes,—pile the marble o'er him! It
is well
That ye who mocked him in his
long stern strife,
And planted in the pathway of his
life
The ploughshares of your hatred hot
from hell,
Who clamoured down the bold
reformer when
He pleaded for his captive fellow-
men,
Who spurned him in the market-
place, and sought
Within thy walls, St. Tammany,
to bind
In party chains the free and honest
thought,
The angel utterance of an upright
mind,

Well is it now that o'er his grave ye
raise
The stony tribute of your tardy praise,
For not alone that pile shall tell to
Fame
Of the brave heart beneath, but of the
builders’ shame!

THE ANGELS OF BUENA VISTA.

Speak and tell us, our Ximena, look-
ing northward far away,
O'er the camp of the invaders, o'er the
Mexican array,
Who is losing? who is winning? are
they far or come they near?
Look abroad, and tell us, sister, whither
rolls the storm we hear.

"Down the hills of Angostura still the
storm of battle rolls;
Blood is flowing, men are dying; God
have mercy on their souls!"
Who is losing? who is winning?—
"Over hill and over plain,
I see but smoke of cannon clouding
through the mountain rain."

Holy Mother! keep our brothers!
"Still I see the fearful whirlwind
rolling darkly as before,
Bearing on, in strange confusion,
friend and foeman, foot and
horse,
Like some wild and troubled torrent
sweeping down its mountain
course."

Look forth once more, Ximena! "Ah!
the smoke has rolled away:
And I see the Northern rifles gleam-
ing down the ranks of gray.
Hark! that sudden blast of bugles!
there the troop of Minou wheels;
There the Northern horses thunder,
with the cannon at their heels.
"Jesu, pity! how it thickens! now
retreat and now advance!
Right against the blazing cannon
shivers Puebla’s charging lance!
Down they go, the brave young
riders; horse and foot together
fall;
Like a ploughshare in the fallow,
through them ploughs the
Northern ball."

Nearer came the storm and nearer,
rolling fast and frightful on!
Speak, Ximena, speak and tell us,
who has lost, and who has won?
"Alas! alas! I know not; friend
and foe together fall,
O’er the dying rush the living: pray,
my sisters, for them all!

"Lo! the wind the smoke is lifting:
Blessed Mother, save my brain!
I can see the wounded crawling slowly
out from heaps of slain.
Now they stagger, blind and bleeding;
now they fall, and strive to rise;
Hasten, sisters, haste and save them,
lest they die before our eyes!

"O my heart’s love! O my dear
one! lay thy poor head on my
knee:
Dost thou know the lips that kiss
thee? Canst thou hear me?
canst thou see?
O my husband, brave and gentle!
O my Bernal, look once more
On the blessed cross before thee!
Mercy! mercy! all is o’er!"

Close beside her, faintly moaning,
fair and young, a soldier lay,
Torn with shot and pierced with
lances, bleeding slow his life
away;
But, as tenderly before him the lorn
Ximena knelt,
She saw the Northern eagle shining
on his pistol-belt.

With a stifled cry of horror straight
she turned away her head;
With a sad and bitter feeling looked
she back upon her dead;
But she heard the youth’s low moan-
ing, and his struggling breath of
pain,
And she raised the cooling water to
his parching lips again.

Whispered low the dying soldier,
pressed her hand and faintly
smiled:
Was that pitying face his mother’s?
did she watch beside her child?
All his stranger words with meaning
her woman’s heart supplied;
With her kiss upon his forehead,
"Mother!" murmured he, and
died!

"A bitter curse upon them, poor boy,
who led thee forth,
From some gentle, sad-eyed mother,
weeping, lonely, in the North!"
Spake the mournful Mexic woman, as
she laid him with her dead,
And turned to soothe the living, and
bind the wounds which bled.

Look forth once more, Ximena! "Like
a cloud before the wind
Rolls the battle down the mountains,
leaving blood and death behind;
Ah! they plead in vain for mercy; in
the dust the wounded strive;
Hide your faces, holy angels! O Thou
Christ of God, forgive!"
Sink, O Night, among thy mountains!
let the cool, grey shadows fall;
Dying brothers, fighting demons, drop
thy curtain over all!
Through the thickening winter twilight, wide apart the battle rolled,
In its sheath the sabre rested, and the
cannon's lips grew cold.

But the noble Mexie women still their
holy task pursed,
Through that long, dark night of sorrow, worn and faint and lack-
ing food.
Over weak and suffering brothers,
with a tender care they hung,
And the dying foeman blessed them in
a strange and Northern tongue.

Not wholly lost, O Father; is this
evil world of ours;
Upward, through its blood and ashes,
spring afresh the Eden flowers;
From its smoking hell of battle, Love
and Pity send their prayer,
And still Thy white-winged angels
hover dimly in our air!

FORGIVENESS.

My heart was heavy, for its trust had been
Abused, its kindness answered with foul wrong;
So, turning gloomily from my fellow-
men,
One summer Sabbath day I strolled among
The green mounds of the village burial-place;
Where, pondering how all human love and hate
Find one sad level; and how, soon or late,
Wronged and wrongdoer, each with meekened face,
And cold hands folded over a still heart,

Pass the green threshold of our common grave,
Whither all footsteps tend, whence none depart,
Awed for myself, and pitying my race,
Our common sorrow, like a mighty wave,
Swept all my pride away, and trem-
bling I forgave!

BARCLAY OF URY.

Up the streets of Aberdeen,
By the kirk and college green,
Rode the Laird of Ury;
Close behind him, close beside,
Foul of mouth and evil-eyed,
Pressed the mob in fury.

Flouted him the drunken churl,
Jeered at him the serving-girl,
Prompt to please her master;
And the begging carlin, late
Fed and clothed at Ury's gate,
Cursed him as he passed her.

Yet, with calm and stately mien,
Up the streets of Aberdeen
Came he slowly riding;
And, to all he saw and heard,
Answering not with bitter word,
Turning not for chiding.

Came a troop with broadswords swing-
ing,
Bits and bridles sharply ringing,
Loose and free and froward;
Quoth the foremost, 'Ride him down!
Push him! prick him! through the town
Drive the Quaker coward!'

But from out the thickening crowd
Cried a sudden voice and loud:
"Barclay! Ho! a Barclay!"
And the old man at his side
Saw a comrade, battle-tried,
Scarred and sunburned darkly;
Who with ready weapon bare,
Fronting to the troopers there,
Cried aloud: “God save us,
Call ye coward him who stood
Ankle-deep in Lutzen’s blood,
With the brave Gustavus?”

“Nay, I do not need thy sword,
Comrade mine,” said Ury’s lord;
“Put it up, I pray thee:
Passive to His holy will,
Trust I in my Master still,
Even though He slay me.

“Pledges of thy love and faith,
Proved on many a field of death,
Not by me are needed.”
Marvelled much that henchman bold,
That his laird, so stout of old,
Now so meekly pleaded.

“Woe’s the day!” he sadly said,
With a slowly shaking head,
And a look of pity;
“Ury’s honest lord reviled,
Mock of knave and sport of child,
In his own good city!”

“Speak the word, and, master mine,
As we charged on Tilly’s line,
And his Walloon lancers, [teach
Smiting through their midst we’ll
Civil look and decent speech
To these boyish prancers!”

“Marvel not, mine ancient friend
Like beginning, like the end,”
Quoth the Laird of Ury;
Is the sinful servant more
Than his gracious Lord who bore
Bonds and stripes in Jewry?

“Give me joy that in His name
I can bear, with patient frame,
All these vain ones offer:
While for them He suffereth long,
Shall I answer wrong with wrong,
Scoffing with the scoffer?

“Happier I, with loss of all,
Hunted, outlawed, held in thrall,
With few friends to greet me,
Than when reeve and squire were seen,
Riding out from Aberdeen,
With bared heads to meet me.

“When each goodwill, o’er and o’er,
Blessed me as I passed her door;
And the snooded daughter,
Through her casement glancing down,
Smiled on him who bore renown
From red fields of slaughter.

“Hard to feel the stranger’s scoff,
Hard the old friend’s falling off;
Hard to learn forgiving;
But the Lord His own rewards,
And His love with theirs accords,
Warm and fresh and living.

“Through this dark and stormy night
Faith beholds a feeble light
Up the blackness streaking;
Knowing God’s own time is best,
In a patient hope I rest
For the full day-breaking!”

So the Laird of Ury said,
Turning slow his horse’s head
Towards the Tolbooth prison,
Where, through iron grates, he heard
Poor disciples of the Word
Preach of Christ arisen!

Not in vain, Confessor old,
Unto us the tale is told
Of thy day of trial;
Every age on him, who strays
From its broad and beaten ways
Pours its sevenfold vial.

Happy he whose inward ear
Angel comfortings can hear,
O’er the rabble’s laughter;
And while Hatred’s fagots burn,
Glimpses through the smoke discern
Of the good hereafter.

Knowing this, that never yet
Share of Truth was vainly set
In the world’s wide fallow;
After hands shall sow the seed,
After hands from hill and mead
Reap the harvests yellow.
Thus, with somewhat of the Seer,
Must the moral pioneer
From the Future borrow;
Clothe the waste with dreams of grain,
And, on midnight's sky of rain,
Paint the golden morrow!

WHAT THE VOICE SAID.

MADDENED by Earth's wrong and evil,
"Lord!" I cried in sudden ire,
"From Thy right hand, clothed with thunder,
Shake the bolted fire!

"Love is lost, and Faith is dying,
With the brute the man is sold;
And the dropping blood of Labour
Hardens into gold.

"Here the dying wail of Famine,
There the battle's groan of pain;
And, in silence, smooth-faced Mammon
Reaping men like grain.

"Where is God, that we should fear Him?"
Thus the earth-born Titans say:
"God, if Thou art living, hear us!"
Thus the weak ones pray."

"Thou, the patient Heaven upbraiding,
Spake a solemn Voice within;
"Weary of our Lord's forbearance,
Art thou free from sin?"

"Fearless brow to Him uplifting,
Canst thou for His thunders call,
Knowing that to guilt's attraction
Evermore they fall?"

"Know'st thou not all germs of evil
In thy heart await their time?
Not thyself, but God's restraining,
Stays their growth of crime.

"Couldst thou boast, O child of weakness!
O'er the sons of wrong and strife,
Were their strong temptations planted
In thy path of life?

"Thon hast seen two streamlets gushing
From one fountain, clear and free,
But by widely varying channels
Searching for the sea.

"Glideth one through greenest valleys,
Kissing them with lips still sweet;
One, mad roaring down the mountains,
Stagnates at their feet.

"Is it choice whereby the Parsee
Kneels before his mother's fire?
In his black tent did the Tartar
Choose his wandering sire?

"He alone, whose hand is bounding
Human power and human will,
Looking through each soul's surrounding,
Knows its good or ill.

"For thyself, while wrong and sorrow
Make to thee their strong appeal,
Coward wert thou not to utter
What the heart must feel.

"Earnest words must needs be spoken
When the warm heart bleeds or burns
With its scorn of wrong, or pity
For the wronged, by turns.

"But, by all thy nature's weakness,
Hidden faults and follies known,
Be thou, in rebuking evil,
Conscious of thine own.

"Not the less shall stern-eyed Duty
To thy lips her trumpet set,
But with harsher blasts shall mingle
Wailings of regret."
Cease not, Voice of holy speaking,  
Teacher sent of God, be near,  
Whispering through the day's cool silence,  
Let my spirit hear!

So, when thoughts of evil-doers,  
Waken scorn, or hatred move,  
Shall a mournful fellow-feeling  
Temper all with love.

TO DELAWARE.

[Written during the discussion in the Legislature of that State, in the winter of 1846-47, of a bill for the abolition of slavery.]

THIRCE welcome to thy sisters of the East,  
To the strong tillers of a rugged home,  
With spray-wet locks to Northern winds released,  
And hardy feet o'erswept by ocean's foam;  
And to the young nymphs of the golden West,  
Whose harvest mantles, fringed with prairie bloom,  
Trail in the sunset,—O redeemed and blest,  
To the warm welcome of thy sisters come!  
Broad Pennsylvania, down her sail-white bay  
Shall give thee joy, and Jersey from her plains,  
And the great lakes, where echo, free alway,  
Moaned never shoreward with the clank of chains,  
Shall weave new sun-bows in their tossing spray,  
And all their waves keep grateful holiday.  
And, smiling on thee through her mountain rains,  
Vermont shall bless thee; and the granite peaks,

And vast Katahdin o'er his woods shall wear  
Their snow-crowns brighter in the cold, keen air;  
And Massachusetts, with her rugged cheeks  
O'errun with grateful tears, shall turn to thee,  
When, at thy bidding, the electric wire  
Shall tremble northward with its words of fire:  
Glory and praise to God! another State is free!

WORSHIP.

"Pure religion, and undefiled, before God and the Father is this: To visit the widows and the fatherless in their affliction, and to keep himself unspotted from the world."—James 1. 27.

The Pagan's myths through marble lips are spoken,  
And ghosts of old Beliefs still flit and moan  
Round fane and altar overthrown and broken,  
O'er tree-grown barrow and grey ring of stone.

Blind Faith had martyrs in those old high places,  
The Syrian hill grove and the Druid's wood,  
With mother's offering, to the Fiend's embraces,  
Bone of their bone, and blood of their own blood.

Red altars, kindling through that night of error,  
Smoked with warm blood beneath the cruel eye  
Of lawless Power and sanguinary Terror,  
Throned on the circle of a pitiless sky;
Beneath whose baleful shadow, over-casting
All heaven above, and blighting earth below,
The scourge grew red, the lip grew pale with fasting,
And man's oblation was his fear and woe!

Then through great temples swelled the dismal moaning
Of dirge-like music and sepulchral prayer;
Pale wizard priests, o'er occult symbols droning,
Swung their white censers in the burdened air:

As if the pomp of rituals, and the savour
Of gums and spices could the Unseen One please;
As if His ear could bend, with childish favour,
To the poor flattery of the organ keys!

Feet red from war-fields trod the church aisles holy,
With trembling reverence: and the oppressor there,
Kneeling before his priest, abased and lowly,
Crushed human hearts beneath his knee of prayer.

Not such the service the benignant Father
Requireth at His earthly children's hands:
Not the poor offering of vain rites, but rather
The simple duty man from man demands.

For Earth He asks it: the full joy of Heaven
Knoweth no change of waning or increase;
The great heart of the Infinite beats even,
Untroubled flows the river of His peace.

He asks no taper lights, on high surrounding
The priestly altar and the saintly grave,
No dolorous chant nor organ music sounding,
Nor incense clouding up the twilight nave.

For he whom Jesus loved hath truly spoken:
The holier worship which He deigns to bless
Restores the lost, and binds the spirit broken,
And feeds the widow and the fatherless!

Types of our human weakness and our sorrow!
Who lives undaunted by his loved ones dead?
Who, with vain longing, seeketh not to borrow
From stranger eyes the home lights which have fled?

O brother man! fold to thy heart thy brother;
Where pity dwells, the peace of God is there;
To worship rightly is to love each other,
Each smile a hymn, each kindly deed a prayer.

Follow with reverent steps the great example
Of Him whose holy work was "doing good;"
So shall the wide earth seem our Father's temple,
Each loving life a psalm of gratitude.

Then shall all shackles fall; the stormy clangour
Of wild war music o'er the earth shall cease;
Love shall tread out the baleful fire of anger,
And in its ashes plant the tree of peace!
THE DEMON OF THE STUDY.

The Brownie sits in the Scotchman’s room,
And eats his meat and drinks his ale,
And beats the maid with her unused broom,
And the lazy lout with his idle flail,
But he sweeps the floor and threshes the corn,
And hies him away ere the break of dawn.

The shade of Denmark fled from the sun,
And the Cock-lane ghost from the barn-loft cheer,
The fiend of Faust was a faithful one,
Agrippa’s demon wrought in fear,
And the devil of Martin Luther sat
By the stout monk’s side in social chat.

The Old Man of the Sea, on the neck of him
Who seven times crossed the deep,
Twined closely each lean and withered limb,
Like the nightmare in one’s sleep.
But he drank of the wine, and Sindbad cast
The evil weight from his back at last.

But the demon that cometh day by day
To my quiet room and fireside nook,
Where the casement light falls dim and gray
On faded painting and ancient book,
Is a sorrier one than any whose names
Are chronicled well by good King James.

No bearer of burdens like Caliban,
No runner of errands like Ariel,
He comes in the shape of a fat old man,
Without rap of knuckle or pull of bell;
And whence he comes, or whither he goes,
I know as I do of the wind which blows,

A stout old man with a greasy hat
Slouched heavily down to his dark, red nose,
And two grey eyes enveloped in fat,
Looking through glasses with iron bows.
Read ye, and heed ye, and ye who can,
Guard well your doors from that old man!

He comes with a careless “How d’ye do?”
And seats himself in my elbow-chair;
And my morning paper and pamphlet new
Fall forthwith under his special care,
And he wipes his glasses and clears his throat,
And, button by button, unfolds his coat.

And then he reads from paper and book,
In a low and husky asthmatic tone,
With the stolid sameness of posture and look
Of one who reads to himself alone;
And hour after hour on my senses come
That husky wheeze and that dolorous hum.

The price of stocks, the auction sales,
The poet’s song and the lover’s glee,
The horrible murders, the seaboard gales,
The marriage list, and the jeu d’esprit,
All reach my ear in the self-same tone,—
I shudder at each, but the fiend reads on!

Oh, sweet as the lapse of water at noon
O’er the mossy roots of some forest tree,
The sigh of the wind in the woods of June,
Or sound of flutes o’er a moonlit sea,
Or the low soft music, perchance, which seems
To float through the slumbering singer's dreams,

So sweet, so dear is the silvery tone,
Of her in whose features I sometimes look,
As I sit at eve by her side alone,
And we read by turns from the self-same book,—
Some tale perhaps of the olden time,
Some lover's romance or quaint old rhyme.

Then when the story is one of woe,—
Some prisoner's plaint through his dungeon-bar,
Her blue eye glistens with tears, and low
Her voice sinks down like a moan afar;
And I seem to hear that prisoner's wail,
And his face looks on me worn and pale.

And when she reads some merrier song,
Her voice is glad as an April bird's,
And when the tale is of war and wrong,
A trumpet's summons is in her words,
And the rush of the hosts I seem to hear,[spear!—
And see the tossing of plume and

Oh, pity me then, when, day by day,
The stout fiend darkens my parlour door;
And reads me perchance the self-same lay
Which melted in music, the night before,
From lips as the lips of Hylas sweet,
And moved like twin roses which zephyrs meet!

I cross my floor with a nervous tread,
I whistle and laugh and sing and shout,
I flourish my cane above his head,
And stir up the fire to roast him out;

I topple the chairs, and drum on the pane,
And press my hands on my ears, in vain!

I've studied Glanville and James the wise,
And wizard black-letter tomes which treat
Of demons of every name and size,
Which a Christian man is presumed to meet,
But never a hint and never a line
Can I find of a reading fiend like mine.

I've crossed the Psalter with Brady and Tate,
And laid the Primer above them all,
I've nailed a horseshoe over the grate,
And hung a wig to my parlour wall
Once worn by a learned Judge, they say,

At Salem court in the witchcraft day!

"Conjuro te, sceleratissime,
Abire ad humum locum!"—still
Like a visible nightmare he sits by me,—
The exorcism has lost its skill;
And I hear again in my haunted room
The husky wheeze and the dolorous hum!

Ah!—commend me to Mary Magdalen
With her sevenfold plagues,—to the wandering Jew,
To the terrors which haunted Orestes when
The furies his midnight curtains drew,
But charm him off, ye who charm him can,
That reading demon, that fat old man!

THE PUMPKIN.

Ooh, greenly and fair in the lands of the sun,
The vines of the gourd and the rich melon run,
And the rock and the tree and the

| cottage enfold,            | When wild, ugly faces we carved in its skin,         |
| With broad leaves all greenness and blossoms all gold, | Glaring out through the dark with a candle within! |
| Like that whieh o'er Nineveh's prophet once grew, | When we laughed round the corn-heap,                 |
| While he waited to know that his warning was true, | with hearts all in tune,                            |
| And longed for the storm-cloud, and listened in vain | Our chair a broad pumpkin,—our lantern the moon,    |
| For the rush of the whirlwind and red fire-rain.  | Telling tales of the fairy who travelled like steam, |

| On the banks of the Xenil the dark Spanish maiden | In a pumpkin-shell coach, with two rats for her team! |
| Comes up with the fruit of the tangled vine laden; | Then thanks for thy present!—none sweeter or better |
| And the Creole of Cuba laughs out to behold | E'er smoked from an oven or circled a platter! |
| Through orange-leaves shining the broad spheres of gold; | Fairer hands never wrought at a pastry more fine, |
| Yet with dearer delight from his home in the North, | Brighter eyes never watched o'er its baking, than thine! |
| On the fields of his harvest the Yankee looks forth, | And the prayer, which my mouth is too full to express, |
| Where crook-necks are coiling and yellow fruit shines, | Swells my heart that thy shadow may never be less, |
| And the sun of September melts down on his vines. | That the days of thy lot may be lengthened below, |

| Ah! on Thanksgiving day, when from East and from West, | And the fame of thy worth like a pumpkin-vine grow, |
| From North and from South come the pilgrim and guest, | And thy life be as sweet, and its last sunset sky |
| When the grey-haired New-Englander sees round his board | Golden-tinted and fair as thy own Pumpkin pie! |
| The old broken links of affection restored, | ———

| EXTRACT FROM "A NEW ENGLAND LEGEND." |         |
| How has New England's romance fled, | Even as a vision of the morning! |
| Even as a vision of the morning! | Its rites foredone,—its guardians dead,— |
| Its rites foredone,—its guardians dead,— | Its priestesses, bereft of dread, |
| Its priestesses, bereft of dread, | Waking the veriest urchin's scorning! |
| Waking the veriest urchin's scorning! | Gone like the Indian wizard's yell |
| Gone like the Indian wizard's yell | And fire-dance round the magic rock, |
| And fire-dance round the magic rock, | Forgotten like the Druid's spell |
| Forgotten like the Druid's spell | At moonrise by his holy oak! |
No more along the shadowy glen,  
Glide the dim ghosts of murdered men;  
No more the unquiet churchyard dead  
Glimpse upward from their turf-y bed,  
Startling the traveller, late and lone;  
As, on some night of starless weather,  
They silently commune together,  
Each sitting on his own head-stone!  
The roofless house, decayed, deserted,  
Its living tenants all departed,  
No longer rings with midnight revel  
Of witch, or ghost, or goblin evil;  
No pale blue flame sends out its flashes  
Through creviced roof and shattered sashes!—  
The witch-grass round the hazel spring  
May sharply to the night-air sing,  
But there no more shall withered hags  
Refresh at ease their broomstick nags,  
Or taste those hazel-shadowed waters  
As beverage meet for Satan's daughters;  
No more their mimic tones be heard,—  
The mew of cat,—the chirp of bird,—  
Shrill blending with the hoarser laughter  
Of the fell demon, following after!  
The cautious goodman nails no more  
A horseshoe on his outer door,  
Lest some unseemly hag should fit  
To his own mouth her bridle-bit,—  
The goodwife's churn no more refines  
Its wonted culinary uses  
Until, with heated needle burned,  
The witch has to her place returned!  
Our witches are no longer old  
And wrinkled beldames, Satan-sold,  
But young and gay and laughing creatures,  
With the heart's sunshine on their features,—  
Their sorcery—the light which dances  
Where the raised lid unveils its glances;  
Or that low-breathed and gentle tone,  
The music of Love's twilight hours,  
Soft, dream-like, as a fairy's moan  
Above her nightly closing flowers,  
Sweeter than that which sighed of yore  
Along the charmed Ausonian shore!  
Even she, our own weird heroine,  
Sole Pythoness of ancient Lynn,  
Sleeps calmly where the living laid her.  
And the wide realm of sorcery,  
Left by its latest mistress free,  
Hath found no grey and skilled invader:  
So perished Albion's "glammerye,"  
With him in Melrose Abbey sleeping,  
His charmed torch beside his knee,  
That even the dead himself might see  
The magic scroll within his keeping.  
And now our modern Yankee sees  
Nor omens, spells, nor mysteries;  
And naught above, below, around,  
Of life or death, of sight or sound,  
Whate'er its nature, form, or look,  
Excites his terror or surprise,—  
All seeming to his knowing eyes  
Familiar as his "catechise,"  
Or "Webster's Spelling-Book."  

HAMPTON BEACH.  

The sunlight glitters keen and bright,  
Where, miles away,  
Lies stretching to my dazzled sight  
A luminous belt, a misty light,  
Beyond the dark pine bluffs and wastes of sandy gray  

The tremulous shadow of the Sea!  
Against its ground  
Of silvery light, rock, hill, and tree,  
Still as a picture, clear and free,  
With varying outline mark the coast for miles around.  

On—on—we tread with loose-flung rein  
Our seaward way,  
Through dark-green fields and blossoming grain,  
Where the wild brier-rose skirts the lane,  
And bends above our heads the flowering locust spray.
Ha! like a kind hand on my brow
Comes this fresh breeze,
Cooling its dull and feverish glow,
While through my being seems to flow
The breath of a new life,—the healing of the seas!

Now rest we, where this grassy mound
His feet hath set
In the great waters, which have bound
His granite ankles greenly round
With long and tangled moss, and weeds with cool spray wet.

Serene and mild the untired light
May have its dawning;
And, as in summer's northern night
The evening and the dawn unite,
The sunset hues of Time blend with the soul's new morning.

I sit alone; in foam and spray
Wave after wave
Breaks on the rocks which, stern and gray,
Shoulder the broken tide away,
Or murmur hoarse and strong through mossy cleft and cave.

What heed I of the dusty land
And noisy town?
I see the mighty deep expand
From its white line of glimmering sand
To where the blue of heaven on bluer waves shuts down!

In listless quietude of mind,
I yield to all
The change of cloud and wave and wind
And passive on the flood reclined,
I wander with the waves, and with them rise and fall.

But look, thou dreamer!—wave and shore
In shadow lie;
The night-wind warns me back once more
To where, my native hill-tops o'er,
Bends like an arch of fire the glowing sunset sky.

So then, beach, bluff, and wave, farewell!
I bear with me
No token stone nor glittering shell,
But long and oft shall Memory tell
Of this brief thoughtful hour of mus-
ing by the Sea.
LINES.

WRITTEN ON HEARING OF THE DEATH OF SILAS WRIGHT OF NEW YORK.

As they who, tossing midst the storm at night,
While turning shoreward, where a beacon shone,
Meet the walled blackness of the heaven alone,
So, on the turbulent waves of party tossed,
In gloom and tempest, men have seen thy light
Quenched in the darkness. At thy hour of noon,
While life was pleasant to thy undimmed sight,
And, day by day, within thy spirit grew
A holier hope than young Ambition knew,
As through thy rural quiet, not in vain,
Pierced the sharp thrill of Freedom's cry of pain,
Man of the millions, thou art lost too soon!
Portents at which the bravest stand aghast,—
The birth-throes of a Future, strange and vast,
Alarm the land; yet thou, so wise and strong,
Suddenly summoned to the burial bed,
Lapped in its slumbers deep and ever long,
Hear'st not the tumult surging overhead,
Who now shall rally Freedom's scattering host?
Who wear the mantle of the leader lost?
Who stay the march of slavery? He whose voice
Hath called thee from thy task-field shall not lack
Yet bolder champions, to beat bravely back
The wrong which, through His poor ones, reaches Him:
Yet firmer hands shall Freedom's torch-lights trim,
And wave them high across the abysmal black,
Till bound, dumb millions there shall see them and rejoice.
10th mo., 1847.

LINES,

ACCOMPANYING MANUSCRIPTS PRESENTED TO A FRIEND.

'Tis said that in the Holy Land
The angels of the place have blessed
The pilgrim's bed of desert sand,
Like Jacob's stone of rest.

That down the hush of Syrian skies
Some sweet-voiced saint at twilight sings
The song whose holy symphonies
Are beat by unseen wings;

Till starting from his sandy bed,
The wayworn wanderer looks to see
The halo of an angel's head
Shine through the tamarisk-tree.

So through the shadows of my way
Thy smile hath fallen soft and clear,
So at the weary close of day
Hath seemed thy voice of cheer.

That pilgrim pressing to his goal
May pause not for the vision's sake,
Yet all fair things within his soul
The thought of it shall wake:

The graceful palm-tree by the well,
Seen on the far horizon's rim;
The dark eyes of the fleet gazelle,
Bent timidly on him;

Each pictured saint, whose golden hair
Streams sunlike through the convent's gloom;
Pale shrines of martyrs young and fair,
And loving Mary's tomb

U
And thus each tint or shade which falls,
From sunset cloud or waving tree,
Along my pilgrim path, recalls
The pleasant thought of thee.

Of one in sun and shade the same,
In weal and woe my steady friend,
Whatever by that holy name
The angels comprehend.

Not blind to faults and follies, thou
Hast never failed the good to see,
Nor judged by one unseemly bough
The upward-struggling tree.

These light leaves at thy feet I lay,
Poor common thoughts on common things,
Which time is shaking, day by day,
Like feathers from his wings,—

Chance shootings from a frail life-tree,
To nurturing care but little known,
Their good was partly learned of thee,
Their folly is my own.

That tree still clasps the kindly mould,
Its leaves still drink the twilight dew,
And weaving its pale green with gold,
Still shines the sunlight through.

There still the morning zephyrs play,
And there at times the spring bird sings,
And mossy trunk and fading spray
Are flowered with glossy wings.

Yet, even in genial sun and rain,
Root, branch, and leaflet fail and fade;
The wanderer on its lonely plain
Erelong shall miss its shade.

O friend beloved, whose curious skill
Keeps bright the last year’s leaves and flowers,
With warm, glad summer thoughts
The cold, dark, winter hours!

Pressed on thy heart, the leaves I bring
May well defy the wintry cold,
Until, in Heaven’s eternal spring,
Life’s fairer ones unfold.

THE REWARD.

Who, looking backward from his manhood’s prime,
Sees not the spectre of his misspent time?
And, through the shade
Of funeral cypress planted thick behind,
Hears no reproachful whisper on the wind
From his loved dead?

Who bears no trace of passion’s evil force?
Who shuns thy sting, O terrible Remorse?—
Who does not cast
On the thronged pages of his memory’s book,
At times, a sad and half-reluctant look,
Regretful of the past?

Alas!—the evil which we fain would shun
We do, and leave the wished—for good undone:
Our strength to-day
Is but to-morrow’s weakness, prone to fall
Poor, blind, unprofitable servants all
Are we alway.

Yet who, thus looking backward o’er his years,
Feels not his eyelids wet with grateful tears,
If he hath been
Permitted, weak and sinful as he was,
To cheer and aid, in some ennobling cause,
His fellow-men?
If he hath hidden the outcast, or let in
A ray of sunshine to the cell of sin,—
If he hath bent
Strength to the weak, and, in an hour of need,
Over the suffering, mindless of his creed
Or home, hath bent,

He has not lived in vain, and while he gives
The praise to Him, in whom he moves and lives,
With thankful heart;
He gazes backward, and with hope before,
Knowing that from his works he nevermore
Can henceforth part.

Raphael.

I shall not soon forget that sight:
The glow of autumn's westering day,
A hazy warmth, a dreamy light,
On Raphael's picture lay.

It was a simple print I saw,
The fair face of a musing boy;
Yet, while I gazed, a sense of awe
Seemed blending with my joy.

A simple print:—the graceful flow
Of boyhood's soft and wavy hair,
And fresh young lip and cheek, and brow,
Unmarked and clear, were there.

Yet through its sweet and calm repose
I saw the inward spirit shine;
It was as if before me rose
The white veil of a shrine.

As if, as Gothland's sage has told,
The hidden life, the man within,
Dissevered from its frame and mould,
By mortal eye were seen.

Was it the lifting of that eye,
The waving of that pictured hand?
Loose as a cloud-wreath on the sky,
I saw the walls expand.

The narrow room had vanished,—space,
Broad, luminous, remained alone,
Through which all hues and shapes of grace
And beauty looked or shone.

Around the mighty master came
The marvels which his pencil wrought,
Those miracles of power whose fame
Is wide as human thought.

There drooped thy more than mortal face,
O Mother, beautiful and mild
Enfolding in one dear embrace
Thy Saviour and thy Child!

The rapt brow of the Desert John;
The awful glory of that day
When all the Father's brightness shone
Through manhood's veil of clay.

And, midst grey prophet forms, and wild
Dark visions of the days of old,
How sweetly woman's beauty smiled
Through locks of brown and gold!

There Fornarina's fair young face
Once more upon her lover shone,
Whose model of an angel's grace
He borrowed from her own.

Slow passed that vision from my view,
But not the lesson which it taught;
The soft, calm shadows which it threw
Still rested on my thought:

The truth, that painter, bard, and sage,
Even in Earth's cold and changeful eline,
Plant for their deathless heritage
The fruits and flowers of time.
We shape ourselves the joy or fear
Of which the coming life is made,
And fill our Future's atmosphere
With sunshine or with shade.

The tissue of the Life to be
We weave with colours all our own,
And in the field of Destiny
We reap as we have sown.

Still shall the soul around it call
The shadows which it gathered here,
And, painted on the eternal wall,
The Past shall reappear.

Think ye the notes of holy song
On Milton's tuneful ear have died?
Think ye that Raphael's angel throng
Has vanished from his side?

Oh no!—We live our life again;
Or warmly touched, or coldly dim,
The pictures of the Past remain,—
Man's works shall follow him!

LUCY HOOPER.

They tell me, Lucy, thou art dead,—
That all of thee we loved and cherished
Has with thy summer roses perished;
And left, as its young beauty fled,
An ashen memory in its stead,—
The twilight of a parted day
Whose fading light is cold and vain,
The heart's faint echo of a strain
Of low, sweet music passed away.
That true and loving heart,—that gift
Of a mind, earnest, clear, profound,
Bestowing, with a glad unthrift,
Its sunny light on all around,
Affinities which only could
Cleave to the pure, the true, and good;

And sympathies which found no rest,
Save with the loveliest and best.
Of them,—of thee,—remains there naught
But sorrow in the mourner's breast?—
A shadow in the land of thought! 1 + ?—
No!—Even my weak and trembling faith
Can lift for thee the veil which doubt
And human fear have drawn about
The all-awaiting scene of death.

Even as thou wast I see thee still;
And, save the absence of all ill
And pain and weariness, which here
Summoned the sigh or wrung the tear,
The same as when, two summers back,
Beside our childhood's Merrimack,
I saw thy dark eye wander o'er
Stream, sunny upland, rocky shore,
And heard thy low, soft voice alone
Midst lapse of waters, and the tone
Of pine-leaves by the west-wind blown,

There's not a charm of soul or brow,—
Of all we knew and loved in thee,—
But lives in holier beauty now,
Baptized in immortality!

Not mine the sad and freezing dream
Of souls that, with their earthly mould,
Cast off the loves and joys of old,—
Unbodied,—like a pale moonbeam,
As pure, as passionless, and cold;
Nor mine the hope of Indra's son,
Of slumbering in oblivion's rest,
Life's myriads blending into one,—
In blank annihilation blest;
Dust-atoms of the infinite,—
Sparks scattered from the central light,
And winning back through mortal pain
Their old unconscionness again.
No!—I have FRIENDS in Spirit Land,—
Not shadows in a shadowy band,
Not others, but themselves are they.
And still I think of them the same.
As when the Master's summons came;
Their change,—the holy morn-light breaking
Upon the dream-worn sleeper, waking,—
A change from twilight into day.

They've laid thee midst the household graves,
Where father, brother, sister lie;
Below thee sweep the dark blue waves,
Above thee bends the summer sky,
Thy own loved Church in sadness read
Her solemn ritual o'er thy head,
And blessed and hallowed with her prayer
The turf laid lightly o'er thee there.
That Church, whose rites and liturgy Sublime and old, were truth to thee,
Undoubted to thy bosom taken,
As symbols of a faith unshaken.

Even I, of simpler views, could feel
The beauty of thy trust and zeal;
And, owning not thy creed, could see
How deep a truth it seemed to thee,
And how thy fervent heart had thrown
O'er all, a colouring of its own,
And kindled up, intense and warm,
A life in every rite and form,
As, when on Chebar's banks of old,
The Hebrew's gorgeous vision rolled,
A spirit filled the vast machine,—
A life "within the wheels" was seen.

Farewell! A little time, and we
Who knew thee well, and loved thee here,
One after one shall follow thee
As pilgrims through the gate of fear,
Which opens on eternity.
Yet shall we cherish not the less
All that is left our hearts meanwhile;
The memory of thy loveliness
Shall round our weary pathway smile,
Like moonlight when the sun has set,—
A sweet and tender radiance yet.

Thoughts of thy clear-eyed sense of duty,
Thy generous scorn of all things wrong,—

The truth, the strength, the graceful
Which blended in thy song.
All lovely things, by thee beloved,
Shall whisper to our hearts of thee;
These green hills, where thy childhood roved,—
Yon river winding to the sea,—
The sunset light of autumn eves
Reflecting on the deep, still floods,
Cloud, erimson sky, and trembling leaves
Of rainbow-tinted woods,— [take
These, in our view, shall henceforth
A tenderer meaning for thy sake;
And all thou lovedst of earth and sky,
Seem sacred to thy memory.

CHANNING. 47

Nor vainly did old poets tell,
Nor vainly did old geniuses paint
God's great and crowning miracle,—
The hero and the saint!

For even in a faithless day
Can we our sainted ones discern;
And feel, while with them on the way,
Our hearts within us burn.

And thus the common tongue and pen
Which, world-wide, echo Channing's fame,
As one of Heaven's anointed men,
Have sanctified his name.

In vain shall Rome her portals bar,
And shut from him her saintly prize,
Whom, in the world's great calendar,
All men shall canonise.

By Narragansett's sunny bay,
Beneath his green embowering wood,
To me it seems but yesterday
Since at his side I stood.
The slopes lay green with summer rains,
The western wind blew fresh and free,
And glimmered down the orchard lanes
The white surf of the sea.

With us was one, who, calm and true,
Life's highest purpose understood,
And, like his blessed Master, knew
The joy of doing good.

Unlearned, unknown to lettered fame,
Yet on the lips of England's poor
And toiling millions dwelt his name,
With blessings evermore.

Unknown to power or place, yet where
The sun looks o'er the Carib sea,
It blended with the freeman's prayer
And song of jubilee.

He told of England's sin and wrong,—
The ills her suffering children know,—
The squalor of the city's throng.—
The green field's want and woe

O'er Channing's face the tenderness
Of sympathetic sorrow stole,
Like a still shadow, passionless,—
The sorrow of the soul.

But when the generous Briton told
How hearts were answering to his own,
And Freedom's rising murmur rolled
Up to the dull-eared throne,

I saw, methought, a glad surprise
Thrill through that frail and pain-worn frame,
And, kindling in those deep, calm eyes,
A still and earnest flame.

His few, brief words were such as move
The human heart,—the Faith-sown seeds
Which ripen in the soil of love
To high heroic deeds.

No bars of sect or clime were felt,—
The Babel strife of tongues had ceased,—
And at one common altar knelt
The Quaker and the priest.

And not in vain: with strength re-

And zeal refreshed, and hope less dim,
For that brief meeting, each pursued
The path allotted him.

How echoes yet each Western hill
And vale with Channing's dying word!
How are the hearts of freemen still
By that great warning stirred!

The stranger treads his native soil,
And pleads, with zeal unfelt before,
The honest right of British toil,
The claim of England's poor.

Before him time-wrought barriers fall,
Old fears subside, old hatreds melt,
And, stretching o'er the sea's blue wall,
The Saxon greets the Celt.

The yeoman on the Scottish lines,
The Sheffield grinder, worn and grim,
The delver in the Cornwall mines,
Look up with hope to him.

Swart smitters of the glowing steel,
Dark feeders of the forge's flame,
Pale watchers at the loom and wheel,
Repeat his honoured name.

And thus the influence of that hour
Of converse on Rhode Island's strand
Lives in the calm, resistless power
Which moves our father-land.

God blesses still the generous thought,
And still the fitting word He speeds,
And Truth, at His requiring taught,
He quickens into deeds.
Where is the victory of the grave?  
What dust upon the spirit lies?  
God keeps the sacred life He gave,—
The prophet never dies!

TO THE MEMORY OF

CHARLES B. STORRS,
LATE PRESIDENT OF WESTERN RESERVE COLLEGE.

Thou hast fallen in thine armour,  
Thou martyr of the Lord!  
With thy last breath crying,—"Onward!"  
And thy hand upon the sword  
The haughty heart derideth,  
And the sinful lip revileth,  
But the blessing of the perishing  
Around thy pillow smiles!

When to our cup of trembling  
The added drop is given,  
And the long-suspended thunder  
Falls terribly from Heaven,—  
When a new and fearful freedom  
is proffered of the Lord  
To the slow-consuming Famine,—  
The Pestilence and Sword!

When the refuges of Falsehood  
Shall be swept away in wrath,  
And the temple shall be shaken,  
With its idol, to the earth,—  
Shall not thy words of warning  
Be all remembered then?  
And thy now unheeded message  
Burn in the hearts of men?

Oppression's hand may scatter  
Its nettles on thy tomb,  
And even Christian bosoms  
Deny thy memory room;  
For lying lips shall torture  
Thy mercy into crime,  
And the slanderer shall flourish  
As the bay-tree for a time.

But where the south-wind lingers  
On Carolina's pines,  
Or falls the careless sunbeam  
Down Georgia's golden mines,—  
Where now beneath his burthen  
The toiling slave is driven,—  
Where now a tyrant's mockery  
Is offered unto Heaven,—

Where Mammon hath its altars  
Wet o'er with human blood,  
And pride and lust debases  
The workmanship of God,—  
There shall thy praise be spoken,  
Redeemed from Falsehood's ban,  
When the fetters shall be broken,  
And the slave shall be a man!

Joy to thy spirit, brother!  
A thousand hearts are warm,—  
A thousand kindred bosoms  
Are baring to the storm,  
What though red-handed Violence  
With secret Fraud combine?  
The wall of fire is round us,—  
Our Present Help was thine.

Lo,—the waking up of nations,  
From Slavery's fatal sleep,—  
The murmur of a Universe,—  
Deep calling unto Deep!  
Joy to thy spirit, brother!  
On every wind of heaven  
The onward cheer and summons  
Of Freedom's voice is given!

Glory to God for ever!  
Beyond the despot's will  
The soul of Freedom liveth  
Imperishable still,  
The words which thou hast uttered  
Are of that soul a part,  
And the good seed thou hast scattered  
Is springing from the heart.

In the evil days before us,  
And the trials yet to come,—  
In the shadow of the prison,  
Or the cruel martyrdom,—  
We will think of thee, O brother!  
And thy sainted name shall be  
In the blessing of the captive,  
And the anthem of the free.

1834.
LINES,

ON THE DEATH OF S. O. TORREY.

Gone before us, O our brother,
To the spirit-land!
Vainly look we for another
In thy place to stand.
Who shall offer youth and beauty
On the wasting shrine
Of a stern and lofty duty,
With a faith like thine?
Oh, thy gentle smile of greeting
Who again shall see?
Who amidst the solemn meeting
Gaze again on thee?—
Who, when peril gathers o'er us,
Wear so calm a brow?
Who, with evil men before us,
So serene as thou?

Early hath the spoiler found thee,
Brother of our love!
Autumn's faded earth around thee,
And its storms above!
Evermore that surf lie lightly,
And, with future showers,
O'er thy slumbers fresh and bright-
ly
 Blow the summer flowers!

In the locks thy forehead gracing,
Not a silvery streak;
Nor a line of sorrow's tracing
On thy fair young cheek;
Eyes of light and lips of roses
Such as Hylas wore,—
Over all that curtain closes,
Which shall rise no more!

Will the vigil Love is keeping
Round that grave of thine,
Mournfully, like Jazer weeping
Over Sibmah's vine,—
Will the pleasant memories, swelling
Gentle hearts, of thee,
In the spirit's distant dwelling
All unheeded be?

If the spirit ever gazes,
From its journeyings back;
If the immortal ever traces
O'er its mortal track;
Wilt thou not, O brother, meet us
Sometimes on our way,
And, in hours of sadness, greet us
As a spirit may?

Peace be with thee, O our brother,
In the spirit-land!
Vainly look we for another
In thy place to stand.
Unto Truth and Freedom giving
All thy early powers,
Be thy virtues with the living,
And thy spirit ours!

A LAMENT.

"The parted spirit,
Knowest it not our sorrow? Answereth not
Its blessing to our tears?"

The circle is broken,—one seat is for-
saken,—
One bud from the tree of our friend-
ship is shaken,—
One heart from among us no longer
shall thrill
With joy in our gladness, or grief in
our ill.

Weep!—lonely and lowly are slumber-
ing now
The light of her glances, the pride of
her brow;
Weep!—sadly and long shall we listen
in vain
To hear the soft tones of her welcome
again.

Give our tears to the dead! For
humanity's claim
From its silence and darkness is ever
the same;
The hope of that World whose exist-
ence is bliss
May not still the tears of the mourners
of this.

For, oh! if one glance the freed spirit
can throw
On the scene of its troubled probation
Than the pride of the marble, the
pomp of the dead,
To that glance will be dearer the tears
which we shed.

Oh, who can forget the mild light of
her smile,
Over lips moved with music and feel-
ing the while—
The eye’s deep enchantment, dark, 
dream-like, and clear,
In the glow of its gladness, the shade
of its tear.

And the charm of her features, while
over the whole
Played the hues of the heart and the
sunshine of soul,—
And the tones of her voice, like the
music which seems
Murmured low in our ears by the
Angel of dreams!

But holier and dearer our memories
hold
Those treasures of feeling, more
precious than gold,—
The love and the kindness and pity
which gave
Fresh flowers for the bridal, green
wreaths for the grave!

The heart ever open to Charity’s claim,
Unmoved from its purpose by censure
and blame,
While vainly alike on her eye and
her ear
Fell the scorn of the heartless, the
jesting and jeer.

How true to our hearts was that
beautiful sleeper!
With smiles for the joyful, with tears
for the weeper!—
Yet, evermore prompt, whether
mournful or gay, [astray.
With warnings in love to the passing
For, though spotless herself, she could
sorrow for them
Who sullied with evil the spirit’s
pure gem;

And a sigh or a tear could the erring
reprove,
And the sting of reproof was still
tempered by love.

As a cloud of the sunset, slow melt-
ing in heaven,
As a star that is lost when the day-
light is given,
As a glad dream of slumber, which
wakens in bliss,
She hath passed to the world of the
holy from this.

---

O dearly loved!
And worthy of our love!—No more
Thy aged form shall rise before
The hushed and waiting worshipper,
In meek obedience utterance giving
To words of truth, so fresh and living,
That, even to the inward sense,
They bore unquestioned evidence
Of an anointed Messenger!
Or, bowing down thy silver hair
In reverent awfulness of prayer,—
The world, its time and sense, shut
out,—
The brightness of Faith’s holy transe
Gathered upon thy countenance,
As if each lingering cloud of
doubt,—
The cold, dark shadows resting here
In Time’s unluminous atmosphere,—
Were lifted by an angel’s hand,
And through them on thy spiritual
eye
Shone down the blessedness on high,
The glory of the Better Land!

The oak has fallen!
While, meet for no good work, the vine
May yet its worthless branches twine,
Who knoweth not that with thee fell
A great man in our Israel?
Fallen, while thy loins were girded still,
Thy feet with Zion's dews still wet,
And in thy hand retaining yet
The pilgrim’s staff and scallop-shell!
Unharmed and safe, where, wild and free,
Across the Neva’s cold morass
The breezes from the Frozen Sea
With winter’s arrowy keenness pass;
Or where the unwarning tropic gale
Smote to the waves thy tattered sail,
Or where the noon-hour’s fervid heat
Against Tahiti's mountains beat;
The same mysterious Hand which gave
Deliverance upon land and wave,
Tempered for thee the blasts which blew.
Ladoga's frozen surface o'er,
And blessed for thee the baleful dew
Of evening upon Eimeo's shore,
Beneath this sunny heaven of ours,
Midst our soft airs and opening flowers
Hath given thee a grave!

His will be done,
Who seeth not as man, whose way
Is not as ours! — Tis well with thee!
Nor anxious doubt nor dark dismay
Disquieted thy closing day,
But, evermore, thy soul could say,
"My Father careth still for me!"
Called from thy hearth and home,— from her,
The last bud on thy household tree,
The last dear one to minister
In duty and in love to thee,
From all which nature holdeth dear,
Feeble with years and worn with pain,
To seek our distant land again,
Bound in the spirit, yet unknowing
The things which should befall thee here,
Whether for labour or for death.
In childlike trust serenely going
To that last trial of thy fate!

Oh, far away,
Where never shines our Northern star
On that dark waste which Balboa saw
From Darien's mountain stretching far,
So strange, heaven-broad, and lone,
that there,
With forehead to its damp wind bare,
He bent his mailed knee in awe;
In many an isle whose coral feet
The surges of that ocean beat,
In thy palm shadows, Oahu,
And Honolulu's silver bay,
Amidst Owyhee's hills of blue,
And taro-plaints of Tooboonai,
Are gentle hearts, which long shall be
Sad as our own at thought of thee,—
Worn sowers of Truth's holy seed,
Whose souls in weariness and need
Were strengthened and refreshed by thine,
For blessed by our Father's hand
Was thy deep love and tender care,
Thy ministry and fervent prayer,—
Grateful as Esbeol's clustered vine
To Israel in a weary land!

And they who drew
By thousands round thee, in the hour
Of prayerful waiting, hushed and deep,
That He who bade the islands keep
Silence before Him, might renew
Their strength with His unstumbering power,
[gone,
They too shall mourn that thou art
That nevermore thy aged lip
Shall soothe the weak, the erring warn,
Of those who first, rejoicing, heard
Through thee the Gospel's glorious word,—
Seals of thy true apostleship.
And, if the brightest diadem,
Whose gems of glory purely burn
Around the ransomed ones in bliss,
Be evermore reserved for them
Who here, through toil and sorrow, turn,
Many to righteousness,—
May we not think of thee as wearing
That star-like crown of light, and
bearing,
Amidst Heaven's white and blissful
band,
The fadeless palm-branch in thy hand;
And joining with a seraph's tongue
In that new song the elders sung,
Ascribing to its blessed Giver
Thanksgiving, love, and praise for
ever!

Farewell!
And though the ways of Zion mourn
When her strong ones are called away,
Who like thyself have calmly borne
The heat and burden of the day,
Yet He who slumbereth not nor
sleepeth
His ancient watch around us keepeth;
Still, sent from His creating hand,
New witnesses for Truth shall stand,—
New instruments to sound abroad
The Gospel of a risen Lord,
To gather to the fold once more
The desolate and gone astray;
The scattered of a cloudy day,
And Zion's broken walls restore;
And, through the travail and the toil
Of true obedience, minister
Beauty for ashes, and the oil
Of joy for mourning, unto her!
So shall her holy bounds increase
With walls of praise and gates of
peace:
So shall the Vine, which martyr tears
And blood sustained in other years,
With fresher life be clothed upon;
And to the world in beauty show
Like the rose-plant of Jericho,
And glorious as Lebanon!

DANIEL NEALL.

I.
Friend of the Slave, and yet the
friend of all;
Lover of peace, yet ever foremost when

The need of battling Freedom called
for men
To plant the banner on the outer wall;
Gentle and kindly, ever at distress
Melted to more than woman's tender-
ness,
Yet firm and steadfast, at his duty's
post,
Fronting the violence of a maddened
host,
Like some grey rock from which the
waves are tossed!
Knowing his deeds of love, men ques-
tioned not
The faith of one whose walk and
word were right,—
Who tranquilly in Life's great task-
field wrought,
And, side by side with evil, scarcely
cought
A stain upon his pilgrim garb of
Prompt to redress another's wrong,
is own
Leaving to Time and Truth and Peni-
tence alone.

II.
Such was our friend. Formed on the
good old plan,
A true and brave and downright
honest man!—
He blew no trumpet in the market-
place,
Nor in the church with hypocritic
Supplied with cant the lack of Chris-
tian grace;
Loathing pretence, he did with cheer-
ful will
What others talked of while their
hands were still;
And, while "Lord, Lord!" the pious
tyrants cried,
Who, in the poor, their Master cruci-
His daily prayer, far better understood
In acts than words, was simply DOING
good.
So calm, so constant was his rectitude,
That by his loss alone we know its
worth,
And feel how true a man has walked
with us on earth.

6th, 6th month, 1846.
TO MY FRIEND ON THE DEATH
OF HIS SISTER.\textsuperscript{49}

Thine is a grief, the depth of which another
May never know;
Yet, o'er the waters, O my stricken brother!
To thee I go

I lean my heart unto thee, sadly folding
Thy hand in mine;
With even the weakness of my soul upholding
The strength of thine.

I never knew, like thee, the dear departed;
I stood not by
When, in calm trust, the pure and tranquil-hearted
Lay down to die.

And on thy ears my words of weak
condoling
Must vainly fall:
The funeral bell which in thy heart is
Tolling,
Sounds over all!

I will not mock thee with the poor
world’s common
And heartless phrase,
Nor wrong the memory of a sainted
woman
With idle praise.

With silence only as their benediction,
God’s angels come
Where, in the shadow of a great
affliction,
The soul sits dumb!

Yet, would I say what thy own heart
approveth:
Our Father’s will,
Calling to Him the dear one whom
He loveth,
Is mercy still.

Not upon thee or thine the solemn
angel
Hath evil wrought:
Her funeral anthem is a glad evangell,—
The good die not!

God calls our loved ones, but we lose
not wholly
What He hath given;
They live on earth, in thought and deed, as truly
As in His heaven.

And she is with thee; in thy path of trial
She walketh yet; [denial
Still with the baptism of thy self—
Her locks are wet.

Up, then, my brother! Lo, the fields
of harvest
Lie white in view!
She lives and loves thee, and the God
thou servest
To both is true.

Thrust in thy sickle!—England’s toil-
born peasants
Thy call abide;
And she thou mourn’st, a pure and holy presence,
Shall glean beside!

---

GONE.

Another hand is beckoning us,
Another call is given;
And glows once more with Angel-steps
The path which reaches Heaven.

Our young and gentle friend, whose
smile
Made brighter summer hours,
Amid the frosts of autumn time
Has left us with the flowers.

No paling of the cheek of bloom
Forewarned us of decay;
No shadow from the Silent Land
Fell round our sister’s way.
The light of her young life went down,
As sinks behind the hill
The glory of a setting star,—
Clear, suddenly, and still.

As pure and sweet, her fair brow seemed
Eternal as the sky;
And like the brook's low song, her voice,—
A sound which could not die.

And half we deemed she needed not
The changing of her sphere,
To give to Heaven a Shining One,
Who walked an Angel here.

The blessing of her quiet life
Fell on us like the dew;
And good thoughts, where her footsteps pressed,
Like fairy blossoms grew.

Sweet promptings unto kindest deeds
Were in her very look;
We read her face, as one who reads
A true and holy book:

The measure of a blessed hymn,
To which our hearts could move;
The breathing of an inward psalm;
A canticle of love.

We miss her in the place of prayer,
And by the hearth-fire's light;
We pause beside her door to hear
Once more her sweet "Good-night!"

There seems a shadow on the day
Her smile no longer cheers;
A dimness on the stars of night,
Like eyes that look through tears.

Alone unto our Father's will
One thought hath reconciled;
That He whose love exceedeth ours
Hath taken home His child.

Fold her, O Father! in Thine arms,
And let her henceforth be
A messenger of love between
Our human hearts and Thee.

Still let her mild rebuking stand
Between us and the wrong,
And her dear memory serve to make
Our faith in Goodness strong.

And grant that she who, trembling, here
Distrusted all her powers,
May welcome to her holier home
The well-beloved of ours.

THE LAKE-SIDE.

The shadows round the inland sea
Are deepening into night;
Slow up the slopes of Ossipee
They chase the lessening light.
Tired of the long day's blinding heat,
I rest my languid eye,
Lake of the Hills! where, cool and sweet,
Thy sunset waters lie!

Along the sky, in wavy lines,
O'er isle and reach and bay,
Green-belted with eternal pines,
The mountains stretch away.
Below, the maple masses sleep
Where shore with water blends,
While midway on the tranquil deep
The evening light descends.

So seemed it when yon hill's red crown,
Of old, the Indian trod,
And, through the sunset air, looked down
Upon the Smile of God."a
To him of light and shade the laws
No forest sceptic taught;
Their living and eternal Cause
His truer instinct sought.

He saw these mountains in the light
Which now across them shines;
This lake, in summer sunset bright,
Walled round with sombering pines.

a Winnepisecoee: "Smile of the Great Spirit."
God near him seemed; from earth and skies
His loving voice he heard,
As, face to face, in Paradise,
Man stood before the Lord.

Thanks, O our Father! that, like him,
Thy tender love I see,
In radiant hill and woodland dim,
And tinted sunset sea.
For not in mookery dost Thou fill
Our earth with light and grace;
Thou hid'st no dark and cruel will
Behind Thy smiling face!

THE HILL-TOP.

The burly driver at my side,
We slowly climbed the hill,
Whose summit, in the hot noontide,
Seemed rising, rising still.
At last, our short noon-shadows hid
The top-stone, bare and brown,
From whence, like Gizeh's pyramid,
The rough mass slanted down.

I felt the cool breath of the North;
Between me and the sun,
O'er deep, still lake, and ridgy earth,
I saw the cloud-shades run.
Before me, stretched for glistening miles,
Lay mountain-girdled Squam;
Like green-winged birds, the leafy isles
Upon its bosom swam.

And, glimmering through the sun-haze warm,
Far as the eye could roam,
Dark billows of an earthquake storm
Beflecked with clouds like foam,
Their vales in misty shadow deep,
Their rugged peaks in shine,
I saw the mountain ranges sweep
The horizon's northern line.

There towered Chocorua's peak; and west,
Moosehilllock's woods were seen,
With many a nameless slide-scarred crest
And pine-dark gorge between.
Beyond them, like a sun-rimmed cloud,
The great Notch mountains shone,
Watched over by the solemn-browed
And awful face of stone!

"A good look-off!" the driver spake:
"About this time, last year,
I drove a party to the Lake,
And stopped, at evening, here.
'Twas duskish down below; but all
These hills stood in the sun,
Till, dipped behind your purple wall,
He left them, one by one.

"A lady, who, from Thornton hill,
Had held her place outside,
And, as a pleasant woman will,
Had cheered the long, dull ride,
Besought me, with so sweet a smile,
That—though I hate delays—
I could not choose but rest awhile,—
(These women have such ways!)

"On yonder mossy ledge she sat,
Her sketch upon her knees,
A stray brown lock beneath her hat,
Unrolling in the breeze;
Her sweet face, in the sunset light
Upraised and glorified,—
I never saw a prettier sight
In all my mountain ride.

"As good as fair; it seemed her joy
To comfort and to give:
My poor, sick wife, and cripple boy,
Will bless her while they live!"
ON RECEIVING AN EAGLE'S QUILL.

All day the darkness and the cold
Upon my heart have lain,
Like shadows on the winter sky,
Like frost upon the pane;

But now my torpid fancy wakes,
And, on thy Eagle's plume,
Rides forth, like Sindbad on his bird,
Or witch upon her broom!

Below me roar the rocking pines,
Before me spreads the lake
Whose long and solemn-sounding waves
Against the sunset break.

I hear the wild Rice-Eater thresh
The grain he has not sown;
I see, with flashing seythe of fire,
The prairie harvest mown!

I hear the far-off voyager's horn;
I see the Yankee's trail,—
His foot on every mountain-pass,
On every stream his sail;

By forest, lake, and waterfall,
I see his pedlar show;
The mighty mingling with the mean,
The lofty with the low.

He's whittling by St. Mary's Falls,
Upon his loaded wain;
He's measuring o'er the Pictured Rocks,
With eager eyes of gain.

I hear the mattock in the mine,
The axe-stroke in the dell,
The clamour from the Indian lodge,
The Jesuit chapel bell!

I see the swarthy trappers come
From Mississippi's springs;
And war-chiefs with their painted brows,
And crests of eagle wings.

Behind the scared squaw's birch canoe,
The steamer smokes and raves;
And city lots are staked for sale
Above old Indian graves.

I hear the tread of pioneers
Of nations yet to be;
The first low wash of waves where
Shall roll a human sea.

The rudiments of empire here
Are plastic yet and warm;
The chaos of a mighty world
Is rounding into form!

Each rude and jostling fragment
Its fitting place shall find,—
The raw material of a State,
Its muscle and its mind!

And, westering still, the star which leads
The New World in its train
Has tipped with fire the icy spears
Of many a mountain chain.

The snowy cones of Oregon
Are kindling on its way;
And California's golden sands
Gleam brighter in its ray!
Then blessings on thy eagle quill,  
As, wandering far and wide,  
I thank thee for this twilight dream  
And Fancy’s airy ride!

Yet, welcomer than regal plumes,  
Which Western trappers find,  
Thy free and pleasant thoughts,  
chance sown,  
Like feathers on the wind.

Thy symbol be the mountain-bird,  
Whose glistening quill I hold;  
Thy home the ample air of hope,  
And memory’s sunset gold!

In thee, let joy with duty join,  
And strength unite with love,  
The eagle’s pinions folding round  
The warm heart of the dove!

So, when in darkness sleeps the vale  
Where still the blind bird clings,  
The sunshine of the upper sky  
Shall glitter on thy wings!

——

MEMORIES.

A beautiful and happy girl,  
With step as light as summer air,  
Eyes glad with smiles, and brow of pearl,  
Shadowed by many a careless curl  
Of unconfined and flowing hair;  
A seeming child in everything,  
Save thoughtful brow and ripening charms,  
As Nature wears the smile of Spring  
When sinking into Summer’s arms.

A mind rejoicing in the light  
Which melted through its graceful bower,  
Leaf after leaf, dew-moist and bright,  
And stainless in its holy white,  
Unfolding like a morning flower:  
A heart, which, like a fine-toned lute,  
With every breath of feeling woke,  
And, even when the tongue was mute,  
From eye and lip in music spoke.

How thrills once more the lengthening chain  
Of memory, at the thought of thee!  
Old hopes, which long in dust have lain,  
[again,  
Old dreams, come thronging back  
And boyhood lives again in me;  
I feel its glow upon my cheek,  
Its fulness of the heart is mine,  
As when I leaned to hear thee speak,  
Or raised my doubtful eye to thine.

I hear again thy low replies,  
I feel thy arm within my own,  
And timidly again uprise  
The fringed lids of hazel eyes,  
With soft brown tresses overblown.  
Ah! memories of sweet summer eyes,  
Of moonlit wave and willowy way,  
Of stars and flowers, and dewy leaves,  
And smiles and tones more dear than they!

Ere this, thy quiet eye hath smiled  
My picture of thy youth to see,  
When, half a woman, half a child  
Thy very artlessness beguiled,  
And folly’s self seemed wise in thee;  
I too can smile, when o’er that hour  
The lights of memory backward stream,  
[power  
Yet feel the while that manhood’s  
Is vainer than my boyhood’s dream.

Years have passed on, and left their trace  
Of graver care and deeper thought;  
And unto me the calm, cold face  
Of manhood, and to thee the grace  
Of woman’s pensive beauty brought.  
More wide, perchance, for blame than praise,  
[flown;  
The school-boy’s humble name has Thine, in the green and quiet ways  
Of unobtrusive goodness known.

And wider yet in thought and deed  
Diverge our pathways, one in youth;  
Thine the Genevan’s sternest creed,  
While answers to my spirit’s need  
The Derby dalesman’s simple truth.
THE LEGEND OF ST. MARK.

For thee, the priestly rite and prayer, And holy day, and solemn psalm; For me, the silent reverence where My brethren gather, slow and calm.

Yet hath thy spirit left on me An impress Time has worn not out, And something of myself in thee, A shadow from the past, I see, Lingers, even yet, thy way about; Not wholly can the heart unlearn That lesson of its better hours, Nor yet has Time's dull footstep worn To common dust that path of flowers.

Thus, while at times before our eyes The shadows melt, and fall apart, And, smiling through them, round us lies The warm light of our morning skies,— The Indian Summer of the heart!— In secret sympathies of mind, In founts of feeling which retain Their pure, fresh flow, we yet may find Our early dreams not wholly vain!

THE LEGEND OF ST. MARK.50

The day is closing dark and cold, With roaring blast and sleety showers; And through the dusk the lilacs wear The bloom of snow, instead of flowers.

I turn me from the gloom without, To ponder o'er a tale of old, A legend of the age of Faith, By dreaming monk or abbess told.

On Tintoretto's canvas lives That fancy of a loving heart, In graceful lines and shapes of power, And hues immortal as his art.

In Provence (so the story runs) There lived a lord, to whom, as slave, A peasant-boy of tender years [gave. The chance of trade or conquest

Forth-looking from the castle tower, Beyond the hills with almonds dark, The straining eye could scarce discern The chapel of the good St. Mark.

And there, when bitter word or fare The service of the youth repaid, By stealth, before that holy shrine, For grace to bear his wrong, he prayed.

The steed stamped at the castle gate; The boar-hunt sounded on the hill; Why stayed the Baron from the chase, With looks so stern, and words so ill?

"Go, bind yon slave! and let him learn, By seath of fire and strain of cord, How ill they speed who give dead saints The homage due their living lord!"

They bound him on the fearful rack, When, through the dungeon's vaulted dark, He saw the light of shining robes, And knew the face of good St. Mark.

Then sank the iron rack apart, The cords released their cruel clasp, The pineers, with their teeth of fire, Fell broken from the torturer's grasp.

And lo! before the Youth and Saint, Barred door and wall of stone gave way; And up from bondage and the night They passed to freedom and the day!

O dreaming monk! thy tale is true;— O painter! true thy pencil's art; In tones of hope and prophecy, Ye whisper to my listening heart!
Unheard no burdened heart’s appeal
Moans up to God’s inclining ear;
Unheeded by His tender eye,
Falls to the earth no sufferer’s tear.

For still the Lord alone is God!
The pomp and power of tyrant man
Are scattered at His lightest breath,
Like chaff before the winnower’s fan.

Not always shall the slave uplift
His heavy hands to Heaven in vain,
God’s angel, like the good St. Mark,
Comes shining down to break his chain!

O weary ones! ye may not see
Your helpers in their downward flight;
Nor hear the sound of silver wings
Slow beating through the hush of night!

But not the less grey Dothan shone,
With sunbright watchers bending low,
That Fear’s dim eye beheld alone
The spear-heads of the Syrian foe.

There are who, like the Seer of old,
Can see the helpers God has sent,
And how life’s rugged mountain-side
Is white with many an angel tent!

They hear the heralds whom our Lord
Sends down His pathway to prepare;
And light, from others hidden, shines
On their high place of faith and prayer.

Let such, for earth’s despairing ones,
Hopeless, yet longing to be free,
Breathe once again the Prophet’s prayer:
“Lord, ope their eyes, that they may see!”

THE WELL OF LOCH MAREE.

CALM on the breast of Loch Maree
A little isle reposes;
A shadow woven of the oak
And willow o’er it closes.

Within, a Druid’s mound is seen,
Set round with stony warders;
A fountain, gushing through the turf,
Flows o’er its grassy borders.

And whoso bathes therein his brow,
With care or madness burning,
Feels once again his healthful thought
And sense of peace returning.

O restless heart and fevered brain,
Unquiet and unstable,
That holy well of Loch Maree
Is more than idle fable!

Life’s changes vex, its discords stun,
Its glaring sunshine blindeth,
And blest is he who on his way
That fount of healing findeth!

The shadows of a humbled will
And contrite heart are o’er it;
Go read its legend—“Trust in God”
On Faith’s white stones before it.

TO MY SISTER;

WITH A COPY OF “SUPERNATURALISM
OF NEW ENGLAND.”

DEAR SISTER!—while the wise and sage
Turn coldly from my playful page,
And count it strange that ripened age
Should stoop to boyhood’s folly;
I know that thou wilt judge aright
Of all which makes the heart more light,
Or lends one star- gleam to the night
Of clouded Melancholy.
Away with weary cares and themes!—
Swing wide the moonlight gate of dreams!
Leave free once more the land which
Teems
With wonders and romances!
Where thou, with clear discerning
Eyes,
Shalt rightly read the truth which
Beneath the quaintly masking guise
Of wild and wizard fancies.

Lo! once again our feet we set [wet,
On still green wood-paths, twilight
By lonely brooks, whose waters fret
The roots of spectral beeches;
Again the hearth-fire glimmers o’er
Home’s whitewashed wall and painted
Floor,
And young eyes widening to the lore
Of faery-folks and witches.

Dear heart!—the legend is not vain
Which lights that holy hearth again,
And calling back from care and pain,
And death’s funereal sadness,
Draws round its old familiar blaze
The clustering groups of happier days,
And lends to sober manhood’s gaze
A glimpse of childish gladness.

And, knowing how my life hath been
A weary work of tongue and pen,
A long, harsh strife with strong-willed
Men,
Thou wilt not chide my turning
To con, at times, an idle rhyme,
To pluck a flower from childhood’s
Climb,
Or listen, at Life’s noontide chime,
For the sweet bells of Morning!

AUTUMN THOUGHTS.

FROM "MARGARET SMITH’S JOURNAL."

Gone hath the Spring, with all its
[show,
And gone the Summer’s pomp and
And Autumn, in his leafless bowers,
Is waiting for the Winter’s snow.

I said to Earth, so cold and gray,
"An emblem of myself thou art;"
‘Not so,’ the Earth did seem to say,
“For Spring shall warm my frozen
Heart.

“I soothe my wintry sleep with dreams
Of warmer sun and softer rain,
And wait to hear the sound of streams
And songs of merry birds again.

“But thou, from whom the Spring
Hath gone,
For whom the flowers no longer
Blow,
Who standest blighted and forlorn,
Like Autumn waiting for the snow:

“No hope is thine of summer hours,
Thy Winter shall no more depart;
No Spring revive thy wasted flowers,
Nor Summer warm thy frozen
Heart.”

CALEF IN BOSTON.

1692.

In the solemn days of old,
Two men met in Boston town,
One a tradesman frank and bold,
One a preacher of renown.

Cried the last, in bitter tone,—
“Poisoner of the wells of truth!
Satan’s hireling, thou hast sown
With his tares the heart of youth!”

Spake the simple tradesman then,—
“God be judge ’twixt thou and I;
All thou know’st of truth hath been
Unto men like thee a lie.

“Falsehoods which we spurn to-day
Were the truths of long ago;
Let the dead boughs fall away,
Fresher shall the living grow.

“God is good and God is light,
In this faith I rest secure;
Evil can but serve the right,
Over all shall love endure.
Of your spectral puppet play,
I have traced the cunning wires;
Come what will, I needs must say,
God is true, and ye are liars."

When the thought of man is free,
Error fears its lightest tones;
So the priest cried, "Sadducee!"
And the people took up stones.

In the ancient burying-ground,
Side by side the twain now lie,—
One with humble grassy mound,
One with marbles pale and high.

But the Lord hath blessed the seed
Which that tradesman scattered then,
And the preacher's spectral creed
Chills no more the blood of men.

Let us trust, to one is known
Perfect love which casts out fear,
While the other's joys alone
For the wrong he suffered here.

TO PIUS IX. 52

The cannon's brazen lips are cold;
No red shell blazes down the air;
And street and tower, and temple old,
Are silent as despair.

The Lombard stands no more at bay,—
Rome's fresh young life has bled in vain;
The ravens scattered by the day
Come back with night again.

Now, while the fratricides of France
Are treading on the neck of Rome,
Hider at Gaeta,—seize thy chance!
Coward and cruel, come!

Creep now from Naples' bloody skirt;
Thy mummer's part was acted well,
While Rome, with steel and fire begirt,
Before thy crusade fell!

Her death-groans answered to thy prayer;
Thy chant, the drum and bugle-call;
Thy lights, the burning villa's glare;
Thy beads, the shell and ball!

Let Austria clear thy way, with hands
Foul from Ancona's cruel saek,
And Naples, with his dastard bands
Of murderers, lead thee back!

Rome's lips are dumb; the orphan's wail,
The mother's shriek, thou mayst not hear
Above the faithless Frenchman's hail,
The unsexed shaveling's cheer!

Go, bind on Rome her cast-off weight,
The double curse of crook and crown,
Though woman's scorn and manhood's hate
From wall and roof flash down!

Nor heed those blood-stains on the wall,
Not Tiber's flood can wash away,
Where, in thy stately Quirinal,
Thy mangled victims lay!

Let the world murmur; let its cry
Of horror and disgust be heard;—
Truth stands alone; thy coward lie
Is backed by lance and sword!

The cannon of St. Angelo,
And chanting priest and clanging bell,
And beat of drum and bugle blow
Shall greet thy coming well!

Let lips of iron and tongues of slaves
Fit welcome give thee;—for her part,
Rome, frowning o'er her new made graves,
Shall curse thee from her heart!
No wreaths of sad Campagna's flowers
Shall childhood in thy pathway fling;
No garlands from their ravaged bowers
Shall Terni's maidens bring;
But, hateful as that tyrant old,
The mocking witness of his crime,
In thee shall loathing eyes behold
The Nero of our time!

Stand where Rome's blood was freest shed,
Mock Heaven with impious thanks,
Its curses on the patriot dead,
Its blessings on the Gaul!

Or sit upon thy throne of lies,
A poor, mean idol, blood-besmeared,
Whom even its worshippers despise,—
Unhonoured, unrevered!

Yet, Scandal of the World! from thee
One needful truth mankind shall learn,—
That kings and priests to Liberty
And God are false in turn.

Earth wearies of them; and the long
Meek sufferance of the Heavens doth fail;
Woe for weak tyrants, when the strong
Wake, struggle, and prevail!

Not vainly Roman hearts have bled
To feed the Crozier and the Crown,
If, roused thereby, the world shall tread
The twin-born vampires down!

ELLIOTT. 53

HANDS off! thou tithe-fat plunderer!
play
No trick of priestercraft here!
Back, puny lordling! darest thou lay
A hand on Elliott's bier?
Alive, your rank and pomp, as dust,
Beneath his feet he trod:
He knew the loeust swarm that cursed
The harvest-fields of God.

On these pale lips, the smothered thought
Which England's millions feel,
A fierce and fearful splendour caught,
As from his forge the steel.
Strong-armed as Thor,—a shower of fire
His smitten anvil flung;
God's curse, Earth's wrong, dumb
Hunger's ire,—
He gave them all a tongue!

Then let the poor man's horny hands
Bear up the mighty dead,
And labour's swart and stalwart bands
Behind as mourners tread.
Leave cant and craft their baptized bounds,
Leave rank its minster floor;
Give England's green and daisied grounds
The poet of the poor!

Lay down upon his Sheaf's green verge
That brave old heart of oak,
With fitting dirge from sounding forge,
And pall of furnace smoke!
Where whirs the stone its dizzy rounds,
And axe and sledge are swung;
And, timing to their stormy sounds,
His stormy lays are sung.

There let the peasant's step be heard,
The grinder chant his rhyme;
Nor patron's praise nor dainty word
Belits the man or time.
No soft lament nor dreamer's sigh
For him whose words were bread,—
The Runic rhyme and spell whereby
The foodless poor were fed!

Pile up thy tombs of rank and pride,
O England, as thou wilt!
With pomp to nameless worth denied,
Emblazon titled guilt!
No part or lot in these we claim;
But, o'er the sounding wave,
A common right to Elliott's name,
A freehold in his grave!

53
ICHABOD!

So fallen! so lost! the light withdrawn
Which once he wore!
The glory from his grey hairs gone
For evermore!

Revile him not,—the Tempter hath
A snare for all;
And pitying tears, not scorn and wrath,
Befit his fall!

Oh, dumb be passion’s stormy rage,
When he who might
Have lighted up and led his age
Falls back in night.

Scorn! would the angels laugh, to mark
A bright soul driven,
Fiend-goaded, down the endless dark,
From hope and heaven!

Let not the land once proud of him
Insult him now,
Nor brand with deeper shame his dim,
Dishonoured brow.

But let its humbled sons, instead,
From sea to lake,
A long lament, as for the dead,
In sadness make.

Of all we loved and honoured, naught
Save power remains,—
A fallen angel’s pride of thought,
Still strong in chains.

All else is gone; from those great eyes
The soul has fled:
When faith is lost, when honour dies,
The man is dead!

Then, pay the reverence of old days
To his dead fame;
Walk backward, with averted gaze,
And hide the shame!

THE CHRISTIAN TOURISTS.  

No aimless wanderers, by the fiend
Unrest
Goaded from shore to shore;
No schoolmen, turning, in their classic quest,
The leaves of empire o’er.
Simple of faith, and bearing in their hearts
The love of man and God,
Isles of old song, the Moslem’s ancient marts,
And Scythia’s steppes, they trod.

Where the long shadows of the fir
And pine
In the night sun are cast, [mine
And the deep heart of many a Norland
Quakes at each riving blast;
Where, in barbaric grandeur, Moskwa stands,
A baptized Scythian queen,
With Europe’s arts and Asia’s jewelled hands,
The North and East between!

Where still, through vales of Grecian fable, stray
The classic forms of yore, [spray,
And beauty smiles, new risen from the
And Dian weeps once more;
Where every tongue in Smyrna’s mart resounds;
And Stamboul from the sea
Lifts her tall minarets over burial-grounds
Black with the cypress-tree!

From Malta’s temples to the gates of Rome,
Following the track of Paul,
And where the Alps gird round the Switzer’s home
Their vast, eternal wall;
They paused not by the ruins of old time,
They scanned no pictures rare,
Nor lingered where the snow-locked mountains climb
The cold abyss of air!
But unto prisons, where men lay in chains,
To haunts where Hunger pined,
To kings and courts forgetful of the pains
And wants of human-kind,

Scattering sweet words, and quiet deeds of good,
Along their way, like flowers,
Or pleading, as Christ’s freemen only could,
With princes and with powers;

Their single aim the purpose to fulfil
Of Truth, from day to day,
Simply obedient to its guiding will,
They held their pilgrim way.
Yet dream not, hence, the beautiful and old
Were wasted on their sight,
Who in the school of Christ had learned to hold
All outward things aright.
Not less to them the breath of vineyards blown
From off the Cyprian shore,
Not less for them the Alps in sunset shone,
That man they valued more.
A life of beauty lends to all it sees
The beauty of its thought;
And fairest forms and sweetest harmonies
Make glad its way, unsought.

In sweet accordancy of praise and love
The singing waters run;
And sunset mountains wear in light above
The smile of duty done;
Sure stands the promise,—ever to the meek
A heritage is given;
Nor lose they earth who, single-hearted, seek
The righteousness of Heaven!

THE MEN OF OLD.

Well speed thy mission, bold Iconoclast!
Yet all unworthy of its trust thou art,
If, with dry eye, and cold, unloving heart,
Thou tread’st the solemn Panthoon of the Past,
By the great Future’s dazzling hope made blind
To all the beauty, power, and truth behind,
Not without reverent awe shouldst thou put by
The cypress branches and the amaranth blooms,
Where, with clasped hands of prayer, upon their tombs
The effigies of old confessors lie,
God’s witnesses; the voices of His will,
Heard in the slow march of the centuries still!
Such were the men at whose rebuking frown,
Dark with God’s wrath, the tyrant’s knee went down;
Such from the terrors of the guilty drew
The vassal’s freedom and the poor man’s due.

St. Anselm (may he rest for evermore
In Heaven’s sweet peace!) forbade,
of old, the sale
Of men as slaves, and from the sacred dale
Hurled the Northumbrian buyers of the poor.
To ransom souls from bonds and evil fate
St. Ambrose melted down the sacred plate,—
Image of saint, the chalice, and the pix,
Crosses of gold, and silvercandlesticks.
"Man is worth more than temples!" he replied
To such as came his holy work to chide.
And brave Cesarius, stripping altars bare,
And coining from the Abbey’s golden hoard
The captive’s freedom, answered to the prayer
Or threat of those whose fierce zeal for the Lord
Stilled their love of man,—“An earthen dish
The last sad supper of the Master bore:
Most miserable sinners! do ye wish
More than your Lord, and grudge His dying poor
What your own pride and not His need requires?
Souls, than these shining gauds, He values more;
Mercy, not sacrifice, His heart desires!”
O faithful worthies! resting far behind
In your dark ages, since ye fell asleep,
Much has been done for truth and human-kind,—
Shadows are scattered wherein ye groped blind;
Man claims his birthright, freer pulses leap
Through peoples driven in your day like sheep;
Yet, like your own, our age’s sphere of light,
Though widening still, is walled around by night;
With slow, reluctant eye, the Church has read,
Sceptic at heart, the lessons of its Head;
Counting, too oft, its living members less
Than the wall’s garnish and the pulpit’s dress;
World-moving zeal, with power to bless and feed
Life’s fainting pilgrims, to their utter need,
Instead of bread, holds out the stone of creed;
Sect builds and worships where its wealth and pride
And vanity stand shrined and deified,
Careless that in the shadow of its walls
God’s living temple into ruin falls.
We need, methinks, the prophet-hero still,
Saints true of life, and martyrs strong of will,
To tread the land, even now, as Xavier trod
The streets of Goa, barefoot, with his bell,
Proclaiming freedom in the name of God,
And startling tyrants with the fear of hell!
Soft words, smooth prophecies, are doubtless well;
But to rebuke the age’s popular crime,
We need the souls of fire, the hearts of that old time!

THE PEACE CONVENTION AT BRUSSELS.

Still in thy streets, O Paris! doth the stain
Of blood defy the cleansing autumn rain;
Still breaks the smoke Messina’s ruins through,
And Naples mourns that new Bartholomew,
When squalid beggary, for a dole of bread,
At a crowned murderer’s beck of licence fed
The yawning trenches with her noble dead;
Still, doomed Vienna, through thy stately halls
The shell goes crashing and the red shot falls,
And, leagued to crush thee, on the Danube’s side,
The bearded Croat and Bosniak spear-men ride;
Still in that vale where Himalaya’s snow
Melts round the cornfields and the vines below,
The Sikh's hot cannon, answering ball for ball,  
Flames in the breach of Moulton's shattered wall;  
On Chenab's side the vulture seeks the slain,  
And Sutlej paints with blood its banks again.  
"What folly, then," the faithless critic cries,  
With sneering lip, and wise world-knowing eyes,  
"While fort to fort, and post to post, repeat  
The ceaseless challenge of the war-drum's beat,  
And round the green earth, to the church-bell's chime,  
The morning drum-roll of the camp keeps time,  
To dream of peace amidst a world in arms,  
Of swords to ploughshares changed by Scriptural charms,  
Of nations, drunken with the wine of blood,  
Staggering to take the Pledge of Brotherhood,  
Like tipplers answering Father Mathew's call,—  
The sullen Spaniard, and the mad-cap Gaul,  
The bull-dog Briton, yielding but with life,  
The Yankee swaggering with his bowie-knife,  
The Russ, from banquets with the vulture shared,  
The blood still dripping from his amber beard,  
Quitting their mad Berserker dance to hear  
The dull, meek droning of a drab-coat seer;  
Leaving the sport of Presidents and Kings,  
Where men for dice each titled gambler flings,  
To meet alternate on the Seine and Thames,  
For tea and gossip, like old country dames!  
No! let the cravens plead the weakling's cant,  
Let Cobden cipher, and let Vincent rant,  
Let Sturge preach peace to democratic throngs,  
And Burritt, stammering through his hundred tongues,  
Repeat, in all, his ghostly lessons o'er,  
Timed to the pauses of the battery's roar;  
Check Ban or Kaiser with the barricade  
Of "Olive-leaves" and Resolutions made,  
Strike guns with pointed Scripture-texts, and hope  
To capsize navies with a windy trope;  
Still shall the glory and the pomp of War  
Along their train the shouting millions draw;  
Still dusty Labour to the passing Brave  
His cap shall doff, and Beauty's kerchief wave;  
Still shall the bard to Valour tune his song,  
Still Hero-worship kneel before the Strong;  
Rosy and sleek, the sable-gowned divine,  
O'er his third bottle of suggestive wine,  
To plumed and sworded auditors, shall prove  
Their trade accordant with the Law of Love;  
And Church for State, and State for Church, shall fight,  
And both agree, that Might alone is Right!"  
Despite of sneers like these, O faithful few,  
Who dare to hold God's word and witness true,  
Whose clear-eyed faith transcends our evil time,  
And o'er the present wilderness of crime  
Sees the calm future, with its robes of green,  
Its fleece-flecked mountains, and soft streams between,—
Still keep the path which duty bids ye tread,
Though worldly wisdom shake the cautious head;
No truth from Heaven descends upon our sphere,
Without the greeting of the sceptic's sneer;
Denied and mocked at, till its blessings fall,
Common as dew and sunshine, over all.

Then, o'er Earth's war-field, till the strife shall cease,
Like Morven's harpers, sing your song of peace;
As in old fable rang the Thracian's lyre,
Midst howl of fiends and roar of penal fire,
Till the fierce din to pleasing murmurs fell,
And love subdued the maddened heart of hell.
Lend, once again, that holy song a tongue,
Which the glad angels of the Advent sung.
Their cradle-anthem for the Saviour's birth,
Glory to God, and peace unto the earth!
Through the mad discord send that calming word
Which wind and wave on wild Gennesaret heard,
Lift in Christ's name His Cross against the Sword!
Not vain the vision which the prophets saw,
Skirting with green the fiery waste of war,
Through the hot sand-gleam, looming soft and calm
On the sky's rim, the fountain-shading palm.
Still lives for Earth, which fiends so long have trod,
The great hope resting on the truth of God,—

Evil shall cease and Violence pass away,
And the tired world breathe free through a long Sabbath day.

11th mo., 1848.

THE WISH OF TO-DAY.

I ask not now for gold to gild
With mocking shine a weary frame;
The yearning of the mind is stilled,—
I ask not now for Fame.

A rose-cloud, dimly seen above,
Melting in heaven's blue depths away,—
Oh, sweet, fond dream of human Love!
For thee I may not pray.

But, bowed in lowliness of mind,
I make my humble wishes known,—
I only ask a will resigned,
O Father, to Thine own!

To-day, beneath Thy chastening eye
I crave alone for peace and rest,
Submissive in Thy hand to lie,
And feel that it is best.

A marvel seems the Universe,
A miracle our Life and Death;
A mystery which I cannot pierce,
Around, above, beneath.

In vain I task my aching brain,
In vain the sage's thought I scan,
I only feel how weak and vain,
How poor and blind, is man.

And now my spirit sighs for home,
And longs for light whereby to see,
And, like a weary child, would come,
O Father, unto Thee!

Though oft, like letters traced on sand,
My weak resolves have passed away,
In mercy lend Thy helping hand
Unto my prayer to-day!
OUR STATE.

The South-land boasts its teeming cane,
The prairied West its heavy grain,
And sunset's radiant gates unfold
On rising marts and sands of gold!

Rough, bleak, and hard, our little State
Is scant of soil, of limits strait;
Her yellow sands are sands alone,
Her only mines are ice and stone.

From Autumn frost to April rain,
Too long her winter woods complain;
From budding flower to falling leaf,
Her summer time is all too brief.

Yet, on her rocks, and on her sands,
And wintry hills, the school-house stands,
And what her rugged soil denies,
The harvest of the mind supplies.

The riches of the Commonwealth Are free, strong minds, and hearts of health;
And more to her than gold or grain,
The cunning hand and cultured brain.

For well she keeps her ancient stock,
The stubborn strength of Pilgrim Rock;
And still maintains, with milder laws,
And clearer light, the Good Old Cause!

Nor heeds the sceptic's puny hands,
While near her school the church-spire stands;
Nor fears the blinded bigot's rule,
While near her church-spire stands the school.

ALL'S WELL.

The clouds, which rise with thunder, slake
Our thirsty souls with rain;
The blow most dreaded falls to break

From off our limbs a chain;
And wrongs of man to man but make
The love of God more plain.
As through the shadowy lens of even
The eyes look farthest into heaven
On gleams of star and depths of blue
The glaring sunshine never knew!

SEED-TIME AND HARVEST.

As o'er his furrowed fields which lie Beneath a coldly-dropping sky,
Yet chill with winter's melted snow,
The husbandman goes forth to sow,

Thus, Freedom, on the bitter blast
The ventures of thy seed we cast,
And trust to warmer sun and rain
To swell the germs and fill the grain.

Who calls the glorious service hand?
Who deems it not its own reward?
Who, for its trials, counts it less
A cause of praise and thankfulness?

It may not be our lot to wield
The sickle in the ripened field;
Nor ours to hear, on summer eves,
The reaper's song among the sheaves.

Yet where our duty's task is wrought
In unison with God's great thought,
The near and future blend in one,
And whatsoever is willed, is done!

And ours the grateful service whence
Comes, day by day, the recompense;
The hope, the trust, the purpose stayed,
The fountain and the noonday shade.

And were this life the utmost span,
The only end and aim of man,
Better the toil of fields like these
Than waking dream and slothful ease.

But life, though falling like our grain,
Like that revives and springs again;
And, early called, how blest are they
Who wait in heaven their harvest-day!
TO A. K.

ON RECEIVING A BASKET OF SEA-MOSSES.

THANKS for thy gift
Of ocean flowers,
Born where the golden drift
Of the slant sunshine falls
Down the green, tremulous walls
Of water, to the cool still coral bowers,
Where, under rainbows of perpetual showers,
God's gardens of the deep
His patient angels keep;
Gladdening the dim, strange solitude
With fairest forms and hues, and thus
For ever teaching us
The lesson which the many-coloured skies,
The flowers, and leaves, and painted butterflies,
The deer's branched antlers, the gay bird that flings
The tropic sunshine from its golden wings,
The brightness of the human countenance,
Its play of smiles, the magic of a glance,
For evermore repeat,
In varied tones and sweet,
That beauty, in and of itself, is good.

O kind and generous friend, o'er whom
The sunset hues of Time are cast,
Painting, upon the overpast
And scattered clouds of noonday sorrow
The promise of a fairer morrow,
An earnest of the better life to come;
The binding of the spirit broken,
The warning to the erring spoken,
The comfort of the sad,
The eye to see, the hand to call
Of common things the beautiful,
The absent heart made glad
By simple gift or graceful token

Of love it needs as daily food,
All own one Source, and all are good!
Hence, tracking sunny cove and reach,
Where spent waves glimmer up the beach,
And toss their gifts of weed and shell
From foamy curve and combing
No unbefitting task was thine
To weave these flowers so soft and fair
In unison with His design
Who loveth beauty everywhere;
And makes in every zone and clime,
In ocean and in upper air,
"All things beautiful in their time."

For not alone in tones of awe and power
He speaks to man;
The cloudy horror of the thunder-shower
His rainbow span;
And where the caravan
Winds o'er the desert, leaving, as in air
The crane-flock leaves, no trace of passage there,
He gives the weary eye
The palm-leaf shadow for the hot noon hours,
And on its branches dry
Calls out the acacia's flowers;
And where the dark shaft pierces down
Beneath the mountain roots,
Seen by the miner's lamp alone,
The star-like crystal shoots;
So, where, the winds and waves below,
The coral-branchèd gardens grow,
His climbing weeds and mosses show,
Like foliage, on each stony bough,
Of varied hues more strangely gay
Than forest leaves in autumn's day;—
Thus evermore,
On sky, and wave, and shore,
An all-pervading beauty seems
to say:
God’s love and power are one;
and they,
Who, like the thunder of a sultry
day,
Smite to restore,
And they, who, like the gentle wind,
uplift
The petals of the dew-wet flowers, and
drift
Their perfume on the air,
Alike may serve Him, each, with their
own gift,
Making their lives a prayer!

QUESTIONS OF LIFE.

And the angel that was sent unto me,
whose name was Uriel, gave me an answer
and said, "Thy heart hath gone too far in this world,
and thinkest thou to comprehend the way of
the Most High?"
Then said I, "Yea, my Lord."
Then said he unto me, "Go thy way, weigh
me the weight of the fire, or measure me the
blast of the wind, or call me again the day
that is past."—2 Esdras, chap. iv.

A bending staff I would not break,
A feeble faith I would not shake,
Nor even rashly pluck away
The error which some truth may stay,
Whose loss might leave the soul
without
A shield against the shafts of doubt.
And yet, at times, when over all
A darker mystery seems to fall,
(May God forgive the child of dust,
Who seeks to know, where Faith
should trust?)
I raise the questions, old and dark,
Of Uzdom’s temptred patriarch,
And, speech-confounded, build again
The baffled tower of Shinar’s plain.

I am: how little more I know!
Whence came I? Whither do I go?
A centred self, which feels and is;
A cry between the silences;
A shadow-birth of clouds at strife
With sunshine on the hills of life.

A shaft from Nature’s quiver east
Into the Future from the Past;
Between the cradle and the shroud,
A meteor’s flight from cloud to cloud.

Through the vastness, arching all,
I see the great stars rise and fall,
The rounding seasons come and go,
The tided oceans ebb and flow;
The tokens of a central force,
Whose circles, in their widening
course,
O’erlap and move the universe;
The workings of the law whence
springs
The rhythmic harmony of things,
Which shapes in earth the darkling
spar,
And orbs in heaven the morning star.
Of all I see, in earth and sky,—
Star, flower, beast, bird,—what part
have I?

This conscious life,—is it the same
Which thrills the universal frame,
Whereby the caverned crystal shoots,
And mounts the sap from forest roots,
Whereby the exiled wood-bird tells
When Spring makes green her native
dells?

How feels the stone the pang of birth.
Which brings its sparkling prism
forth?
The forest-tree the throb which gives
The life-blood to its new-born leaves?
Do bird and blossom feel, like me,
Life’s many-folded mystery,—
The wonder which it is to be?
Or stand I severed and distinet,
From Nature’s chain of life unlinked?
Allied to all, yet not the less
Prisoned in separate consciousness,
Alone o’erburdened with a sense
Of life, and cause, and consequence?

In vain to me the Sphinx propounds
The riddle of her sights and sounds;
Back still the vaulted mystery gives
The echoed question it receives.
What sings the brook? What oracle
Is in the pine-tree’s organ swell?
What may the wind’s low burden be?
The meaning of the moaning sea?
The hieroglyphics of the stars?
Or clouded sunset's crimson bars?
I vainly ask, for mocks my skill
The trick of Nature's cipher still.

I turn from Nature unto men,
I ask the stylus and the pen;
What sang the bards of old? What
meant
The prophets of the Orient?
The rolls of buried Egypt, hid
In painted tomb and pyramid?
What mean Idumea's arrowy lines,
Or dusk Elora's monstrous signs?
How speaks the primal thought of man
From the grim carvings of Copan?
Where rests the secret? Where the
keys
Of the old death-bolted mysteries?
Alas! the dead retain their trust;
Dust hath no answer from the dust.

The great enigma still ungessed,
Unanswered the eternal quest;
I gather up the scattered rays
Of wisdom in the early days,
Faint gleams and broken, like the
light
Of meteors in a northern night,
Betraying to the darkling earth
The unseen sun which gave them
birth;
I listen to the sibyl's chant,
The voice of priest and hierophant;
I know what Indian Kreesha saith,
And what of life and what of death
The demon taught to Socrates;
And what, beneath his garden-trees
Slow-pacing, with a dream-like tread,
The solemn-thoughted Plato said;
Nor lack I tokens, great or small,
Of God's clear light in each and all,
While holding with more dear regard
The scroll of Hebrew seer and bard,
The starry pages promise-lit
With Christ's Evangel over-writ,
Thy miracle of life and death,
O holy One of Nazareth!

On Aztec ruins, grey and lone,
The circling serpent coils in stone,—
Type of the endless and unknown;
Whereof we seek the clue to find,
With grooping fingers of the blind!
For ever sought, and never found,
We trace that serpent-symbol round
Our resting-place, our starting bound!
O thriftlessness of dream and guess!
O wisdom which is foolishness!
Why idly seek from outward things
The answer inward silence brings;
Why stretch beyond our proper sphere
And age, for that which lies so near?
Why climb the far-off hills with pain,
A nearer view of heaven to gain?
In lowliest depths of bosky dells
The hermit Contemplation dwells.
A fountain's pine-hung slope his seat,
And lotus-twined his silent feet,
Whence, piercing heaven, with
screened sight,
He sees at noon the stars, whose light
Shall glorify the coming night.

Here let me pause, my quest forgo;
Enough for me to feel and know
That He in whom the cause and end,
The past and future, meet and blend,—
Who, girt with His immensities,
Our vast and star-hung system sees,
Small as the clustered Pleiades,—
Moves not alone the heavenly quires,
But waves the spring time's grassy
spires,
Guards not archangel feet alone,
But deigns to guide and keep my own;
Speaks not alone the words of fate
Which worlds destroy, and worlds create,
But whispers in my spirit's ear,
In tones of love, or warning fear,
A language none beside may hear.

To Him from wanderings long and
wild,
I come, an over-wearied child,
In cool and shade His peace to find
Like dew-fall settling on my mind.
Assured that all I know is best,
And humbly trusting for the rest,
I turn from Fancy's cloud-built
scheme,
[dream
Dark creed, and mournful eastern
Of power, impersonal and cold,
Controlling all, itself controlled,
Maker and slave of iron laws,
Alike the subject and the cause;
From vain philosophies, that try
The sevenfold gates of mystery,
And, baffled ever, babble still,
Word-prodigal of fate and will;
From Nature, and her mockery, Art,
And book and speech of men apart,
To the still witness in my heart;
With reverence waiting to behold
His Avatar of love untold,
The Eternal Beauty new and old!

THE PRISONERS OF NAPLES.

I HAVE been thinking of the victims bound
In Naples, dying for the lack of air
And sunshine, in their close, damp cells of pain,
Where hope is not, and innocence in vain
Appeals against the torture and the chain!
Unfortunates! whose crime it was to share
Our common love of freedom, and to dare,
In its behalf, Rome’s harlot triple-crowned,
And her base pander, the most hateful thing
Who upon Christian or on Pagan ground
Makes vile the old heroic name of king.
O God most merciful! Father just
and kind!
Whom man hath bound let Thy right hand unbind.
Or, if Thy purposes of good behind
Their ills lie hidden, let the sufferers find
Strong consolations; leave them not to doubt
Thy providential care, nor yet without
The hopes which all Thy attributes inspire,
That not in vain the martyr’s robe of fire
Is worn, nor the sad prisoner’s fretting chain;
Since all who suffer for Thy truth send forth,
Electrical, with every throb of pain,
Unquenchable sparks, Thy own baptismal rain
Of fire and spirit over all the earth,
Making the dead in slavery live again.
Let this great hope be with them, as they lie
Shut from the light, the greenness, and the sky,—
From the cool waters and the pleasant breeze,
The smell of flowers, and shade of summer trees;
Bound with the felon lepers, whom disease
And sins abhorred make loathsome; let them share
Pellico’s faith, Foresti’s strength to bear
Years of unutterable torment, stern
and still,
As the chained Titan victor through his will!
Comfort them with Thy future; let them see
The day-dawn of Italian liberty;
For that, with all good things, is hid with Thee,
And, perfect in Thy thought, awaits its time to be!

I, who have spoken for freedom at the cost
Of some weak friendships, or some paltry prize
Of name or place, and more than I have lost
Have gained in wider reach of sympathies,
And free communion with the good and wise,—
May God forbid that I should ever boast
Such easy self-denial, or repine
That the strong pulse of health no more is mine;
That, overworn at noonday, I must yield
To other hands the gleaning of the field,—
A tired on-looker through the day's decline.
For blest beyond deserving still, and knowing
That kindly Providence its care is showing
In the withdrawal as in the bestowing,
Scarcely I dare for more or less to pray.
Beautiful yet for me this autumn day
Melts on its sunset hills; and, far away,
For me the Ocean lifts its solemn psalm,
To me the pine-woods whisper; and for me
Yon river, winding through its vales of calm,
By greenest banks, with asters purple-starred,
And gentian bloom and golden-rod made gay,
Flows down in silent gladness to the sea,
Like a pure spirit to its great reward!
Nor lack I friends, long-tried and near and dear,
Whose love is round me like this atmosphere,
Warm, soft, and golden. For such gifts to me
What shall I render, O my God, to Thee?
Let me not dwell upon my lighter share
Of pain and ill that human life must bear;
Save me from selfish pining; let my heart,
Drawn from itself in sympathy, forget
The bitter longings of a vain regret,
The anguish of its own peculiar smart.

Remembering others, as I have to-day,
In their great sorrows, let me live alway
Not for myself alone, but have a part,
Such as a frail and erring spirit may,
In love which is of Thee, and which indeed Thou art!

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**MOLOCH IN STATE STREET.**

The moon has set: while yet the dawn
Breaks cold and grey,
Between the midnight and the morn
Bear off your prey!

On, swift and still!—the conscious street
Is panged and stirred;
Tread light!—that fall of serried feet
The dead have heard!

The first drawn blood of Freedom's veins
Gushed where ye tread;
Lo! through the dusk the martyr-stains
Blush darkly red!

Beneath the slowly waning stars
And whitening day,
What stern and awful presence bars That sacred way?

What faces frown upon ye, dark
With shame and pain?
Come these from Plymouth's Pilgrim bark?
Is that young Vane?

Who, dimly beckoning, speed ye on
With mocking cheer?
Lo! spectral Andros, Hutchinson, And Gage are here!

For ready mart or favouring blast
Through Moloch's fire
Flesh of his flesh, unsparing, passed
The Tyrian sire.
Ye make that ancient sacrifice
Of Man to Gain,
Your traffic thrives, where Freedom dies,
Beneath the chain.

Ye sow to-day, your harvest, scorn
And hate, is near:
How think ye freemen, mountain born,
The tale will hear?

Thank God! our mother State can yet
Her fame retrieve;
To you and to your children let
The scandal cleave.

Chain Hall and Pulpit, Court and Press,
Make gods of gold;
Let honour, truth, and manliness
Like wares be sold.

Your hoards are great, your walls are strong;
But God is just;
The gilded chambers built by wrong
Invite the rust.

What! know ye not the gains of Crime
Are dust and dross;
Its ventures on the waves of time
Foredoomed to loss!

And still the Pilgrim State remains
What she hath been;
Her inland hills, her seaward plains,
Still nurture men!

Nor wholly lost the fallen mart,—
Her olden blood
Through many a free and generous heart
Still pours its flood.

That brave old blood, quick-flowing yet,
Shall know no check,
Till a free people's foot is set
On Slavery's neck.

Even now, the peel of bell and gun,
And hills allame,
Tell of the first great triumph won
In Freedom's name.55

The long night dies: the welcome gray
Of dawn we see;
Speed up the heavens Thy perfect day.
God of the free!

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THE PEACE OF EUROPE.

1852.

"GREAT peace in Europe! Order reigns
From Tiber's hills to Danube's plains!"
So say her kings and priests; so say
The lying prophets of our day.
Go lay to earth a listening car;
The tramp of measured ear;
The rolling of the cannon's wheel,
The shotted musket's murderous peal,
The night alarm, the sentry's call,
The quick-eared spy in hut and hall!
From Polar sea and tropic fen
The dying groans of exiled men!
The bolted cell, the galley's chains,
The scaffold smoking with its stains!
Order,—the hush of brooding slaves!
Peace,—in the dungeon-vaults and graves!

O Fisher! of the world-wide net,
With meshes in all waters set,
Whose fabled keys of heaven and hell
Bolt hard the patriot's prison-cell,
And open wide the banquet-hall,
Where kings and priests hold carnival!
Weak vassal tricked in royal guise,
Boy Kaiser with thy lip of lies;
Base gambler for Napoleon's crown,
Barnacle on his dead renown!
Thou, Bourbon Neapolitan,
Crowned scandal, loathed of God and man;
And thou, fell Spider of the North!
Stretching thy giant feelers forth,
Within whose web the freedom dies
Of nations eaten up like flies!
Speak, Prince and Kaiser, Priest and
Czar!
If this be peace, pray what is War?

White Angel of the Lord! unmeet
That soil accursed for thy pure feet.
Never in Slavery's desert flows
The fountain of thy charmed repose;
No tyrant's hand thy chaplet weaves
Of lilies and of olive-leaves;
Not with the wicked shalt thou dwell,
Thus saith the Eternal Oracle;
Thy home is with the pure and free!
Stern herald of thy better day,
Before thee, to prepare thy way,
The Baptist Shade of Liberty,
Grey, scarred and hairy-robbed, must
press
With bleeding feet the wilderness!
Oh that its voice might pierce the ear
Of princes, trembling while they hear
A cry as of the Hebrew seer;
Repent! God's kingdom draweth
near!

WORDSWORTH.

WRITTEN ON A BLANK LEAF OF HIS
MEMOIRS.

Dear friends, who read the world
right,
And in its common forms discern
A beauty and a harmony
The many never learn!

Kindred in soul of him who found
In simple flower and leaf and stone
The impulse of the sweetest lays
Our Saxon tongue has known,—

Accept this record of a life
As sweet and pure, as calm and
good,
As a long day of blandest June
In green field and in wood.

How welcome to our ears, long pained
By strife of sect and party noise,
The brook-like murmur of his song
Of nature's simple joys!

The violet by its mossy stone,
The primrose by the river's brim,
And chance-sown daffodil, have found
Immortal life through him.

The sunrise on his breezy lake,
The rosy tints his sunset brought,
World-seen, are gladdening all the
vales
And mountain-peaks of thought.

Art builds on sand; the works of
pride
And human passion change and fall;
But that which shares the life of God
With Him surviveth all.

TO——.

LINES WRITTEN AFTER A SUMMER
DAY'S EXCURSION.

Fair Nature's priestesses! to whom,
In hieroglyph of bud and bloom,
Her mysteries are told;
Who, wise in lore of wood and mead,
The season's pictured scrolls can read,
In lessons manifold!

Thanks for the courtesy, and gay
Good-humour, which on Washing Day
Our ill-timed visit bore;
Thanks for your graceful oars, which
broke
The morning dreams of Artichoke,
Along his wooded shore!

Varied as varying Nature's ways,
Sprites of the river, woodland lays,
Or mountain nymphs, ye seem;
Free-limbed Dianas on the green,
Loch Katrine's Ellen, or Undine,
Upon your favourite stream.
The forms of which the poets told,
The fair benignities of old,
Were doubtless such as you;
What more than Artichoke the rill
Of Helicon? Than Pipe-stave hill
Arcadia’s mountain-view?

No sweeter bowers the bee delayed,
In wild Hymettus’ scented shade,
Than those you dwell among;
Snow-flowered azaleas, intertwined
With roses, over banks inclined
With trembling harebells hung!

A charmed life unknown to death,
Immortal freshness Nature hath;
Her fabled fount and glen
Are now and here: Dodona’s shrine
Still murmurs in the wind-swept pine,—
All is that e’er hath been.

The Beauty which old Greece or Rome
Sung, painted, wrought, lies close at home;
We need but eye and ear
In all our daily walks to trace
The outlines of incarnate grace,
The hymns of gods to hear!

IN PEACE.

A track of moonlight on a quiet lake,
Whose small waves on a silver-sanded shore
Whisper of peace, and with the low
winds make [awake,
Such harmonies as keep the woods
And listening all night long for their
sweet sake;
A green-waved slope of meadow,
hovered o’er
By angel-troops of lilies, swaying light
On viewless stems, with folded wings of white;
A slumberous stretch of mountain-land, far seen
Where the low westering day, with
gold and green,

Purple and amber, softly blended, fills
The wooded vales, and melts among
the hills:
A vine-fringed river, winding to its
rest
On the calm bosom of a stormless
sea,
Bearing alike upon its placid breast,
With earthly flowers and heavenly
stars impressed,
The hues of time and of eternity:
Such are the pictures which the
thought of thee,
O friend, awakeneth,—charming the
keen pain
Of thy departure, and our sense of
loss
Requiting with the fulness of thy gain.
Lo! on the quiet grave thy life-
borne cross,
Dropped only at its side, methinks
doth shine,
Of thy beatitude the radiant sign!
No sob of grief, no wild lament be
there,
To break the Sabbath of the holy
But, in their stead, the silent-breath-
ing prayer
Of hearts still waiting for a rest like thine.
O spirit redeemed! Forgive us, if
henceforth,
With sweet and pure similitudes of
earth,
We keep thy pleasant memory
freshly green,
Of love’s inheritance a priceless part,
Which Fancy’s self, in reverent
awe, is seen
To paint, forgetful of the tricks of
art,
With pencil dipped alone in colours
of the heart.

BENEDICITE.

God’s love and peace be with thee
where
Soo’er this soft autumnal air
Lifts the dark tresses of thy hair!
Whether through city casements comes
Its kiss to thee, in crowded rooms,
Or, out among the woodland blooms,
It freshens o'er thy thoughtful face,
Imparting, in its glad embrace,
Beauty to beauty, grace to grace!

Fair Nature's book together read,
The old wood-paths that knew our tread,
The maple shadows overhead,—
The hills we climbed, the river seen
By gleams along its deep ravine,—
All keep thy memory fresh and green.

Where'er I look, where'er I stray,
Thy thought goes with me on my way,
And hence the prayer I breathe to-day;
O'er lapse of time and change of scene,
The weary waste which lies between
Thyself and me, my heart I lean.

Thou lack'st not Friendship's spell-word, nor
The half-unconscious power to draw
All hearts to thine by Love's sweet law.

With these good gifts of God is cast
Thy lot, and many a charm thou hast
To hold the blessed angels fast.

If, then, a fervent wish for thee
The gracious heavens will heed from me,
What should, dear heart, its burden be?

The sighing of a shaken reed,—
What can I more than meekly plead
The greatness of our common need?

God's love,—unchanging, pure, and true,—
The Paraclete white-shining through
His peace,—the fall of Hermon's dew!

With such a prayer, on this sweet day,
As thou mayst hear and I may say,
I greet thee, dearest, far away!

PICTURES.

I.

Light, warmth, and sprouting greenness, and o'er all
Blue, stainless, steel-bright ether, raining down
Tranquillity upon the deep-hushed town,
The freshening meadows, and the hillsides brown;
Voice of the west-wind from the hills of pine,
And the brimmed river from its distant fall,
Low hum of bees, and joyous interlude
Of bird-songs in the streamlet-skirting wood,—
Heralds and prophecies of sound and sight,
Blessed forerunners of the warmth and light,
Attendant angels to the house of prayer,
With reverent footsteps keeping pace with mine,—
Once more, through God's great love,
A morn of resurrection sweet and fair
As that which saw, of old, in Palestine,
Immortal Love uprising in fresh bloom
From the dark night and winter of the tomb!
5th mo., 2nd, 1852.

II.

White with its sun-bleached dust,
The pathway winds
Before me; dust is on the shrunkren grass,
And on the trees beneath whose boughs I pass;
Frail screen against the Hunter of the sky,
Who, glaring on me with his lidless eye,
While mounting with his dog-star high and higher
Ambushed in light intolerable, unbinds
The burnished quiver of his shafts of fire.
Between me and the hot fields of his South
A tremulous glow, as from a furnace-mouth,
Glimmers and swims before my dazzled sight,
As if the burning arrows of his ire
Broke as they fell, and shattered into light;
Yet on my cheek I feel the western wind,
And hear it telling to the orchard trees,
And to the faint and flower-forsaken bees,
Tales of fair meadows, green with constant streams,
And mountains rising blue and cool behind,
Where in moist dells the purple orchis gleams,
And starred with white the virgin’s bower is twined.
So the o’erwearyed pilgrim, as he fares
Along life’s summer waste, at times is fanned.
Even at noontide, by the cool, sweet airs
Of a serener and a holier land,
Fresh as the morn, and as the dew-fall bland.
Breath of the blessed Heaven for which we pray,
Blow from the eternal hills!—make glad our earthly way!

DERNE. 58

Night on the city of the Moor!
On mosque and tomb, and white-walled shore,
On sea-waves, to whose ceaseless knock
The narrow harbour-gates unlock,
On corsair’s galley, carack tall,
And plundered Christian caraval!
The sounds of Moslem life are still;
No mule-bell tinkles down the hill;
Stretched in the broad court of the khan,
The dusty Bornou caravan
Lies heaped in slumber, beast and man;
The Sheik is dreaming in his tent,
His noisy Arab tongue o’erspent;
The kiosk’s glimmering lights are gone,
The merchant with his wares withdrawn;
Rough pillowed on some pirate breast,
The dancing-girl has sunk to rest;
And, save where measured footsteps fall
Along the Bashaw’s guarded wall,
Or where, like some bad dream, the Jew
Creaps stealthily his quarter through,
Or counts with fear his golden heaps,
The City of the Corsair sleeps!

But where yon prison, long and low,
Stands black against the pale star-glow,
Chafed by the ceaseless wash of waves,
There watch and pine the Christian slaves;—
Rough-bearded men, whose far-off wives
Wear out with grief their lonely lives;
And youth, still flashing from his eyes
The clear blue of New England skies,
A treasured lock of whose soft hair
Now wakes some sorrowing mother’s prayer;
Or, worn upon some maiden breast,
Stirs with the loving heart’s unrest!
A bitter cup each life must drain,  
The groaning earth is cursed with pain,  
And, like the scroll the angel bore  
The shuddering Hebrew seer before,  
O'erwrit alike, without, within,  
With all the woes which follow sin;  
But, bitterest of the ills beneath  
Whose load man totters down to death,  
Is that which plucks the regal crown  
Of Freedom from his forehead down,  
And snatches from his powerless hand  
The sceptred sign of self-command,  
Effacing with the chain and rod  
The image and the seal of God;  
Till from his nature, day by day,  
The manly virtues fall away,  
And leave him naked, blind and mute,  
The godlike merging in the brute!

Why mourn the quiet ones who die  
Beneath affection's tender eye,  
Unto their household and their kin  
Like ripened corn-sheaves gathered in?  
O weeper, from that tranquil sod,  
That holy harvest-home of God,  
Turn to the quick and suffering,—shed Thy tears upon the living dead!  
Thank God above thy dear ones' graves,  
They sleep with Him,—they are not slaves.

What dark mass, down the mountain-sides  
Swift-pouring, like a stream divides?—  
A long, loose, straggling caravan,  
Camel and horse and armed man.  
The moon's low crescent, glimmering o'er  
Its grave of waters to the shore,  
Lights up that mountain cavalcade,  
And glints from gun and spear and blade  
Near and more near!—now o'er them falls  
The shadow of the city walls.  
Hark to the sentry's challenge, drowned [sound!—  
In the fierce trumpet's charging

The rush of men, the musket's peal,  
The short, sharp clang of meeting steel!  
Vain, Moslem, vain thy lifeblood poured  
So freely on thy foeman's sword!  
Not to the swift nor to the strong  
The battles of the right belong;  
For he who strikes for Freedom wears  
The armour of the captive's prayers,  
And Nature proffers to his cause  
The strength of her eternal laws;  
While he whose arm essays to bind  
And herd with common brutes his kind  
Strives evermore at fearful odds  
With Nature and the jealous gods,  
And dares the dread recoil which late  
Or soon their right shall vindicate.

'Tis done—the hornèd crescent falls!  
The star-flag flouts the broken walls!  
Joy to the captive husband! joy  
To thy sick heart, O brown-locked boy!  
In sullen wrath the conquered Moor  
Wide open flings your dungeon-door,  
And leaves ye free from cell and chain,  
The owners of yourselves again.  
Dark as his allies desert-born,  
Soiled with the battle's stain, and worn  
With the long marches of his band  
Through hottest wastes of rock and sand,—  
Scored by the sun and furnace-breath  
Of the red desert's wind of death,  
With welcome words and grasping hands,  
The victor and deliverer stands!

The tale is one of distant skies;  
The dust of half a century lies  
Upon it; yet its hero's name  
Still lingers on the lips of Fame.  
Men speak the praise of him who gave  
Deliverance to the Moorman's slave,  
Yet dare to brand with shame and crime  
The heroes of our land and time.—
The self-forgetful ones, who stake
Home, name, and life for Freedom's sake.
God mend his heart who cannot feel
The impulse of a holy zeal,
And sees not, with his sordid eyes,
The beauty of self-sacrifice!
Though in the sacred place he stands,
Uplifting consecrated hands,
Unworthy are his lips to tell
Of Jesus' martyr-miracle,
Or name a righ that dread embrace
Of suffering for a fallen race!

ASTRÆA.

"Jove means to settle
Astræa in her seat again,
And let down from his golden chain
An age of better metal.

Ben Jonson, 1615.

O Poet rare and old!
Thy words are prophecies;
Forward the age of gold,
The new Saturnian lies.

The universal prayer
And hope are not in vain;
Rise, brothers! and prepare
The way for Saturn's reign.

Perish shall all which takes
From labour's board and can;
Perish shall all which makes
A spangle of the man!

Free from its bonds the mind,
The body from the rod;
Broken all chains that bind
The image of our God.

Just men no longer pine
Behind their prison-bars;
Through the rent dungeon shine
The free sun and the stars.

Earth own, at last, untrod
By sect, or caste, or clan,
The fatherhood of God,
The brotherhood of man!

Fraud fail, craft perish, forth
The money-changers driven,
And God's will done on earth,
As now in heaven!

INVOCATION.

Through Thy clear spaces, Lord, of old,
Formless and void the dead earth rolled;
Deaf to Thy heaven's sweet music,
Blind
To the great lights which o'er it shined;
[breath,—
No sound, no ray, no warmth, no
A dumb despair, a wandering death.

To that dark, weltering horror came
Thy spirit, like a subtle flame,—
A breath of life electrical,
Awakening and transforming all,
Till beat and thrilled in every part
The pulses of a living heart.

Then knew their bounds the land
And sea;
Then smiled the bloom of mead and tree;
[man,
From flower to moth, from beast to
The quick creative impulse ran;
And earth, with life from Thee renewed,
Was in Thy holy eyesight good.

As lost and void, as dark and cold
And formless as that earth of old,—
A wandering waste of storm and night,
Midst spheres of song and realms of light,—
A blot upon Thy holy sky,
Untouched, unwarned of Thee, am I.

O Thou who movest on the deep
Of spirits, wake my own from sleep!
Its darkness melt, its coldness warm,
The lost restore, the ill transform,
That flower and fruit henceforth may
Its grateful offering, worthy Thee.
THE CROSS.

ON THE DEATH OF RICHARD DILLINGHAM IN THE NASHVILLE PENITENTIARY.

"The cross, if rightly borne, shall be no burden, but support to thee;" a
So, moved of old time for our sake,
The holy monk of Kempen spake.

Thou brave and true one! upon whom
Was laid the cross of martyrdom,
How didst thou, in thy generous youth,
Bear witness to this blessed truth!

Thy cross of suffering and of shame
A staff within thy hands became,
In paths where faith alone could see
The Master's steps supporting thee.

Thine was the seed-time; God alone
Beholds the end of what is sown;
Beyond our vision, weak and dim,
The harvest-time is hid with Him.

Yet, unforgotten where it lies,
That seed of generous sacrifice,
Though seeming on the desert cast,
Shall rise with bloom and fruit at last.

EVA.

Dry the tears for holy Eva,
With the blessed angels leave her;
Of the form so soft and fair
Give to earth the tender care.

For the golden locks of Eva
Let the sunny south-land give her
Flowery pillow of repose,—
Orange-bloom and budding rose.

In the better home of Eva
Let the shining ones receive her,
With the welcome-voiced psalm,
Harp of gold and waving palm!

All is light and peace with Eva;
There the darkness cometh never;
Tears are wiped, and fetters fall,
And the Lord is all in all.

Weep no more for happy Eva,
Wrong and sin no more shall grieve her;
Care and pain and weariness
Lost in love so measureless.

Gentle Eva, loving Eva,
Child confessor, true believer,
Listener at the Master's knee,
"Suffer such to come to Me."

Oh, for faith like thine, sweet Eva,
Lighting all the solemn river,
And the blessings of the poor
Waiting to the heavenly shore!

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TO FREDRIKA BREMER.57

SEERESS of the misty Norland,
Daughter of the Vikings bold,
Welcome to the sunny Vineland,
Which thy fathers sought of old!

Soft as flow of Silja's waters,
When the moon of summer shines,
Strong as Winter from his mountains
Roaring through the sleeted pines.

Heart and ear, we long have listened
To thy saga, rune, and song,
As a household joy and presence
We have known and loved thee long.

By the mansion's marble mantel,
Round the log-walled cabin's hearth,
Thy sweet thoughts and northern fancies
Meet and mingle with our mirth.

And o'er weary spirits keeping
Sorrow's night-watch, long and chill,
Shine they like thy sun of summer
Over midnight vale and hill.

We alone to thee are strangers,
Thou our friend and teacher art;
Come, and know us as we know thee;
Let us meet thee heart to heart!

To our homes and household altars
We, in turn, thy steps would lead
As thy loving hand has led us
O'er the threshold of the Swede.

APRIL

"The spring comes slowly up this way."

'Tis the noon of the spring-time, yet
never a bird
In the wind-shaken elm or the maple
is heard;
For green meadow-grasses wide levels
of snow,
And blowing of drifts where the e-ro-
cus should blow;
Where wind-flower and violet, amber
and white,
On south-sloping brooksidea should
smile in the light,
O'er the cold winter-beds of their
late-waking roots
The frosty flake eddies, the ice-crystal
shoots;
And, longing for light, under wind-
driven heaps,
Round the boles of the pine-wood the
ground-laurel creeps,
Unkissed of the sunshine, unbaptized
of showers,
With buds scarcely swelled, which
should burst into flowers!
We wait for thy coming, sweet wind
of the south!
For the touch of thy light wings, the
kiss of thy mouth;
For the yearly evangel thou bearest
from God,
Resurrection and life to the graves of
the sod!
Up our long river-valley, for days,
have not ceased
The wail and the shriek of the bitter
north-east,—

Raw and chill, as if winnowed through
ices and snow,
All the way from the land of the wild
Esquimaux,—
Until all our dreams of the land of
the blest,
Like that red hunter's, turn to the
sunny south-west.
O soul of the spring-time, its light
and its breath,
Bring warmth to this coldness, bring
life to this death;
Renew the great miracle; let us be-
hold
The stone from the mouth of the
sepulchre rolled,
And Nature, like Lazarus, rise, as of
old!
Let our faith, which in darkness and
coldness has lain,
Revive with the warmth and the
brightness again,
And in blooming of flower and bud-
ding of tree [see;
The symbols and types of our destiny
The life of the spring-time, the life
of the whole,
And, as sun to the sleeping earth,
love to the soul!

STANZAS FOR THE TIMES.

1850.

The evil days have come,—the poor
Are made a prey;
Bar up the hospitable door,
Put out the fire-lights, point no more
The wanderer's way.

For Pity now is crime; the chain
Which binds our States
Is melted at her hearth in twain,
Is rusted by her tears' soft rain;
Close up her gates.

Our Union, like a glacier stirred
By voice below,
Or bell of kine, or wing of bird,
A beggar's crust, a kindly word
May overthrow!
MISCELLANEOUS POEMS.

Poor, whispering tremblers!—yet we boast
Our blood and name;
Bursting its century-bolted frost,
Each grey cairn on the Northman's coast
Cries out for shame!

Oh for the open firmament,
The prairie free,
The desert hillside, cavern-rent,
The Pawnee's lodge, the Arab's tent,
The Bushman's tree!

Than web of Persian loom most rare,
Or soft divan,
Better the rough rock, bleak and bare,
Or hollow tree, which man may share
With suffering man.

I hear a voice: "Thus saith the Law,
Let Love be dumb;
Clasping her liberal hands in awe,
Let sweet-lipped Charity withdraw
From hearth and home."

I hear another voice: "The poor
Are thine to feed;
Turn not the outcast from thy door,
Nor give to bonds and wrong once more
Whom God hath freed."

Dear Lord! between that law and Thee
No choice remains;
Yet not untrue to man's decree,
Though spurning its rewards, is he
Who bears its pains.

Not mine Sedition's trumpet-blast
And threatening word;
I read the lesson of the Past,
That firm endurance wins at last
More than the sword.

O clear-eyed Faith, and Patience, thou
So calm and strong!
Lend strength to weakness, teach us how
The sleepless eyes of God look through
This night of wrong!

A SABBATH SCENE.

SCARCE had the solemn Sabbath-bell
Ceased quivering in the steeple,
SCARCE had the parson to his desk
Walked stately through his people,

When down the summer-shaded street
A wasted female figure,
With dusky brow and naked feet,
Came rushing wild and eager.

She saw the white spire through the trees,
She heard the sweet hymn swelling:
O pitying Christ! a refuge give
That poor one in Thy dwelling!

Like a scared fawn before the hounds,
Right up the aisle she glided,
While close behind her, whip in hand,
A lank-haired hunter strided.

She raised a keen and bitter cry,
To Heaven and Earth appealing;—
Were manhood's generous pulses dead?
Had woman's heart no feeling?

A score of stout hands rose between
The hunter and the flying:
Age clenched his staff, and maiden eyes
Flashed tearful, yet defying.

"Who dares profane this house and day?"
Cried out the angry pastor.
"Why, bless your soul, the wench's a slave,
And I'm her lord and master!"

"I've law and gospel on my side,
And who shall dare refuse me?"
Down came the parson, bowing low,
"My good sir, pray excuse me!"

"Of course I know your right divine
To own and work and whip her;
Quick, deacon, throw that Polyglot
Before the wench, and trip her!"
Plump dropped the holy tome, and
o'er
Its sacred pages stumbling,
Bound hand and foot, a slave once
more,
The hapless wretch lay trembling.

I saw the parson tie the knots,
The while his flock addressing,
The Scriptural claims of slavery
With text on text impressing.

"Although," said he, "on Sabbath
day
All secular occupations
Are deadly sins, we must fulfil
Our moral obligations:

"And this commends itself as one
To every conscience tender;
As Paul sent back Onesimus,
My Christian friends, we send her!"

Shriek rose on shriek,—the Sabbath
air
Her wild cries tore asunder;
I listened, with hushed breath, to hear
God answering with His thunder!

All still!—the very altar's cloth
Had smothered down her shrieking,
And, dumb, she turned from face to face,
For human pity seeking!

I saw her dragged along the aisle,
Her shackles harshly clanking;
I heard the parson, over all,
The Lord devoutly thanking!

My brain took fire: "Is this," I cried,
"The end of prayer and preaching?
Then down with pulpit, down with priest,
And give us Nature's teaching!

* Foul shame and scorn be on ye all
Who turn the good to evil,
And steal the Bible from the Lord
To give it to the Devil!

"Than garbled text or parchment law
I own a statute higher;
And God is true, though every book
And every man's a liar!"

Just then I felt the deacon's hand
In wrath my coat-tail seize on;
I heard the priest cry, "Infidel!"
The lawyer mutter, "Treason!"

I started up,—where now were church,
Slave, master, priest, and people?
I only heard the supper-bell,
Instead of changing steeple.

But, on the open window's sill,
O'er which the white blooms drifted,
The pages of a good old Book
The wind of summer lifted,

And flower and vine, like angel wings,
Around the Holy Mother,
Waved softly there, as if God's Truth
And Mercy kissed each other.

And freely from the cherry-bough,
Above the casement swinging,
With golden bosom to the sun,
The oriole was singing.

As bird and flower made plain of old
The lesson of the Teacher,
So now I heard the written Word
Interpreted by Nature!

For to my ear methought the breeze
Bore Freedom's blessed word on;
THUS SAITH THE LORD: BREAK EVERY YOKE,
UNDO THE HEAVY BURDEN!

REMEMBRANCE.

WITH COPIES OF THE AUTHOR'S
WRITINGS.

FRIEND of mine! whose lot was cast
With me in the distant past,—
Where, like shadows flitting fast,
FACT and FANCY, THOUGHT and THEME,
Word and work, begin to seem
Like a half-remembered dream!

TOUCHED by change have all things been,
Yet I THINK of thee as when
We had speech of lip and pen,

FOR the calm thy kindness lent
To a path of discontent,
Rough with trial and dissent;

GENTLE words where such were few,
Softening blame where blame was true,
Praising where small praise was due;

FOR a waking dream made good,
For an ideal understood,
For thy Christian womanhood;

FOR thy marvellous gift to cull
From our common life and dull
Whatsoe'er is beautiful;

THOUGHTS and FANCIES, HYBLA's BEES
Dropping sweetness; true heart's ease
Of congenial sympathies;—

STILL for these I own my debt;
Memory, with her eyelids wet,
Fain would thank thee even yet!

AND as one who scatters flowers
Where the Queen of May's sweet hours
Sits, o'ertwined with blossomed bowers,

IN superfluous zeal bestowing
Gifts where gifts are overflowing,
So I pay the debt I'm owing.

TO thy full thoughts, gay or sad,
SUNNY-hued or sober clad,
Something of my own I add;

WELL assured that thou wilt take
Even the offering which I make
Kindly for the giver's sake.

THE POOR VOTER ON ELECTION DAY.

THE proudest now is but my peer,
The highest not more high;
To-day, of all the weary year,
A king of men am I.
To-day, alike are great and small,
The nameless and the known;
My palace is the people's hall,
The ballot-box my throne!

Who serves to-day upon the list
Beside the served shall stand;
Alike the brown and wrinkled list,
The gloved and dainty hand!
The rich is level with the poor,
The weak is strong to-day;
And sleekest broadcloth counts no more
Than homespun frock of gray.

To-day let pomp and vain pretence
My stubborn right abide;
I set a plain man's common sense
Against the pedant's pride.
To-day shall simple manhood try
The strength of gold and land;
The wide world has not wealth to buy
The power in my right hand!

While there's a grief to seek redress
Or balance to adjust,
Where weighs our living manhood less
Than Mammon's vilest dust.—
While there's a right to need my vote,
A wrong to sweep away,
Up! Clouted knee and ragged coat!
A man's a man to-day!

TRUST.

THE same old baffling questions! O
My friend,
I cannot answer them. In vain I send
My soul into the dark, where never burn
The lamps of science, nor the natural light
Of Reason's sun and stars! I cannot learn
Their great and solemn meanings, nor discern
The awful secrets of the eyes which turn
Evermore on us through the day and night
With silent challenge and a dumb demand,
Proffering the riddles of the dread unknown,
Like the calm Sphinxes, with their eyes of stone,
Questioning the centuries from their veils of sand!
I have no answer for myself or thee,
Save that I learned beside my mother's knee;
"All is of God that is, and is to be;
And God is good." Let this suffice us still,
Resting in childlike trust upon His will
Who moves to His great ends thwarted by the ill.

KATHLEEN. 38

O Norah, lay your basket down,
And rest your weary hand,
And come and hear me sing a song
Of our old Ireland.

There was a lord of Galaway,
A mighty lord was he;
And he did wed a second wife,
A maid of low degree.

But he was old, and she was young,
And so, in evil spite,
She baked the black bread for his kin,
And fed her own with white.

She whipped the maids and starved the kern,
And drove away the poor;
"Ah, woe is me!" the old lord said,
"I rue my bargain sore!"

This lord he had a daughter fair,
Beloved of old and young,
And nightly round the shealing-fires
Of her the gleeman sung.

"As sweet and good is young Kath-
As Eve before her fall;" [leen
So sang the harper at the fair,
So harped he in the hall.

"Oh come to me, my daughter dear!
Come sit upon my knee,
For looking in your face, Kathleen,
Your mother's own I see!"

He smoothed and smoothed her hair away,
He kissed her forehead fair;
"It is my darling Mary's brow,
It is my darling's hair!"

Oh, then spake up the angry dame,
"Get up, get up," quoth she,
"I'll sell ye over Ireland,
I'll sell ye o'er the sea!"

She clipped her glossy hair away,
That none her rank might know,
She took away her gown of silk,
And gave her one of tow,

And sent her down to Limerick town
And to a seaman sold
This daughter of an Irish lord
For ten good pounds in gold.

The lord he smote upon his breast,
And tore his beard so gray;
But he was old, and she was young,
And so she had her way.

Sure that same night the Banshee howled
To fright the evil dame,
And fairy folks, who loved Kathleen,
With funeral torches came.

She watched them glancing through the trees,
And glimmering down the hill;
They crept before the dead-vault door,
And there they all stood still!
"Get up, old man! the wake-lights shine!"
"Ye murtering witch," quoth he,
"So I'm rid of your tongue, I little care
If they shine for you or me."

"Oh, whoso brings my daughter back, My gold and land shall have!"
Oh, then spake up his handsome page,
"No gold nor land I crave!

"But give to me your daughter dear, Give sweet Kathleen to me; Be she on sea or be she on land, I'll bring her back to thee."

"My daughter is a lady born, And you of low degree, But she shall be your bride the day You bring her back to me."

He sailed east, he sailed west, And far and long sailed he, Until he came to Boston town, Across the great salt sea.

"Oh, have ye seen the young Kathleen, The flower of Ireland? Ye'll know her by her eyes so blue, And by her snow-white hand!"

Out spake an ancient man, "I know The maiden whom ye mean; I bought her of a Limerick man, And she is called Kathleen.

"No skill hath she in household work, Her hands are soft and white, Yet well by loving looks and ways She doth her cost requite."

So up they walked through Boston town, And met a maiden fair, A little basket on her arm So snowy-white and bare,

"Come hither, child, and say hast thou This young man ever seen?" They wept within each other's arms, The page and young Kathleen.

"Oh give to me this darling child, And take my purse of gold."
"Nay, not by me," her master said, "Shall sweet Kathleen be sold.

"We loved her in the place of one The Lord hath early ta'en; But, since her heart's in Ireland, We give her back again!"

Oh, for that same the saints in heaven For his poor soul shall pray, And Mary Mother wash with tears His heresies away.

Sure now they dwell in Ireland, As you go up Claremore Ye'll see their castle looking down The pleasant Galway shore.

And the old lord's wife is dead and gone, And a happy man is he, For he sits beside his own Kathleen, With her darling on his knee.

FIRST-DAY THOUGHTS.

In calm and cool and silence, once again I find my old accustomed place among My brethren, where, perchance, no human tongue Shall utter words; where never hymn is sung, Nor deep-toned organ blown, nor censer swung, Nor dim light falling through the pictured pane! There, syllabled by silence, let me hear The still small voice which reached the prophet's ear; Read in my heart a still diviner law Than Israel's leader on his tables saw! There let me strive with each besetting sin, Recall my wandering fancies, and restrain The sore disquiet of a restless brain;
And, as the path of duty is made plain,
May grace be given that I may walk therein,
Not like the hireling, for his selfish gain,
With backward glances and reluctant tread,
Making a merit of his coward dread,—
But, cheerful, in the light around me thrown,
Walking as one to pleasant service led;
Doing God's will as if it were my own,
Yet trusting not in mine, but in His strength alone!

KOSSUTH. 59

Type of two mighty continents!—
Combining
The strength of Europe with the warmth and glow
Of Asian song and prophecy, — the shining
Of Orient splendours over Northern snow!
Who shall receive him? Who, unblushing, speak
Welcome to him, who, while he strove to break
The Austrian yoke from Magyar necks, smote off
At the same blow the fetters of the serf,—
Rearing the altar of his Father-land
On the firm base of freedom, and thereby
Lifting to Heaven a patriot's stainless hand,
Mocked not the God of Justice with a lie!
Who shall be Freedom's mouthpiece?
Who shall give
Her welcoming cheer to the great fugitive?
Not he who, all her sacred trusts betraying,
Is scourging back to slavery's hell of pain
The swarthy Kossuths of our land again!
Not he whose utterance now from lips designed
The bugle-march of Liberty to wind,
And call her hosts beneath the breaking light,—
The keen reveille of her morn of flight,—
Is but the hoarse note of the bloodhound's baying,
The wolf's long howl behind the bondman's flight!
Oh for the tongue of him who lies at rest
In Quiney's shade of patrimonial trees,— [best,—
Last of the Puritan tribunes and the
To lend a voice to Freedom's sympathies,
And hail the coming of the noblest guest
The Old World's wrong has given the
New World of the West!

TO MY OLD SCHOOLMASTER.

AN EPISTLE NOT AFTER THE MANNER OF HORACE.

Old friend, kind friend! lightly down
Drop time's snow-flakes on thy crown!
Never be thy shadow less,
Never fail thy cheerfulness;
Care, that kills the cat, may plough
Wrinkles in the miser's brow,
Deepen envy's spiteful frown,
Draw the mouths of bigots down,
Plague ambition's dream, and sit
Heavy on the hypocrite,
Haunt the rich man's door, and ride
In the gilded coach of pride;—
Let the fiend pass!—what can he
Find to do with such as thee?
Seldom comes that evil guest
Where the conscience lies at rest,
And brown health and quiet wit
Smiling on the threshold sit.
I, the urchin unto whom,  
In that smoked and dingy room,  
Where the district gave thee rule  
O'er its ragged winter school,  
Thou didst teach the mysteries  
Of those weary A B C's,—  
Where, to fill the every pause  
Of thy wise and learned saws,  
Through the cracked and crazy wall  
Came the cradle-rock and squall,  
And the goodman's voice, at strife  
With his shrill and tipsy wife,—  
Luring us by stories old,  
With a comic munion told,  
More than by the eloquence  
Of terse birchen arguments  
(Doubtful gain, I fear), to look  
With complacence on a book!—  
Where the genial pedagogue  
Half forgot his rogues to flog,  
Citing tale or apologue,  
Wise and merry in its drift  
As old Phedrus' twofold gift,  
Had the little rebels known it,  
Rasum et prudentiam monet!  
I,—the man of middle years,  
In whose sable locks appears  
Many a warning fleck of gray,—  
Looking back to that far day,  
And thy primal lessons, feel  
Grateful smiles my lips unseal,  
As, remembering thee, I blend  
Olsden teacher, present friend,  
Wise with antiquarian search,  
In the scrools of State and Church:  
Named on history's title-page,  
Parish clerk and justice sage:  
For the female's wholesome awe  
Wielding now the sword of law.

Threshing Time's neglected sheaves,  
Gathering up the scattered leaves  
Which the wrinkled sibyl cast  
Careless from her as she passed,—  
Twofold citizen art thou,  
Freeman of the past and now.  
He who bore thy name of old  
Midway in the heavens did hold  
Over Gibeon moon and sun;  
Thou hast bidden them backward run;  
Of to-day the present ray  
Flinging over yesterday!

Let the busy ones deride  
What I deem of right thy pride;  
Let the fools their tread-mills grind  
Look not forward nor behind,  
Shuffle in and wriggle out,  
Veer with every breeze about,  
Turning like a windmill sail,  
Or a dog that seeks his tail;  
Let them laugh to see thee fast  
Tabernacled in the Past,  
Working out with eye and lip,  
Riddles of old penmanship,  
Patient as Belzoni there  
Sorting out, with loving care,  
Mummies of dead questions stripped  
From their sevenfold manuscript!  
Dabbling, in their noisy way,  
In the puddles of to-day,  
Little know they of that vast  
Solemn ocean of the past,  
On whose margin, wreck-bespread,  
Thou art walking with the dead,  
Questioning the stranded years,  
Waking smiles, by turns, and tears,  
As thou callest up again  
Shapes the dust has long o'erlain,—  
Fair-haired woman, bearded man,  
Cavalier and Puritan;  
In an age whose eager view  
Seeks but present things, and new,  
Mad for party, sect and gold,  
Teaching reverence for the old.

On that shore, with Fowler's tact,  
Coolly bagging fact on fact,  
Naught amiss to thee can float,  
Tale, or song, or anecdote;  
Village gossip, centuries old,  
Seandals by our grandsams told,  
What the pilgrim's table spread,  
Where he lived, and whom he wed,  
Long-drawn bill of wine and beer  
For his ordination cheer,  
Or the flip that well-nigh made  
Glad his funeral cavalcade;  
Weary prose, and poet's lines,  
Flavoured by their age, like wines,  
Eulogistic of some quaint,  
Doubtful, puritanic saint;  
Lays that quickened husking jigs,  
Jests that shook grave periwigs,
SUMMER BY THE LAKESIDE.

WHEN THE PARSON HAD HIS JOKES AND HIS GLASS, LIKE OTHER FOLKS; SERMONS THAT, FOR MORTAL HOURS, TAXED OUR FAMILIES VITAL POWERS, AS THE LONG NINETEENTHIES POURED DOWNWARD FROM THE SOUNGING BOARD, AND, FOR FIRE OF PENTECOST, TOUCHED THEIR BEARDS DECEMBER'S FROST.


WELL, WHATEVER LOT BE MINE, LONG AND HAPPY DAYS BE THINE, ERE THY FULL AND HONOURED AGE DATES OF TIME ITS LATEST PAGE! SQUIRE FOR MASTER, STATE FOR SCHOOL, WISELY LENTIENT, LIVE AND RULE; OVER GROWN-UP KNAVE AND ROGUE PLAY THE WATCHFUL PEDAGOGUE; OR, WHILE PLEASURE SMILES ON DUTY, AT THE CALL OF YOUTH AND BEAUTY, SPEAK FOR THEM THE SPELL OF LAW WHICH SHALL BAR AND BOLT WITHDRAW, AND THE FLAMING SWORD REMOVE FROM THE PARADISE OF LOVE. STILL, WITH UNDIMMED EYESIGHT, PORE ANCIENT TOME AND RECORD O'ER;

STILL THY WEEK-DAY LYRICS CROON, PITCH IN CHURCH THE SUNDAY TUNE, SHOWING SOMETHING, IN THY PART, OF THE OLD PURITANIC ART, SINGER AFTER STERNHOLD'S HEART! IN THY PEO, FOR MANY A YEAR, HOMILIES FROM OLDBUG HEAR, WHO TO WIT LIKE THAT OF SOUTH, AND THE SYRIAN'S GOLDEN MOUTH, DOOTH THE HOMELY PATHOS ADD WHICH THE PILGRIM PREACHERS HAD; BREAKING, LIKE A CHILD AT PLAY, GILDED IDOLS OF THE DAY, CANT OF KNAVE AND POMP OF FOOL TOSING WITH HIS RIDICULE, YET, IN EARNEST OR IN JEST, EVER KEEPING TRUTH ABREAST. AND, WHEN THOU ART CALLED, AT LAST, TO THY TOWNSMEN OF THE PAST, NOT AS STRANGER SHALT THOU COME; THOU SHALT FIND THYSELF AT HOME! WITH THE LITTLE AND THE BIG, WOOLEN CAP AND PERRIWIG, MADAM IN HER HIGH-LACED RUFF, GOODY IN HER HOME-MADE STUFF,—WISE AND SIMPLE, RICH AND POOR, THOU LAST KNOWN THEM ALL BEFORE!

SUMMER BY THE LAKESIDE.

I. NOON.

WHITE CLOUDS, Whose SHADOWS HANNT THE DEEP, LIGHT MISTS, Whose SOFT EMBRACES KEEP The SUNSHINE ON THE HILLS ASLEEP!

O ISLES OF CALM!—O DARK, STILL WOOD! And STILLER SKIES THAT OVERBROOD Your rest with deeper quietude!

O SHAPES AND HUES, DIM BECKONING, THROUGH YON MOUNTAIN GAPS, MY LONGING VIEW BEYOND THE PURPLE AND THE BLUE,

TO STILLER SEA AND GREENER LAND, AND SOFTER LIGHTS AND AIRS MORE BLAND, AND SKIES,—THE HOLLOW OF GOD'S HAND!

* Dr. W——, author of "THE PURITAN," under the name of Jonathan Oldbug.
Transfused through you, O mountain friends! 
With mine your solemn spirit blends, 
And life no more hath separate ends.

I read each misty mountain sign, 
I know the voice of wave and pine, 
And I am yours, and ye are mine.

Life's burdens fall, its discords cease, 
I lapse into the glad release 
Of Nature's own exceeding peace.

Oh, welcome calm of heart and mind! 
As falls yon fir-tree's loosened rind 
To leave a tenderer growth behind,

So fall the weary years away; 
A child again, my head I lay 
Upon the lap of this sweet day.

This western wind hath Lethean powers, 
Yon noonday cloud nepenthe showers, 
The lake is white with lotus-flowers!

Even Duty's voice is faint and low, 
And slumberous Conscience waking slow, 
Forgets her blotted scroll to show.

The Shadow which pursues us all, 
Whose ever-nearing steps appall, 
Whose voice we hear behind us call,—

That Shadow blends with mountain gray, 
It speaks but what the light waves say,— 
Death walks apart from Fear to-day!

Rocked on her breast, these pines and I 
Alike on Nature's love rely; 
And equal seems to live or die.

Assured that He whose presence fills 
With light the spaces of these hills 
No evil to His creatures wills,

The simple faith remains, that He 
Will do, whatever that may be, 
The best alike for man and tree.

What mosses over one shall grow, 
What light and life the other know, 
Unanxious, leaving Him to show.

II. EVENING.

Yon mountain's side is black with night, 
While, broad-orbed, o'er its gleaming crown, 
The moon, slow-rounding into sight, 
On the hushed inland sea looks down.

How start to light the clustering isles, 
Each silver-hemmed! How sharply show 
The shadows of their rocky piles, 
And tree-tops in the wave below!

How far and strange the mountains seem, 
Dim-looming through the pale, still light! 
The vague, vast grouping of a dream, 
They stretch into the solemn night.

Beneath, lake, wood, and peopled vale, 
Hushed by that presence grand and grave 
Are silent, save the cricket's wail, 
And low response of leaf and wave.

Fair scenes! whereto the Day and Night 
Make rival love, I leave ye soon, 
What time before the eastern light 
The pale ghost of the setting moon

Shall hide behind ye rocky spines, 
And the young archer, Morn, shall break 
His arrows on the mountain pines, 
And, golden-sandalled, walk the lake!

Farewell! around this smiling bay 
Gay-hearted Health and Life in bloom, 
With lighter steps than mine may stray 
In radiant summers yet to come.
THE HERMIT OF THE THEBAID.

But none shall more regretful leave
These waters and these hills than I:
Or, distant, fonder dream how eve
Or dawn is painting wave and sky;

How rising moons shine sad and mild
On wooded isle and silvering bay;
Or setting suns beyond the piled
And purple mountains lead the day;

Nor laughing girl, nor bearding boy,
Nor full-pulsed manhood, lingering here,
Shall add, to life's abounding joy,
The charmed repose to suffering dear.

Still waits kind Nature to impart
Her choicest gifts to such as gain
An entrance to her loving heart
Through the sharp discipline of pain.

For ever from the Hand that takes
One blessing from us others fall;
And, soon or late, our Father makes
His perfect recompense to all!

Oh, watched by Silence and the Night,
And folded in the strong embrace
Of the great mountains, with the light
Of the sweet heavens upon thy face,

Lake of the Northland! keep thy dower
Of beauty still, and while above
Thy solemn mountains speak of power,
Be thou the mirror of God's love.

Ye brook no forced and measured tasks,
Nor weary rote, nor formal chains:
The simple heart, that freely asks
In love, obtains.

For man the living temple is:
The mercy-seat and cherubim,
And all the holy mysteries,
He bears with him.

And most avails the prayer of love,
Which, wordless, shapes itself in deeds,
And wearies Heaven for naught above
Our common needs.

Which brings to God's all-perfect will
That trust of His undoubting child
Whereby all seeming good and ill
Are reconciled.

And, seeking not for special signs
Of favour, is content to fall
Within the providence which shines
And rains on all.

Alone, the Thebaid hermit leaned
At noontime o'er the sacred word.
Was it an angel or a fiend
Whose voice he heard?

It broke the desert's hush of awe,
A human utterance, sweet and mild;
And, looking up, the hermit saw
A little child.

A child, with wonder-widened eyes,
O'erawed and troubled by the sight
Of hot, red sands, and brazen skies,
And anchorite.

"What dost thou here, poor man?
No shade
Of cool, green doums, nor grass, nor well,
Nor corn, nor vines." The hermit said:
"With God I dwell.
"Alone with Him in this great calm,
I live not by the outward sense;
My Nile His love, my sheltering palm
His providence."

The child gazed round him. "Does
God live
Here only?—where the desert's rim
Is green with corn, at morn and eve,
We pray to Him.

"My brother tills beside the Nile
His little field; beneath the leaves
My sisters sit and spin the while,
My mother weaves.

"And when the millet's ripe heads
fall,
And all the bean-field hangs in pod,
My mother smiles, and says that all
Are gifts from God.

"And when to share our evening meal
She calls the stranger at the door,
She says God fills the hands that deal
Food to the poor."

Adown the hermit's wasted cheeks
Glistened the flow of human tears;
"Dear Lord!" he said, "Thy angel speaks,
Thy servant hears."

Within his arms the child he took,
And thought of home and life with men;
And all his pilgrim feet forsook
Returned again.

The palmy shadows cool and long,
The eyes that smiled through lavish locks,
Home's cradle-hymn and harvest-song,
And bleat of flocks.

"O child!" he said, "thou teachest me
There is no place where God is not;
That love will make, where'er it be,
A holy spot."

He rose from off the desert sand,
And, leaning on his staff of thorn,
Went, with the young child, hand-in-hand,
Like night with morn.

They crossed the desert's burning line,
And heard the palm-tree's rustling fan,
The Nile-bird's cry, the low of kine,
And voice of man.

Unquestioning, his childish guide
He followed as the small hand led
To where a woman, gentle-eyed,
Her distaff fed.

She rose, she clasped her truant boy,
She thanked the stranger with her eyes.
The hermit gazed in doubt and joy
And dumb surprise.

And lo!—with sudden warmth and light
A tender memory thrilled his frame;
New-born, the world-lost anchorite
A man became.

"O sister of El Zara's race,
Behold me!—had we not one mother?"
She gazed into the stranger's face;—
"Thou art my brother?"

"O kin of blood!—Thy life of use
And patient trust is more than mine;
And wiser than the grey recluse
This child of thine.

"For, taught of him whom God hath sent,
That toil is praise, and love is prayer,
I come, life's cares and pains content
With thee to share."

Even as his foot the threshold crossed,
The hermit's better life began;
Its holiest saint the Thebaid lost,
And found a man.
BURNS.

ON RECEIVING A SPRIG OF HEATHER IN BLOSSOM.

No more these simple flowers belong
To Scottish maid and lover:
Sown in the common soil of song,
They bloom the wide world over.

In smiles and tears, in sun and showers,
The minstrel and the heather,
The deathless singer and the flowers
He sang of live together.

Wild heather-bells and Robert Burns!—
The moorland flower and peasant!
How, at their mention, memory turns
Her pages old and pleasant!

The grey sky wears again its gold
And purple of adorning,
And manhood's noonday shadows hold
The dews of boyhood's morning.

The dews that washed the dust and soil
From off the wings of pleasure,
The sky, that flecked the ground of toil
With golden threads of leisure.

I call to mind the summer day,
The early harvest mowing,
The sky with sun and clouds at play,
And flowers with breezes blowing.

I hear the blackbird in the corn,
The locust in the haying;
And, like the fabled hunter's horn,
Old tunes my heart is playing.

How oft that day, with fond delay,
I sought the maple's shadow,
And sang with Burns the hours away,
Forgetful of the meadow!

Bees hummed, birds twittered, overhead
I heard the squirrels leaping,
The good dog listened while I read,
And wagged his tail in keeping.

I watched him while in sportive mood
I read the "Twa Dogs" story,
And half believed he understood
The poet's allegory.

Sweet day, sweet songs!—The golden hours
Grew brighter for that singing,
From brook and bird and meadow flowers
A dearer welcome bringing.

New light on home-seen nature beamed,
New glory over Woman;
And daily life and duty seemed
No longer poor and common.

I woke to find the simple truth
Of fact and feeling better
Than all the dreams that held my youth
A still repining debtor:

That Nature gives her handmaid, Art,
The themes of sweet discoursing;
The tender idyls of the heart
In every tongue rehearsing.

Why dream of lands of gold and pearl,
Of loving knight and lady,
When farmer boy and barefoot girl
Were wandering there already?

I saw through all familiar things
The romance underlying;
The joys and griefs that plume the wings
Of Fancy skyward flying.

I saw the same blithe day return,
The same sweet fall of even,
That rose on wooded Craigie-burn,
And sank on crystal Devon.

I matched with Scotland's heathery hills
The sweetbrier and the clover;
With Ayr and Doon, my native rills,
Their wood-hymns chanting over.
O'er rank and pomp, as he had seen,
I saw the Man uprising;
No longer common or unclean,
The child of God's baptizing!

With clearer eyes I saw the worth
Of life among the lowly;
The Bible at his Cotter's hearth
Had made my own more holy.

And if at times an evil strain,
To lawless love appealing,
Broke in upon the sweet refrain
Of pure and healthful feeling.

It died upon the eye and ear,
No inward answer gaining;
No heart had I to see or hear
The discord and the staining.

Let those who never erred forget
His worth, in vain bewailings;
Sweet Soul of Song!—I own my debt
Uncancelled by his failings!

Lament who will the ribald line
Which tells his lapse from duty,
How kissed the maddening lips of wine
Or wanton ones of beauty;

But think, while falls that shade
between
The erring one and Heaven,
That he who loved like Magdalen,
Like her may be forgiven.

Not his the song whose thunderous chime
Eternal echoes render,— [rhyme,
The mournful Tuscan's haunted
And Milton's starry splendour!

But who his human heart has laid
To Nature's bosom nearer?
Who sweetened toil like him, or paid
To love a tribute dearer?

Through all his tuneful art, how strong
The human feeling gushes!
The very moonlight of his song
Is warm with smiles and blushes!

Givelettered pomp to teeth of Time,
So "Bonnie Doon" but tarry;
Blot out the Epic's stately rhyme,
But spare his Highland Mary!

WILLIAM FORSTER.60

The years are many since his hand
Was laid upon my head,
Too weak and young to understand
The serious words he said.

Yet often now the good man's look
Before me seems to smite,
As if some inward feeling took
The outward guise of him.

As if, in passion's heated war,
Or near temptation's charm,
Through him the low-voiced monitor
Forewarned me of the harm.

Stranger and pilgrim!—from that day
Of meeting, first and last,
Wherever Duty's pathway lay,
His reverent steps have passed.

The poor to feed, the lost to seek,
To proffer life to death,
Hope to the erring,—to the weak
The strength of his own faith.

To plead the captive's right; remove
The sting of hate from Law;
And soften in the fire of love
The hardened steel of War.

He walked the dark world, in the mild,
Still guidance of the Light;
In tearful tenderness a child,
A strong man in the right.

From what great perils, on his way,
He found, in prayer, release;
Through what abysmal shadows lay
His pathway unto peace,
God knoweth: we could only see
The tranquil strength he gained;
The bondage lost in liberty;
The fear in love unfeigned.

And I,—my youthful fancies grown
The habit of the man,
Whose field of life by angels sown
The wilding vines o’erran,—

Low bowed in silent gratitude,
My manhood’s heart enjoys
That reverence for the pure and good
Which blessed the dreaming boy’s.

Still shines the light of holy lives
Like star-beams over doubt;
Each sainted memory, Christlike, drives
Some dark possession out.

O friend! O brother! not in vain
Thy life so calm and true,
The silver dropping of the rain,
The fall of summer dew!

How many burdened hearts have prayed
Their lives like thine might be!
But more shall pray henceforth for aid
To lay them down like thee.

With weary hand, yet steadfast will,
In old age as in youth,
Thy Master found thee sowing still
The good seed of His truth.

As on thy task-field closed the day
In golden-skied decline,
His angel met thee on the way,
And lent his arm to thine.

Thy latest care for man,—thy last
Of earthy thought a prayer,—
Oh, who thy mantle, backward cast,
Is worthy now to wear?

Methinks the mound which marks thy bed
Might bless our land and save,
As rose, of old, to life the dead
Who touched the prophet’s grave!

RANTOUL.61

One day, along the electric wire
His manly word for Freedom sped;
We came next morn: that tongue of fire
Said only, “He who spake is dead!”

Dead! while his voice was living yet,
In echoes round the pillared dome!
Dead! while his blotted page lay wet
With themes of state and loves of home!

Dead! in that crowning grace of time,
That triumph of life’s zenith hour!
Dead! while we watched his manhood’s prime
Break from the slow bud into flower!

Dead! he so great, and strong, and wise,
While the mean thousands yet drew breath;
How deepened, through that dread surprise,
The mystery and the awe of death!

From the high place whereon our votes
Had borne him, clear, calm, earnest fell
His first words, like the prelude notes
Of some great anthem yet to swell.

We seemed to see our flag unfurled,
Our champion waiting in his place
For the last battle of the world,—
The Armageddon of the race.

Through him we hoped to speak the word
Which wins the freedom of a land;
And lift, for human right, the sword
Which dropped from Hampden’s dying hand.

For he had sat at Sidney’s feet,
And walked with Pym and Vane apart;
And, through the centuries, felt the beat
[heart.
Of Freedom’s march in Cromwell’s
He knew the paths the worthies held,
Where England's best and wisest trod;
And, lingering, drank the springs that
Beneath the touch of Milton's rod.

No wild enthusiast of the right,
Self-poised and clear, he showed alway
The coolness of his northern night,
The ripe repose of autumn's day.

His steps were slow, yet forward still
He pressed where others paused or failed;
The calm star clomb with constant
The restless meteor flashed and paled!

Skilled in its subtlest wile, he knew
And owned the higher ends of Law;
Still rose majestie on his view
The awful Shape the schoolman saw.

Her home the heart of God; her voice
The choral harmonies whereby
The stars, through all their spheres,
rejoice,
The rhythmic rule of earth and sky!

We saw his great powers misapplied
To poor ambitions; yet, through all,
We saw him take the weaker side,
And right the wronged, and free the thrall.

Now, looking o'er the frozen North,
For one like him in word and act,
To call her old, free spirit forth,
And give her faith the life of fact,—

To break her party bonds of shame,
And labour with the zeal of him
To make the Democratic name
Of Liberty the synonym,—

We sweep the land from hill to strand,
We seek the strong, the wise, the brave,
And, sad of heart, return to stand
In silence by a new-made grave!

There, where his breezy hills of home
Look out upon his sail-white seas,
The sounds of winds and waters come,
And shape themselves to words like these:

"Why, murmuring, mourn that he,
whose power
Was lent to Party over-long,
Heard the still whisper at the hour
He set his foot on Party wrong?"

"The human life that closed so well
No lapse of folly now can stain:
The lips whence Freedom's protest fell
No meaner thought can now profane.

"Mightier than living voice his grave
That lofty protest utters o'er;
Through roaring wind and smiting wave
It speaks his hate of wrong once more.

"Men of the North! your weak regret
Is wasted here; arise and pay
To freedom and to him your debt,
By following where he led the way!"

THE DREAM OF PIO NONO.

It chanced, that while the pious troops of France
Fought in the crusade Pio Nono preached,
What time the holy Bourbons stayed his hands
(The Hur and Aaron meet for such a Moses),
Stretched forth from Naples towards rebellious Rome
To bless the ministry of Oudinot,
And sanctify his iron homilies
And sharp persuasions of the bayonet,
That the great pontiff fell asleep, and dreamed,
He stood by Lake Tiberias, in the sun
Of the bright Orient; and beheld the lane,
The sick, and blind, kneel at the Master's feet,
And rise up whole. And, sweetly over all,
Dropping the ladder of their hymn of praise
From heaven to earth, in silver rounds of song,
He heard the blessed angels sing of peace,
Good-will to man, and glory to the Lord.

Then one, with feet unshod, and leathern face
Hardened and darkened by fierce summer suns
And hot winds of the desert closer drew
His fisher's haick, and girded up his loins,
And spake, as one who had authority:
"Come thou with me."

Lakeside and eastern sky
And the sweet song of angels passed away,
And, with a dream's alacrity of change,
The priest, and the swart fisher by his side,
Beheld the Eternal City lift its domes
And solemn fanes and monumental pomp
Above the waste Campagna. On the hills
The blaze of burning villas rose and fell,
And momentarily the mortar's iron throat
Roared from the trenches; and, within the walls,
Sharp crash of shells, low groans of human pain,
Shout, drum beat, and the clanging larum-bell,
And tramp of hosts, sent up a mingled sound,

Half wail and half defiance. As they passed
The gate of San Pancrazio, human blood
Flowed ankle-high about them, and dead men
Choked the long street with gashed and gory piles,—
A ghastly barricade of mangled flesh,
From which, at times, quivered a living hand,
And white lips moved and moaned. A father tore
His grey hairs, by the body of his son,
In frenzy; and his fair young daughter wept
On his old bosom. Suddenly a flash
Clove the thick sulphurous air, and man and maid
Sank, crushed and mangled by the shattering shell.

Then spake the Galilean: "Thou hast seen
The blessed Master and His works of love;
Look now on thine! Hear'st thou the angels sing
Above this open hell? Thou God's High-priest!
Thou the Viceregent of the Prince of Peace!
Thou the successor of His chosen ones!
I, Peter, fisherman of Galilee,
In the dear Master's name, and for the love
Of His true Church, proclaim thee Antichrist,
Alien and separate from His holy faith,
Wide as the difference between death and life,
The hate of man and the great love of God!
Hence, and repent!"

Thereat the pontiff woke, Trembling, and muttering o'er his fearful dream.
"What means he?" cried the Bourbon. "Nothing more
Than that your majesty hath all too well
Catered for your poor guests, and that, in sooth,
The Holy Father's supper troubleth him,”
Said Cardinal Antonelli, with a smile.

TAULER.

TAULER, the preacher, walked, one autumn day,
Without the walls of Strasburg, by the Rhine,
Pondering the solemn Miracle of Life;
As one who, wandering in a starless night,
Feels, momently, the jar of unseen waves,
And hears the thunder of an unknown sea,
Breaking along an unimagined shore.

And as he walked he prayed. Even the same
Old prayer with which, for half a score of years,
Morning, and noon, and evening, lip and heart
Had groaned: “Have pity upon me, Lord!
Thou seest, while teaching others, I am blind.
Send me a man who can direct my steps!”

Then, as he mused, he heard along his path
A sound as of an old man’s staff among
The dry, dead linden-leaves; and, looking up,
He saw a stranger, weak and poor, and old.

“Peace be unto thee, father!” Tauler said,
“God give thee a good day!” The old man raised

Slowly his calm blue eyes. “I thank thee, son;
But all my days are good, and none are ill.”

Wondering thereat, the preacher spake again,
“God give thee happy life.” The old man smiled,
“I never am unhappy.”

Tauler laid
His hand upon the stranger’s coarse grey sleeve:
“Tell me, O father, what thy strange words mean.
Surely man’s days are evil, and his life
Sad as the grave it leads to.” “Nay, my son,
Our times are in God’s hands, and all our days
Are as our needs; for shadow as for sun,
For cold as heat, for want as wealth, alike
Our thanks are due, since that is best which is;
And that which is not, sharing not his life,
Is evil only as devoid of good.
And for the happiness of which I spake,
I find it in submission to His will,
And calm trust in the holy Trinity
Of Knowledge, Goodness, and Almighty Power.”

Silently wondering, for a little space,
Stood the great preacher; then he spake as one
Who, suddenly grappling with a haunting thought
Which long has followed, whispering through the dark
Strange terrors, drags it, shrieking, into light:
“What if God’s will consign thee hence to Hell?”
"Then," said the stranger, cheerily,  
"be it so.  
What Hell may be I know not; this 
I know,—  
I cannot lose the presence of the 
Lord:  
One arm, Humility, takes hold upon 
His dear Humanity; the other, Love, 
Clasps His Divinity.  So where I go 
He goes; and better fire-walled Hell 
Than golden-gated Paradise without."

Tears sprang in Tauler's eyes.  A 
sudden light,  
Like the first ray which fell on chaos, 
elove 
Apart the shadow wherein he had 
walked 
Darkly at noon.  And, as the strange 
old man 
Went his slow way, until his silver 
hair 
Set like the white moon where the 
hills of vine 
Slope to the Rhine, he bowed his 
head and said:  
"My prayer is answered.  God hath 
sent the man 
Long sought, to teach me, by his 
simple trust, 
Wisdom the weary schoolmen never 
knew."

So, entering with a changed and 
cheerful step 
The city gates, he saw, far down the 
street,  
A mighty shadow break the light of 
noon, 
Which tracing backwards till its airy 
lines 
Hardened to stony plinths, he raised 
his eyes 
O'er broad facade and lofty pediment, 
O'er architrave and frieze and sainted 
niche, 
Up the stone lace-work chiselled by 
the wise 
Erwinof Steinbach, dizzily up to where 
In the noon-brightness the great Min-
ster's tower,  
Jewelled with sunbeams on its mural 
crown, 
Rose like a visible prayer.  "Behold," 
he said, 
"The stranger's faith made plain 
before mine eyes.  
As yonder tower outstretches to the 
earth 
The dark triangle of its shade alone 
When the clear day is shining on its 
top, 
So, darkness in the pathway of Man's 
life 
Is but the shadow of God's providence, 
By the great Sun of Wisdom cast 
thereon;  
And what is dark below is light in 
Heaven."

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LINES,

SUGGESTED BY READING A STATE 
PAPER, WHEREIN THE HIGHER LAW 
IS INVOKED TO SUSTAIN THE LOWER 
ONE.

A pious magistrate! sound his praise 
throughout 
The wondering churches.  Who shall 
henceforth doubt 
That the long-wished millennium 
draweth nigh? 
Sin in high places has become de-
vout, 
Tithes mint, goes painful-faeced, and 
prays its lie 
Straight up to Heaven, and calls it 
piety! 
The pirate, watching from his bloody 
deck 
The weltering galleon, heavy with the 
gold 
Of Acapulco, holding death in check 
While prayers are said, brows 
crossed, and beads are told,— 
The robber, kneeling where the way-
side cross 
On dark Abruzzo tells of life's dread 
loss
From his own carbine, glancing still abroad
For some new victim, offering thanks to God!—
Rome, listening at her altars to the cry
Of midnight Murder, while her hounds of hell
Scour France, from baptized cannon and holy bell
And thousand-throated priesthood, loud and high,
Pealing Te Deums to the shuddering sky,
"Thanks to the Lord, who giveth victory!"
What prove these, but that crime was ne'er so black
As ghostly cheer and pious thanks to lack?
Satan is modest. At Heaven’s door he lays
His evil offspring, and, in Scriptural phrase:
And saintly posture, gives to God the
Aud honour of the monstrous progeny.
What marvel, then, in our own time to see
His old devices, smoothly acted o'er,—
Official piety, locking fast the door
Of Hope against three million souls of men,—
Brothers, God's children, Christ's redeemed,—and thee,
With uprolled eyeballs and on bended knee,
Whining a prayer for help to hide the

THE VOICES.

"Live out thyself; with others share
Thy proper life no more; assume
The unconcern of sun and air,
For life or death, or blight or bloom.

"The mountain pine looks calmly on
The fires that scourge the plains below,
Nor heeds the eagle in the sun
The small birds piping in the snow!

"The world is God's, not thine; let Him
Work out a change, if change must
The hand that planted best can trim
And nurse the old unfruitful tree."

So spake the Tempter, when the light
Of sun and stars had left the sky,
I listened, through the cloud and night,
And heard, methought, a voice reply:

"Thy task may well seem over-hard,
Who scatterest in a thankless soil
Thy life as seed, with no reward
Save that which Duty gives to Toil.

"Not wholly is thy heart resigned
To Heaven's benign and just decree,
Which, linking thee with all thy kind,
Transmits their joys and griefs to thee.

"Break off that sacred chain, and turn
Back on thyself thy love and care;
Be thou thine own mean idol, burn
Faith, Hope, and Trust, thy children, there.

"Released from that fraternal law
Which shares the common balm and bliss,
No sadder lot could Folly draw,
Or Sin provoke from Fate, than this.

"The meal unshared is food unbllest:
Thou hoard'st in vain what love should spend;
Self-ease is pain; thy only rest
Is labour for a worthy end.
"A toil that gains with what it yields,
And scatters to its own increase,
And hears, while sowing outward fields,
The harvest-song of inward peace.

"Free-lipped the liberal streamlets run,
Free shines for all the healthful ray;
The still pool stagnates in the sun,
The lurid earth-fire haunts decay!

"What is it that the crowd requite
Thy love with hate, thy truth with lies?
And but to faith, and not to sight,
The walls of Freedom's temple rise?

"Yet do thy work; it shall succeed
In thine or in another's day;
And, if denied the victor's meed,
Thou shalt not lack the toiler's pay.

"Faith shares the future's promise;
Love's
Self-offering is a triumph won;
And each good thought or action moves
The dark world nearer to the sun.

"Then faint not, falter not, nor plead
Thy weakness; truth itself is strong;
The lion's strength, the eagle's speed,
Are not alone vouchsafed to wrong.

"Thy nature, which, through fire and flood,
To place or gain finds out its way,
Hath power to seek the highest good,
And duty's holiest call obey!

"Strivest thou in darkness?—Foes without
In league with traitor thoughts within;
Thy night-watch kept with trembling doubt
And pale remorse the ghost of Sin?—

"Hast thou not, on some week of storm,
Seen the sweet Sabbath breaking fair,
And cloud and shadow, sunlit, form
The curtains of its tent of prayer?

"So, haply, when thy task shall end,
The wrong shall lose itself in right,
And all thy week-day darkness blend
With the long Sabbath of the light!"

---

THE HERO.

"O for a knight like Bayard,
Without reproach or fear;
My light glove on his casque of steel,
My love-knot on his spear!

"O for the white plume floating
Sad Zutphen's field above,—
The lion heart in battle,
The woman's heart in love!

"O that man once more were manly,
Woman's pride, and not her scorn:
That once more the pale young mother
Dared to boast 'a man is born'!

"But, now life's slumberous current
No sun-bowed cascade wakes;
No tall, heroic manhood
The level dulness breaks.

"O for a knight like Bayard,
Without reproach or fear!
My light glove on his casque of steel,
My love-knot on his spear!"

Then I said, my own heart throbbling
To the time her proud pulse beat,
"Life hath its regal natures yet,—
True, tender, brave, and sweet!

"Smile not, fair unbeliever!
One man, at least, I know,
Who might wear the crest of Bayard
Or Sidney's plume of snow.
“Once, when over purple mountains
Died away the Grecian sun,
And the far Cyllenian ranges
Paled and darkened, one by one,—

“Fell the Turk, a bolt of thunder,
Clearing all the quiet sky,
And against his sharp steel lightnings
Stood the Suliote but to die.

“Woe for the weak and halting!
The crescent blazed behind
A curving line of sabres,
Like fire before the wind!

“Last to fly, and first to rally,
Rode he of whom I speak,
When, groaning in his bridle-path,
Sank down a wounded Greek.

“With the rich Albanian costume
Wet with many a ghastly stain,
Gazing on earth and sky as one
Who might not gaze again!

“He looked forward to the moun-
tains,
Back on foes that never spare,
Then flung him from his saddle,
And placed the stranger there.

“‘Allah! hu!’ Through flashing
sabres,
Through a stormy hail of lead,
The good Thessalian charger
Up the slopes of olives sped.

“Hot spurred the turbaned riders,
He almost felt their breath,
Where a mountain stream rolled
darkly down
Between the hills and death.

“One brave and manful struggle,—
He gained the solid land,
And the cover of the mountains,
And the carbines of his band!”

“It was very great and noble,”
Said the moist-eyed listener then,
“But one brave deed makes no hero;
Tell me what he since hath been!”

“Still a brave and generous manhood,
Still an honour without stain,
In the prison of the Kaiser,
By the barricades of Seine.

“But dream not helm and harness
The sign of valour true;
Peace hath higher tests of manhood
Than battle ever knew.

“Wouldst know him now? Behold
him,
The Cadmus of the blind,
Giving the dumb lip language,
The idiot clay a mind.

“Walking his round of duty
Serenely day by day,
With the strong man’s hand of labour
And childhood’s heart of play.

“True as the knights of story,
Sir Lancelot and his peers,
Brave in his calm endurance
As they in tilt of spears.

“As waves in stillest waters,
As stars in noonday skies,
All that wakes to noble action
In his noon of calmness lies.

“Wherever outraged Nature
Asks word or action brave,
Wherever struggles labour,
Wherever groans a slave,—

“Wherever rise the peoples,
Wherever sinks a throne,
The throbbing heart of Freedom finds
An answer in his own.

“Knight of a better era,
Without reproach or fear!
Said I not well that Bayards
And Sidneys still are here?”

—

MY DREAM.

In my dream, methought I trod,
Yesternight, a mountain road;
Narrow as Al Sirat’s span,
High as eagle’s flight, it ran.
Overhead, a roof of cloud  
With its weight of thunder bowed;  
Underneath, to left and right,  
Blankness and abysmal night.

Here and there a wildflower blushed,  
Now and then a bird-song gushed;  
Now and then, through rifts of shade,  
Stars shone out, and sunbeams played.

But the goodly company,  
Walking in that path with me,  
One by one the brink o’erslid,  
One by one the darkness hid.

Some with wailing and lament,  
Some with cheerful courage went;  
But of all who smiled or mourned,  
Never one to us returned.

Anxiously, with eye and ear,  
Questioning that shadow drear,  
Never hand in token stirred,  
Never answering voice I heard!

Steeper, darker!—lo! I felt  
From my feet the pathway melt.  
Swallowed by the black despair,  
And the hungry jaws of air,

Past the stony-throated caves,  
Strangled by the wash of waves,  
Past the splintered crags, I sank  
On a green and flowery bank,—

Soft as fall of thistle-down,  
Lightly as a cloud is blown,  
Soothingly as childhood pressed  
To the bosom of its rest.

Of the sharp-horned rocks instead,  
Green the grassy meadows spread,  
Bright with waters singing by  
Trees that propped a golden sky.

Painless, trustful, sorrow-free,  
Old lost faces welcomed me,  
With whose sweetness of content  
Still expectant hope was blent.

Waking while the dawning gray  
Slowly brightened into day,  
Pondering that vision fled,  
Thus unto myself I said:—

"Steep, and hung with clouds of strife,  
Is our narrow path of life;  
And our death the dreaded fall  
Through the dark, awaiting all.

"So, with painful steps we climb  
Up the dizzy ways of time,  
Ever in the shadow shed  
By the forecast of our dread.

"Dread of mystery solved alone  
Of the untried and unknown;  
Yet the end thereof may seem  
Like the falling of my dream.

"And this heart-consuming care,  
All our fears of here or there,  
Change and absence, loss and death,  
Prove but simple lack of faith."

Thou, O Most Compassionate!  
Who didst stoop to our estate,  
Drinking of the cup we drain,  
Treading in our path of pain,—

Through the doubt and mystery,  
Grant to us Thy steps to see,  
And the grace to draw from thence  
Larger hope and confidence.

Show Thy vacant tomb, and let,  
As of old, the angels sit,  
Whispering by its open door:  
"Fear not! He hath gone before!"

THE BAREFOOT BOY.

Blessings on thee, little man,  
Barefoot boy, with cheek of tan!  
With thy turned-up pantaloons,  
And thy merry whistled tunes;  
With thy red lip, redder still  
Kissed by strawberries on the hill;  
With the sunshine on thy face,  
Through thy torn brim’s jaunty grace;  
From my heart I give thee joy,—  
I was once a barefoot boy!
Prince thou art,—the grown-up man
Only is republican.
Let the million-dollared ride!
Barefoot, trudging at his side,
Thou hast more than he can buy
In the reach of ear and eye,—
Outward sunshine, inward joy:
Blessings on thee, barefoot boy!

O for boyhood’s painless play,
Sleep that wakes in laughing day,
Health that mocks the doctor’s rules,
Knowledge never learned of schools,
Of the wild bee’s morning chase,
Of the wildflower’s time and place,
Flight of fowl and habitue
Of the tenants of the wood;
How the tortoise bears his shell,
How the woodchuck digs his cell,
And the ground-mole sinks his well;
How the robin feeds her young,
How the oriole’s nest is hung;
Where the whitest lilies blow,
Where the freshest berries grow,
Where the groundnut trails its vine,
Where the wood-grape’s clusters shine;
Of the black wasp’s cunning way,
Mason of his walls of clay,
And the architectural plans
Of grey hornet artisans—
For, eschewing books and tasks,
Nature answers all he asks;
Hand in hand with her he walks,
Face to face with her he talks,
Part and parcel of her joy,—
Blessings on the barefoot boy!

O for boyhood’s time of June,
Crowding years in one brief moon,
When all things I heard or saw,
Me, their master, waited for,
I was rich in flowers and trees,
Humming-birds and honey-bees;
For my sport the squirrel played,
Plied the snouted mole his spade;
For my taste the blackberry cone
Purpled over hedge and stone;
Laughed the brook for my delight
Through the day and through the night,

Whispering at the garden wall,
Talked with me from fall to fall;
Mine the sand-rimmed pickerel pond,
Mine the walnut slopes beyond,
Mine, on bending orchard trees,
Apples of Hesperides!
Still as my horizon grew,
Larger grew my riches too,
All the world I saw or knew
Seemed a complex Chinese toy,
Fashioned for a barefoot boy!

O for festal dainties spread,
Like my bowl of milk and bread,—
Pewter spoon and bowl of wood,
On the door-stone, grey and rude!
O’er me, like a regal tent,
Cloudy-ribbed, the sunset bent,
Purple- curtained, fringed with gold,
Looped in many a wind-swinged fold;
While for music came the play
Of the pied frogs’ orchestra;
And, to light the noisy choir,
Lit the fly his lamp of fire.
I was monarch: pomp and joy
Waited on the barefoot boy!

Cheerily, then, my little man,
Live and laugh, as boyhood can!
Though the flinty slopes be hard,
Stubble-speared the new-mown sward,
Every morn shall lead thee through
Fresh baptisms of the dew;
Every evening from thy feet
Shall the cool wind kiss the heat:
All too soon these feet must hide
In the prison cells of pride,
Lose the freedom of the soil,
Like a colt’s for work be shod,
Made to tread the mills of toil,
Up and down in ceaseless moil;
Happy if their track be found
Never on forbidden ground;
Happy if they sink not in
Quick and treacherous sands of sin.
Ah! that thou couldst know thy joy,
 Ere it passes, barefoot boy!
FLOWERS IN WINTER.

PAINTED UPON A PORTE LIVRE.

How strange to greet, this frosty morn,
In graceful counterfeit of flowers,
These children of the meadows, born
Of sunshine and of showers!

How well the conscious wood retains
The pictures of its flower-sown home,—
The lights and shades, the purple stains,
And golden hues of bloom!

It was a happy thought to bring
To the dark season's frost and rime
This painted memory of spring,
This dream of summer-time.

Our hearts are lighter for its sake,
Our fancy's age renews its youth,
And dim-remembered fictions take
The guise of present truth.

A wizard of the Merrimack,—
So old ancestral legends say,—
Could call green leaf and blossom back
To frosted stem and spray.

The dry logs of the cottage wall,
Beneath his torch, put out their leaves;
The clay-bound swallow, at his call,
Played round the icy eaves.

The settler saw his oaken flail
Take bud, and bloom before his eyes;
From frozen pools he saw the pale
Sweet summer lilies rise.

To their old homes, by man profaned,
Came the sad dryads, exiled long,
And through their leafy tongues complained
Of household use and wrong.

The beechen platter sprouted wild,
The pipkin wore its old-time green;
The cradle o'er the sleeping child
Became a leafy screen.

Haply our gentle friend hath met,
While wandering in her sylvan quest,
Haunting his native woodlands yet
That Druid of the West;—

And, while the dew on leaf and flower
Glistened in moonlight clear and still,
Learned the dusk wizard's spell of power,
And caught his trick of skill.

But welcome, be it new or old,
The gift which makes the day more bright,
And paints, upon the ground of cold
And darkness, warmth and light!

Without is neither gold nor green;
Within, for birds, the birch-logs sing;
Yet, summer-like, we sit between
The autumn and the spring.

The one, with bridal blush of rose,
And sweetest breath of woodland balm,
And one whose matron lips unclose
In smiles of saintly calm.

Fill soft and deep, O winter snow!
The sweet azalia's oaken dolls,
And hide the bank where roses blow,
And swing the azure bells!

O'erlay the amber violet's leaves,
The purple aster's brookside home,
Guard all the flowers her pencil gives
A life beyond their bloom.

And she, when spring comes round again,
By greening slope and singing flood
Shall wander, seeking, not in vain,
Her darlings of the wood.
THE RENDITION.

I heard the train's shrill whistle call,
I saw an earnest look beseech,
And rather by that look than speech
My neighbour told me all.

And, as I thought of Liberty
Marched handcuffed down that sworded street,
The solid earth beneath my feet
Reeled fluid as the sea.

I felt a sense of bitter loss,—
Shame, tearless grief and stifling wrath,
And loathing fear, as if my path
A serpent stretched across.

All love of home, all pride of place,
All generous confidence and trust,
Sank smothering in that deep disgust
And anguish of disgrace.

Down on my native hills of June,
And home's green quiet, hiding all
Fell sudden darkness like the fall
Of midnight upon noon!

And Law, an unloosed maniac, strong;
Blood-drunken, through the blackness trod,
Hoarse-shouting in the ear of God
The blasphemy of wrong.

"O Mother, from thy memories proud,
Thy old renown, dear Commonwealth,
Lend this dead air a breeze of health,
And smite with stars this cloud.

"Mother of Freedom, wise and brave,
Rise awful in thy strength," I said;
Ah me! I spake but to the dead;
I stood upon her grave!

6th mo., 1854.

LINES,

On the passage of the Bill to protect the rights and liberties of the people of the State against the Fugitive Slave Act.

I said I stood upon thy grave,
My Mother State, when last the moon
Of blossoms clomb the skies of June.

And, scattering ashes on my head,
I wore, undreaming of relief,
The sackcloth of thy shame and grief.

Again that moon of blossoms shines
On leaf and flower and folded wing,
And thou hast risen with the spring!

Once more thy strong maternal arms
Are round about thy children flung,—
A lioness that guards her young!

No threat is on thy closed lips,
But in thine eye a power to smite
The mad wolf backward from its light.

Southward the baffled robber's track
Henceforth runs only; hereaway,
The fell lyceanthrope finds no prey.

Henceforth, within thy sacred gates,
His first low howl shall downward draw
The thunder of thy righteous law.

Not mindless of thy trade and gain,
But acting on the wiser plan,
Thou'rt grown conservative of man.

So shalt thou clothe with life the hope,
Dream-painted on the sightless eyes
Of him who sang of Paradise,—

The vision of a Christian man
In virtue as in stature great,
Embodied in a Christian State.
A MEMORY.

And thou, amidst thy sisterhood
Forbearing long, yet standing fast,
Shalt win their grateful thanks at last,

When North and South shall strive
no more,
And all their feuds and fears be lost
In Freedom's holy Pentecost.

6th mo., 1855.

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THE FRUIT-GIFT.

Last night, just as the tints of autumn's sky
Of sunset faded from our hills and streams,
I sat, vague listening, lapped in twilight dreams,
To the leaf's rustle, and the cricket's cry.
Then, like that basket, flush with summer fruit,
Dropped by the angels at the Prophet's foot,
Came, unannounced, a gift of clustered sweetness,
Full-orbed, and glowing with the imprisoned beams
Of summery-suns, and rounded to completeness
By kisses of the south-wind and the dew.
Thrilled with a glad surprise, methought I knew
The pleasure of the homeward-turning Jew,
When Eschol's clusters on his shoulders lay,
Dropping their sweetness on his desert way.

I said, "This fruit beseems no world of sin.
Its parent vine, rooted in Paradise,
O'ercrept the wall, and never paid the price
Of the great mischief,—an ambrosial tree,

Eden's exotic, somehow smuggled in,
To keep the thorns and thistles company."
Perchance our frail, sad mother phooked in haste
A single vine-slip as she passed the gate,
Where the dread sword alternate paled and burned,
And the stern angel, pitying her fate,
Forgave the lovely trespasser, and turned
Aside his face of fire; and thus the waste
And fallen world hath yet its annual taste
Of primal good, to prove of sin the cost,
And show by one gleaned ear the mighty harvest lost.

---

A MEMORY.

Here, while the loom of Winter weaves
The shroud of flowers and fountains,
I think of thee and summer eyes
Among the Northern mountains.

When thunder tolled the twilight's close,
And winds the lake were rude on,
And thou wert singing, "'Ca' the Yowes,"
The bonny yowes of Cluden!

When, close and closer, hushing breath,
Our circle narrowed round thee,
And smiles and tears made up the wreath
Wherewith our silence crowned thee;

And, strangers all, we felt the ties
Of sisters and of brothers;
Ah! whose of all those kindly eyes
Now smile upon another's?
The sport of Time, who still apart  
The waifs of life is flinging;  
Oh, nevermore shall heart to heart  
Draw nearer for that singing!

Yet when the panes are frosty-starred,  
And twilight’s fire is gleaming,  
I hear the songs of Scotland’s bard  
Sound softly through my dreaming!

A song that lends to winter snows  
The glow of summer weather,—  
Again I hear thee ca’ the yowes  
To Cluden’s hills of heather!

TO C. S.

If I have seemed more prompt to  
censure wrong  
Than praise the right; if seldom to  
thine ear  
My voice hath mingled with the  
exultant cheer,  
Borne upon all our Northern winds  
along;

If I have failed to join the fickle throng  
In wide-eyed wonder, that thou  
standest strong  
In victory, surprised in thee to find  
Brougham’s seething power with Can-
ning’s grace combined;

That he, for whom the ninefold Muses  
sang,  
From their twined arms a giant athlete  
sprang,  
Barbing the arrows of his native  
tongue  
With the spent shafts Latona’s archer  
flung,  
To smite the Python of our land and  
time,  
Fell as the monster born of Crissa’s  
slime,  
Like the blind bard who in Castalian  
springs  
Tempered the steel that clove the  
crest of kings,  
And on the shrine of England’s free-

dom laid [shade,—  
The gifts of Cumæ and of Delphi’s

Small need hast thou of words of praise  
from me.  
Thou knowest my heart, dear friend,  
and well canst guess  
That, even though silent, I have  
not the less  
Rejoiced to see thy actual life agree  
With the large future which I shaped  
for thee, [sea,  
When, years ago, beside the summer  
White in the moon, we saw the long  
waves fall  
Baffled and broken from the rocky  
wall,  
That, to the menace of the brawling  
flood,  
Opposed alone its massive quietude,  
Calm as a fate; with not a leaf nor  
vine  
Nor birch-spray trembling in the still  
moonshine,  
Crowning it like God’s peace. I  
sometimes think  
That night-scene by the sea pro-
phetical,—  
(For Nature speaks in symbols and in  
signs,  
And through her pictures human fate  
dives),—  
That roek, wherefrom we saw the  
billows sink  
In murmuring rout, uprising clear  
and tall  
In the white light of heaven, the  
type of one  
Who, momently by Error’s host  
assailed,  
Stands strong as Truth, in greaves of  
granite mailed;  
And, tranquil-fronted, listening  
over all  
The tumult, hears the angels say,  
Well done!

THE KANSAS EMIGRANTS.

We cross the prairie as of old  
The pilgrims crossed the sea,  
To make the West, as they the East,  
The homestead of the free!
We go to rear a wall of men
On Freedom's Southern line,
And plant beside the cotton-tree
The rugged Northern pine!

We're flowing from our native hills
As our free rivers flow;
The blessing of our Mother-land
Is on us as we go.

We go to plant her common schools
On distant prairie swells,
And give the Sabbaths of the wild
The music of her bells.

Upbearing, like the Ark of old,
The Bible in our van,
We go to test the truth of God
Against the fraud of man.

No pause, nor rest, save where the streams
That feed the Kansas run,
Save where our Pilgrim gonfalon
Shall float the setting sun!

We'll tread the prairie as of old
Our fathers sailed the sea,
And make the West, as they the East,
The homestead of the free!

Bornou land we see no longer,
Here we thirst, and here we hunger,
Here the Moor-man smites in anger:
Where are we going, Rubee?

When we went from Bornou land,
We were like the leaves and sand,
We were many, we are few;
Life has one, and death has two:
Whitened bones our path are showing,
Thou All-seeing, Thou All-knowing!
Hear us, tell us, where are we going,
Where are we going, Rubee?

Moons of marches from our eyes
Bornou land behind us lies;
Stranger round us day by day
Bends the desert circle gray;
Wild the waves of sand are flowing,
Hot the winds above them blowing,—
Lord of all things!—where are we going?
Where are we going, Rubee?

We are weak, but Thou art strong;
Short our lives, but Thine is long;
We are blind, but Thou hast eyes;
We are fools, but Thou art wise!
Thou, our morrow's pathway knowing
Through the strange world round us growing,
Hear us, tell us where are we going,
Where are we going, Rubee?

Bornou land was rich and good,
Wells of water, fields of food,
Dourra fields, and bloom of bean,
And the palm-tree cool and green:

LINES.

INScriBEd TO FrIEnDS uNDER ARREST FOR TREASON AGAINST THE SLave POwER.

The age is dull and mean. Men creep,
Not walk; with blood too pale and tame
To pay the debt they owe to shame;
Buy cheap, sell dear; eat, drink, and sleep
[want ;
Down-pillowed, deaf to moaning
Pay tithes for soul-insurance; keep
Six days to Mammon, one to Cant.
From his own carbine, glancing still abroad
For some new victim, offering thanks to God!—
Rome, listening at her altars to the cry
Of midnight Murder, while her hounds of hell
Scour France, from baptized cannon and holy bell
And thousand-throated priesthood, loud and high,
Pealing Te Deums to the shuddering sky,
"Thanks to the Lord, who giveth victory!"
What prove these, but that crime was ne'er so black
As ghostly cheer and pious thanks to lack?
Satan is modest. At Heaven's door he lays
His evil offspring, and, in Scriptural phrase,
And saintly posture, gives to God the And honour of the monstrous progeny. What marvel, then, in our own time to see
His old devices, smoothly acted o'er,—
Official piety, looking fast the door
Of Hope against three million souls of men,—
Brothers, God's children, Christ's redeemed,—and then,
With uprolled eyeballs and on bended knee,
Whining a prayer for help to hide the

THE VOICES.

"Why urge the long, unequal fight,
Since Truth has fallen in the street,
Or lift anew the trampled light,
Quenched by the heedless million's feet?"

"Give o'er the thankless task; forsake
The fools who know not ill from good:
Eat, drink, enjoy thy own, and take
Thine ease among the multitude.

"Live out thyself; with others share
Thy proper life no more; assume
The unconcern of sun and air,
For life or death, or blight or bloom.

"The mountain pine looks calmly on
The fires that scourge the plains below,
Nor heed the eagle in the sun
The small birds piping in the snow!

"The world is God's, not thine; let Him
Work out a change, if change must
The hand that planted best can trim
And nurse the old unfruitful tree."

So spake the Tempter, when the light
Of sun and stars had left the sky,
I listened, through the cloud and night,
And heard, methought, a voice reply:

"Thy task may well seem over-hard,
Who scatterest in a thankless soil
Thy life as seed, with no reward
Save that which Duty gives to Toil.

"Not wholly is thy heart resigned
To Heaven's benign and just decree,
Which, linking thee with all thy kind,
Transmits their joys and griefs to thee.

"Break off that sacred chain, and turn
Back on thyself thy love and care;
Be thou thine own mean idol, burn
Faith, Hope, and Trust, thy children, there.

"Released from that fraternal law
Which shares the common bale and bliss,
No sadder lot could Folly draw,
Or Sin provoke from Fate, than this.

"The meal unshared is food unblest:
Thou hoard'st in vain what love should spend;
Self-ease is pain; thy only rest
Is labour for a worthy end,
"A toil that gains with what it yields,
And scatters to its own increase,
And hears, while sowing outward fields,
The harvest-song of inward peace.

"Free-lipped the liberal streamlets run,
Free shines for all the healthful ray;
The still pool stagnates in the sun,
The lurid earth-fire haunts decay!

"What is it that the crowd requite
Thy love with hate, thy truth with lies?
And but to faith, and not to sight,
The walls of Freedom's temple rise?

"Yet do thy work; it shall succeed
In thine or in another's day;
And, if denied the victor's meed,
Thou shalt not lack the toiler's pay.

"Faith shares the future's promise;
Love's Self-offering is a triumph won;
And each good thought or action moves
The dark world nearer to the sun.

"Then faint not, falter not, nor plead
Thy weakness; truth itself is strong;
The lion's strength, the eagle's speed,
Are not alone vouchsafed to wrong.

"Thy nature, which, through fire and flood,
To place or gain finds out its way,
Hath power to seek the highest good,
And duty's holiest call obey!

"Strivest thou in darkness?—Foes without
In league with traitor thoughts within;
Thy night-watch kept with trembling doubt
And pale remorse the ghost of Sin?—

"Hast thou not, on some week of storm,
Seen the sweet Sabbath breaking fair,
And cloud and shadow, sunlit, form
The curtains of its tent of prayer?

"So, haply, when thy task shall end,
The wrong shall lose itself in right,
And all thy week-day darkness blend
With the long Sabbath of the light!"


THE HERO.

"O for a knight like Bayard,
Without reproach or fear;
My light glove on his casque of steel,
My love-knot on his spear!

"O for the white plume floating
Sad Zuylphen's field above,—
The lion heart in battle,
The woman's heart in love!

"O that man once more were manly,
Woman's pride, and not her scorn;
That once more the pale young mother
Dared to boast 'a man is born!'

"But, now life's slumberous current
No sun-bowed cascade wakes:
No tall, heroic manhood
The level dulness breaks.

"O for a knight like Bayard,
Without reproach or fear!
My light glove on his casque of steel,
My love-knot on his spear!"

Then I said, my own heart throbbing
To the time her proud pulse beat,
"Life hath its regal natures yet,—
True, tender, brave, and sweet!

"Smile not, fair unbeliever!
One man, at least, I know,
Who might wear the crest of Bayard
Or Sidney's plume of snow.
With mingled sound of horns and bells,
A far-heard clang, the wild geese fly,
Storm-sent, from Arctic moors and fells,
Like a great arrow through the sky,
Two dusky lines converged in one,
Chasing the southward-flying sun;
While the brave snow-bird and the hardy jay
Call to them from the pines, as if to bid them stay.

I passed this way a year ago:
The wind blew south; the noon of day
Was warm as June's; and save that snow
Flecked the low mountains far away,
And that the vernal-seeming breeze
Mocked faded grass and leafless trees,
I might have dreamed of summer as I lay,
Watching the fallen leaves with the soft wind at play.

Since then, the winter blasts have piled
The white pagodas of the snow
On these rough slopes, and, strong and wild,
Yon river, in its overflow
Of spring-time rain and sun, set free,
Crashed with its ices to the sea;
And over these grey fields, then green and gold,
The summer corn has waved, the thunder's organ rolled.

Rich gift of God! A year of time!
What pomp of rise and shut of day,
What lines wherewith our Northern
Makes autumn's dropping woodlands gay,
What airs outblown from ferny dels,
And clover-bloom and sweetbrier
What songs of brooks and birds, what fruit and flowers,
Green woods and moonlit snows, have in its round been ours!

I know not how, in other lands,
The changing seasons come and go;
What splendours fall on Syrian sands,
What purple lights on Alpine snow!
Nor how the pomp of sunrise waits
On Venice at her watery gates;
A dream alone to me is Arno's vale,
And the Alhambra's halls are but a traveller's tale.

Yet, on life's current, he who drifts
Is one with him who rows or sails;
And he who wanders widest lifts
No more of beauty's jealous lifts
Than he who from his doorway sees
The miracle of flowers and trees,
Feels the warm Orient in the noonday air,
And from cloud minaret hears the sunset call to prayer!

The eye may well be glad, that looks
Where Pharpar's fountains rise and fall;
But he who sees his native brooks
Laugh in the sun, has seen them all.
The marble palaces of Ind
Rise round him in the snow and wind;
From his lone sweetbrier Persian Hafiz smiles,
And Rome's cathedral awe is in his woodland aisles.

x.
And thus it is my fancy blends
The near at hand and far and rare;
And while the same horizon bends
Above the silver-sprinkled hair
Which flashed the light of morning skies
On childhood's wonder-lifted eyes,
Within its round of sea and sky and field,
Earth wheels with all her zones, the Kosmos stands revealed.

xi.
And thus the sick man on his bed,
The toiler to his task-work bound,
Behold their prison-walls outspread,
Their clipped horizon widen round!
While freedom-giving fancy waits,
Like Peter's angel at the gates,
The power is theirs to baffle care and pain,
To bring the lost world back, and make it theirs again!

xii.
What lack of goodly company,
When masters of the ancient lyre
Obey my call, and trace for me
Their words of mingled tears and fire!
I talk with Bacon, grave and wise,
I read the world with Pascal's eyes;
And priest and sage, with solemn brows austere,
And poets, garland-bound, the Lords of Thought, draw near.

xiii.
Methinks, O friend, I hear thee say,
"In vain the human heart we mock;
Bring living guests who love the day,
Not ghosts who fly at crow of cock!
The herbs we share with flesh and blood
Are better than ambrosial food,
With laurelled shades." I grant it, nothing loath,
But doubly blest is he who can partake of both.

xiv.
He who might Plato's banquet grace,
Have I not seen before me sit,
And watched his puritanic face,
With more than Eastern wisdom lit?
Shrewd mystic! who, upon the back
Of his Poor Richard's Almanack,
Writing the Sufi's song, the Gentoo's dream,
Links Menu's age of thought to Fulton's age of steam!

xv.
Here too, of answering love secure,
Have I not welcomed to my heart
The gentle pilgrim troubadour,
Whose songs have girdled half the earth;
Whose pages, like the magic mat
Whereon the Eastern lover sat,
Have borne me over Rhineland's purple vines,
And Nubia's tawny sands, and Phrygia's mountain pines!

xvi.
And he, who to the lettered wealth
Of ages adds the lore unpriced,
The wisdom and the moral health,
The ethics of the school of Christ;
The statesman to his holy trust,
As the Athenian archon, just,
Struck down, exiled like him for truth alone,
Has he not graced my home with beauty all his own?
Prince thou art,—the grown-up man
Only is republican.
Let the million-dollared ride!
Barfoot, trudging at his side,
Thou hast more than he can buy
In the reach of ear and eye,—
Outward sunshine, inward joy:
Blessings on thee, barefoot boy!

O for boyhood’s painless play,
Sleep that wakes in laughing day,
Health that mocks the doctor’s rules,
Knowledge never learned of schools,
Of the wild bee’s morning chase,
Of the wildflower’s time and place,
Flight of fowl and habitue
Of the tenants of the wood;
How the tortoise bears his shell,
How the woodchuck digs his cell,
And the ground-mole sinks his well;
How the robin feeds her young,
How the oriole’s nest is hung;
Where the whitest lilies blow,
Where the freshest berries grow,
Where the groundnut trails its vine,
Where the wood-grape’s clusters shine;
Of the black wasp’s cunning way,
Mason of his walls of clay,
And the architectural plans
Of grey hornet artisans!—
For, eschewing books and tasks,
Nature answers all he asks;
Hand in hand with her he walks,
Face to face with her he talks,
Part and parcel of her joy,—
Blessings on the barefoot boy!

O for boyhood’s time of June,
Crowding years in one brief moon,
When all things I heard or saw,
Me, their master, waited for.
I was rich in flowers and trees,
Humming-birds and honey-bees;
For my sport the squirrel played,
Plied the snouted mole his spade;
For my taste the blackberry cone
Purpled over hedge and stone;
Laughed the brook for my delight
Through the day and through the night,
Whispering at the garden wall,
Talked with me from fall to fall;
Mine the sand-rimmed pickerel pond,
Mine the walnut slopes beyond,
Mine, on bending orchard trees,
Apples of Hesperides!
Still as my horizon grew,
Larger grew my riches too,
All the world I saw or knew
Seemed a complex Chinese toy,
Fashioned for a barefoot boy!

O for festal dainties spread,
Like my bowl of milk and bread,—
Pewter spoon and bowl of wood,
On the door-stone, grey and rude!
O’er me, like a regal tent,
Cloudy-ribbed, the sunset bent,
Purple-curtained, fringed with gold,
Looped in many a wind-swung fold;
While for music came the play
Of the pied frogs’ orchestra;
And, to light the noisy choir,
Lit the fly his lamp of fire.
I was monarch: pomp and joy
Wafted on the barefoot boy!

Cheerily, then, my little man,
Live and laugh, as boyhood can!
Though the flinty slopes be hard,
Stubble-speared the new-mown sward,
Every morn shall lead thee through
Fresh baptisms of the dew;
Every evening from thy feet
Shall the cool wind kiss the heat:
All too soon these feet must hide
In the prison cells of pride,
Lose the freedom of the sod,
Like a colt’s for work be shod,
Made to tread the mills of toil,
Up and down in ceaseless toil;
Happy if their track be found
Never on forbidden ground;
Happy if they sink not in
Quick and treacherous sands of sin.
Ah! that thou couldst know thy joy,
Ere it passes, barefoot boy!
FLOWERS IN WINTER.

PAINTED UPON A PORTE LIVRE.

How strange to greet, this frosty morn,
In graceful counterfeit of flowers,
These children of the meadows, born
Of sunshine and of showers!

How well the conscious wood retains
The pictures of its flower-sown home,—
The lights and shades, the purple stains,
And golden hues of bloom!

It was a happy thought to bring
To the dark season's frost and rime
This painted memory of spring,
This dream of summer-time.

Our hearts are lighter for its sake,
Our fancy's age renues its youth,
And dim-remembered fictions take
The guise of present truth.

A wizard of the Merrimack,—
So old ancestral legends say,—
Could call green leaf and blossom back
To frosted stem and spray.

The dry logs of the cottage wall,
Beneath his touch, put out their leaves;
The clay-bound swallow, at his call,
Played round the icy eaves.

The settler saw his oaken flail
Take bud, and bloom before his eyes;
From frozen pools he saw the pale
Sweet summer lilies rise.

To their old homes, by man profaned,
Came the sad dryads, exiled long,
And through their leafy tongues complained
Of household use and wrong.

The beechen platter sprouted wild,
The pipkin wore its old-time green;
The cradle o'er the sleeping child
Became a leafy screen.

Haply our gentle friend hath met,
While wandering in her sylvan quest,
Haunting his native woodlands yet
That Druid of the West;—

And, while the dew on leaf and flower
Glistened in moonlight clear and still,
Learned the dusk wizard's spell of power,
And caught his trick of skill.

But welcome, be it new or old,
The gift which makes the day more bright,
And paints, upon the ground of cold
And darkness, warmth and light!

Without is neither gold nor green;
Within, for birds, the birch-logs sing;
Yet, summer-like, we sit between
The autumn and the spring.

The one, with bridal blush of rose,
And sweetest breath of woodland balm,
And one whose matron lips unclose
In smiles of saintly calm.

Fill soft and deep, O winter snow!
The sweet azalia's oaken dells,
And hide the bank where roses blow,
And swing the azure bells!

O'erlay the amber violet's leaves,
The purple aster's brookside home,
Guard all the flowers her pencil gives
A life beyond their bloom.

And she, when spring comes round again,
By greening slope and singing flood
Shall wander, seeking, not in vain,
Her darlings of the wood.
THE RENDITION.

I heard the train's shrill whistle call,
I saw an earnest look beseech,
And rather by that look than speech
My neighbour told me all.

And, as I thought of Liberty
Marched handcuffed down that sworded street,
The solid earth beneath my feet
Reeled fluid as the sea.

I felt a sense of bitter loss,—
Shame, tearless grief and stifling wrath,
And loathing fear, as if my path
A serpent stretched across.

All love of home, all pride of place,
All generous confidence and trust,
Sank smothering in that deep disgust
And anguish of disgrace.

Down on my native hills of June,
And home's green quiet, hiding all
Fell sudden darkness like the fall
Of midnight upon noon!

And Law, an unloosed maniac, strong,
Blood-drunken, through the blackness trod,
Hoarse-shouting in the ear of God
The blasphemy of wrong.

"O Mother, from thy memories proud,
Thy old renown, dear Commonwealth,
Lend this dead air a breeze of health,
And smite with stars this cloud.

"Mother of Freedom, wise and brave,
Rise awful in thy strength," I said;
Ah me! I spake but to the dead;
I stood upon her grave!

6th mo., 1854.

LINES.

On the passage of the bill to protect the rights and liberties of the people of the state against the Fugitive Slave Act.

I said I stood upon thy grave,
My Mother State, when last the moon
Of blossoms clomb the skies of June.

And, scattering ashes on my head,
I wore, undreaming of relief,
The sackcloth of thy shame and grief.

Again that moon of blossoms shines
On leaf and flower and folded wing,
And thou hast risen with the spring!

Once more thy strong maternal arms
Are round about thy children flung,—
A lioness that guards her young!

No threat is on thy closed lips,
But in thine eye a power to smite
The mad wolf backward from its light.

Southward the baffled robber's track
Henceforth runs only; hereaway,
The fell lycanthrope finds no prey.

Henceforth, within thy sacred gates,
His first low howl shall downward draw
The thunder of thy righteous law.

Not mindless of thy trade and gain,
But acting on the wiser plan,
Thou'rt grown conservative of man.

So shalt thou clothe with life the hope,
Dream-painted on the sightless eyes
Of him who sang of Paradise,—

The vision of a Christian man
In virtue as in stature great,
Embodied in a Christian State.
And thou, amidst thy sisterhood
Forbearing long, yet standing fast,
Shalt win their grateful thanks at last,

When North and South shall strive
no more,
And all their feuds and fears be lost
In Freedom's holy Pentecost.

6th mo., 1855.

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THE FRUIT-GIFT.

Last night, just as the tints of autumn's sky
Of sunset faded from our hills and streams,
I sat, vague listening, lapped in twilight dreams,
To the leaf's rustle, and the cricket's cry.
Then, like that basket, flush with summer fruit,
Dropped by the angels at the Prophet's foot,
Came, unannounced, a gift of clustered sweetness,
Full-orbed, and glowing with the imprisoned beams
Of summery-suns, and rounded to completeness
By kisses of the south-wind and the dew.
Thrilled with a glad surprise, methought I knew
The pleasure of the homeward-turning Jew,
When Eschol's clusters on his shoulders lay,
Dropping their sweetness on his desert way.

I said, "This fruit beseems no world of sin.
Its parent vine, rooted in Paradise,
O'ererept the wall, and never paid the price
Of the great mischief,—an ambrosial tree,

Eden's exotic, somehow smuggled in,
To keep the thorns and thistles company."
Perchance our frail, sad mother
plucked in haste
A single vine-slip as she passed the gate,
Where the dread sword alternate paled and burned,
And the stern angel, pitying her fate,
Forgave the lovely trespasser, and turned
Aside his face of fire; and thus the waste
And fallen world hath yet its annual taste
Of primal good, to prove of sin the cost,
And show by one gleaned car the mighty harvest lost.

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A MEMORY.

Here, while the loom of Winter weaves
The shroud of flowers and fountains,
I think of thee and summer eyes
Among the Northern mountains.

When thunder tolled the twilight's close,
And winds the lake were rude on,
And thou wert singing, "Ca' the Yowes,"
The bonny yowes of Cluden!

When, close and closer, hushing breath,
Our circle narrowed round thee,
And smiles and tears made up the wreath
Wherewith our silence crowned thee;

And, strangers all, we felt the ties
Of sisters and of brothers;
Ah! whose of all those kindly eyes
Now smile upon another's?
The sport of Time, who still apart
The waifs of life is flinging:
Oh, nevermore shall heart to heart
Draw nearer for that singing!

Yet when the panes are frosty-starred,
And twilight's fire is gleaming,
I hear the songs of Scotland's bard
Sound softly through my dreaming!

A song that lends to winter snows
The glow of summer weather,—
Again I hear thee ca' the yowes
To Cluden's hills of heather!

TO C. S.

If I have seemed more prompt to
censure wrong
Than praise the right; if seldom to
Thine ear
My voice hath mingled with the
exultant cheer,
Borne upon all our Northern winds
along;
If I have failed to join the fickle throng
In wide-eyed wonder, that thou
standest strong
In victory, surprised in thee to find
Brougham's scathing power with Can-
ning's grace combined;
That he, for whom the ninefold Muses
sang,
From their twined arms a giant athlete
sprang,
Barbing the arrows of his native
tongue
With the spent shafts Latona's archer
flung,
To smite the Python of our land and
time,
Fell as the monster born of Crissa's
sline,
Like the blind bard who in Castalian
springs
Tempered the steel that clove the
crest of kings,
And on the shrine of England's free-
don laid [shade,—
The gifts of Cumae and of Delphi's

Small need hast thou of words of praise
from me.
Thou knowest my heart, dear friend,
and well canst guess
That, even though silent, I have
not the less
Rejoiced to see thy actual life agree
With the large future which I shaped
for thee, [sea,
When, years ago, beside the summer
White in the moon, we saw the long
waves fall
Baffled and broken from the rocky
wall,
That, to the menace of the brawling
flood,
Opposed alone its massive quietude,
Calm as a fate; with not a leaf nor
vine
Nor birch-spray trembling in the still
moonshine,
Crowning it like God's peace. I
sometimes think
That night-scene by the sea pro-
phetical,—
(For Nature speaks in symbols and in
signs,
And through her pictures human fate
divines),—
That rock, wherefrom we saw the
billows sink
In murmuring rout, uprising clear
and tall
In the white light of heaven, the
type of one
Who, momently by Error's host
assailed,
Stands strong as Truth, in greaves of
granite mailed;
And, tranquil-fronted, listening
over all
The tumult, hears the angels say,
Well done!

THE KANSAS EMIGRANTS.

We cross the prairie as of old
The pilgrims crossed the sea,
To make the West, as they the East,
The homestead of the free!
LINES.

We go to rear a wall of men
On Freedom's Southern line,
And plant beside the cotton-tree
The rugged Northern pine!

We're flowing from our native hills
As our free rivers flow;
The blessing of our Mother-land
Is on us as we go.

We go to plant her common schools
On distant prairie swells,
And give the Sabbaths of the wild
The music of her bells.

Upbearing, like the Ark of old,
The Bible in our van,
We go to test the truth of God
Against the fraud of man.

No pause, nor rest, save where the streams
That feed the Kansas run,
Save where our Pilgrim gonfalon
Shall flout the setting sun!

We'll tread the prairie as of old
Our fathers sailed the sea,
And make the West, as they the East,
The homestead of the free!

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SONG OF SLAVES IN THE DESERT. 62

Where are we going? where are we going,
Where are we going, Rubee?
Lord of peoples, Lord of lands,
Look across these shining sands,
Through the furnace of the noon,
Through the white light of the moon,
Strong the Ghibblee wind is blowing,
Strange and large the world is growing!
Speak and tell us where we are going,
Where are we going, Rubee?

Bornou land we see no longer,
Here we thirst, and here we hunger,
Here the Moor-man smites in anger:
Where are we going, Rubee?

When we went from Bornou land,
We were like the leaves and sand,
We were many, we are few;
Life has one, and death has two:
Whitened bones our path are showing,
Thou All-seeing, Thou All-knowing!
Hear us, tell us, where are we going,
Where are we going, Rubee?

Moons of marches from our eyes
Bornou land behind us lies;
Stranger round us day by day
Bends the desert circle gray;
Wild the waves of sand are flowing,
Hot the winds above them blowing,—
Lord of all things!—where are we going?
Where are we going, Rubee?

We are weak, but Thou art strong;
Short our lives, but Thine is long;
We are blind, but Thou hast eyes;
We are fools, but Thou art wise;
Thou, our morrow's pathway knowing
Through the strange world round us growing,
Hear us, tell us where we are going,
Where are we going, Rubee?

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LINES,

INSCRIBED TO FRIENDS UNDER ARREST FOR TREASON AGAINST THE SLAVE POWER.

The age is dull and mean. Men creep,
Not walk; with blood too pale and tame
To pay the debt they owe to shame;
Buy cheap, sell dear; eat, drink, and sleep
[want;]
Down-pillowed, deaf to moaning
Pay tithes for soul-insurance; keep
Six days to Mammon, one to Cant.
In such a time, give thanks to God,
That somewhat of the holy rage
With which the prophets in their age
On all its decent seemings trod,
Has set your feet upon the lie,
That man and ox and soul and clod
Are market stock to sell and buy!
The hot words from your lips, my
own,
To caution trained, might not
But if some tares among the wheat
Of generous thought and deed were
No common wrong provoked your
The silken gauntlet that is thrown
In such a quarrel rings like steel.
The brave old strife the fathers saw
For Freedom calls for men again
Like those who battled not in vain
For England’s Charter, Alfred’s law;
And right of speech and trial just
Wage in your name their ancient war
With venal courts and perjured trust.

God’s ways seem dark, but, soon or late,
They touch the shining hills of day;
The evil cannot brook delay,
The good can well afford to wait.
Give ermined knaves their hour of crime;
Ye have the future grand and great,
The safe appeal of Truth to time!

THE NEW EXODUS. 63

By fire and cloud, across the desert sand,
And through the parted waves,
From their long bondage, with an outstretched hand,
God led the Hebrew slaves!

Dead as the letter of the Pentateuch,
As Egypt’s statues cold,
In the adytum of the sacred book
Now stands that marvel old.

“Lo, God is great!” the simple Moslem says.
We seek the ancient date,
Turn the dry scroll, and make that living phrase
A dead one: “God was great!”

And, like the Coptic monks by Monsa’s wells,
We dream of wonders past,
Vague as the tales the wandering Arab tells,
Each drowsier than the last.

O fools and blind! Above the Pyramids
Stretches once more that hand,
And tranced Egypt, from her stony lids,
Flings back her veil of sand.

And morning-smitten Memnon, singing, wakes;
And, listening by his Nile,
O’er Ammon’s grave and awful visage breaks
A sweet and human smile.

Not, as before, with hail and fire, and call
Of death for midnight graves,
But in the stillness of the noonday, fall
The fetters of the slaves.

No longer through the Red Sea, as of old,
The bondmen walk dry-shod;
Through human hearts, by love of Him controlled,
Runs now that path of God!

THE HASCHISII.

Of all that Orient lands can vaunt
Of marvels with our own competing,
The strangest is the Haschish plant,
And what will follow on its eating.
THE LAST WALK IN AUTUMN.

What pictures to the taster rise,
Of Dervish or of Almeh dances!
Of Eblis, or of Paradise,
Set all aglow with Houri glances!

The poppy visions of Cathay,
The heavy beer-trance of the Suabian;
The wizard lights and demon play
Of nights Walpurgis and Arabian!

The Mollah and the Christian dog
Change place in mad metempsychosis;
The Muezzin climbs the synagogue,
The Rabbi shakes his beard at Moses!

The Arab by his desert well
Sits choosing from some Caliph's daughters,
And hears his single camel's bell
Sound welcome to his regal quarters.

The Koran's reader makes complaint
Of Shitan dancing on and off it;
The robber offers alms, the saint
Drinks Tokay and blasphemes the Prophet.

Such scenes that Eastern plant awakes;
But we have one ordained to beat it,
The Haschisch of the West, which makes
Or fools or knaves of all who eat it.

The preacher eats, and straight appears
His Bible in a new translation;
Its angels negro overseers,
And Heaven itself a snug plantation!

The man of peace, about whose dreams,
The sweet millennial angels cluster,
Tastes the mad weed, and plots and schemes,
A raving Cuban filibuster!

The noisiest Democrat, with ease,
It turns to Slavery's parish beadle;
The shrewdest statesman eats and sees
Due southward point the polar needle.

The Judge partakes, and sits erelong
Upon his bench a railing blackguard;
Decides off-hand that right is wrong,
And reads the ten commandments backward.

O potent plant! so rare a taste
Has never Turk or Gentoo gotten;
The hempen Haschisch of the East
Is powerless to our Western Cotton!

THE LAST WALK IN AUTUMN.

O'er the bare woods, whose outstretched hands
Plead with the leaden heavens in vain,
I see, beyond the valley lands,
Thesea's long level dim with rain.
Around me all things, stark and dumb,
Seem praying for the snows to come,
And, for the summer bloom and greenness gone,
With winter's sunset lights and dazzling morn alone,

Along the river's summer walk,
The withered tufts of asters nod;
And trembles on its arid stalk
The hoar plume of the golden rod.
And on a ground of sombre fir,
And azure-studded juniper,
The silver birch its buds of purple shows,
And scarlet berries tell where bloomed the sweet wild-rose!
With mingled sound of horns and bells,
A far-heard clang, the wild geese fly,
Storm-sent, from Arctic moors and fells,
Like a great arrow through the sky,
Two dusky lines converged in one,
Chasing the southward-flying sun;
While the brave snow-bird and the hardy jay
Call to them from the pines, as if to bid them stay.

I passed this way a year ago:
The wind blew south; the noon of day
Was warm as June’s; and save that snow
Flecked the low mountains far away,
And that the vernal-seeming breeze
Mocked faded grass and leafless trees,
I might have dreamed of summer as I lay,
Watching the fallen leaves with the soft wind at play.

Since then, the winter blasts have piled
The white pagodas of the snow
On these rough slopes, and, strong and wild,
Yon river, in its overflow
Of spring-time rain and sun, set free,
Crashed with its ices to the sea;
And over these grey fields, then green and gold,
The summer corn has waved, the thunder’s organ rolled.

Rich gift of God! A year of time!
What pomp of rise and shut of day,
What hues wherewith our Northern clime
Makes autumn’s dropping woodlands gay,
What airs outblown from ferny dells,
And clover-bloom and sweetbrier [smells,
What songs of brooks and birds, what fruit and flowers,
Green woods and moonlit snows, have in its round been ours!

I know not how, in other lands,
The changing seasons come and go;
What splendours fall on Syrian sands,
What purple lights on Alpine snow!
Nor how the pomp of sunrise waits
On Venice at her watery gates;
A dream alone to me is Arno’s vale,
And the Alhambra’s halls are but a traveller’s tale.

Yet, on life’s current, he who drifts
Is one with him who rows or sails;
And he who wanders widest lifts
No more of beauty’s jealous veils
Than he who from his doorway sees
The miracle of flowers and trees,
Feels the warm Orient in the noonday air,
And from cloud minaret hears the sunset call to prayer!

The eye may well be glad, that looks
Where Pharpar’s fountains rise and fall;
But he who sees his native brooks
Laugh in the sun, has seen them all.
THE LAST WALK IN AUTUMN.

The marble palaces of Ind
Rise round him in the snow and wind;
From his lone sweetbrier Persian Hafiz smiles,
And Rome's cathedral awe is in his woodland aisles.

x.
And thus it is my fancy blends
The near at hand and far and rare;
And while the same horizon bends
Above the silver-sprinkled hair
Which flashed the light of morning skies
On childhood's wonder-lifted eyes,
Within its round of sea and sky and field,
Earth wheels with all her zones, the Kosmos stands revealed.

xi.
And thus the sick man on his bed,
The toiler to his task-work bound,
Behold their prison-walls outspread,
Their clipped horizon widen round!
While freedom-giving fancy waits,
Like Peter's angel at the gates,
The power is theirs to baffle care and pain,
To bring the lost world back, and make it theirs again!

xii.
What lack of goodly company,
When masters of the ancient lyre
Obey my call, and trace for me
Their words of mingled tears and fire!
I talk with Bacon, grave and wise,
I read the world with Pascal's eyes;
And priest and sage, with solemn brows austere,
And poets, garland-bound, the Lords of Thought, draw near.

xiii.
Methinks, O friend, I hear thee say,
"In vain the human heart we mock;
Bring living guests who love the day,
Not ghosts who fly at crow of cock!
The herbs we share with flesh and blood
Are better than ambrosial food,
With laurelled shades." I grant it, nothing loath,
But doubly blest is he who can partake of both.

xiv.
He who might Plato's banquet grace,
Have I not seen before me sit,
And watched his puritanic face,
With more than Eastern wisdom lit?
Shrewd mystic! who, upon the back
Of his Poor Richard's Almanack,
Writing the Sufi's song, the Gentoo's dream,
Links Menu's age of thought to Fulton's age of steam!

xv.
Here too, of answering love secure,
Have I not welcomed to my heart
The gentle pilgrim troubadour,
Whose songs have girdled half the earth;
Whose pages, like the magic mat
Whereon the Eastern lover sat,
Have borne me over Rhineland's purple vines,
And Nubia's tawny sands, and Phrygia's mountain pines!

xvi.
And he, who to the lettered wealth
Of ages adds the lore unpriced,
The wisdom and the moral health,
The ethics of the school of Christ;
The statesman to his holy trust,
As the Athenian archon, just,
Struck down, exiled like him for truth alone,
Has he not graced my home with beauty all his own?
What greetings smile, what farewells wave,
What lovedones enter and depart!
The good, the beautiful, the brave,
The Heaven-lent treasures of the heart!
How conscious seems the frozen sod
And beechen slope whereon they trod!
The oak-leaves rustle, and the dry grass bends
Beneath the shadowy feet of lost or absent friends.

Then ask not why to these bleak hills
I cling as clings the tufted moss,
To bear the winter's lingering chills,
The mocking spring's perpetual loss.
I dream of lands where summer smiles,
And soft winds blow from spicy isles,
But scarce would Ceylon's breath of flowers be sweet,
Could I not feel thy soil, New England, at my feet!

At times I long for gentler skies,
And bathe in dreams of softer air,
But homesick tears would fill the eyes
That saw the Cross without the Bear.
The pine must whisper to the palm,
The north-wind break the tropic calm;
And with the dreamy languor of the Line,
The North's keen virtue blend, and strength to beauty join.

Better with naked nerve to bear
The needles of this goading air,
Than, in the lap of sensual ease, forego
The godlike power to do, the godlike aim to know.

Home of my heart! to me more fair
Than gay Versailles or Windsor's halls,
The painted, shingly town-house where
The freeman's vote for Freedom falls!
The simple roof where prayer is made,
Than Gothic groin and colonnade;
The living temple of the heart of man,
Than Rome's sky-mocking vault, or many-spired Milan!

More dear thy equal village schools,
Where rich and poor the Bible read,
Than classic halls where Priestcraft rules,
And Learning wears the chains of Creed;
Thy glad Thanksgiving, gathering in
The shattered sheaves of home and kin,
Than the mad licence following Lenten pains,
Or holidays of slaves who laugh and dance in chains.

And sweet homes nestle in these dales,
And perch along these wooded swells;
And, blest beyond Arcadian vales,
They hear the sound of Sabbath bells!
Here dwells no perfect man sublime,
Nor woman winged before her time,
But with the faults and follies of the race,
Old home-bred virtues hold their not unhonoured place.
XXIV.
Here manhood struggles for the sake
Of mother, sister, daughter, wife,
The graces and the loves which
make
The music of the march of life; And woman, in her daily round
Of duty, walks on holy ground.
No unpaid menial tills the soil, nor
here
Is the bad lesson learned at human
rights to sneer.

XXV.
Then let the icy north-wind blow
The trumpets of the coming
storm,
To arrowy sleet and blinding snow
You slanting lines of rain transform.
Young hearts shall hail the drifted
cold,
As gaily as I did of old;
And I, who watch them through the
frosty pane,
Unenvious, live in them my boyhood
o'er again.

XXVI.
And I will trust that He who heeds
The life that hides in mead and
wold,
Who hangs yon alder's crimson
beads,
And stains these mosses green
and gold,
Will still, as He hath done, incline
His gracious care to me and mine;
Grant what we ask aright, from wrong
debar,
And, as the earth grows dark, make
brighter every star i

XXVII.
I have not seen, I may not see,
My hopes for man take form in
fact,
But God will give the victory
In due time; in that faith I act.
And he who sees the future sure,
The baffling present may endure,
And bless, meanwhile, the unseen
Hand that leads
The heart's desires beyond the halting
step of deeds.

XXVIII.
And thou, my song, I send thee
forth,
Where harsher songs of mine
have flown;
Go, find a place at home and hearth
Where'er thy singer's name is
known;
Revive for him the kindly thought
Of friends; and they who love him
not,
Touched by some strain of thine, per-
chance may take
The hands he proffers all, and thank
him for thy sake.

THE MAYFLOWERS.

The trailing arbutus, or Mayflower, grows
abundantly in the vicinity of Plymouth, and
was the first flower that greeted the Pilgrims
after their fearful winter.

SAD Mayflower! watched by winter
stars,
And nursed by winter gales,
With petals of the sleeted spars,
And leaves of frozen sails!

What had she in those dreary hours,
Within her ice-rimmed bay,
In common with the wild wood
flowers,
The first sweet smiles of May?

Yet, "God be praised!" the Pilgrim
said,
Who saw the blossoms peer
Above the brown leaves, dry and dead,
"Behold our Mayflower here!"

"God wills it: here our rest shall be,
Our years of wandering o'er,
For us the Mayflower of the sea
Shall spread her sails no more."
O sacred flowers of faith and hope,
   As sweetly now as then
Ye bloom on many a birchenslope,
   In many a pine-dark glen.

Behind the sea-wall's rugged length,
   Unchanged, your leaves unfold,
Like love behind the manly strength
   Of the brave hearts of old.

So live the fathers in their sons,
   Their sturdy faith be ours,
And ours the love that overruns
   Its rocky strength with flowers.

The Pilgrim's wild and wintry day
   Its shadow round us draws;
The Mayflower of his stormy bay,
   Our Freedom's struggling cause.

But warmer suns ere long shall bring
   To life the frozen sod;
And, through dead leaves of hope,
   shall spring
   Afresh the flowers of God!

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BURIAL OF BARBOUR.

Bear him, comrades, to his grave;
   Never over one more brave
Shall the prairie grasses weep,
   In the ages yet to come,
When the millions in our room,
   What we sow in tears, shall reap.

Bear him up the icy hill,
   With the Kansas, frozen still
As his noble heart, below,
   And the land he came to till
With a freeman's thews and will,
   And his poor hut roofed with snow!

One more look of that dead face
Of his murder's ghastly trace!
   One more kiss, O widowed one!
Lay your left hands on his brow,
   Lift your right hands up, and vow
   That his work shall yet be done.

Patience, friends! The eye of God
   Every path by Murder trod
   Watches, lidless, day and night;
And the dead man in his shroud,
   And his widow weeping loud,
   And our hearts, are in His sight.

   Every deadly threat that swells
With the roar of gambling hells,
   Every brutal jest and jeer,
Every wicked thought and plan
Of the cruel heart of man,
   Though but whispered, He can hear!

We in suffering, they in crime,
   Wait the just award of time,
   Wait the vengeance that is due;
Not in vain a heart shall break,
   Not a tear for Freedom's sake
   Fall unheeded: God is true.

While the flag with stars bedecked
Threatens where it should protect,
   And the Law shakes hands with
Crime,
What is left us but to wait,
   Match our patience to our fate,
   And abide the better time?

Patience, friends! The human heart
   Everywhere shall take our part
   Everywhere for us shall pray;
On our side are nature's laws,
   And God's life is in the cause
   That we suffer for to-day.

Well to suffer is divine;
   Pass the watchword down the line,
   Pass the countersign: "Endure."
Not to him who rashly dares,
   But to him who nobly bears,
   Is the victor's garland sure.

Frozen earth to frozen breast,
   Lay our slain one down to rest;
   Lay him down in hope and faith,
And above the broken sod,
   Once again, to Freedom's God,
   Pledge ourselves for life or death,
That the State whose walls we lay,
In our blood and tears, to-day,
Shall be free from bonds of shame
And our goodly land untrod
By the feet of Slavery, shod
With cursing as with flame!
Plant the Buckeye on his grave,
For the hunter of the slave
In its shadow cannot rest;
And let martyr mound and tree
Be our pledge and guaranty
Of the freedom of the West.

TO PENNSYLVANIA.
O State prayer-founded! never hung
Such choice upon a people’s tongue,
Such power to bless or ban,
As that which makes thy whisper Fate,
For which on thee the centuries wait,
And destinies of man!
Across thy Alleghanian chain,
With groanings from a land in pain,
The west-wind finds its way;
Wild-wailing from Missouri’s flood
The crying of thy children’s blood
Is in thy ears to-day!
And unto thee in Freedom’s hour
Of sorest need God gives the power
To ruin or to save;
To wound or heal, to blight or bless
With fertile field or wilderness,
A free home or a grave!
Then let thy virtue match the crime,
Rise to a level with the time;
And, if a son of thine
Betray or tempt thee, Brutus-like
For Fatherland and Freedom strike
As Justice gives the sign.
Wake, sleeper, from thy dream of ease,
The great occasion’s forelock seize;
And, let the north-wind strong,
And golden leaves of autumn, be
Thy coronal of Victory
And thy triumphal song.

THE PASS OF THE SIERRA.

ALL night above their rocky bed
They saw the stars march slow;
The wild Sierra overhead,
The desert’s death below.
The Indian from his lodge of bark,
The grey bear from his den,
Beyond their camp-fire’s wall of dark
Glared on the mountain men.

Still upward turned, with anxious strain,
Their leader’s sleepless eye,
Where splinters of the mountain chain
Stood black against the sky.
The night waned slow: at last, a glow,
A gleam of sudden fire,
Shot up behind the walls of snow,
And tipped each icy spire.

“Up, men!” he cried, “yon rocky cone,
To-day, please God, we’ll pass,
And look from Winter’s frozen throne
On Summer’s flowers and grass!”

They set their faces to the blast,
They trod the eternal snow,
And faint, worn, bleeding, hailed at last
The promised land below.

Behind, they saw the snow-cloud tossed
By many an icy horn;
Before, warm valleys, wood-embossed,
And green with vines and corn.

They left the Winter at their backs
To flap his baffled wing,
And downward, with the cataracts,
Leaped to the lap of Spring.

Strong leader of that mountain band,
Another task remains,
To break from Slavery’s desert land
A path to Freedom’s plains.

10th mo., 1856.
MISCELLANEOUS POEMS.

The winds are wild, the way is drear, Yet, flashing through the night, Lo! icy ridge and rocky spear Blaze out in morning light!

Rise up, FREMONT! and go before; The Hour must have its Man; Put on the hunting-shirt once more, And lead in Freedom's van! 8th mo., 1856.

THE CONQUEST OF FINLAND.64

Across the frozen marshes The winds of autumn blow, And the fen-lands of the Wetter Are white with early snow.

But where the low, grey headlands Look o'er the Baltic brine, A bark is sailing in the track Of England's battle-line.

No wares hath she to barter For Bothnia's fish and grain; She saileth not for pleasure, She saileth not for gain.

But still by isle or mainland She drops her anchor down, Where'er the British cannon Rained fire on tower and town.

Out spake the ancient Amtman, At the gate of Helsingfors: "Why comes this ship a-spying In the track of England's wars?"

"God bless her," said the coast-guard,— "God bless the ship, I say. The holy angels trim the sails That speed her on her way! Where'er she drops her anchor, The peasant's heart is glad; Where'er she spreads her parting sail, The peasant's heart is sad.

"Each wasted town and hamlet She visits to restore; To roof the shattered cabin, And feed the starving poor.

"The sunken boats of fishers, The foraged beeves and grain, The spoil of flake and storehouse, The good ship brings again.

"And so to Finland's sorrow The sweet amend is made, As if the healing hand of Christ Upon her wounds were laid!"

Then said the grey old Amtman, "The will of God be done! The battle lost by England's hate, By England's love is won!

"We braved the iron tempest That thundered on our shore; But when did kindness fail to find The key to Finland's door?

"No more from Aland's ramparts Shall warning signal come, Nor startled Sweaborg hear again The roll of midnight drum.

"Beside our fierce Black Eagle The Dove of Peace shall rest; And in the mouths of cannon The sea-bird make her nest.

"For Finland, looking seaward, No coming foe shall scan; And the holy bells of Abo Shall ring, 'Good-will to man!'

"Then row thy boat, O fisher! In peace on lake and bay; And thou, young maiden, dance again Around the poles of May!

"Sit down, old men, together Old wives, in quiet spin; Henceforth the Anglo-Saxon Is the brother of the Finn!"
A LAY OF OLD TIME.

WRITTEN FOR THE ESSEX COUNTY AGRICULTURAL FAIR.

ONE morning of the first sad Fall,
Poor Adam and his bride
Sat in the shade of Eden’s wall—
But on the outer side.

She, blushing in her fig-leaf suit
For the chaste garb of old;
He, sighing o’er his bitter fruit
For Eden’s drupes of gold.

Behind them, smiling in the morn,
Their forfeit garden lay,
Before them, wild with rock and thorn,
The desert stretched away.

They heard the air above them fanned,
A light step on the sword,
And lo! they saw before them stand
The angel of the Lord!

“Arise,” he said, “why look behind,
When hope is all before,
And patient hand and willing mind,
Your loss may yet restore?

“I leave with you a spell whose power
Can make the desert glad,
And call around you fruit and flower
As fair as Eden had.

“I clothe your hands with power to lift
The curse from off your soil;
Your very doom shall seem a gift,
Your loss a gain through Toil.

“Go, cheerful as yon humming bees,
To labour as to play.”
White glimmering over Eden’s trees
The angel passed away.

The pilgrims of the world went forth
Obedient to the word,
And found where’er they tilled the earth
A garden of the Lord!

The thorn-tree cast its evil fruit
And blushed with plum and pear,
And seeded grass and trodden root
Grew sweet beneath their care.

We share our primal parents’ fate,
And in our turn and day,
Look back on Eden’s sworded gate
As sad and lost as they.

But still for us his native skies
The pitying Angel leaves,
And leads through Toil to Paradise
New Adams and new Eves!

WHAT OF THE DAY?

A sound of tumult troubles all the air,
Like the low thunders of a sultry sky
Far-rolling ere the downright lightnings glare;
The hills blaze red with warnings;
foes draw nigh,
Treading the dark with challenge and reply.
Behold the burden of the prophet’s vision,—
The gathering hosts,—the Valley of Decision,
Dusk with the wings of eagles wheeling o’er,
Day of the Lord, of darkness and not light!
It breaks in thunder and the whirlwind’s roar!
Even so, Father! Let Thy will be done,—
Turn and o’erturn, end what Thou hast begun
In judgment or in mercy: as for me,
If but the least and frailest, let me be
Evermore numbered with the truly free
Who find Thy service perfect liberty!
I fain would thank Thee that my mortal life
Has reached the hour (albeit through care and pain)
When Good and Evil, as for final strife,  
Close dim and fast on Armageddon's plain;  
And Michael and his angels once again 
Drive howling back the Spirits of the Night.  
O for the faith to read the signs aright  
And, from the angle of Thy perfect sight,  
See Truth's white banner floating on before;  
And the Good Cause, despite of venal friends,  
And base expedients, move to noble ends;  
See Peace with Freedom make to Time amends,  
And, through its cloud of dust, the threshing-floor,  
Flailed by the thunder, heaped with chaffless grain!  
1857.

THE FIRST FLOWERS.

For ages on our river borders,  
These tassels in their tawny bloom,  
And willowy studs of downy silver,  
Have prophesied of Spring to come.

For ages have the unbound waters  
Smiled on them from their pebbly hem,  
And the clear carol of the robin  
And song of bluebird welcomed them.

But never yet from smiling river;  
Or song of early bird, have they  
Been greeted with a gladder welcome  
Than whispers from my heart today.

They break the spell of cold and darkness,  
The weary watch of sleepless pain;  
And from my heart, as from the river,  
The ice of winter melts again.

Thanks, Mary! for this wild-wood token  
Of Freya's footsteps drawing near;  
Almost, as in the rune of Asgard,  
The growing of the grass I hear.

It is as if the pine trees called me  
From ceiled room and silent books,  
To see the dance of woodland shadows,  
And hear the song of April brooks!

As in the old Teutonic ballad  
Live singing bird and flowering tree,  
Together live in bloom and music,  
I blend in song thy flowers and thee.

Earth's rocky tablets bear for ever  
The dint of rain and small bird's track,  
Who knows but that my idle verses  
May leave some trace by Merrimack!

The bird that trod the mellow layers  
Of the young earth is sought in vain;  
The cloud is gone that wove the sandstone  
From God's design, with threads of rain!

So, when this fluid age we live in  
Shall stiffen round my careless rhyme,  
Who made the vagrant tracks may puzzle  
The savants of the coming time:

And, following out their dim suggestions,  
Some idly-curious hand may draw  
My doubtful portraiture, as Cuvier  
Drew fish and bird from fin and claw.

And maidens in the far-off twilights,  
Singing my words to breeze and stream,  
Shall wonder if the old-time Mary  
Were real, or the rhymer's dream!

1st, 3rd mo., 1857.
MY NAMESAKE.

You scarcely need my tardy thanks,
Who, self-rewarded, nurse and tend—
A green leaf on your own Green Banks—
The memory of your friend.

For me, no wreath, bloom-woven, hides
The sobered brow and lessening hair:
For aught I know, the myrtled sides
Of Helicon are bare.

Their scallop-shells so many bring
The fabled founts of song to try,
They've drained, for aught I know,
the spring
Of Aganippe dry.

Ah well!—the wreath the Muses braid
Proves often Folly's cap and bell;
Methinks, my ample beaver's shade
May serve my turn as well.

Let Love's and Friendship's tender debt
Be paid by those I love in life.
Why should the unborn critic whet
For me his scalping-knife?

Why should the stranger peer and pry
One's vacant house of life about,
And drag for curious ear and eye
His faults and follies out?—

Why stuff, for fools to gaze upon,
With chaff of words, the garb he wore,
As corn-husks when the ear is gone
Are rustled all the more?

Let kindly Silence close again,
The picture vanish from the eye,
And on the dim and misty main
Let the small ripple die.

Yet not the less I own your claim
To grateful thanks, dear friends of mine.
Hang, if it please you so, my name
Upon your household line.

Let Fame from brazen lips blow wide
Her chosen names, I envy none:
A mother's love, a father's pride,
Shall keep alive my own!

Still shall that name as now recall
The young leaf wet with morning dew,
The glory where the sunbeams fall
The breezy woodlands through.

That name shall be a household word,
A spell to waken smile or sigh;
In many an evening prayer be heard
And cradle lullaby.

And thou, dear child, in riper days
When asked the reason of thy name,
Shalt answer: "One 'twere vain to
Or censure bore the same.

"Some blamed him, some believed him good,—
The truth lay doubtless 'twixt the two,—
He reconciled as best he could
Old faith and fancies new.

"In him the grave and playful mixed,
And wisdom held with folly truce,
And Nature compromised betwixt
Good fellow and recluse.

"He loved his friends, forgave his foes;
And, if his words were harsh at times,
He spared his fellow-men,—his blows
Fell only on their crimes.

"He loved the good and wise, but found
His human heart to all akin
Who met him on the common ground
Of suffering and of sin.
"Whate'er his neighbours might endure
Of pain or grief his own became;
For all the ills he could not cure
He held himself to blame.

"His good was mainly an intent,
His evil not of forethought done;
The work he wrought was rarely meant
Or finished as begun.

"Ill served his tides of feeling strong
To turn the common mills of use;
And, over restless wings of song,
His birthright garb hung loose!

"His eye was beauty's powerless slave,
And his the ear which discord pains,
Few guessed beneath his aspect grave
What passions strove in chains.

"He had his share of care and pain,
No holiday was life to him;
Still in the heirloom cup we drain
The bitter drop will swim.

"Yet Heaven was kind, and here a bird
And there a flower beguiled his way;
And, cool, in summer noons, he heard
The fountainsplash and play.

"On all his sad or restless moods
The patient peace of Nature stole,
The quiet of the fields and woods
Sink deep into his soul.

"He worshipped as his fathers did,
And kept the faith of childish days,
And, howsoever he strayed or slid,
He loved the good old ways.

"The simple tastes, the kindly traits,
The tranquil air, and gentle speech,
The silence of the soul that waits
For more than man to teach.

"The cant of party, school, and sect,
Provoked at times his honest scorn,
And Folly, in its grey respect,
He tossed on satire's horn.

"But still his heart was full of awe
And reverence for all sacred things;
And, brooding over form and law,
He saw the Spirit's wings!

"Life's mystery wrapt him like a cloud;
He heard far voices mock his own,
The sweep of wings unseen, the loud
Long roll of waves unknown.

"The arrows of his straining sight
Fell quenched in darkness; priest and sage,
Like lost guides calling left and right,
Perplexed his doubtful age.

"Like childhood, listening for the sound
Of its dropped pebbles in the well,
All vainly down the dark profound
His brief-lined plummetsfell.

"So, scatteringflowers with pious pains
On old beliefs, of later creeds,
Which claimed a place in Truth's domains,
He asked the title-deeds.

"He saw the old-time's groves and shrines
In the long distance fair and dim;
And heard, like sound of far-off pines,
The century-mellowed hymn!

"He dared not mock the Dervish whirl,
[spell;]
The Brahmin's rite, the Lama's
God knew the heart; Devotion's pearl
Might sanctify the shell.

"While others trod the altar stairs
He faltered like the publican;
And, while they praised as saints, his prayers
Were those of sinful man.

"For, awed by Sinai's Mount of Law,
The trembling faith alone sufficed,
That, through its cloud and flame, he saw
The sweet, sad face of Christ! —
"And listening, with his forehead bowed,
Heard the Divine compassion fill
The pauses of the trump and cloud
With whispers small and still.

"The words he spake, the thoughts he penned,
Are mortal as his hand and brain,
But, if they served the Master's end,
He has not lived in vain!"

Heaven make thee better than thy name,
Child of my friends!—For thee I crave
What riches never bought, nor fame
To mortal longing gave.

I pray the prayer of Plato old:
God make thee beautiful within,
And let thine eyes the good behold
In everything save sin!

Imagination held in check
To serve, not rule, thy poised mind;
Thy Reason, at the frown or beck
Of Conscience, loose or bind.

No dreamer thou, but real all,—
Strong manhood crowning vigorous youth;
Life made by duty epic,
And rhythmic with the truth.

So shall that life the fruitage yield
Which trees of healing only give,
And green-leaved in the Eternal field
Of God, for ever live!

The fourteen centuries fall away
Between us and the Afric saint,
And at his side we urge, to-day,
The immemorial quest and old complaint.

No outward sign to us is given,—
From sea or earth comes no reply;
Hushed as the warm Numidian heaven
He vainly questioned bends our frozen sky.

No victory comes of all our strife,—
From all we grasp the meaning slips;
The Sphinx sits at the gate of life,
With the old question on her awful lips,

In paths unknown we hear the feet
Of fear before, and guilt behind;
We pluck the wayside fruit, and eat
Ashes and dust beneath its golden rind.

From age to age descend uncheeked
The sad bequest of sire to son,
The body's taint, the mind's defect,—
Through every web of life the dark threads run.

Oh, why and whither?—God knows all;
I only know that He is good,
And that whatever may befall
Or here or there, must be the best that could.
Between the dreadful cherubim
A Father's face I still discern,
As Moses looked of old on Him
And saw His glory into goodness turn!

For He is merciful as just;
And so, by faith correcting sight,
I bow before His will, and trust
Howe'er they seem He doeth all things right.

And dare to hope that He will make
The rugged smooth, the doubtful plain;
His mercy never quite forsake;
His healing visit every realm of pain;

That suffering is not His revenge
Upon His creatures weak and frail,
Sent on a pathway new and strange
With feet that wander and with eyes that fail;

That, o'er the crucible of pain,
Watches the tender eye of Love
The slow transmuting of the chain
Whose links are iron below to gold above!

Ah me! we doubt the shining skies,
Seen through our shadows of offence,
And drown with our poor childish cries
The cradle-hymn of kindly Prov-

And still we love the evil cause,
And of the just effect complain;
We tread upon life's broken laws,
And murmur at our self-inflicted pain;

We turn as from the light, and find
Our spectral shapes before us thrown,
As they who leave the sun behind
Walk in the shadows of themselves alone.

And scarce by will or strength of ours
We set our faces to the day
Weak, wavering, blind, the Eternal Powers
Alone can turn us from ourselves away.

Our weakness is the strength of sin,
But love must needs be stronger far,
Outstretching all and gathering in
The erring spirit and the wandering star.

A Voice grows with the growing years;
Earth, hushing down her bitter cry,
Looks upwards from her graves, and
"The Resurrection and the Life am I."

O Love Divine!—whose constant beam
Shines on the eyes that will not
And waits to bless us, while we dream,
Thou leavest us because we turn from

All souls that struggle and aspire,
All hearts of prayer by Thee are lit;
And, dim or clear, Thy tongues of fire
On dusty tribes and twilight centuries

Nor bounds, nor elime, nor creed
Thou know'st,
Wide as our need Thy favours fall;
The white wings of the Holy Ghost
Stoop seen or unseen, o'er the heads of all.

O Beauty, old yet ever new!65
Eternal Voice, and Inward Word,
The Logos of the Greek and Jew.
The old sphere—music which the Samian heard!

Truth which the sage and prophet saw,
Long sought without, but found
The Law of Love beyond all law,
The Life o'erflood mortal death and sin!
Shine on us with the light which
glowed
Upon the trance-bound shep-
herd's way,
Who saw the Darkness overflowed
And drowned by tides of everlasting
Day. 63

Shine, light of God!—make broad
thy scope
To all who sin and suffer; more
And better than we dare to hope
With Heaven's compassion make our
longings poor!

THE GIFT OF TRITEMIUS.

TRITEMIUS OF HERBIPOLIS, one day,
While kneeling at the altar's foot to
pray,
Alone with God, as was his pious
choice,
Heard from without a miserable voice,
A sound which seemed of all sad things
to tell,
As of a lost soul crying out of hell.

Thereat the Abbot paused; the chain
whereby
His thoughts went upward broken by
that cry;
And, looking from the casement, saw
A wretched woman, with grey hair
a-flow,
And withered hands held up to him,
who cried [denied.
For alms as one who might not be

She cried, "For the dear love of Him
who gave
His life for ours, my child from bond-
age save,—
My beautiful, brave first-born, chained
with slaves
In the Moor's galley, where the sun-
smitt waves
Lap the white walls of Tunis!"—
"What I can
I give," Tritemiussaid: "my prayers."
—"O man

Of God!" she cried, for grief had
made her bold,
"Mock me not thus; I ask not prayers,
but gold.
Words will not serve me, alms alone
suffice;
Even while I speak perchance my first-
born dies."

"Woman!" Tritemius answered,
"from our door
None go unfed; hence are we always
poor,
A single soldo is our only store.
Thou hast our prayers;—what can we
give thee more?"

"Give me," she said, "the silver
candlesticks
On either side of the great crucifix.
God well may spare them on His
errands sped,
Or He can give you golden ones in-
stead."

Then spake Tritemius, "Even as thy
word,
Woman, so be it! (Our most gracious
Lord,
Who loveth mercy more than sacri-
fice,
Pardon me if a human soul I prize
Above the gifts upon His altar
piled!)
Take what thou askest, and redeem
thy child."

But his hand trembled as the holy
alms
He placed within the beggar's eager
palms;
And as she vanished down the linden
shade
He bowed his head and for forgiveness
prayed.

So the day passed, and when the twi-
light came
He wove to find the chapel all aflame,
And, dumb with grateful wonder, to
behold
Upon the altar candlesticks of gold!
THE EVE OF ELECTION.

From gold to gray
Our mild sweet day
Of Indian summer fades too soon;
But tenderly
Above the sea [moon.
Hangs, white and calm, the hunter's
In its pale fire
The village spire
Shows like the zodiac's spectral lance;
The painted walls
Whereon it falls
Transfigured stand in marble trance!
O'er fallen leaves
The west-wind grieves,
Yet comes a seed-time round again;
And morn shall see
The State sown free
With baleful tares or healthful grain.

Along the street
The shadows meet
Of Destiny, whose hands conceal
The moulds of fate
That shape the State,
And make or mar the common weal.

Around I see
The powers that be;
I stand by Empire's primal springs;
And princes meet,
In every street,
And hear the tread of uncrowned kings!

Hark! through the crowd
The laugh runs loud,
Beneath the sad, rebuking moon.
God save the land
A careless hand
May shake or swerve ere morrow's noon!

No jest is this;
One cast amiss
May blast the hope of Freedom's year.
Oh, take me where
Are hearts of prayer,
And foreheads bowed in reverent fear!
THE OVER-HEART.

To party claims
And private aims,
Reveal that august face of Truth,
Whereunto are given
The age of heaven,
The beauty of immortal youth.
So shall our voice
Of sovereign choice
Swell the deep bass of duty done,
And strike the key
Of time to be,
When God and man shall speak as one!

THE OVER-HEART.

"For of Him, and through Him, and to Him are all things, to whom be glory for ever!"—PAUL.

ABOVE, below, in sky and sod,
In leaf and spar, in star and man,
Well might the wise Athenian scan
The geometric signs of God,
The measured order of His plan.

And India’s mystics sang aright
Of the One Life pervading all,—
One Being’s tidal rise and fall
In soul and form, in sound and sight,—
Eternal outflow and recall.

God is; and man in guilt and fear
The central fact of Nature owns;—
Kneels, trembling, by his altar-stones,
And darkly dreams the ghastly smear
Of blood appeases and atones.

Guilt shapes the Terror; deep within
The human heart the secret lies
Of all the hideous deities;
And, painted on a ground of sin,
The fabled gods of torment rise!

And what is He?—The ripe grain
nods,
[flowers blow;
The sweet dews fall, the sweet
But darker signs His presence show:
The earthquake and the storm are
God’s,
And good and evil interfloof.

O hearts of love! O souls that turn
Like sunflowers to the pure and
To you the truth is manifest: [best! For they the mind of Christ discern
Who lean like John upon His breast!

In Him of whom the sibyl told,
For whom the prophet’s harp was
rowned,
Whose need the sage and magian
The loving heart of God behold,
The hope for which the ages
groaned!

Fade, pomp of dreadful imagery
Wherewith mankind have defiled
Their hate, and selfishness, and
pride!
Let the scared dreamer wake to see
The Christ of Nazareth at his side!

What doth that holy Guide require?—
No rite of pain, nor gift of blood,
But man a kindly brotherhood,
Looking, where duty is desire,
To Him, the beautiful and good.

Gone be the faithlessness of fear,
And let the pitying heaven’s sweet
rain
Wash out the altar’s bloody stain;
The law of Hatred disappear,
The law of Love alone remain.

How fall the idols false and grim!—And lo! their hideous wreck above
The emblems of the Lamb and Dove!
Man turns from God, not God from him;
[Love! And guilt, in suffering, whispers

The world sits at the feet of Christ,
Unknowing, blind, and unconsoled;
It yet shall touch His garment’s
fold,
And feel the heavenly Alchemist
Transform its very dust to gold.

The theme befitting angel tongues
Beyond a mortal’s scope has grown.
O heart of mine! with reverence
own
The fulness which to it belongs,
And trust the unknown for the known.
IN REMEMBRANCE OF JOSEPH STURGE.

In the fair land o'erwatched by Ischia's mountains,
Across the charmed bay Whose blue waves keep with Capri's silver fountains
Perpetual holiday,
A king lies dead, his wafer duly eaten,
His gold-bought masses given;
And Rome's great altar smokes with gums to sweeten
Her foulest gift to Heaven.

And while all Naples thrills with mute thanksgiving,
The court of England's queen
For the dead monster so abhorred while living
In mourning garb is seen.

With a true sorrow God rebukes that feigning;
By lone Edgbaston's side
Stands a great city in the sky's sad raining,
Bareheaded and wet-eyed!

Silent for once the restless hive of labour,
Save the low funeral tread,
Or voice of craftsman whispering to his neighbour
The good deeds of the dead.

For him no minster's chant of the immortals
Rose from the lips of sin;
No mitred priest swung back the heavenly portals
To let the white soul in.

But Age and Sickness framed their tearful faces
In the low hovel's door,
And prayers went up from all the dark by-places
And Ghettos of the poor.

The pallid toiler and the negro chattel,
The vagrant of the street,
The human dice wherewith in games of battle
The lords of earth compete,
Touched with a grief that needs no outward draping,
All swelled the long lament,
Of grateful hearts, instead of marble, shaping
His viewless monument!

For never yet, with ritual pomp and splendour,
In the long heretofore,
A heart more loyal, warm, and true, and tender,
Has England's turf closed o'er.

And if there fell from out her grand old steeples
No crash of brazen wail,
The murmurous woe of kindreds, tongues, and peoples
Swept in on every gale.

It came from Holstein's birchen-belted meadows,
And from the tropic calms
Of Indian islands in the sun-smit shadows
Of Occidental palms;

From the locked roadsteads of the Bothnian peasants,
And harbours of the Finn,
Where war's worn victims saw his gentle presence
Come sailing, Christlike, in,

To seek the lost, to build the old waste places,
To link the hostile shores
Of severing seas, and sow with England's daisies
The moss of Finland's moors.

Thanks for the good man's beautiful example,
Who in the vilest saw
Some sacred crypt or altar of a temple
Still vocal with God's law;
And heard with tender ear the spirit sighing
As from its prison cell,
Praying for pity, like the mournful crying
Of Jonah out of hell.
Not his the golden pen's or lip's persuasion,
But a fine sense of right,
And Truth's directness, meeting each occasion
Straight as a line of light.
His faith and works, like streams that intermingle,
In the same channel ran:
The crystal clearness of an eye kept single
Shamed all the frauds of man.
The very gentlest of all human natures
He joined to courage strong,
And love outreaching unto all God's creatures
With sturdy hate of wrong.
Tender as woman; manliness and meekness
In him were so allied
That they who judged him by his strength or weakness
Saw but a single side.
Men failed, betrayed him, but his zeal seemed nourished
By failure and by fall;
Still a large faith in human-kind he cherished,
And in God's love for all.
And now he rests: his greatness and his sweetness
No more shall seem at strife;
And death has moulded into calm completeness
The statue of his life.
Where the dews glisten and the song-birds warble,
His dust to dust is laid,
In Nature's keeping, with no pomp of marble
To shame his modest shade.

The forges glow, the hammers all are ringing;
Beneath its smoky vale,
Hard by, the city of his love is swinging
Its clamorous iron flail.
But round his grave are quietude and beauty,
And the sweet heaven above,—
The fitting symbols of a life of duty Transfigured into love!

TRINITAS.

At morn I prayed, "I fain would see
How Three are One, and One is Three;
Read the dark riddle unto me."
I wandered forth, the sun and air
I saw bestowed with equal care
On good and evil, foul and fair.
No partial favour dropped the rain;—
Alike the righteous and profane
Rejoiced above their heading grain.
And my heart murmured, "Is it meet
That blindfold Nature thus should treat
With equal hand the tares and wheat?"
A presence melted through my mood,—
A warmth, a light, a sense of good,
Like sunshine through a winter wood.
I saw that presence, mailed complete
In her white innocence, pause to greet
A fallen sister of the street.
Upon her bosom snowy pure
The lost one clung, as if secure
From inward guilt or outward lure.
"Beware!" I said; "in this I see
No gain to her, but loss to thee:
Who touches pitch defiled must be."
I passed the haunts of shame and sin,
And a voice whispered, "Who therein
Shall these lost souls to Heaven's peace win?"
MISCELLANEOUS POEMS.

All the dread Scripture lives for thee again,
To smite like lightning on the hands profane. [chain.
Lifted to bless the slave-whip and the
Once more the old Hebrew tongue
Bends with the shafts of God a bow new-strung!

Take up the mantle which the prophets wore;
Warn with their warnings, — show the Christ once more
Bound, scourged, and crucified in His blameless poor;
And shake above our land
The unquenched bolts that blazed in Hosea’s hand!

Not vainly shalt thou cast upon our years
The solemn burdens of the Orient seers,[ears.
And smite with truth a guilty nation’s
Mightier was Luther’s word
Than Seckingen’s mailed arm or
Hutton’s sword!

——

THE SISTERS.
A PICTURE BY BARRY.

The shade for me, but over thee
The lingering sunshine still;
As, smiling, to the silent stream
Comes down the singing rill.

So come to me, my little one,—
My years with thee I share,
And mingle with a sister’s love
A mother’s tender care.

But keep the smile upon thy lip,
The trust upon thy brow;
Since for the dear one God hath called
We have an angel now.

Our mother from the fields of heaven
Shall still her ear incline;
Nor need we fear her human love
Is less for love divine.

The songs are sweet they sing beneath
The trees of life so fair,
But sweetest of the songs of heaven
Shall be her children’s prayer.

Then, darling, rest upon my breast,
And teach my heart to lean
With thy sweet trust upon the arm
Which folds us both unseen!

——

LINES,

FOR THE AGRICULTURAL AND HORTI-
CULTURAL EXHIBITION AT AMES-
BURY AND SALISBURY, SEPT. 28,
1858.

This day, two hundred years ago,
The wild grape by the river’s side,
And tasteless groundnut trailing low,
The table of the woods supplied.

Unknown the apple’s red and gold,
The blushing tint of peach and pear;
The mirror of the Powow told
No tale of orchards ripe and rare.

Wild as the fruits he scorned to till,
These vales the idle Indian trod;
Nor knew the glad, creative skill,—
The joy of him who toils with God.

O Painter of the fruits and flowers!
We thank Thee for Thy wise design
Whereby these human hands of ours
In Nature’s garden work with Thine.

And thanks that from our daily need
The joy of simple faith is born;
That he who smites the summer weed,
May trust Thee for the autumn corn.

Give fools their gold, and knaves their power;
Let fortune’s bubbles rise and fall;
Who sows a field, or trains a flower,
Or plants a tree, is more than all.
For he who blesses most is blest;
And God and man shall own his worth
Who toils to leave as his bequest
An added beauty to the earth.

And, soon or late, to all that sow,
The time of harvest shall be given;
The flower shall bloom, the fruit shall grow,
If not on earth, at last in heaven.

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THE PREACHER.

Its windows flashing to the sky,
Beneath a thousand roofs of brown,
Far down the vale, my friend and I
Beheld the old and quiet town;
The ghostly sails that out at sea
Flapped their white wings of mystery,
The beaches glimmering in the sun,
And the low wooded capes that run
Into the sea-mist north and south;
The sand-bluffs at the river's mouth;
The swinging chain-bridge, and, afar,
The foam-line of the harbour-bar.

Over the woods and meadow-lands
A crimson-tinted shadow lay
Of clouds, through which the setting day
Flung a slant glory far away.
It glittered on the wet sea-sands,
It flamed upon the city's panes,
Smote the white sails of ships that wore
Outward or in, and gilded o'er
The steeples with their veering vanes!

Awhile my friend with rapid search
O'er ran the landscape. "Yonder spire
Over grey roofs, a shaft of fire;
What is it, pray?" — "The Whitefield Church!
Walled about by its basement stones,
There rests the marvellous prophet's bones."

Then as our homeward way we walked,
Of the great preacher's life we talked;
And through the mystery of our theme
The outward glory seemed to stream,
And Nature's self interpreted
The doubtful record of the dead;
And every level beam that smote
The sails upon the dark afloat
A symbol of the light became
Which touched the shadows of our blame
With tongues of Pentecostal flame.

Over the roofs of the pioneers
Gathers the moss of a hundred years
On man and his works has passed the change
Which needs must be in a century's range.
The land lies open and warm in the sun,
Anvil-slamour and mill-wheels run,—
Flocks on the hillsides, herds on the plain,
The wilderness gladdened with fruit and grain!
But the living faith of the settlers old
A dead profession their children hold;
To the lust of office and greed of trade
A stepping-stone is the altar made.
The Church, to place and power the door,
Rebukes the sin of the world no more,
Nor sees its Lord in the homeless poor.
Everywhere is the grasping hand,
And eager adding of land to land;
And earth, which seemed to the fathers meant
But as a pilgrim's wayside tent,—
A nightly shelter to fold away
When the Lord should call at the break of day,—
Solid and steadfast seems to be,
And Time has forgotten Eternity!

But fresh and green from the rotting roots
Of primal forests the young growth shoots;
From the death of the old the new proceeds;  
And the life of truth from the rot of creeds;  
On the ladder of God, which upward  
The steps of progress are human needs.  
For His judgments still are a mighty deep,  
And the eyes of His providence never  
When the night is darkest He gives the morn;  
When the famine is sorest, the wine and corn!

In the church of the wilderness  
Edwards wrought,  
Shaping his creed at the forge of thought;  
And with Thor’s own hammer welded and bent  
The iron links of his argument,  
Which strove to grasp in its mighty span  
The purpose of God and the fate of man!  
Yet faithful still, in his daily round  
To the weak, and the poor, and sin-sick found,  
The schoolman’s lore and the casuist’s art  
Drew warmth and life from his fervent heart.  
Had he not seen in the solitudes  
Of his deep and dark Northampton woods  
A vision of love about him fall?  
Not the blinding splendour which fell on Saul,  
But the tenderer glory that rests on them  
Who walk in the New Jerusalem,  
Where never the sun nor moon are known,  
But the Lord and His love are the light alone!  
And watching the sweet, still countenance  
Of the wife of his bosom wrapt in trance,  
Had he not treasured each broken word  
Of the mystical wonder seen and heard;

And loved the beautiful dreamer more  
That thus to the desert of earth, she bore [shore?  
Clusters of Eschol from Canaan’s  
As the barley-winnower, holding with pain  
Aloft in waiting his chaff and grain,  
Joyfully welcomes the far-off breeze  
Sounding the pine-tree’s slender keys,  
So he who had waited long to hear  
The sound of the Spirit drawing near,  
Like that which the son of Iddo heard  
When the feet of angels the myrtles stirred,  
Felt the answer of prayer, at last,  
As over his church the afflatus passed,  
Breaking its sleep as breezes break  
To sun-bright ripples a stagnant lake.

At first a tremor of silent fear,  
The creep of the flesh at danger near,  
A vague foreboding and discontent,  
Over the hearts of the people went.  
All nature warned in sounds and signs:  
The wind in the tops of the forest pines  
In the name of the Highest called to prayer,  
As the muezzin calls from the minaret stair.  
Through ceiled chambers of secret sin  
Sudden and strong the light shone in;  
A guilty sense of his neighbour’s needs  
Startled the man of title-deeds;  
The trembling hand of the worldling shook  
The dust of years from the Holy Book;  
And the psalms of David, forgotten long,  
Took the place of the scoffer’s song.

The impulse spread like the outward course  
Of waters moved by a central force:  
The tide of spiritual life rolled down  
From inland mountains to seaboard town.

Prepared and ready the altar stands  
Waiting the prophet’s outstretched hands.
And prayer availing, to downward call
The fiery answer in view of all.
Hearts are like wax in the furnace, who
Shall mould, and shape, and cast them anew?
Lo! by the Merrimack Whitefield stands
In the temple that never was made by hands,—
Curtains of azure, and crystal wall,
And dome of the sunshine over all!—
A homeless pilgrim, with dubious name
Blown about on the winds of fame;
Now as an angel of blessing classed,
And now as a mad enthusiast,
Called in his youth to sound and gauge
The moral lapse of his race and age,
And, sharp as truth, the contrast draw
Of human frailty and perfect law;
Possessed by the one dread thought that lent
Its goad to his fiery temperament,
Up and down the world he went,
A John the Baptist crying,—Repent!

No perfect whole can our nature make;
Here or there the circle will break;
The orb of life as it takes the light
On one side leaves the other in night.
Never was saint so good and great
As to give no chance at St. Peter’s gate
For the plea of the devil’s advocate.
So, incomplete by his being’s law,
The marvellous preacher had his flaw:
With step unequal, and lame with faults,
His shade on the path of History halts.

Wisely and well said the Eastern bard:
Fear is easy, but love is hard,—
Easy to glow with the santon’s rage,
And walk on the Meccan pilgrimage;
But he is greatest and best who can
Worship Allah by loving man.
Thus he,—to whom, in the painful stress
Of zeal on fire from its own excess,

Heaven seemed so vast and earth so small
That man was nothing, since God was all,—
Forgot, as the best at times have done,
That the love of the Lord and of man are one.
Little to him whose feet unshod
The thorny path of the desert trod,
Careless of pain, so it led to God,
Seemed the hunger-pang and the poor man’s wrong,
The weak ones trodden beneath the strong.
Should the worm be chooser?—the clay withstand
The shaping will of the potter’s hand?

In the Indian fable Arjoon hears
The scorn of a god rebuke his fears:
“Spare thy pity!” Krishna saith;
“Not in thy sword is the power of death!
All is illusion,—loss but seems;
Pleasure and pain are only dreams;
Who deems he slayeth doth not kill;
Who counts as slain is living still.
Strike, nor fear thy blow is crime;
Nothing dies but the cheats of time;
Slain or slayer, small the odds
To each, immortal as Indra’s gods!”

So by Savannah’s banks of shade,
The stones of his mission the preacher laid
On the heart of the negro crushed and rent,
And made of his blood the wall’s cement;
Bade the slave-ship speed from coast to coast
Fanned by the wings of the Holy Ghost;
And begged, for the love of Christ, the gold
Coined from the hearts in its groaning hold.
What could it matter, more or less
Of stripes, and hunger, and weariness?
Living or dying, bond or free,
What was time to eternity?
Alas for the preacher's cherished schemes!
Mission and church are now but dreams;
Nor prayer nor fasting availed the plan
To honour God through the wrong of man.
Of all his labours no trace remains
Save the bondman lifting his hands in chains,
The woof he wove in the righteous warp
Of freedom-loving Oglethorpe,
Clothes with curses the goodly land,
Changes its greenness and bloom to sand;
And a century's lapse reveals once more
The slave-ship stealing to Georgia's shore.
Father of Light! how blind is he
Who sprinkles the altar he rears to Thee
With the blood and tears of humanity!
He erred; shall we count his gifts as naught?
Was the work of God in him un-wrought?
The servant may through his deafness err,
And blind may be God's messenger;
But the errand is sure they go upon,—
The word is spoken, the deed is done.
Was the Hebrew temple less fair and good
That Solomon bowed to gods of wood?
For his tempted heart and wandering feet,
Were the songs of David less pure and sweet?
So in light and shadow the preacher went,
God's erring and human instrument;
And the hearts of the people where he passed
Swayed as the reeds sway in the blast,
Under the spell of a voice which took
In its compass the flow of Siloa's brook,
And the mystical chime of the bells of gold
On the ephod's hem of the priest of old,—
Now the roll of thunder, and now the awe
Of the trumpet heard in the Mount of Law.
A solemn fear on the listening crowd
Fell like the shadow of a cloud.
The sailor reeling from out the ships
Whose masts stood thick in the river slips
Felt the jest and the curse die on his lips.
Listened the fisherman rude and hard,
The calker rough from the builder's yard,
The man of the market left his load,
The teamster leaned on his bending goad,
The maiden, and youth beside her, felt
Their hearts in closer union melt,
And saw the flowers of their love in bloom
Down the endless vistas of life to come.
Old age sat feebly brushing away
From his ears the scanty locks of gray;
And careless boyhood, living the free
Unconscious life of bird and tree,
Suddenly wakened to a sense
Of sin and its guilty consequence.
It was as if an angel's voice
Called the listeners up for their final choice;
As if a strong hand rent apart
The veils of sense from soul and heart,
Showing in light ineffable
The joys of heaven and woes of hell!
All about in the misty air
The hills seemed kneeling in silent prayer;
The rustle of leaves, the moaning sedge,
The water's lap on its gravelled edge,
The wailing pines, and, far and faint,
The wood-dove's note of sad complaint,—
To the solemn voice of the preacher
lent
An undertone as of low lament;
And the rote of the sea from its sandy
coast,
On the easterly wind, now heard, now
lost,
Seemed the murmurous sound of the
judgment host.

Yet wise men doubted, and good men
wept,
As that storm of passion above them
swept,
And, comet-like, adding flame to
flame,
The priests of the new Evangel came,—
Davenport, flashing upon the crowd,
Charged like summer's electric cloud,
Now holding the listener still as death
With terrible warnings under breath,
Now shouting for joy, as if he viewed
The vision of Heaven's beatitude!
And Celtic Tenant, his long coat
bound
Like a monk's with leathern girdle
round,
Wild with the toss of unshorn hair,
And wringing of hands, and eyes
aglare,
Groaning under the world's despair!
Grave pastors, grieving their flocks to
lose,
Prophecied to the empty pews
That gourds would wither, and mush-
rooms die,
And noisiest fountains run soonest dry,
Like the spring that gushed in New-
bury Street,
Under the tramp of the earthquake's
feet,
A silver shaft in the air and light,
For a single day, then lost in night,
Leaving only, its place to tell,
Sandy fissure and sulphurous smell.
With zeal wing-clipped and white-
heat cool,
Moved by the spirit in grooves of rule,
No longer harried, and cropped and
fleeced,
Flogged by sheriff and cursed by
priest,
But by wiser counsels left at ease
To settle quietly on his lees,
And, self-concentred, to count as done
The work which his fathers scarce
begun,
In silent protest of letting alone,
The Quaker kept the way of his
own,—
A non-conductor among the wires,
With coat of asbestos proof to fires.
And quite unable to mend his pace
To catch the falling manna of grace,
He hugged the closer his little store
Of faith, and silently prayed for more.
And vague of creed and barren of rite,
But holding, as in his Master's sight,
Act and thought in the inner light,
The round of his simple duties walked,
And strove to live what the others
talked.

And who shall marvel if evil went
Step by step with the good intent,
And with love and meekness, side by
side,
Lust of the flesh and spiritual pride?—
That passionate longings and fancies
vain
Set the heart on fire and crazed the
brain?—
That over the holy oracles
Folly sported with cap and bells?—
That goodly women and learned men
Marvelling told with tongue and pen
How unweaned children chirped like
birds
Texts of Scripture and solemn words,
Like the infant seers of the rocky
glens
In the Puy de Dome of wild Cevennes:
Or baby Lamas who pray and preach
From Tartar cradles in Buddha's
speech?

In the war which Truth or Freedom
wages
With impious fraud and the wrong of
Hate and malice and self-love mar
The notes of triumph with painful jar,
And the helping angels turn aside
Their sorrowing faces the shame to
hide.
Never on custom’s oiled grooves  
The world to a higher level moves,  
But grates and grinds with friction hard  
On granite boulder and flinty shard.  
The heart must bleed before it feels,  
The pool be troubled before it heals;  
Ever by losses the right must gain,  
Every good have its birth of pain;  
The active Virtues blush to find  
The Vices wearing their badge behind,  
And Graces and Charities feel the fire  
Wherein the sins of the age expire:  
The fiend still rends as of old he rent  
The tortured body from which he went.

But time tests all. In the over-drift  
And flow of the Nile, with its annual gift,  
Who cares for the Hadji’s relics sunk?  
Who thinks of the drowned-out Coptic monk?  
The tide that loosens the temple’s stones,  
And scatters the sacred ibis-bones,  
Drives away from the valley-land  
That Arab robber, the wandering sand,  
Moistens the fields that know no rain,  
Fringes the desert with belts of grain,  
And bread to the sower brings again.  
So the flood of emotion deep and strong  
Troubled the land as it swept along,  
But left a result of holier lives,  
Tenderer mothers and worthier wives.  
The husband and father whose children fled  
And sad wife wept when his drunken tread  
Frightened peace from his roof-tree’s shade,  
And a rock of offence his hearthstone made,  
In a strength that was not his own, began  
To rise from the brute’s to the plane of man.  
Old friends embraced, long held apart  
By evil counsel and pride of heart;  
And penitence saw through misty tears  
In the bow of hope on its cloud of fears,  
The promise of Heaven’s eternal years,—  
The peace of God for the world’s annoy,—  
Beauty for ashes, and oil of joy!

Under the church of Federal Street,  
Under the tread of its Sabbath feet,  
Walled about by its basement stones,  
Lie the marvellous preacher’s bones.  
No saintly honours to them are shown,  
No sign nor miracle have they known;  
But he who passes the ancient church  
Stops in the shade of its belfry-porch,  
And ponders the wonderful life of him  
Who lies at rest in that charnel dim.  
Long shall the traveller strain his eye  
From the railroad car, as it plunges by,  
And the vanishing town behind him search  
For the slender spire of the Whitefield Church;  
And feel for one moment the ghosts of trade,  
And fashion, and folly, and pleasure laid,  
By the thought of that life of pure intent,  
That voice of warning yet eloquent,  
Of one on the errands of angels sent.  
And if where he laboured the flood of sin  
Like a tide from the harbour-bar sets in,  
And over a life of time and sense  
The church-spires lift their vain defence,  
As if to scatter the bolts of God  
With the points of Calvin’s thunder-rod,—  
Still, as the gem of its civic crown,  
Precious beyond the world’s renown,  
His memory hallows the ancient town!
The Quaker Alumni.

From the well-springs of Hudson, the sea-cliffs of Maine,
Grave men, sober matrons, you gather again;
And, with hearts warmer grown as your heads grow more cool,
Play over the old game of going to school.

All your strifes and vexations, your whims and complaints,
(You were not saints yourselves, if the children of saints!)
All your petty self-seekings and rivalries done,
Round the dear Alma Mater your hearts beat as one!

How widely soe'er you have strayed from the fold,
Though your "thee" has grown "you," and your drab blue and gold,
To the old friendly speech and the garb's sober form,
Like the heart of Argyle to the tartan, you warm.

But, the first greetings over, you glance round the hall;
Your hearts call the roll, but they answer not all:
Through the turf green above them the dead cannot hear;
Name by name, in the silence, falls sad as a tear!

In love, let us trust, they were summoned so soon
From the morning of life, while we toil through its noon;
They were frail like ourselves, they had needs like our own,
And they rest, as we rest, in God's mercy alone.

Unchanged by our changes of spirit and frame,
Past, now, and henceforward the Lord is the same;

Though we sink in the darkness, His arms break our fall,
And in death as in life, He is Father of all!

We are older; our footsteps, so light in the play
Of the far-away school-time, move slower to-day;—
Here a beard touched with frost, there a bald, shining crown,
And beneath the cap's border grey mingles with brown.

But faith should be cheerful, and trust should be glad,
And our follies and sins, not our years, make us sad.
Should the heart closer shut as the bonnet grows prim,
And the face grow in length as the hat grows in brim?

Life is brief, duty grave; but, with rain-folded wings,
Of yesterday's sunshine the grateful heart sings;
And we, of all others, have reason to pay [our way;
The tribute of thanks, and rejoice on

For the counsels that turned from the follies of youth;
For the beauty of patience, the white-ness of truth;
For the wounds of rebuke, when love tempered its edge;
For the household's restraint, and the discipline's hedge;

For the lessons of kindness vouchsafed to the least
Of the creatures of God, whether human or beast,
Bringing hope to the poor, lending strength to the frail,
In the lanes of the city, the slave-hut, and jail;

For a womanhood higher and holier, by all [ere her fall,—
Her knowledge of good, than was Eve
Whose task-work of duty moves lightly as play,
Serene as the moonlight and warm as the day;

And, yet more, for the faith which embraces the whole,
Of the creeds of the ages the life and the soul,
Wherein letter and spirit the same channel run,
And man has not severed what God has made one!

For a sense of the Goodness revealed everywhere,
As sunshine impartial, and free as the air;
For a trust in humanity, Heathen or
And a hope for all darkness The Light shineth through.

Who scoffs at our birthright?—the words of the seers,
And the songs of the bards in the twilight of years,
All the foregleams of wisdom in santon and sage,
In prophet and priest, are our true heritage.

The Word which the reason of Plato discerned;
The truth, as whose symbol the Mithra-fire burned;
The soul of the world which the Stoic but guessed,
In the Light Universal the Quaker confessed!

No honours of war to our worthies belong;
[into song:
Their plain stem of life never flowered
But the fountains they opened still gush by the way,
And the world for their healing is better to-day.

He who lies where the minster's groined arches curve down
To the tomb-crowded transept of England's renown,

The glorious essayist, by genius enthroned,
Whose pen as a sceptre the Muses all owned,—

Who through the world's pantheon walked in his pride,
Setting new statues up, thrusting old ones aside,
And in fiction the pencils of history dipped,[his crypt,—
To gild o'er or blacken each saint in

How rainily he laboured to sully with blame
The white bust of Penn, in the niche of his fame!
Self-will is self-wounding, perversity blind;
On himself fell the stain for the Quaker designed!

For the sake of his true-hearted father before him;
For the sake of the dear Quaker mother that bore him;
For the sake of his gifts, and the works that outlive him,
And his brave words for freedom, we freely forgive him!

There are those that take note that our numbers are small,—
New Gibbons who write our decline and our fall;
But the Lord of the seed-field takes care of His own,
And the world shall yet reap what our sowers have sown.

The last of the sect to his fathers may go [to show;
Leaving only his coat for some Barnum
But the truth will outlive him, and broaden with years,
Till the false dies away, and the wrong disappears.

Nothing fails of its end. Out of sight sinks the stone,
In the deep sea of time, but the circles sweep on,
Till the low-rippled murmurs along
the shores run,
And the dark and dead waters leap
glad in the sun.

Meanwhile shall we learn, in our ease
to forget
To the martyrs of Truth and of
Freedom our debt?—
Hide their words out of sight, like
the garb that they wore,
And for Barclay's Apology offer one
more?

Shall we fawn round the priestcraft
that gluttered the shears,
And festooned the stocks with our
grandfathers' ears?—
Talk of Woolman's unsoundness?—
count Penn heterodox?
And take Cotton Mather in place of
George Fox?—

Make our preachers war-chaplains?—
quote Scripture to take
The hunted slave back, for Onesimus'
sake?—
Go to burning church-candles, and
chanting in choir,
And on the old meeting-house stick
up a spire?

No! the old paths we'll keep until
better are shown,
Credit good where we find it, abroad
or our own;
And while "Lo here" and "Lo
there" the multitude call,
Be true to ourselves, and do justice
to all.

The good round about us we need not
refuse,
Nor talk of our Zion as if we were
But why shirk the badge which our
fathers have worn,
Or beg the world's pardon for having
been born?

We need not pray over the Pharisee's
prayer, [jamin's share.
Nor claim that our wisdom is Ben-

Truth to us and to others is equal and
one:
Shall we bottle the free air, or hoard
up the sun?

Well know we our birthright may
serve but to show
How the meanest of weeds in the
richest soil grow;
But we need not disparage the good
which we hold;
Though the vessels be earthen, the
treasure is gold!

Enough and too much of the sect and
the name.
What matters our label, so truth be
our aim?
The creed may be wrong, but the life
may be true,
And hearts beat the same under drab
coats or blue.

So the man be a man, let him worship,
at will, [hill.
In Jerusalem's courts, or on Gerizim's
When she makes up her jewels, what
cares you good town
For the Baptist of WAYLAND, the
Quaker of BROWN?

And this green, favoured island, so
fresh and sea-blown,
When she counts up the worthies her
annals have known,
Never waits for the pitiful gaugers of
sect
To measure her love, and mete out
her respect.

Three shades at this moment seem
walking her strand,
Each with head halo-crowned, and
with palms in his hand,—
Wise Berkeley, grave Hopkins, and,
smiling serene [seen.
On prelate and puritan, Channing is

One holy name bearing, no longer
they need
Credentials of party, and pass-words
of creed;
The new song they sing hath a three-fold accord,
And they own one baptism, one faith, and one Lord!

But the golden sands run out: occasions like these
Glide swift into shadow, like sails on the seas:
While we sport with the mosses and pebbles ashore,
They lessen and fade, and we see them no more.

Forgive me, dear friends, if my vagrant thoughts seem
Like a school-boy's who idles and plays with his theme.
Forgive the light measure whose changes display
The sunshine and rain of our brief April day.

There are moments in life when the lip and the eye
Try the question of whether to smile or to cry;
And scenes and reunions that prompt like our own
The tender in feeling, the playful in

I, who never sat down with the boys
and the girls
At the feet of your Slocums, and Cartlands, and Earles,—
By courtesy only permitted to lay
On your festival's altar my poor gift, to-day,—

I would joy in your joy: let me have a friend's part
In the warmth of your welcome of hand and of heart,—
On your playground of boyhood unbend the brow's care,
And shift the old burdens our shoulders must bear.

Long live the good School! giving out year by year
Recruits to true manhood and womanhood dear:

Brave boys, modest maidens, in beauty sent forth,
[worth! The living epistles and proof of its

In and out let the young life as steadily flow
As in broad Narragansett the tides come and go;
And its sons and its daughters in prairie and town
Remember its honour, and guard its renown.

Not vainly the gift of its founder was made;
[were laid:
Not prayerless the stones of its corner
The blessing of Him whom in secret they sought
Has owned the good work which the fathers have wrought.

To Him be the glory for ever!—We bear
To the Lord of the Harvest our wheat with the tare.
What we lack in our work may He find in our will,
And winnow in mercy our good from the ill!

BROWN OF OSSAWATOMIE.

John Brown of Ossawatomie spake on his dying day:
"I will not have to shrive my soul a priest in Slavery's pay.
But let some poor slave-mother whom I have striven to free,
With her children from the gallows'-stair put up a prayer for me!"

John Brown of Ossawatomie, they led him out to die;
And lo! a poor slave-mother with her little child pressed nigh.
Then the bold, blue eye grew tender, and the old harsh face grew mild,
As he stooped between the jeering ranks and kissed the negro's child!
The shadows of his stormy life that moment fell apart;
And they who blamed the bloody
hand forgave the loving heart.
That kiss from all its guilty means redeemed the good intent,
And round the grisly fighter's hair
the martyr's aureole bent!

Perish with him the folly that seeks through evil good!
Long live the generous purpose un-stained with human blood!
Not the raid of midnight terror, but the thought which underlies;
Not the borderer's pride of daring, but the Christian's sacrifice.

Nevermore may yon Blue Ridges the Northern rifle hear,
Nor see the light of blazing homes flash on the negro's spear.
But let the free-winged angel Truth
their guarded passes scale,
To teach that right is more than might, and justice more than mail!

So vainly shall Virginia set her battle in array;
In vain her trampling squadrons knead the winter snow with clay.
She may strike the pouncing eagle, but she dares not harm the dove;
And every gate she bars to Hate shall open wide to Love!

FROM PERUGIA.

"The thing which has the most discomposed the people from the Pope,—the unforgivable thing,—the breaking-point between him and them,—has been the encouragement and promotion he gave to the officer under whom were executed the slaughters of Perugia. That made the breaking-point in many honest hearts that had clung to him before."
—HARRIET BEECHER STOWE'S "Letters from Italy."

The tall, sallow guardsmen their horse-tails have spread,
Flaming out in their violet, yellow, and red;
And behind go the lackeys in crimson and buff,
And the chamberlains gorgeous in velvet and ruff;
Next, in red-legged pomp, come the cardinals forth,
Each a lord of the Church and a prince of the earth.

What's this squeak of the fife, and this batter of drum?
Lo! the Swiss of the Church from Perugia come,—
The militant angels, whose sabres drive home
To the hearts of the malcontents, cursed and abhorred,
The good Father's missives, and "Thus saith the Lord!"
And lend to his logic the point of the sword!

O maids of Etruria, gazing forlorn
O'er dark Thrasymenus, dishevelled and torn!
O fathers, who pluck at your grey beards for shame!
O mothers, struck dumb by a woe without name!
Well ye know how the Holy Church hireling behaves,
And his tender compassion of prisons and graves!

There they stand, the hired stabbers, the blood-stains yet fresh,
That splashed like red wine from the vintage of flesh,—
Grim instruments, careless as pincers and rack
How the joints tear apart, and the strained sinews crack;
But the hate that glares on them is sharp as their swords,
And the sneer and the scowl print the air with fierce words!

Off with hats, down with knees, shout your vivas like mad!
Here's the Pope in his holiday righteousness clad,
From shorn crown to toe-nail, kiss-worn to the quick,  
Of sainthood in purple the pattern and pick,  
Who the rôle of the priest and the soldier unites,  
And, praying like Aaron, like Joshua fights!  

Is this Pio Nono the gracious for whom  
We sang our hosannas and lighted all Rone;  
With whose advent we dreamed the new era began  
When the priest should be human, the monk be a man?  
Ah, the wolf's with the sheep, and the fox with the fowl,  
When Freedom we trust to the crozier and cowl!  

Stand aside, men of Rome! Here's a hangman-faced Swiss—  
(A blessing for him surely can't go amiss)—  
Would kneel down the sanctified slipper to kiss,  
Short shrift will suffice him,—he's blest beyond doubt;  
But there's blood on his hands which would scarcely wash out,  
Though Peter himself held the baptismal spout!  

Make way for the next! Here's another sweet son!  
What's this mastiff-jawed rascal in epaulets done?  
He did, whispers rumour (its truth God forbid!)  
At Perugia what Herod at Bethlehem did,  
And the mothers?—Don't name them!—these humours of war  
They who keep him in service must pardon him for.  

Hist! here's the arch knave in a cardinal's hat,  
With the heart of a wolf, and the stealth of a cat  
(As if Judas and Herod together were rolled),  
Who keeps, all as one, the Pope's conscience and gold,  
Mounts guard on the altar, and pilfers from thenee,  
And flatters St. Peter while stealing his pence!  

Who doubts Antonelli? Have miracles ceased  
When robbers say mass, and Barabbas is priest?  
When the Church eats and drinks, at its mystical board,  
The true flesh and blood carved and shed by its sword,  
When its martyr, unsinged, claps the crown on his head,  
And roasts, as his proxy, his neighbour instead!  

There! the bells jow and jangle the same blessed way  
That they did when they rang for Bartholomew's day.  
Hark! the tallow-faced monsters, nor women nor boys,  
Vex the air with a shrill, sexless horror of noise.  
Te Deum laudamus!—All round without stint  
The incense-pot swings with a taint of blood in't!  

And now for the blessing! Of little account,  
You know, is the old one they heard on the Mount.  
Its Giver was landless, His raiment was poor,  
No jewelled tiara His fishermen wore;  
No incense, no lackeys, no riches, no home,  
No Swiss guards!—We order things better at Rome.  

So bless us the strong hand, and curse us the weak;  
Let Austria's vulture have food for her beak;
Let the wolf-whelp of Naples play
Bomba again,
With his death-cap of silence, and
halter, and chain;
Put reason, and justice, and truth
under ban;
For the sin unforgiven is freedom for
man!

FOR AN AUTUMN FESTIVAL.
The Persian's flowery gifts, the shrine
Of fruitful Ceres, charm no more;
The woven wreaths of oak and pine
Are dust along the Isthmian shore.

But beauty hath its homage still,
And nature holds us still in debt;
And woman's grace and household
skill,
And manhood's toil, are honoured
yet.

And we, to-day, amidst our flowers
And fruits, have come to own again
The blessings of the summer hours,
The early and the latter rain;

To see our Father's hand once more
Reverse for us the plenteous horn
Of autumn, filled and running o'er
With fruit, and flower, and golden
corn!

Once more the liberal year laughs out
O'er richer stores than gems or
gold; [shout
Once more with harvest-song and
Is Nature's bloodless triumph told.

Our common mother rests and sings,
Like Ruth, among her garnered
sheaves;
Her lap is full of goodly things,
Her brow is bright with autumn
leaves.

O favours every year made new!
O gifts with rain and sunshine sent!
The bounty overruns our due,
The fulness shames our discontent.

We shut our eyes, the flowers bloom
on;
We murmur, but the corn-ears fill;
We choose the shadow, but the sun
That casts it shines behind us still.

God gives us with our rugged soil
The power to make it Eden-fair,
And richer fruits to crown our toil
Than summer-wedded islands bear.

Who murmurs at his lot to-day?
Who scorns his native fruit and
bloom?
Or sighs for dainties far away,
Beside the bounteous board of
home?

Thank Heaven, instead, that Free-
dom's arm
Can change a rocky soil to gold,—
That brave and generous lives can
warm
A clime with northern ices cold.

And let these altars, wreathed with
flowers
And piled with fruits, awake again
Thanksgivings for the golden hours,
The early and the latter rain!

NAPLES.
1860.

INSCRIBED TO ROBERT C. WATER-
ston, OF BOSTON.

I give thee joy!—I know to thee
The dearest spot on earth must be
Where sleeps thy loved one by the
summer sea;

Where, near her sweetest poet's
tomb,
The land of Virgil gave thee room
To lay thy flower with her perpetual
bloom.

I know that when the sky shuts down
Behind thee on the gleaming town,
On Baiae's baths and Posilippo's crown;

$2 D$
And, through thy tears, the mocking day away,
Burned Isehia's mountain lines
And Capri melted in its sunny bay,—

Through thy great farewell sorrow shot
The sharp pang of a bitter thought
That slaves must tread around that holy spot.

Thou knewest not the land was blest
In giving thy beloved rest,
Holding the fond hopes closer to her breast.

That every sweet and saintly grave
Was freedom's prophecy, and gave
The pledge of Heaven to sanctify and save.

That pledge is answered. To thy ear
The unchained city sends its cheer,
And, tuned to joy, the muffled bells of fear.

Ring Victor in. The land sits free
And happy by the summer sea,
And Bourbon Naples now is Italy!

She smiles above her broken chain
The languid smile that follows pain,
Stretching her cramped limbs to the sun again.

Oh, joy for all, who hear her call
From grey Camaldoli's convent-wall
And Elmo's towers to freedom's carnival!

A new life breathes among her vines
And olives, like the breath of pines
Blown downward from the breezy Apennines.

Lean, O my friend, to meet that breath,
Rejoice as one who witnesseth
Beauty from ashes rise, and life from death!

Thy sorrow shall no more be pain,
Its tears shall fall in sunlit rain,
Writing the grave with flowers:
"Arisen again!"

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THE SUMMONS.

My ear is full of summer sounds,
Of summer sights my languid eye;
Beyond the dusty village bounds
I loiter in my daily rounds,
And in the noon-time shadows lie.

I hear the wild bee wind his horn,
The bird swings on the ripened wheat.
The long green lances of the corn
Are tilting in the winds of morn,
The locust shrills his song of heat.

Another sound my spirit hears,
A deeper sound that drowns them all,—
A voice of pleading choked with tears,
The call of human hopes and fears,
The Macedonian cry to Paul!

The storm-bell rings, the trumpet blows;
I know the word and countersign;
Wherever Freedom's vanguard goes,
Where stand or fall her friends or foes,
I know the place that should be mine.

Shamed be the hands that idly fold,
And lips that woo the reed's accord,
When laggard Time the hour has tolled,
For true with false and new with old
To fight the battles of the Lord!

O brothers! blest by partial Fate
With power to match the will and deed,
To him your summons comes too late
Who sinks beneath his armour's weight,
And has no answer but God-speed!
THE WAITING.
I wait and watch: before my eyes
Methinks the night grows thin and gray;
I wait and watch the eastern skies
To see the golden spears uprise
Beneath the oriflamme of day!
Like one whose limbs are bound in trance
I hear the day-sounds swell and And see across the twilight glance,
Troop after troop, in swift advance,
The shining ones with plumes of snow!
I know the errand of their feet,
I know what mighty work is theirs;
I can but lift up hands unmeet,
The threshing-floors of God to beat,
And speed them with unworthy prayers.
I will not dream in vain despair
The steps of progress wait for me:
The puny leverage of a hair
The planet's impulse well may spare,
A drop of dew the tided sea.
The loss, if loss there be, is mine,
And yet not mine if understood;
For one shall grasp and one resign,
One drink life's rue, and one its wine,
And God shall make the balance good.
O power to do! O baffled will!
O prayer and action! ye are one
Who may not strive, may yet fulfil
The harder task of standing still,
And good but wished with God is done!

MOUNTAIN PICTURES.
I.
FRANCONIA FROM THE PEMIGE-
WASSET.
Once more, O Mountains of the North,
unveil [mantles by!
Your brows, and lay your cloudy
And once more, ere the eyes that seek
ye fail,
Uplift against the blue walls of the sky
Your mighty shapes, and let the sun-
shine weave
Its golden net-work in your belt-
ing woods,
Smile down in rainbows from your falling floods,
And on your kingly brows at morn and eve
Set crowns of fire! So shall my soul receive
Haply the secret of your calm and strength,
Your unforgotten beauty interface
My common life, your glorious shapes and hues
And sun-dropped splendours at my bidding come,
Loom vast through dreams, and stretch in billowy length
From the sea-level of my lowland home!
They rise before me! Last night's thunder-gust
Roared not in vain: for where its lightnings thrust
Their tongues of fire, the great peaks seem so near,
Burned clean of mist, so starkly bold and clear,
I almost pause the wind in the pines to hear,
The loose rock's fall, the steps of browsing deer.
The clouds that shattered on yon slide-
worn walls
And splintered on the rocks their spears of rain
Have set in play a thousand waterfalls,
Making the dusk and silence of the woods
Glad with the laughter of the chasing floods,
And luminous with blown spray and silver gleams
While, in the vales below, the dry-
lipped streams
Sing to the freshened meadow-
lands again.
So, let me hope, the battle-storm that beats 
The land with hail and fire may pass away 
With its spent thunders at the break of day, 
Like last night's clouds, and leave, as it retreats, 
A greener earth and fairer sky behind, 
Blown crystal-clear by Freedom's Northern wind!

II.
MONADNOCK FROM WACHUSET.
I would I were a painter, for the sake 
Of a sweet picture, and of her who led, 
A fitting guide, with reverential tread, 
Into that mountain mystery. First a lake 
Tinted with sunset; next the wavy lines 
Of far receding hills; and yet more far, 
Monadnock lifting from his night of pines 
His rosy forehead to the evening star. 
Beside us, purple-zoned, Wachuset laid 
His head against the West, whose warm light made 
His aureole; and o'er him, sharp and clear, 
Like a shaft of lightning in mid-launching stayed, 
A single level cloud-land, shone upon 
By the fierce glances of the sunken sun, 
Menaced the darkness with its golden spear!

So twilight deepened round us. Still and black 
The great woods climbed the mountain at our back; 
And on their skirts, where yet the lingering day 
On the shorn greenness of the clearing lay, 
The brown old farm-house like a bird's nest hung. 
With home-like sounds the desert air was stirred; 
The bleat of sheep along the hill we heard, 
The bucket plashing in the cool, sweet well, 
The pasture-bars that clattered as they fell; 
Dogs barked, fowls fluttered, cattle lowed; the gate 
Of the barn-yard creaked beneath the merry weight 
Of sun-brown children, listening, while they swung, 
The welcome sound of supper-call to hear; 
And down the shadowy lane, in tinklings clear, 
The pastoral curfew of the cow-bell rung. 
Thus soothed and pleased, our backward path we took, 
Praising the farmer's home. He only spake, 
Looking into the sunset o'er the lake, 
Like one to whom the far-off is most near: 
"Yes, most folks think it has a pleasant look; 
I love it for my good old mother's sake, 
Who lived and died here in the peace of God!"

The lesson of his words we pondered o'er, 
As silently we turned the eastern flank 
Of the mountain, where its shadow deepest sank, 
Doubling the night along our rugged road: [abode, — 
We felt that man was more than his 
The inward life than Nature's raiment more; 
And the warm sky, the sundown-tinted hill, 
The forest and the lake, seemed dwarfed and dim 
Before the saintly soul, whose human will 
Meekly in the Eternal Footsteps
Making her homely toil and household ways
An earthly echo of the song of praise
Swelling from angel lips and harps of seraphim.

OUR RIVER.

FOR A SUMMER FESTIVAL AT "THE LAURELS" ON THE MERRIMACK.

Once more on yonder laurelled height
The summer flowers have budded;
Once more with summer's golden light
The vales of home are flooded;
And once more, by the grace of Him
Of every good the Giver,
We sing upon its wooded rim
The praises of our river:
Its pines above, its waves below,
The west-wind down it blowing,
As fair as when the young Brissot
Beheld it seaward flowing,—
And bore its memory o'er the deep,
To soothe a martyr's sadness,
And fresco, in his troubled sleep,
His prison-walls with gladness.

We know the world is rich with streams
Renowned in song and story,
Whose music murmurs through our dreams
Of human love and glory:
We know that Arno's banks are fair,
And Rhine has castled shadows,
And, poet-tuned, the Doon and Ayr
Go singing down their meadows.

But while, unpictured and unsung
By painter or by poet,
Our river waits the tuneful tongue
And cunning hand to show it,—
We only know the fond skies lean
Above it, warm with blessing,
And the sweet soul of our Undine
Awakes to our caressing.

No fickle sun-god holds the flocks
That graze its shores in keeping;
No icy kiss of Dian mocks
The youth beside it sleeping:
Our Christian river loveth most
The beautiful and human;
The heathen streams of Naiads boast,
But ours of man and woman.

The miner in his cabin hears
The ripple we are hearing;
It whispers soft to homesick ears
Around the settler's clearing;
In Sacramento's vales of corn,
Or Santee's bloom of cotton,
Our river by its valley-born
Was never yet forgotten.

The drum rolls loud,—the bugle fills
The summer air with clangour;
The war-storm shakes the solid hills
Beneath its tread of anger;
Young eyes that last year smiled in ours
Now point the rifle's barrel,
And hands then stained with fruits
And flowers
Bear redder stains of quarrel.

But blue skies smile, and flowers
Bloom on,
And rivers still keep flowing,—
The dear God still His rain and sun
On good and ill bestowing.
His pine-trees whisper, "Trust and wait!"
His flowers are prophesying
That all we dread of change or fall
His love is underlying.

And thou, O Mountain-born!—no more
We ask the wise Allotter
Than for the firmness of thy shore.
The calmness of thy water,
The cheerful lights that overlay
Thy rugged slopes with beauty,
To match our spirits to our day
And make a joy of duty.
ANDREW RYKMAN'S PRAYER.

ANDREW RYKMAN's dead and gone;
You can see his leaning slate
In the graveyard, and thereon
Read his name and date.

"Trust is truer than our fears,"
Runs the legend through the moss,
"Gain is not in added years,
Nor in death is loss."

Still the feet that thither trod,
All the friendly eyes are dim;
Only Nature, now, and God
Have a care for him.

There the dews of quiet fall,
Singing birds and soft winds stray;
Shall the tender Heart of all
Be less kind than they?

What he was and what he is
They who ask may haply find,
If they read this prayer of his
Which he left behind.

Pardon, Lord, the lips that dare
Shape in words a mortal's prayer!
Prayer, that, when my day is done,
And I see its setting sun,
Shorn and beamless, cold and dim,
Sink beneath the horizon's rim,—
When this ball of rock and clay
Crumbles from my feet away,
And the solid shores of sense
Melt into the vague immense,
Father! I may come to Thee
Even with the beggar's plea,
As the poorest of Thy poor,
With my needs, and nothing more.

Not as one who seeks his home
With a step assured I come;
Still behind the tread I hear
Of my life-companion, Fear;
Still a shadow deep and vast
From my westering feet is cast,
Wavering, doubtful, undefined
Never shapen nor outlined

From myself the fear has grown,
And the shadow is my own.
Yet, O Lord, through all a sense
Of Thy tender providence
Stays my failing heart on Thee,
And confirms the feeble knee;
And, at times, my worn feet press
Spaces of cool quietness,
Lilied whiteness shone upon
Not by light of moon or sun.
Hours there be of inmost calm,
Broken but by grateful psalm,
When I love Thee more than fear
Thee,
And Thy blessed Christ seems near
me,
With forgiving look, as when
He beheld the Magdalen.
Well I know that all things move
To the spheric rhythm of love,—
That to Thee, O Lord of all!
Nothing can of chance befall:
Child and seraph, mote and star,
Well Thou knowest what we are;
Through Thy vast creative plan
Looking, from the worm to man,
There is pity in Thine eyes,
But no hatred nor surprise.
Not in blind caprice of will,
Not in cunning sleight of skill,
Not for show of power, was wrought
Nature's marvel in Thy thought.
Never careless hand and vain
Smites these chords of joy and pain;
No immortal selfishness
Plays the game of curse and bless;
Heaven and earth are witnesses
That Thy glory goodness is.
Not for sport of mind and force
Hast Thou made Thy universe,
But as atmosphere and zone
Of Thy loving heart alone.
Man, who walketh in a show,
Sees before him, to and fro,
Shadow and illusion go;
All things flow and fluctuate,
Now contract and now dilate
In the welter of this sea,
Nothing stable is but Thee;
In this whirl of swooning trance,
Thou alone art permanence;
ANDREW RYKMAN'S PRAYER.

All without Thee only seems,
All beside is choice of dreams.
Never yet in darkest mood
Doubted I that Thou wast good,
Nor mistook my will for fate,
Pain of sin for heavenly hate,—
Never dreamed the gates of pearl
Rise from out the burning marl,
Or that good can only live
Of the bad conservative,
And through counterpoise of hell
Heaven alone be possible.
For myself alone I doubt;
All is well, I know, without;
I alone the beauty mar,
I alone the music jar.
Yet, with hands by evil stained,
And an ear by discord pained,
I am!groping for the keys
Of the heavenly harmonies;
Still within my heart I bear
Love for all things good and fair.
Hands of want or souls in pain
Have not sought my door in vain;
I have kept my fealty good
To the human brotherhood;
Scarcely have I asked in prayer
That which others might not share.
I, who hear with secret shame
Praise that paineth more than blame,
Rich alone in favours lent,
Virtuous by accident,
Doubtful where I fain would rest,
Frailest where I seem the best,
Only strong for lack of test,—
What am I, that I should press
Special pleas of selfishness,
Coolly mounting into heaven
On my neighbour unforgiven?
Ne'er to me, how'er disguised,
Comes a saint unrecognised;
Never fails my heart to greet
Noble deed with warmer beat;
Halt and maimed, I own not less
All the grace of holiness;
Nor, through shame or self-distrust,
Less I love the pure and just.
Lord, forgive these words of mine:
What have I that is not Thine?—
Whatso'er I fain would boast
Needs Thy pitying pardon most.

Thou, O Elder Brother! who
In Thy flesh our trial knew,
Thou, who hast been touched by these
Our most sad infirmities,
Thou alone the gulf caust span
In the dual heart of man,
And between the soul and sense
Reconcile all difference,
Change the dream of me and mine
For the truth of Thee and Thine,
And, through chaos, doubt, and strife,
Interfuse Thy calm of life.
Haply, thus by Thee renewed,
In Thy borrowed goodness good,
Some sweet morning yet in God's
Dim, aenion periods,
Joyful I shall wake to see
Those I love who rest in Thee,
And to them in Thee allied
Shall my soul be satisfied.

Scarcely Hope hath shared for me
What the future life may be,
Other lips may well be bold;
Like the publican of old,
I can only urge the plea,
"Lord be merciful to me!"
Nothing of desert I claim,
Unto me belongeth shame.
Not for me the crowns of gold,
Palms, and harpings manifold;
Not for erring eye and feet
Jasper wall and golden street.
What Thou wilt, O Father, give!
All is gain that I receive.
If my voice I may not raise
In the elders' song of praise,
If I may not, sin-defiled,
Claim my birthright as a child,
Suffer it that I to Thee
As an hired servant be;
Let the lowliest task be mine,
Grateful, so the work be Thine;
Let me find the humblest place
In the shadow of Thy grace:
Blest to me were any spot
Where temptation whispers not.
If there be some weaker one,
Give me strength to help him on;
If a blinder soul there be,
Let me guide him nearer Thee.
Make my mortal dreams come true
With the work I fain would do;
Clothe with life the weak intent,
Let me be the thing I meant;
Let me find in Thy employ
Peace that dearer is than joy;
Out of self to love be led
And to heaven acclimated,
Until all things sweet and good
Seem my natural habitude.

So we read the prayer of him
Who, with John of Labadie,
Trod, of old, the oozy rim
Of the Zuyder Zee.

Thus did Andrew Rykman pray.
Are we wiser, better grown,
That we may not, in our day,
Make his prayer our own?

THE CRY OF A LOST SOUL. \[63\]

In that black forest, where, when day is done,
With a snake's stillness glides the Amazon
Darkly from sunset to the rising sun,
A cry, as of the pained heart of the wood,
The long, despairing moan of solitude
And darkness and the absence of all good,
Startles the traveller, with a sound so drear,
So full of hopeless agony and fear,
His heart stands still and listens like his ear.

The guide, as if he heard a dead-bell toll,
Starts, drops his oar against the gunwale's thole,
Crosses himself, and whispers, "A lost soul!"

"No, Señor, not a bird. I know it well,—
It is the pained soul of some infidel
Or cursed heretic that cries from hell.

"Poor fool! with hope still mocking his despair,
He wanders, shrieking on the midnight air
For human pity and for Christian prayer.

"Saints strike him dumb! Our Holy Mother hath
No prayer for him who, sinning unto death,
Burns always in the furnace of God's wrath!"

Thus to the baptized pagan's cruel lie,
Lending new horror to that mournful cry,
The voyager listens, making no reply.

Dim burns the boat-lamp: shadows deepen round,
From giant trees with snake-like creepers wound,
And the black water glides without a sound.

But in the traveller's heart a secretsense
Of nature plastic to benign intents,
And an eternal good in Providence,
Lifts to the starry calm of heaven his eyes;
And lo! rebuking all earth's ominous cries,
[skies! The Cross of pardon lights the tropic

"Father of all!" he urges his strong plea,
"Thou lovest all: Thy erring child may be
Lost to himself, but never lost to Thee!

"All souls are Thine; the wings of morning bear
None from that Presence which is everywhere,
Nor hell itself can hide, for Thou art
"Through sins of sense, perversities of will,
Through doubt and pain, through guilt and shame and ill,
Thy pitying eye is on Thy creature still.

"Wilt Thou not make, Eternal Source and Goal!
In Thy long years, life's broken circle whole,
And change to praise the cry of a lost soul?"

THE RIVER PATH.

Yet, surely as He lives, the day
Of peace He promised shall be ours,
To fold the flags of war, and lay
Its sword and spear to rust away,
And sow its ghastly fields with flowers!

ITALY.

No bird-song floated down the hill,
The tangled bank below was still;
No rustle from the birchen stem,
No ripple from the water's hem.

The dusk of twilight round us grew,
We felt the falling of the dew;
For, from us, ere the day was done,
The wooded hills shut out the sun.

But on the river's farther side
We saw the hill-tops glorified,—
A tender glow, exceeding fair,
A dream of day without its glare.

With us the damp, the chill, the gloom:
With them the sunset's rosy bloom;
While dark, through willowy vistas seen,
The river rolled in shade between.

From out the darkness where we trod,
We gazed upon those hills of God,
Whose light seemed not of moon or sun.
We spake not, but our thought was one.

We paused, as if from that bright shore
Beckoned our dear ones gone before;
And stilled our beating hearts to hear
The voices lost to mortal ear!
Sudden our pathway turned from night;
The hills swung open to the light;
Through their green gates the sunshine showed,
A long, slant splendour downward flowed.

Down glade and glen and bank it rolled;
It bridged the shaded stream with gold;
And, borne on piers of mist, allied
The shadowy with the sunlit side!

"So," prayed we, "when our feet draw near
The river dark with mortal fear,
"And the night cometh chill with dew,
O Father! let Thy light break through!"

"So let the hills of doubt divide,
So bridge with faith the sunless tide!
"So let the eyes that fail on earth
On Thy eternal hills look forth;
"And in Thy beckoning angels know
The dear ones whom we loved below!"

A MEMORIAL.

M. A. C.

Oh, thicker, deeper, darker growing,
The solemn vista to the tomb
Must know henceforth another shadow,
And give another cypress room.

In love surpassing that of brothers,
We walked, O friend, from childhood's day;
And, looking back o'er fifty summers,
Our footprints track a common way.

One in our faith, and one our longing
To make the world within our reach
Somewhat the better for our living,
And gladder for our human speech.

Thou heard'st with me the far-off voices,
The old beguiling song of fame,
But life to thee was warm and present,
And love was better than a name.

To homely joys and loves and friendships
Thy genial nature fondly clung;
And so the shadow on the dial
Ran back and left thee always young.

And who could blame the generous weakness
Which, only to thyself unjust,
So overprized the worth of others,
And dwarfed thy own with self-distrust?

All hearts grew warmer in the presence
Of one who, seeking not his own,
Gave freely for the love of giving,
Nor reaped for self the harvest sown.

Thy greeting smile was pledge and prelude
Of generous deeds and kindly words;
In thy large heart were fair guests
Open to sunrise and the birds!

The task was thine to mould and fashion
Life's plastic newness into grace;
To make the boyish heart heroic,
And light with thought the maiden's face.

O'er all the land, in town and prairie,
With bended heads of mourning, stand
The living forms that owe their beauty
And fitness to thy shaping hand.
Thy call has come in ripened manhood,
The noonday calm of heart and mind,
While I, who dreamed of thy remaining
To mourn me, linger still behind:

Live on, to own, with self-upbraiding,
A debt of love still due from me,—
The vain remembrance of occasions,
For ever lost, of serving thee.

It was not mine among thy kindred
To join the silent funeral prayers,
But all that long sad day of summer
My tears of mourning dropped with theirs.

All day the sea-waves sobbed with sorrow,
The birds forgot their merry trills;
All day I heard the pines lamenting
With thine upon thy homestead hills.

Green be those hillside pines for ever,
And green the meadowy lowlands be,
And green the old memorial beeches,
Name-carven in the woods of Lee!

Still let them greet thy life companions
Who thither turn their pilgrim feet,
In every mossy line recalling
A tender memory sadly sweet.

O friend! if thought and sense avail not
To know thee henceforth as thou art.
That all is well with thee for ever
I trust the instincts of my heart.

Thine be the quiet habitations,
Thine the green pastures blossom-sown,
And smiles of saintly recognition,
As sweet and tender as thy own.

Thou com'st not from the hush and shadow
To meet us, but to thee we come;
With thee we never can be strangers,
And where thou art must still be home.

HYMN.

SUNG AT CHRISTMAS BY THE SCHOLARS
OF ST. HELENA’S ISLAND, S. C.

None in all the world before
Were ever glad as we!
We’re free on Carolina’s shore,
We’re all at home and free.

Thou Friend and Helper of the poor,
Who suffered for our sake,
To open every prison door,
And every yoke to break!

Bend low Thy pitying face and mild,
And help us sing and pray;
The hand that blessed the little child,
Upon our foreheads lay.

We hear no more the driver’s horn,
No more the whip we fear,
This holy day that saw Thee born
Was never half so dear.

The very oaks are greener clad,
The waters brighter smile;
O never shone a day so glad
On sweet St. Helen’s isle.

We praise Thee in our songs to-day,
To Thee in prayer we call,
Make swift the feet and straight the way
Of freedom unto all.

Come once again, O blessed Lord!
Come walking on the sea!
And let the mainlands hear the word
That sets the islands free!
THE ETERNAL GOODNESS.

O FRIENDS! with whom my feet have
The quiet aisles of prayer, [trod
Glad witness to your zeal for God
And love of man I bear.

I trace your lines of argument;
Your logic linked and strong
I weigh as one who dreads dissent,
And fears a doubt as wrong.

But still my human hands are weak
To hold your iron creeds:
Against the words ye bid me speak
My heart within me pleads.

Who fathoms the Eternal Thought?
Who talks of scheme and plan?
The Lord is God! He needeth not
The poor device of man.

I walk with bare, hushed feet the ground
Ye tread with boldness shod;
I dare not fix with mete and bound
The love and power of God.

Ye praise His justice; even such
His pitying love I deem:
Ye seek a king; I fain would touch
The robe that hath no seam.

Ye see the curse which overbroods
A world of pain and loss;
I hear our Lord’s beatitudes
And prayer upon the cross.

More than your schoolmen teach, within
Myself, alas! I know;
Too dark ye cannot paint the sin,
Too small the merit show.

I bow my forehead to the dust,
I veil mine eyes for shame,
And urge, in trembling self-distrust,
A prayer without a claim.

I see the wrong that round me lies,
I feel the guilt within;
I hear, with groan and travail-cries,
The world confess its sin.

Yet, in the maddening maze of things,
And tossed by storm and flood,
To one fixed trust my spirit clings;
I know that God is good!

Not mine to look where cherubim
And seraphs may not see,
But nothing can be good in Him
Which evil is in me.

The wrong that pains my soul below
I dare not throne above:
I know not of His hate,—I know
His goodness and His love.

I dimly guess from blessings known
Of greater out of sight,
And, with the chastened Psalmist, own
His judgments too are right.

I long for household voices gone,
For vanished smiles I long,
But God hath led my dear ones on,
And He can do no wrong.

I know not what the future hath
Of marvel or surprise,
Assured alone that life and death
His mercy underlies.

And if my heart and flesh are weak
To bear an untried pain,
The bruised reed He will not break,
But strengthen and sustain.

No offering of my own I have,
Nor works my faith to prove;
I can but give the gifts He gave,
And plead His love for love.

And so beside the Silent Sea
I wait the muffled ear;
No harm from Him can come to me
On ocean or on shore.

I know not where His islands lift
Their fronded palms in air;
I only know I cannot drift
Beyond His love and care.

O brothers! if my faith is vain,
If hopes like these betray,
Pray for me that my feet may gain
The sure and safer way.
And Thou, O Lord! by whom are seen
Thy creatures as they be,
Forgive me if too close I lean
My human heart on Thee!

OUR MASTER.

IMMORTAL Love, for ever full,
For ever flowing free,
For ever shared, for ever whole,
A never-ebbing sea!

Our outward lips confess the name
All other names above;
Love only knoweth whence it came,
And comprehends love.

Blow, winds of God, awake and blow
The mists of earth away!
Shine out, O Light Divine, and show
How wide and far we stray!

Hush every lip, close every book,
The strife of tongues forbear;
Why forward reach, or backward look,
For love that clasps like air?

We may not climb the heavenly steeps
To bring the Lord Christ down:
In vain we search the lowest deeps,
For Him no depths can drown.

Nor holy bread, nor blood of grape,
The lineaments restore
Of Him we know in outward shape
And in the flesh no more.

He cometh not a king to reign;
The world's long hope is dim;
The weary centuries watch in vain
The clouds of heaven for Him.

Death comes, life goes; the asking eye
And ear are answerless;
The grave is dumb, the hollow sky
Is sad with silentness.

The letter fails, the systems fall,
And every symbol wanes;
The Spirit over-brooding all
Eternal Love remains.

And not for signs in heaven above
Or earth below they look,
Who know with John His smile of love,
With Peter His rebuke.

In joy of inward peace, or sense
Of sorrow over sin,
He is His own best evidence,
His witness is within.

No fable old, nor mythic lore,
Nor dream of bards and seers,
No dead fact stranded on the shore
Of the oblivious years;—

But warm, sweet, tender, even yet
A present help is He;
And faith has still its Olivet,
And love its Galilee.

The healing of His seamless dress
Is by our beds of pain;
We touch Him in life's throng and press,
And we are whole again.

Through Him the first fond prayers are said
Our lips of childhood frame,
The last low whispers of our dead
Are burdened with His name.

O Lord and Master of us all!
Whate'er our name or sign,
We own Thy sway, we hear Thy call,
We test our lives by Thine.

Thou judgest us; Thy purity
Doth all our lusts condemn;
The love that draws us nearer Thee
Is hot with wrath to them.

Our thoughts lie open to Thy sight;
And, naked to Thy glance,
Our secret sins are in the light
Of Thy pure countenance.

Thy healing pains, a keen distress
Thy tender light shines in;
Thy sweetness is the bitterness,
Thy grace the pang of sin.
Yet, weak and blinded though we be,
Thou dost our service own;
We bring our varying gifts to Thee,
And Thou rejectest none.

To Thee our full humanity,
Its joys and pains, belong;
The wrong of man to man on Thee
Inflicts a deeper wrong.

Who hates, hates Thee, who loves becomes
Therein to Thee allied;
All sweet accords of hearts and homes
In Thee are multiplied.

Deep strike Thy roots, O heavenly Vine,
Within our earthly sod,
Most human and yet most divine,
The flower of man and God!

O Love! O Life! Our faith and sight
Thy presence maketh one:
As through transfigured clouds of white
We trace the noonday sun.

So, to our mortal eyes subdued,
Flesh-veiled, but not concealed,
We know in Thee the fatherhood
And heart of God revealed.

We faintly hear, we dimly see,
In differing phrase we pray;
But, dim or clear, we own in Thee
The Light, the Truth, the Way!

The homage that we render Thee
Is still our Father's own;
Nor jealous claim nor rivalry
Divides the Cross and Throne.

To do Thy will is more than praise,
As words are less than deeds,
And simple trust can find Thy ways
We miss with chart of creeds.

No pride of self Thy service hath,
No place for me and mine;
Our human strength is weakness, death
Our life, apart from Thine.

Apart from Thee all gain is loss,
All labour vainly done;
The solemn shadow of Thy Cross
Is better than the sun.

Alone, O Love ineffable!
Thy saving name is given;
To turn aside from Thee is hell,
To walk with Thee is heaven!

How vain, secure in all Thou art,
Our noisy championship!—
The sighing of the contrite heart
Is more than flattering lip.

Not Thine the bigot's partial plea,
Nor Thine the zealot's ban;
Thou well canst spare a love of Thee
Which ends in hate of man.

Our Friend, our Brother, and our Lord,
What may Thy service be?—
Nor name, nor form, nor ritual word,
But simply following Thee.

We bring no ghastly holocaust,
We pile no graven stone;
He serves Thee best who loveth most
His brothers and Thy own.

Thy litanies, sweet offices
Of love and gratitude;
Thy sacramental liturgies,
The joy of doing good.

In vain shall waves of incense drift
The vaulted nave around,
In vain the minster turret lift
Its brazen weights of sound.

The heart must ring Thy Christmas bells,
Thy inward altars raise;
Its faith and hope Thy canticles,
And its obedience praise!
Gentle eyes we closed below,  
Tender voices heard once more,  
Smile and call us, as they go  
On and onward, still before.

Guided thus, O friend of mine!  
Let us walk our little way,  
Knowing by each beckoning sign  
That we are not quite astray.

Chase we still, with baffled feet,  
Smiling eye and waving hand,  
Sought and seeker soon shall meet,  
Lost and found, in Sunset Land!

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REVISITED.

READ AT THE "LAURELS," ON THE
MERRIMACK, 6TH MONTH, 1865.

The roll of drums and the bugle's
wailing
Vex the air of our vales no more;
The spear is beaten to hooks of pruning,
The share is the sword the soldier
wore!

Sing soft, sing low, our lowland
river,
Under thy banks of laurel bloom;
Softly and sweet, as the hour be-
seemeth,
Sing us the songs of peace and
home.

Let all the tenderer voices of nature
Temper the triumph and chasen
mirth,
Full of the infinite love and pity
For fallen martyr and darkened
hearth.

But to Him who gives us beauty for
ashes,
And the oil of joy for mourning
long,
Let thy hills give thanks, and all
thy waters
Break into jubilant waves of
song!
MISCELLANEOUS POEMS.

Bring us the airs of hills and forests,  
The sweet aroma of birch and pine,  
Give us a waft of the north-wind laden  
With sweetbrier odours and breath of kine!

Bring us the purple of mountain sunsets,  
Shadows of clouds that rake the hills,  
The green repose of thy Plymouth meadows,  
The gleam and ripple of Campton rills.

Lead us away in shadow and sunshine,  
Slaves of fancy, through all thy miles,  
The winding ways of Penigewasset,  
And Winnipesaukee's hundred isles.

Shatter in sunshine over thy ledges,  
Laugh in thy plunkes from fall to fall;  
Play with thy fringes of elms, and darken  
Under the shade of the mountain wall.

The cradle-song of thy hillside fountains  
Here in thy glory and strength repeat;  
Give us a taste of thy upland music,  
Show us the dance of thy silver feet.

Into thy dutiful life of uses  
Pour the music and weave the flowers;  
With the song of birds and bloom of meadows  
Lighten and gladden thy heart and ours.

Sing on! bring down, O lowland river,  
The joy of the hills to the waiting sea;  
The wealth of the vales, the pomp of mountains,  
The breath of the woodlands, bear with thee.

Here, in the calm of thy seaward valley,  
Mirth and labour shall hold their truce;  
Dance of water and mill of grinding,  
Both are beauty and both are use.

Type of the Northland's strength and glory,  
Pride and hope of our home and race,—  
Freedom lending to rugged labour  
Tints of beauty and lines of grace.

Once again, O beautiful river,  
Hear our greetings and take our thanks;  
Hither we come, as Eastern pilgrims  
Throng to the Jordan's sacred banks.

For though by the Master's feet untrodden,  
Though never His word has stilled thy waves,  
Well for us may thy shores be holy,  
With Christian altars and saintly graves.

And well may we own thy hint and token  
Of fairer valleys and streams than  
Where the rivers of God are full of water,  
And full of sap are His healing trees!

THE COMMON QUESTION.

Behind us at our evening meal  
The grey bird ate his fill,  
Swung downward by a single claw  
And wiped his hooked bill.

He shook his wings and crimson tail,  
And set his head aslant,  
And, in his sharp, impatient way,  
Asked, "What does Charlie want?"

"Fie, silly bird!" I answered, "tuck  
Your head beneath your wing;  
And go to sleep;"—but o'er and o'er  
He asked the self-same thing.
Then, smiling, to myself I said:—
How like are men and birds!
We all are saying what he says,
In action or in words.

The boy with whip and top and drum,
The girl with hoop and doll,
And men with lands and houses, ask
The question of Poor Poll.

However full, with something more
We sigh above our crowded nets
For fish that never swam.

No bounty of indulgent Heaven
The vague desire can stay;
Self-love is still a Tartar mill
For grinding prayers alway.

The dear God hears and pities all;
He knoweth all our wants;
And what we blindly ask of Him
His love withholds or grants.

And so I sometimes think our prayers
Might well be merged in one;
And nest and perch and hearth and church
Repeat, "Thy will be done."

BRYANT ON HIS BIRTHDAY.

We praise not now the poet's art,
The rounded beauty of his song;
Who weighs him from his life apart
Must do his nobler nature wrong.

Not for the eye, familiar grown
With charms to common sight denied,—
The marvellous gift he shares alone
With him who walked on Rydal-side;

Not for rapt hymn nor woodland lay,
Too grave for smiles, too sweet for tears;
We speak his praise who wears to-day
The glory of his seventy years.

When Peace brings Freedom in her train,
Let happy lips his songs rehearse;
His life is now his noblest strain,
His manhood better than his verse!

Thank God! his hand on Nature's keys,
Its cunning keeps at life's full span;
But, dimmed and dwarfed, in times like these,
The poet seems beside the man!

So be it! let the garlands die,
The singer's wreath, the painter's meed,
Let our names perish, if thereby
Our country may be saved and freed!

HYMN

FOR THE OPENING OF THOMAS STARR KING'S HOUSE OF WORSHIP, 1864.

Amidst these glorious works of Thine,
The solemn minarets of the pine,
And awful Shasta's icy shrine,—

Where shall Thy hymns from wave and gale,
And organ-thunders never fail,
Behind the cataract's silver veil,—

Our puny walls to Thee we raise,
Our poor reed-musicsounds Thy praise:
Forgive, O Lord, our childish ways!

For, kneeling on these altar-stairs,
We urge Thee not with selfish prayers,
Nor murnur at our daily cares.

Before Thee, in an evil day,
Our country's bleeding heart we lay,
And dare not ask Thy hand to stay;

But, through the war-cloud, pray to Thee
For union, but a union free,
With peace that comes of purity!
That Thou wilt bare Thy arm to save
And, smiting through this Red Sea wave,
Make broad a pathway for the slave!

For us, confessing all our need,
We trust nor rite nor word nor deed,
Nor yet the broken staff of creed.

Assured alone that Thou art good
To each, as to the multitude,
Eternal Love and Fatherhood,—

Weak, sinful, blind, to Thee we kneel,
Stretch dumbly forth our hands, and feel
Our weakness is our strong appeal.

So, by these Western gates of Even
We wait to see with Thy forgiven
The opening Golden Gate of Heaven!

Suffice it now. In time to be
Shall holier altars rise to Thee,—
Thy Church our broad humanity!

White flowers of love its walls shall climb,
Soft bells of peace shall ring its chime,
Its days shall all be holy time.

A sweeter song shall then be heard,—
The music of the world’s accord
Confessing Christ, the Inward Word!

That song shall swell from shore to shore,
One hope, one faith, one love, restore
The seamless robe that Jesus wore.

THOMAS STARR KING.

The great work laid upon his twoscore years
Is done, and well done. If we drop our tears,
Who loved him as few men were ever
We mourn no blighted hope nor broken plan
With him whose life stands rounded
In the full growth and stature of a man.

Mingle, O bells, along the Western slope,
With your deep toll a sound of faith and hope!
Wave cheerily still, O banner, half-way down,
From thousand-masted bay and steepled town!
Let the strong organ with its loftiest swell [tell
Lift the proud sorrow of the land, and
That the brave sower saw his ripened grain.
O East and West! O morn and sunset twain
No more for ever!—has he lived in vain
Who, priest of Freedom, made ye one, and told
Your bridal service from his lips of gold?

THE CLEAR VISION.

I did but dream. I never knew
What charms our sternest season wore.
Was never yet the sky so blue,
Was never earth so white before.
Till now I never saw the glow
Of sunset on yon hills of snow,
And never learned the bough’s designs
Of beauty in its leafless lines.

Did ever such a morning break
As that my eastern windows see?
Did ever such a moonlight take
Weird photographs of shrub and tree?
Rang ever bells so wild and fleet
The music of the winter street?
Was ever yet a sound by half
So merry as yon schoolboy’s laugh?

O Earth! with gladness overfraught,
No added charm thy face hath found;
Within my heart the change is wrought,
My footsteps make enchanted ground.
From couch of pain and curtained room
Forth to thy light and air I come,
To find in all that meets my eyes
The freshness of a glad surprise.

Fair seem these winter days, and soon
Shall blow the warm west-winds of spring
To set the unbound rills in tune,
And hither urge the bluebird's wing.
The vales shall laugh in flowers, the woods
Grow misty green with leafing buds,
And violets and wind-flowers sway,
Against the throbbing heart of May.

Break forth, my lips, in praise, and own
The wiser love severely kind;
Since, richer for its chastening grown,
I see, whereas I once was blind.
The world, O Father! hath not wronged
With loss the life by Thee prolonged;
But still, with every added year,
More beautiful Thy works appear!

As thou hast made Thy world without,
Make Thou more fair my world within;
Shine through its lingering clouds of doubt;
Rebuke its haunting shapes of sin;
Fill, brief or long, my granted span
Of life with love to Thee and man;
Strike when Thou wilt the hour of rest,
But let my last days be my best!

2nd mo., 1868.

THE DOLE OF JARL THORKELL.

The land was pale with famine
And racked with fever-pain;
The frozen fiords were fishless,
The earth withheld her grain.

Men saw the boding Fylgja
Before them come and go,
And, through their dreams, the Urdar-
moon
From west to east sailed slow!

Jarl Thorkell of Thevera
At Yule-time made his vow;
On Rykald's holy Doom-stone
He slew to Frey his cow.

To bounteous Frey he slew her;
To Skuld, the younger Norn,
Who watches over birth and death,
He gave her calf unborn.

And his little gold-haired daughter
Took up the sprinkling-rod,
And smeared with blood the temple
And the wide lips of the god.

Hoarse below, the winter water
Ground its ice-blocks o'er and o'er;
Jets of foam, like ghosts of dead waves,
Rose and fell along the shore.

The red torch of the Jokul,
Aloft in icy space,
Shone down on the bloody Horg-stone,
And the statue's carven face.

And closer round and grimmer
Beneath its baleful light
The Jotun shapes of mountains
Came crowding through the night.

The grey-haired Hersir trembled
As a flame by wind is blown;
A weird power moved his white lips,
And their voice was not his own!

"The Æsir thirst!" he muttered;
"The gods must have more blood
Before the tun shall blossom
Or fish shall fill the flood.

"The Æsir thirst and hunger,
And hence our blight and ban;
The mouths of the strong gods water
For the flesh and blood of man!

"Whom shall we give the strong ones?
Not warriors, sword on thigh;
But let the nursling infant
And bedrid old man die."

"So be it!" cried the young men,
"There needs nor doubt nor parle;"
But, knitting hard his red brows,
In silence stood the Jarl.
A sound of woman's weeping
At the temple door was heard,
But the old men bowed their white heads,
And answered not a word.

Then the Dream-wife of Thingvalla,
A Vala young and fair,
Sang softly, stirring with her breath
The veil of her loose hair.

She sang: "The winds from Alsfheim
Bring never sound of strife;
The gifts for Frey the meetest
Are not of death, but life.

"He loves the grass-green meadows,
The grazing kine's sweet breath;
He loathes your bloody Horg-stones,
Your gifts that smell of death.

"No wrong by wrong is righted,
No pain is cured by pain;
The blood that smokes from Doom-rings
Falls back in redder rain.

"The gods are what you make them,
As earth shall Asgard prove;
And hate will come of hating,
And love will come of love.

"Make dole of skyr and black bread
That old and young may live;
And look to Frey for favour
When first like Frey you give.

"Even now over Njord's sea-meadows
The summer dawn begins:
The tun shall have its harvest,
The fiord its glancing fins."

Then up and swore Jarl Thorkell:
"By Gimli and by Hel,
O Vala of Thingvalla,
Thou singest wise and well!"

"Too dear the Æsir's favours
Bought with our children's lives;
Better die than shame in living
Our mothers and our wives.

"The full shall give his portion
To him who hath most need;
Of curdled skyr and black bread
Be daily dole decreed."

He broke from off his neck-chain
Three links of beaten gold;
And each man, at his bidding,
Brought gifts for young and old.

Then mothers nursed their children,
And daughters fed their sires,
And Health sat down with Plenty
Before the next Yule fires.

The Horg-stones stand in Rykdal;
The Doom-ring still remains;
But the snows of a thousand winters
Have washed away the stains.

Christ ruleth now; the Æsir
Have found their twilight dim;
And, wiser than she dreamed, of old
The Vala sang of Him!

THE TWO RABBIS.

The Rabbi Nathan, twoscore years and ten,
Walked blameless through the evil world, and then,
Just as the almond blossomed in his hair,
Met a temptation all too strong to bear,
And miserably sinned. So, adding not falsehood to guilt, he left his seat,
and taught
No more among the elders, but went out
From the great congregation girt about
With sackcloth, and with ashes on his head,
Making his grey locks greyer. Long
he prayed,
Smiting his breast; then, as the Book he laid
Open before him for the Bath-Col's choice,
Pausing to hear that Daughter of a Voice,
Behold the royal preacher's words:

"A friend
Loveth at all times, yea, unto the end;
And for the evil day thy brother lives."

Marvelling, he said: "It is the Lord who gives
Counsel in need. At Ecbatana dwells
Rabbi Ben Isaac, who all men excels
In righteousness and wisdom, as the trees
Of Lebanon the small weeds that the bees
Bow with their weight. I will arise, and lay
My sins before him."

And he went his way
Barefooted, fasting long, with many prayers;
But even as one who, followed un
Suddenly in the darkness feels a hand
Thrill with its touch his own, and his cheek fanned
By odours subtly sweet, and whispers near
Of words he loathes, yet cannot choose
but hear,
So, while the Rabbi journeyed, chanting low
The wail of David’s penitential woe,
Before him still the old temptation came,
And mocked him with the motion and the shame
Of such desires that, shuddering, he abhorred
Himself: and, crying mightily to the Lord
To free his soul and cast the demon out,
Smote with his staff the blankness round about.

At length, in the low light of a spent day,
The towers of Ecbatana far away
Rose on the desert rim; and Nathan, faint
And footsore, pausing where for some dead saint
The faith of Islam reared a domed tomb,
Saw some one kneeling in the shadow,
He greeted kindly: "May the Holy One
Answer thy prayers, O stranger!"
Whereupon
The shape stood up with a loud cry, and then,
Clasped in each other's arms, the two grey men
Wept, praising Him whose gracious providence
Made their paths one. But straightforward, as the sense
Of his transgression smote him, Nathan tore Himself away: "O friend beloved, no more
Worthy am I to touch thee, for I came,
Foul from my sins, to tell thee all my shame.
Haply thy prayers, since naught availeth mine,
May purge my soul, and make it white like thine.
Pity me, O Ben Isaac, I have sinned!"

Awestruck Ben Isaac stood. The desert wind blew his long mantle backward, laying
The mournful secret of his shirt of hair.
"I too, O friend, if not in act," he said,
"In thought have verily sinned. Hast thou not read,
'Better the eye should see than that desire
Should wander'? Burning with a hidden fire
That tears and prayers quench not, I come to thee
For pity and for help, as thou to me.
Pray for me, O my friend!" But Nathan cried,
"Pray thou for me, Ben Isaac!"

Side by side
In the low sunshine by the turban stone
They knelt; each made his brother's woe his own,
Forgetting, in the agony and stress
Of pitying love, his claim of selfishness;
Peace, for his friend besought, his own became;
His prayers were answered in another's name;
And, when at last they rose up to embrace,
Each saw God's pardon in his brother's face!

Long after, when his headstone gathered moss,
Traced on the targum-marge of Onkelos
In Rabbi Nathan's hand these words were read:
"Hope not the cure of sin till Self is dead;
Forget it in love's service, and the debt
Thou canst not pay the angels shall forget;
Heaven's gate is shut to him who comes alone;
Save thou a soul, and it shall save thy own!"

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THE MEETING.

The elder folks shook hands at last,
Down seat by seat the signal passed.
To simple ways like ours unused,
Half solemnised and half amused,
With long-drawn breath and shrug, my guest
His sense of glad relief expressed.
Outside the hills lay warm in sun;
The cattle in the meadow-run
Stood half-leg deep; a single bird
The green repose above us stirred.
"What part or lot have you," he said,
"In these dull rites of drowsy-head?
Is silence worship? Seek it where
It soothes with dreams the summer air,
Not in this close and rude-benched hall,
But where soft lights and shadows fall,
And all the slow, sleep-walking hours
Glide soundless over grass and flowers!
From time and place and form apart,
Its holy ground the human heart,
Nor ritual-bound nor templeward
Walks the free spirit of the Lord!
Our common Master did not pen
His followers up from other men;
His service liberty indeed,
He built no church, He framed no creed;
But while the saintly Pharisee
Made broader his phylactery,
As from the synagogue was seen
The dusty-sandalled Nazarene
Through ripening cornfields lead the way
Upon the awful Sabbath day,
His sermons were the healthful talk
That shorter made the mountain-walk,
His wayside texts were flowers and birds,
[words Where mingled with His gracious
The rustle of the tamarisk-tree
And ripple-wash of Galilee."

"Thy words are well, O friend," I said;
"Unmeasured and unlimited,
With noiseless slide of stone to stone,
The mystic Church of God has grown.
Invisible and silent stands
The temple never made with hands,
Unheard the voices still and small
Of its unseen confessional.
He needs no special place of prayer
Whose hearing ear is everywhere;
He brings not back the childish days
That ringed the earth with stones of praise,
Roofed Karnak's hall of gods, and laid
The plinths of Philæ's colonnade.
Still less He owns the selfish good
And sickly growth of solitude,—
The worthless grace that, out of sight,
Flowers in the desert anchorite;
Dissevered from the suffering whole,
Love hath no power to save a soul.
Not out of Self, the origin
And native air and soil of sin,
The living waters spring and flow,
The trees with leaves of healing grow.

"Dream not, O friend, because I seek
This quiet shelter twice a week,
I better deem its pine-laid floor
Than breezy hill or sea-sung shore;
But nature is not solitude;  
She crowds us with her thronging wood;  
Her many hands reach out to us,  
Her many tongues are garrulous;  
Perpetual riddles of surprise  
She offers to our ears and eyes!  
She will not leave our senses still,  
But drags them captive at her will:  
And, making earth too great for heaven,  
She hides the Giver in the given.

"And so, I find it well to come  
For deeper rest to this still room,  
For here the habit of the soul  
Feels less the outer world's control;  
The strength of mutual purpose pleads  
More earnestly our common needs;  
And from the silence multiplied  
By these still forms on either side,  
The world that time and sense have known  
Falls off and leaves us God alone.

"Yet rarely through the charmed repose  
Unmixed the stream of motive flows,  
A flavour of its many springs,  
The tints of earth and sky it brings;  
In the still waters needs must be  
Some shade of human sympathy;  
And here, in its accustomed place,  
I look on memory's dearest face;  
The blind by-sitter guesseth not  
What shadow haunts that vacant spot:  
No eyes save mine alone can see  
The love wherewith it welcomes me!  
And still, with those alone my kin,  
In doubt and weakness, want and sin,  
I bow my head, my heart I bare  
As when that face was living there,  
And strive (too oft, alas! in vain)  
The peace of simple trust to gain,  
Fold fancy's restless wings, and lay  
The idols of my heart away.

"Welcome the silence all unbroken,  
Nor less the words of fitness spoken,—  
Such golden words as hers for whom  
Our autumn flowers have just made room;

Whose hopeful utterance through and through  
The freshness of the morning blew;  
Who loved not less the earth that light  
Fell on it from the heavens in sight,  
But saw in all fair forms more fair  
The Eternal beauty mirrored there.  
Whose eighty years but added grace  
And saintlier meaning to her face,—  
The look of one who bore away  
Glad tidings from the hills of day,  
While all our hearts went forth to meet  
The coming of her beautiful feet!  
Or haply hers, whose pilgrim tread  
Is in the paths where Jesus led;  
Who dreams her childhood's Sabbath dream  
By Jordan's willow-shaded stream,  
And, of the hymns of hope and faith,  
Sung by the monks of Nazareth,  
Hears pious echoes, in the call  
To prayer, from Moslem minarets fall,  
Repeating where His works were wrought  
The lesson that her Master taught,  
Of whom an elder Sibyl gave  
The prophecies of Cumæ's cave!

"I ask no organ's soulless breath  
To drone the themes of life and death,  
No altar candle-lit by day,  
Nor ornate wordsman's rhetoric-play,  
No cool philosophy to teach  
Its bland audacities of speech  
To double-tasked idolaters  
Themselves their gods and worshipers,  
No pulpit hammered by the fist  
Of loud-asserting dogmatist,  
Who borrows from the hand of love  
The smoking thunderbolts of Jove,  
I know how well the fathers taught,  
What work the later schoolmen wrought;  
I reverence old-time faith and men,  
But God is near us now as then;  
His force of love is still unspent,  
His hate of sin as imminent;  
And still the measure of our needs  
Outgrows the cramping bounds of creeds;
The manna gathered yesterday  
Already savours of decay;  
Doubts to the world’s child-heart un-  
known  
Question us now from star and stone;  
Too little or too much we know,  
And sight is swift and faith is slow;  
The power is lost to self-deceive  
With shallow forms of make-believe.  
We walk at high noon, and the bells  
Call to a thousand oracles,  
But the sound deaens, and the light  
Is stronger than our dazzled sight;  
The letters of the sacred Book  
Glimmer and swim beneath our look;  
Still struggles in the Age’s breast  
With deepening agony of quest  
The old entreaty: ‘Art thou He,  
Or look we for the Christ to be?’

“God should be most where man is  
least:  
So, where is neither church nor priest,  
And never rag of form or creed  
To clothe the nakedness of need,—  
Where farmer-folk in silence meet,—  
I turn my bell-unsummoned feet;  
I lay the critic’s glass aside,  
I tread upon my lettered pride,  
And, lowest-seated, testify  
To the oneness of humanity;  
Confess the universal want,  
And share whatever Heaven may  
grant.

He findeth not who seeks his own,  
The soul is lost that’s saved alone.  
Not on one favoured forehead fell  
Of old the fire-tongued miracle,  
But flamed o’er all the thronging host  
The baptism of the Holy Ghost;  
Heart answers heart: in one desire  
The blending lines of prayer aspire;  
‘Where, in My name meet two or  
three,’  
Our Lord hath said, ‘I there will be!’

“So sometimes comes to soul and sense  
The feeling which is evidence  
That very near about us lies  
The realm of spiritual mysteries.  
The sphere of the supernal powers  
Impingtes on this world of ours.  
The low and dark horizon lifts,  
To light the scenic terror shifts;  
The breath of a diviner air  
Blows down the answer of a prayer:  
That all our sorrow, pain, and doubt  
A great compassion clasps about,  
And law and goodness, love and force,  
Are wedded fast beyond divorce.  
Then duty leaves to love its task,  
The beggar Self forgets to ask;  
With smile of trust and folded hands,  
The passive soul in waiting stands  
To feel, as flowers the sun and dew,  
The One true Life its own renew.

“So, to the calmly gathered thought  
The innermost of truth is taught,  
The mystery dimly understood,  
That love of God is love of good,  
And, chiefly, its divinest trace  
In Him of Nazareth’s holy face;  
That to be saved is only this,—  
Salvation from our selfishness,  
From more than elemental fire,  
The soul’s unsanctified desire,  
From sin itself, and not the pain  
That warns us of its chafing chain;  
That worship’s deeper meaning lies  
In mercy, and not sacrifice,  
Not proud humilities of sense  
And posturing of penitence,  
But love’s unforeed obedience;  
That Book and Church and Day are  
given  
For man, not God,—for earth, not  
heaven,—  
The blessed means to holiest ends,  
Not masters, but benignant friends;  
That the dear Christ dwells not afar,  
The King of some remoter star,  
Listening, at times, with flattered  
ear  
To homage wrung from selfish fear,  
But here, amidst the poor and blind,  
The bond and suffering of our kind,  
In works we do, in prayers we pray,  
Life of our life, He lives to-day.”
THE ANSWER.

Spare me, dread angel of reproof,
And let the sunshine weave to-day
Its gold-threads in the warp and woof
Of life so poor and gray.

Spare me awhile; the flesh is weak.
These lingering feet, that fain would stray
Among the flowers, shall some day seek
The strait and narrow way.

Take off thy ever-watchful eye,
The awe of thy rebuking frown;
The dullest slave at times must sigh
To fling his burdens down;

To drop his galley's straining oar,
And press, in summer warmth and calm,
The lap of some enchanted shore
Of blossom and of balm.

Grudge not my life its hour of bloom,
My heart its taste of long desire;
This day be mine: be those to come
As duty shall require.

The deep voice answered to my own,
Smiting my selfish prayers away;
"To-morrow is with God alone,
And man hath but to-day.

"Say not, thy fond, vain heart within,
The Father's arm shall still be wide,
When from these pleasant ways of sin
Thou turn'st at eventide.

"'Cast thyself down,' the tempter saith,
'And angels shall thy feet upbear.'
He bids thee make a lie of faith,
And blasphemy of prayer.

"Though God be good and free be Heaven,
No force divine can love compel;
And, though the song of sins forgiven
May sound through lowest hell,

"The sweet persuasion of His voice
Respects thy sanctity of will.
He giveth day: thou hast thy choice
To walk in darkness still;

"As one who, turning from the light,
 Watches his own grey shadow fall,
Doubting, upon his path of night,
If there be day at all!

"No word of doom may shut thee out,
No wind of wrath may downward whirl,
No swords of fire keep watch about
The open gates of pearl;

"A tenderer light than moon or sun,
Than song of earth a sweeter hymn,
May shine and sound for ever on,
And thou be deaf and dim.

"For ever round the Mercy-seat
The guiding lights of Love shall burn;
But what if, habit-bound, thy feet
Shall lack the will to turn?

"What if thine eye refuse to see,
Thine ear of Heaven's free welcome fail,
And thou a willing captive be,
Thyself thy own dark jail?

"O doom beyond the saddest guess,
As the long years of God unroll
To make thy dreary selfishness
The prison of a soul!

"To doubt the love that fain would break
The fetters from thy self-bound limb;
And dream that God can thee forsake
As thou forsakest Him!"

G. L. S.

He has done the work of a true man,—
Crown him, honour him, love him.
Weep over him, tears of woman,
Stoop manliest brows above him!
O dusky mothers and daughters,  
Vigils of mourning keep for him!  
Up in the mountains, and down by  
the waters,  
Lift up your voices and weep for him!  

For the warmest of hearts is frozen,  
The freest of hands is still;  
And the gap in our picked and chosen  
The long years may not fill.  

No duty could overtask him,  
No need his will outrun;  
Or ever our lips could ask him,  
His hands the work had done.  

He forgot his own soul for others,  
Himself to his neighbour lending;  
He found the Lord in his suffering brothers,  
And not in the clouds descending.  

So the bed was sweet to die on,  
Whence he saw the doors wideswung  
Against whose bolted iron  
The strength of his life was flung.  

And he saw ere his eye was darkened  
The sheaves of the harvest-bringing,  
And knew while his ear yet hearkened  
The voice of the reapers singing.  

Ah, well!—the world is discreet;  
There are plenty to pause and wait;  
But here was a man who set his feet  
Sometimes in advance of fate,—  

Plucked off the old bark when the inner  
Was slow to renew it,  
And put to the Lord’s work the sinner,  
When saints failed to do it.  

Never rode to the wrong’s redressing  
A worthier paladin.  
Shall he not hear the blessing,  
“Good and faithful, enter in!”  

FREEDOM IN BRAZIL.  

With clearer light, Cross of the South,  
Shine forth  
In blue Brazilian skies;  
And thou, O river, cleaving half the earth  
From sunset to sunrise,  
From the great mountains to the Atlantic waves  
Thy joy’s long anthem pour.  
Yet a few days (God make them less!) and slaves  
Shall shame thy pride no more.  
No fettered feet thy shaded margins press;  
But all men shall walk free  
Where thou, the high-priest of the wilderness,  
Hast wedded sea to sea.  

And thou, great-hearted ruler, through whose mouth  
The word of God is said,  
Once more, “Let there be light!”—  
Son of the South,  
Lift up thy honoured head,  
Unashamed a crown by thy desert  
More than by birth thy own,  
Careless of watch and ward; thou art begirt  
By grateful hearts alone.  
The moated wall and battle-ship may fail,  
But safe shall justice prove;  
Stronger than greaves of brass or iron mail  
The panoply of love.  

Crowned doubly by man’s blessing  
And God’s grace,  
Thy future is secure;  
Who frees a people makes his statue’s place  
In Time’s Valhalla sure.  
Lo! from his Neva’s banks the Scythian Czar  
Stretches to thee his hand,  
Who, with the pencil of the Northern star,  
Wrote freedom on his land.
DIVINE COMPASSION.

And he whose grave is holy by our calm
And prairied Sangamon,
From his gaunt hand shall drop the martyr's palm
To greet thee with "Well done!"

And thou, O Earth, with smiles thy face make sweet,
And let thy wail be stilled,
To hear the Muse of prophecy repeat
Her promise half fulfilled.
The Voice that spake at Nazareth speaks still,
No sound thereof hath died;
Alike thy hope and Heaven's eternal will
Shall yet be satisfied.
The years are slow, the vision tarryeth long,
And far the end may be;
But, one by one, the fiends of ancient wrong
Go out and leave thee free.

DIVINE COMPASSION.

Long since, a dream of heaven I had,
And still the vision haunts me oft;
I see the saints in white robes clad,
The martyrs with their palms aloft;
But hearing still, in middle song,
The ceaseless dissonance of wrong;
And shrinking, with hid faces, from the strain
Of sad, beseeching eyes, full of remorse and pain.

The glad song falters to a wail,
The harping sinks to low lament;
Before the still uplifted veil
I see the crowned foreheads bent,
Making more sweet the heavenly air,
With breathings of unselfish prayer;
And a Voice saith: "O Pity which is pain,
O Love that weeps, fill up My sufferings which remain!

"Shall souls redeemed by Me refuse
To share My sorrow in their turn?
Or, sin-forgiven, My gift abuse
Of peace with selfish unconcern?
Has saintly ease no pitying care?
Has faith no work, and love no prayer?
While sin remains, and souls in darkness dwell,
Can heaven itself be heaven, and look unmoved on hell?"

Then through the Gates of Pain, I dream,
A wind of heaven blows coolly in;
Fainter the awful discords seem,
The smoke of torment grows more thin,
Tears quench the burning soil, and thence
Spring sweet, pale flowers of pen-
And through the dreary realm of man's despair,
Star-crowned an angel walks, and lo! God's hope is there!

Is it a dream? Is heaven so high
That pity cannot breathe its air?
Its happy eyes for ever dry,
Its holy lips without a prayer!
My God! my God! if thither led
By Thy free grace unmerited,
No crown nor palm be mine, but let me keep
A heart that still can feel, and eyes that still can weep.

LINES ON A FLY-LEAF.

I need not ask thee, for my sake,
To read a book which well may make
Its way by native force of wit
Without my manual sign to it.
Its piquant writer needs from me
No gravely masculine guaranty,
And well might laugh her merriest laugh
At broken spears in her behalf;
Yet, spite of all the critics tell,
I frankly own I like her well.
MISCELLANEOUS POEMS.

It may be that she wields a pen [men, Too sharply nibbed for thin-skinned That her keen arrows search and try The armour joints of dignity, And, though alone for error meant, Sing through the air irreverent. I blame her not, the young athlete Who plants her woman's tiny feet, And dares the chances of debate Where bearded men might hesitate, Who, deeply earnest, seeing well The ludicrous and laughable, Mingling in eloquent excess Her anger and her tenderness, And, chiding with a half-caress, Strives, less for her own sex than ours, With principalities and powers, And points us upward to the clear Sunned heights of her new atmosphere.

Heaven mend her faults!—I will not pause To weigh and doubt and peck at flaws, Or waste my pity when some fool Provokes her measureless ridicule. Strong-minded is she? Better so Than dulness set for sale or show, A household folly, capped and belled In fashion's dance of puppets held, Or poor pretence of womanhood, Whose formal, flavourless platitude Is warranted from all offence Of robust meaning's violence. Give me the wine of thought whose bead Sparkles along the page I read. Electric words in which I find The tonic of the north-west wind,— The wisdom which itself allies To sweet and pure humanities, Where scorn of meanness, hate of wrong, Are underlaid by love as strong; The genial play of mirth that lights Grave themes of thought, as, when on nights Of summer-time, the harmless blaze Of thunderless heat-lightning plays, And tree and hill-top resting dim And doubtful on the sky's vague rim, Touched by that soft and lambent gleam, [dream, Start sharply outlined from their Talk not to me of woman's sphere, Nor point with Scripture texts a sneer, Nor wrong the manliest saint of all By doubt, if he were here, that Paul Would own the heroines who have lent Grace to truth's stern arbitrament, Foregone the praise to woman sweet, And cast their crowns at Duty's feet; Let her, who by her strong Appeal Made Fashion weep and Mammon feel, Who, earliest summoned to withstand The colour-madness of the land, Counted her life-long losses gain, And made her own her sisters' pain; Or her who, in her greenwood shade, Heard the sharp call that Freedom made, [lyre And, answering, struck from Sappho's Of love the Tyrtean carmen's fire: Or that young girl,—Domrémy's maid Revived a nobler cause to aid,— Shaking from warning finger-tips The doom of her apocalypse; Or her, who world-wide entrance gave To the log-cabin of the slave, Made all his want and sorrow known, And all earth's languages his own.

HYMN

FOR THE HOUSE OF WORSHIP AT GEORGETOWN.

ERECTED IN MEMORY OF A MOTHER.

Thou dwellest not, O Lord of all! In temples which Thy children raise; Our work to Thine is mean and small, And brief to Thy eternal days.

Forgive the weakness and the pride, If marred thereby our gift may be, For love, at least, has sanctified The altar that we rear to Thee.

The heart and not the hand has wrought From sunken base to tower above The image of a tender thought, The memory of a deathless love!
And though should never sound of speech
Or organ echo from its wall,
Its stones would pious lessons teach,
Its shade in benedictions fall.

Here should the dove of peace be found,
And blessings and not curses given;
Nor strife profane, nor hatred wound,
The mingled loves of earth and heaven.

Thou, who didst soothe with dying breath
The dear one watching by Thy cross,
Forgetful of the pains of death
In sorrow for her mighty loss,

In memory of that tender claim,
O Mother-born, the offering take,
And make it worthy of Thy name,
And bless it for a mother's sake!

NOREMBEGA.

[Norembega, or Norimbegue, is the name given by early French fishermen and explorers to a fabulous country south of Cape Breton, first discovered by Verrazani in 1524. It was supposed to have a magnificent city of the same name on a great river, probably the Penobscot. The site of this barbaric city is laid down on a map published at Antwerp in 1578. In 1604 (Champlain sailed in search of the Northern Eldorado, twenty-two leagues up the Penobscot from the Isle Haute. He supposed the river to be that of Norembega, but wisely came to the conclusion that those travellers who told of the great city had never seen it. He saw no evidences of anything like civilisation, but mentions the finding of a cross, very old and mossy, in the woods.]

The winding way the serpent takes
The mystic water took,
From where, to count its beaded lakes,
The forest sped its brook.

A narrow space 'twixt shore and shore,
For sun or stars to fall,
While evermore, behind, before,
Closed in the forest wall.

The dim wood hiding underneath
Wan flowers without a name;
Life tangled with decay and death,
League after league the same.

Unbroken over swamp and hill
The rounding shadow lay,
Save where the river cut at will
A pathway to the day.

Beside that track of air and light,
Weak as a child unweaned,
At shut of day a Christian knight
Upon his henchman leaned.

The embers of the sunset's fires
Along the clouds burned down;
"I see," he said, "the domes and spires
Of Norembega town."

"Alack! the domes, O master mine,
Are golden clouds on high;
You spire is but the branchless pine
That cuts the evening sky."

"O hush and hark! What sounds are these
But chants and holy hymns?"
"Thou hear'st the breeze that stirs the trees
Through all their leafy limbs."

"Is it a chapel bell that fills
The air with its low tone?"
"Thou hear'st the tinkle of the rills,
The insect's vesper drone."

"The Christ be praised!—He sets for
A blessed cross in sight!"
"Now, nay, 'tis but you blasted tree
With two gaunt arms outright!"

"Be it wind so sad or tree so stark,
It mattereth not, my knave;
Methinks to funeral hymns I hark,
The cross is for my grave!"

"My life is sped; I shall not see
My home-set sails again;
The sweetest eyes of Normandie
Shall watch for me in vain.
"Yet onward still to ear and eye
The baffling marvel calls;
I fain would look before I die
On Norembega’s walls.

"So, haply, it shall be thy part
At Christian feet to lay
The mystery of the desert’s heart
My dead hand plucked away.

"Leave me an hour of rest; go thou
And look from yonder heights;
Perchance the valley even now
Is starred with city lights."

The henchman climbed the nearest hill,
He saw nor tower nor town,
But, through the drear woods, lone and still,
The river rolling down.

He heard the stealthy feet of things
Whose shapes he could not see,
A flutter as of evil wings,
The fall of a dead tree.

The pines stood black against the
A sword of fire beyond; [moon,
He heard the wolf howl, and the loon
Laugh from his reedy pond.

He turned him back: “O master dear,
We are but men misled;
And thou hast sought a city here
To find a grave instead.”

"As God shall will! what matters where
A true man’s cross may stand,
So Heaven be o’er it here as there
In pleasant Norman land?

"These woods, perchance, no secret
Of lordly tower and hall; [hide
Yon river in its wanderings wide
Has washed no city wall;

"Yet mirrored in the sullen stream
The holy stars are given:
Is Norembega, then, a dream
Whose waking is in Heaven?

"No builded wonder of these lands
My weary eyes shall see;
A City never made with hands
Alone awaiteth me—

" ‘Urbs Syon mystica;’ I see
Its mansions passing fair,
‘Condita ccelo;’ let me be,
Dear Lord, a dweller there!”

Above the dying exile hung
The vision of the bard,
As faltered on his failing tongue
The song of good Bernard.

The henchman dug at dawn a grave
Beneath the hemlocks brown,
And to the desert’s keeping gave
The lord of fief and town.

Years after, when the Sieur Champlain
Sailed up the unknown stream,
And Norembega proved again
A shadow and a dream,

He found the Norman’s nameless grave
Within the hemlock’s shade,
And, stretching wide its arms to save,
The sign that God had made,

The cross-boughed tree that marked the spot
And made it holy ground:
He needs the earthly city not
Who hath the heavenly found.

NAUHAUGHT, THE DEACON.

NAUHAUGHT, the Indian deacon, who of old
Dwelt, poor but blameless, where his narrowing Cape
Stretches its shrunk arm out to all the winds
And the relentless smiting of the waves,
Awoke one morning from a pleasant dream
Of a good angel dropping in his hand
A fair, broad gold-piece, in the name of God.
He rose and went forth with the early day
Far inland, where the voices of the waves
Mellowed and mingled with the whispering leaves,
As, through the tangle of the low, thick woods,
He searched his traps. Therein nor beast nor bird
He found; though meanwhile in the reedy pools
The otter plashed, and underneath the pines
The partridge drummed; and as his thoughts went back
To the sick wife and little child at home,
What marvel that the poor man felt his faith
Too weak to bear its burden,—like a rope
That, strand by strand uncoiling, breaks above
The hand that grasps it. "Even now, O Lord!
Send me," he prayed, "the angel of my dream!
Nauhaught is very poor; he cannot wait."

Even as he spoke he heard at his bare feet
A low, metallic clink, and, looking down,
He saw a dainty purse with discs of gold
Crowding its silken net. Awhile he held
The treasure up before his eyes, alone
With his great need, feeling the wondrous coins
Slide through his eager fingers, one by one.
So then the dream was true. The angel brought
One broad piece only; should he take all these?
Who would be wiser, in the blind, dumb woods?
The loser, doubtless rich, would scarcely miss

This dropped crumb from a table always full.
Still, while he mused, he seemed to hear the cry
Of a starved child; the sick face of his wife
Tempted him. Heart and flesh in fierce revolt
Urged the wild licence of his savage youth
Against his later scruples. Bitter toil, Prayer, fasting, dread of blame, and pitiless eyes
To watch his halting,—had he lost for these
The freedom of the woods;—the hunting-grounds
Of happy spirits for a walled-in heaven
Of everlasting psalms? One healed the sick
Very far off thousands of moons ago:
Had he not prayed Him night and day to come
And cure his bed-bound wife? Was there a hell?
Were all his fathers' people writhing there—
Like the poor shell-fish set to boil alive—
For ever, dying never? If he kept
This gold, so needed, would the dreadful God
Torment him like a Mohawk's captive stuck
With slow-consuming splinters? Would the saints
And the white angels dance and laugh to see him
Burn like a pitch-pine torch? His Christian garb
Seemed falling from him; with the fear and shame
Of Adam naked at the cool of day,
He gazed around. A black snake lay in coil
On the hot sand, a crow with sidelong eye
Watched from a dead bough. All his Indian lore
Of evil blending with a convert's faith
In the supernal terrors of the Book,
He saw the Tempter in the coiling snake
And ominous, black-winged bird; and all the while
The low rebuking of the distant waves
Stole in upon him like the voice of God
Among the trees of Eden. Girding up
His soul's loins with a resolute hand,
he thrust
The base thought from him: "Nau-haught, be a man!
Starve, if need be; but, while you live, look out
From honest eyes on all men, unashamed.

God help me! I am deacon of the church,
A baptized, praying Indian! Should I do
This secret meanness, even the baren
knots
Of the old trees would turn to eyes to see it,
The birds would tell of it, and all the leaves
Whisper above me: "Nauhaught is a thief!"
The sun would know it, and the stars that hide
Behind his light would watch me, and at night
Follow me with their sharp, accusing eyes.

Yea, Thou, God, seest me!" Then Nauhaught drew
Closer his belt of leather, dulling thus
The pain of hunger, and walked bravely back
To the brown fishing-hamlet by the sea;
[asked:
And, pausing at the inn-door, cheerily "Who hath lost aught to-day?"
"I," said a voice;
"Ten golden pieces, in a silken purse,
My daughter's handiwork." He looked, and lo!
One stood before him in a coat of frieze,
And the glazed hat of a seafaring man,
Shrewd-faced, broad-shouldered, with no trace of wings.

Marvelling, he dropped within the stranger's hand

The silken web, and turned to go his way.
But the man said: A tithe at least is yours;
Take it in God's name as an honest man."
And as the deacon's dusky fingers closed
Over the golden gift, "Yea, in God's name
I take it, with a poor man's thanks," he said.

So down the street that, like a river of sand,
Ran, white in sunshine, to the summer sea,
He sought his home, singing and praising God;
And when his neighbours in their careless way
Spoke of the owner of the silken purse—
A Wellfleet skipper, known in every port
That the Cape opens in its sandy wall—
He answered, with a wise smile, to himself:
"I saw the angel where they see a man."

———.

IN SCHOOL-DAYS.

Still sits the school-house by the road,
A ragged beggar sunning;
Around it still the sumachs grow,
And blackberry-vines are running.

Within, the master's desk is seen,
Deep scarred by raps official;
The warping-floor, the battered seats,
The jack-knife's carved initial;

The charcoal frescoes on its wall;
Its door's worn sill, betraying
The feet that, creeping slow to school,
Went storming out to playing!
Long years ago a winter sun
Shone over it at setting;
Lit up its western window-panes,
And low eaves' icy fretting.

It touched the tangled golden curls,
And brown eyes full of grieving,
Of one who still her steps delayed
When all the school were leaving.

For near her stood the little boy
Her childish favour singled:
His cap pulled low upon a face
Where pride and shame were mingled.

Pushing with restless feet the snow
To right and left, he lingered;—
As restlessly her tiny hands
The blue-checked apron fingered.

He saw her lift her eyes; he felt
The soft hand's light caressing,
And heard the tremble of her voice,
As if a fault confessing.

"I'm sorry that I spelt the word:
I hate to go above you,
Because," — the brown eyes lower fell,—
"Because, you see, I love you!"

Still memory to a grey-haired man
That sweet child-face is showing.
Dear girl! the grasses on her grave
Have forty years been growing!

He lives to learn, in life's hard school,
How few who pass above him
Lament their triumph and his loss.
Like her,—because they love him.

GARIBALDI.

In trance and dream of old, God's prophet saw
The casting down of thrones. Thou, watching lone
The hot Sardinian coast-line, hazy killed,

Where, fringing round Caprera's rocky zone
With foam, the slow waves gather and withdraw;
Behold'st the vision of the seer fulfilled,
And hear'st the sea-winds burdened with a sound
Of falling chains, as, one by one, unbound.
The nations lift their right hands up and swear
Their oath of freedom. From the chalk-white wall
Of England, from the black Carpathian range,
Along the Danube and the Theiss, through all
The passes of the Spanish Pyrenees,
And from the Seine's thronged banks,
a murmur strange
And glad floats to thee o'er thy summer seas
On the salt wind that stirs thy whitening hair,—
The song of freedom's bloodless victories!

Rejoice, O Garibaldi! Though thy
Failed at Rome's gates, and blood
Seemed vainly poured
Where, in Christ's name, the crowned infidel

Of France wrought murder with the arms of hell
On that sad mountain slope whose ghostly dead,
Unmindful of the grey exorcist's ban,
Walk, unappeased, the chambered Vatican,
And draw the curtains of Napoleon's bed!

God's providence is not blind, but, full of eyes,
It searches all the refuges of lies;
And in His time and way, the accursed things
Before whose evil feet thy battle-gage
Has clashed defiance from hot youth to age
Shall perish. All men shall be priests and kings,—
One royal brotherhood, one church made free
By love, which is the law of liberty!
1863.

AFTER ELECTION.
The day's sharp strife is ended now,
Our work is done, God knoweth how!
As on the thronged, unrestful town
The patience of the moon looks down,
I wait to hear, beside the wire,
The voices of its tongues of fire.

Slow, doubtful, faint, they seem at first:
Be strong, my heart, to know the worst!
Hark!—there the Alleghanies spoke;
That sound from lake and prairie broke,
That sunset-gun of triumph rent
The silence of a continent!

That signal from Nebraska sprung,
This, from Nevada's mountain-tongue!
Is that thy answer, strong and free,
O loyal heart of Tennessee?
What strange, glad voice is that which calls
From Wagner's grave and Sumter's walls?

From Mississippi's fountain-head
A sound as of the bison's tread!
There rustled freedom's Charter Oak!
In that wild burst the Ozarks spoke!
Cheer answers cheer from rise to set
Of sun. We have a country yet!

The praise, O God, be Thine alone!
Thou givest not for bread a stone;
Thou hast not led us through the night
To blind us with returning light;
Not through the furnace have we passed,
To perish at its mouth at last.

O night of peace, thy flight restrain!
November's moon, be slow to wane!
Shine on the freedman's cabin floor,
On brows of prayer a blessing pour;
And give, with full assurance blest,
The weary heart of Freedom rest!
1868.

MY TRIUMPH.
The autumn-time has come;
On woods that dream of bloom,
And over purpling vines,
The low sun fainter shines.

The aster-flower is failing,
The hazel's gold is paling;
Yet overhead more near
The eternal stars appear!

And present gratitude
Insures the future's good,
And for the things I see
I trust the things to be;

That in the paths untrod
And the long days of God,
My feet shall still be led,
My heart be comforted.

O living friends who love me!
O dear ones gone above me!
Careless of other fame,
I leave to you my name.

Hide it from idle praises,
Save it from evil phrases:
Why, when dear lips that spake it
Are dumb, should strangers wake it?

Let the thick curtain fall;
I better know than all
How little I have gained,
How vast the unattained.

Not by the page word-painted
Let life be banned or stained:
Deeper than written scroll
The colours of the soul.

Sweeter than any sung
My songs that found no tongue;
Nobler than any fact
My wish that failed of act.
THE HIVE AT GETTYSBURG.

Others shall sing the song,
Others shall right the wrong,—
Finish what I begin,
And all I fail of win.

What matter, I or they?
Mine or another's day,
So the right word be said
And life the sweeter made?

Hail to the coming singers!
Hail to the brave light-bringers!
Forward I reach and share
All that they sing and dare.

The airs of heaven blow o'er me;
A glory shines before me
Of what mankind shall be,—
Pure, generous, brave, and free.

A dream of man and woman
Diviner, but still human,
Solving the riddle old,
Shaping the Age of Gold!

The love of God and neighbour;
An equal-handed labour;
The richer life, where beauty
Walks hand in hand with duty.

Ring, bells in unreared steeples,
The joy of unborn peoples!
Sound, trumpets far off blown,
Your triumph is my own!

Parcel and part of all,
I keep the festival,
Fore-reach the good to be,
And share the victory.

I feel the earth move sunward,
I join the great march onward,
And take, by faith, while living,
My freehold of thanksgiving.

And he who, lone and naked-handed,
Those jaws of death apart,
In after time drew forth their honeyed store
To strengthen his strong heart.

Dead seemed the legend: but it only
To wake beneath our sky; [slept
Just on the spot whence ravening
Treason crept
Back to its lair to die,
Bleeding and torn from Freedom's mountain bounds,
A stained and shattered drum
Is now the hive where, on their flowery rounds,
The wild bees go and come.

Unchallenged by a ghostly sentinel,
They wander wide and far,
Along green hillsides, sown with shot and shell,
Through vales once choked with war.
The low reveillé of their battle-drum
Disturbs no morning prayer;
With deeper peace in summer noons their hum
Fills all the drowsy air.

And Samson's riddle is our own to day,
Of sweetness from the strong,
Of union, peace, and love so plucked away
From the rent jaws of wrong.
From Treason's death we draw a purer
As, from the beast he slew, [life.
A sweetness sweeter for his bitter strife
The old-time athlete drew!

HOVARD AT ATLANTA.

Right in the track where Sherman
Ploughed his red furrow,
Out of the narrow cabin,
Up from the cellar's burrow,
Gathered the little black people,
With freedom newly dowered,
Where, beside their Northern teacher,
Stood the soldier, Howard.
TO LYDIA MARIA CHILD,
ON READING HER POEM IN "THE STANDARD."

The sweet spring day is glad with music,
But through it sounds a sadder strain;
The worthiest of our narrowing circle
Sings Loring's dirges o'er again.

O woman greatly loved! I join thee
In tender memories of our friend;
With thee across the awful spaces
The greeting of a soul I send!

What cheer hath he? How is it with him?
Where lingers he this weary while?
Over what pleasant fields of Heaven
Dawns the sweet sunrise of his smile?

Does he not know our feet are treading
The earth hard down on Slavery's grave?
That, in our crowning exultations,
We miss the charm his presence gave!

Why on this spring air comes no whisper
From him to tell us all is well?
Why to our flower-time comes no token
Of lily and of asphodel?

I feel the unutterable longing,
Thy hunger of the heart is mine;
I reach and grope for hands in darkness,
My ear grows sharp for voice or sign.

Still on the lips of all we question
The finger of God's silence lies;
Will the lost hands in ours be folded?
Will the shut eyelids ever rise?

O friend! no proof beyond this yearning,
This outreach of our hearts, we need;
God will not mock the hope He giveth,
No love He prompts shall vainly plead.
Then let us stretch our hands in darkness,  
And call our loved ones o'er and o'er;  
Some day their arms shall close about us,  
And the old voices speak once more.

No dreary splendours wait our coming  
Where rapt ghost sits from ghost apart;  
Homeward we go to Heaven's thanks-giving,  
The harvest-gathering of the heart.  

THE PRAYER-SEEKER.

Along the aisle where prayer was made  
A woman, all in black arrayed,  
Close-veiled, between the kneeling host,  
With gliding motion of a ghost,  
Passed to the desk, and laid thereon  
A scroll which bore these words alone,  
Pray for me!

Back from the place of worshipping  
She glided like a guilty thing:  
The rustle of her draperies, stirred  
By hurrying feet, alone was heard;  
While, full of awe, the preacher read,  
As out into the dark she sped:  
"Pray for me!"

Back to the night from whence she came,  
To unimagined grief or shame!  
Across the threshold of that door  
None knew the burden that she bore;  
Alone she left the written scroll,  
The legend of a troubled soul,—  
Pray for me!

Glide on, poor ghost of woe or sin!  
Thou leav'st a common need within;  
Each bears, like thee, some nameless weight,  
Some misery inarticulate,  
Some secret sin, some shrouded dread,  
Some household sorrow all unsaid.  
Pray for us!

Pass on! The type of all thou art,  
Sad witness to the common heart!  
With face in veil and seal on lip,  
In mute and strange companionship,  
Like thee we wander to and fro,  
Dumbly imploring as we go:  
Pray for us!

Ah, who shall pray, since he who pleads  
Our want perchance hath greater needs?  
Yet they who make their loss the gain  
Of others shall not ask in vain,  
And Heaven bends low to hear the prayer  
Of love from lips of self-despair:  
Pray for us!

In vain remorse and fear and hate  
Beat with bruised hands against a fate  
Whose walls of iron only move  
And open to the touch of love.  
He only feels his burdens fall  
Who, taught by suffering, pitied all.  
Pray for us!

He prayeth best who leaves unguessed  
The mystery of another's breast.  
Why cheeks grow pale, why eyes o'er-flow,  
Or heads are white, thou need'st not know.  
Enough to note by many a sign  
That every heart hath needs like thine.  
Pray for us!

A SPIRITUAL MANIFESTATION.

At the President's levee, Brown University, 29th, 6th Mo., 1870.

To-day the plant by Williams set  
Its summer bloom discloses;  
The wilding sweetbrier of his prayers  
Is crowned with cultured roses.  

Once more the Island State repeats  
The lesson that he taught her,  
And binds his pearl of charity  
Upon her brown-locked daughter.
Is’t fancy that he watches still
His Providence plantations?
That still the careful Founder takes
A part on these occasions?

Methinks I see that reverend form,
Which all of us so well know:
He rises up to speak; he jogs
The presidential elbow.

"Good friends," he says, "you reap
I sowed in self-denial, [a field
For toleration had its griefs
And charity its trial.

"Great grace, as saith Sir Thomas
More,
To him must needs be given
Who heareth heresy and leaves
The heretic to Heaven!

"I hear again the smulled tones,
I see in dreary vision
Dyspeptic dreamers, spiritual bores,
And prophets with a mission.

"Each zealot thrust before my eyes
His Scripture-garbled label;
All creeds were shouted in my ears
As with the tongues of Babel.

"Scourged at one cart-tail, each denied
The hope of every other;
Each martyr shook his branded fist
At the conscience of his brother!

"How eleft the dreary drone of man
The shriller pipe of woman,
As Gorton led his saints elect,
Who held all things in common!

"Their gay robes trailed in ditch and swamp,
And torn by thorn and thicket,
The dancing-girls of Merry Mount
Came dragging to my wicket.

"Shrill Anabaptists, shorn of ears;
Grey witch-wives, hobbling slowly;
And Antinomians, free of law,
Whose very sins were holy.

"Hoarse Ranters, erazed Fifth Mon-
archists,
Of stripes and bondage bragarts,
Pale Churchmen, with singed rubries
snatched
From Puritanic faggots.

"And last, not least, the Quakers
came,
With tongues still sore from burn-
The Bay State’s dust from off their feet
Before my threshold spurning;

"A motley host, the Lord’s débris,
Faith’s odds and ends together;
Well might I shrink from guests with lungs
Tough as their breeches’ leather:

"If, when the hangman at their heels
Came, rope in hand to catch them,
I took the hunted outcasts in,
I never sent to fetch them.

"I fed, but spared them not a whit;
I gave to all who walked in,
Not clams and succotash alone,
But stronger meat of doctrine.

"I proved the prophets false I pricked
The bubble of perfection,
And clapped upon their inner light
The snuffers of election.

"And looking backward on my times,
This credit I am taking;
I kept each sectary’s dish apart,
No spiritual chowder making.

"Where now the blending signs of
Would puzzle their assorter, [sect
The dry-shod Quaker kept the land,
The Baptist held the water.

"A common coat now serves for both,
The hat’s no more a fixture;
And which was wet and which was dry.
Who knows in such a mixture?
"THE LAURELS."

For truth's worst foe is he who claims To act as God's avenger, And deems, beyond his sentry-beat, The crystal walls in danger!

Who sets for heresy his traps Of verbal quirk and quibble, And weeds the garden of the Lord With Satan's borrowed dibble.

To-day our hearts like organ keys One Master's touch are feeling; The branches of a common Vine Have only leaves of healing.

Co-workers, yet from varied fields, We share this restful noon ing; The Quaker with the Baptist here Believes in close communing.

Forgive, dear saint, the playful tone, Too light for thy deserving; Thanks for thy generous faith in man, Thy trust in God unswerving.

Still echo in the hearts of men The words that thou hast spoken; No forge of hell can weld again The fetters thou hast broken.

The pilgrim needs a pass no more From Roman or Genevan; [keeps Thought-free, no ghostly tollman Henceforth the road to Heaven!

"THE LAURELS."

AT THE TWENTIETH AND LAST ANNIVERSARY.

From these wild rocks I look to-day O'er leagues of dancing waves, and see The far, low coast-line stretch away To where our river meets the sea.

The light wind blowing off the land Is burdened with old voices; through Shut eyes I see how lip and hand The greeting of old days renew.

"Well! He who fashioned Peter's dream To bless them all is able; And bird and beast and creeping thing Make clean upon His table!"

"I walked by my own light; but when The ways of faith divided, Was I to force unwilling feet To tread the path that I did?"

"I touched the garment-hem of truth, Yet saw not all its splendour; I knew enough of doubt to feel For every conscience tender.

"God left men free of choice, as when His Eden-trees were planted; Because they chose amiss, should I Deny the gift He granted?"

"So, with a common sense of need, Our common weakness feeling, I left them with myself to God And His all-gracious dealing!"

"I kept His plan whose rain and sun To tare and wheat are given; And if the ways to hell were free, I left them free to heaven!"

Take heart with us, O man of old, Soul-freedom's brave confessor, So love of God and man wax strong, Let sect and creed be lesser.

The jarring discords of thy day In ours one hymn are swelling; The wandering feet, the severed paths, All seek our Father's dwelling.

And slowly learns the world the truth That makes us all thy debtor,— That holy life is more than rite, And spirit more than letter;

That they who differ pole-wide serve Perchance the common Master, And other sheep He hath than they Who graze one narrow pasture!
O friends whose hearts still keep their prime,  
Whose bright example warms and  
Ye teach us how to smile at Time,  
And set to music all his years!

I thank you for sweet summer days,  
For pleasant memories lingering long,  
For joyful meetings, fond delays,  
And ties of friendship woven strong.

As for the last time, side by side,  
You tread the paths familiar grown,  
I reach across the severing tide,  
And blend my farewells with your own.

Make room, O river of our home!  
For other feet in place of ours,  
And in the summers yet to come,  
Make glad another Feast of Flowers!

Hold in thy mirror, calm and deep,  
The pleasant pictures thou hast seen;  
Forget thy lovers not, but keep  
Our memory like thy laurels green.

ISLES OF SHOALS, 7th mo., 1870.

HYMN
FOR THE CELEBRATION OF EMANCIPATION AT NEWBURYPORT.

Not unto us who did but seek  
The word that burned within to speak,  
Not unto us this day belong  
The triumph and exultant song.

Upon us fell in early youth  
The burden of unwelcome truth,  
And left us, weak and frail and few,  
The censor's painful work to do.

Thenceforth our life a fight became,  
The air we breathed was hot with blame;  
For not with gauged and softened tone  
We made the bondman's cause our own.

We bore, as Freedom's hope forlorn,  
The private hate, the public scorn;  
Yet held through all the paths we trod  
Our faith in man and trust in God.

We prayed and hoped; but still, with awe,  
The coming of the sword we saw;  
We heard the nearing steps of doom,  
We saw the shade of things to come.

In grief which they alone can feel  
Who from a mother's wrong appeal,  
With blended lines of fear and hope  
We cast our country's horoscope.

For still within her house of life  
We marked the lurid sign of strife,  
And, poisoning and embittering all,  
We saw the star of Wormwood fall.

Deep as our love for her became  
Our hate of all that wrought her shame,  
And if, thereby, with tongue and pen  
We erred,—we were but mortal men.

We hoped for peace; our eyes survey  
The blood-red dawn of Freedom's day;  
We prayed for love to lose the chain;  
'Tis shorn by battle's axe in twain!

Nor skill nor strength nor zeal of ours  
Has mined and heaved the hostile towers;  
Not by our hands is turned the key  
That sets the sighing captives free.

A redder sea than Egypt's wave  
Is piled and parted for the slave;  
A darker cloud moves on in light;  
A fiercer fire is guide by night!

The praise, O Lord! is Thine alone,  
In Thy own way Thy work is done!  
Our poor gifts at Thy feet we cast,  
To whom be glory, first and last!  
1865.
THE PAGEANT.

A sound as if from bells of silver,
Or elfin cymbals smitten clear,
Through the frost-pictured panes I hear.

A brightness which outshines the morning,
A splendour brooking no delay,
Beckons and tempts my feet away.

I leave the trodden village highway
For virgin snow-paths glimmering through
A jewelled elm-tree avenue;

Where, keen against the walls of sapphire,
The gleaming tree-bolls, ice-embossed,
Hold up their chandeliers of frost.

I tread in Orient halls enchanted,
I dream the Saga’s dream of caves
Gem-lit beneath the North Sea waves!

I walk the land of Eldorado,
I touch its mimic garden bowers,
Its silver leaves and diamond flowers!

The flora of the mystic mine-world
Around me lifts on crystal stems
The petals of its clustered gems!

What miracle of weird transforming
In this wild work of frost and light,
This glimpse of glory infinite!

This foregleam of the Holy City
Like that to him of Patmos given,
The white bride coming down from heaven!

How flash the ranked and mail-clad alders,
Through what sharp-glancing spears of reeds
The brook its muffled waterleads!

You maple, like the bush of Horeb,
Burns unconsumed: a white, cold fire
Rays out from every grassy spire.

Each slender rush and spike of mullein,
Low laurel shrub and drooping fern,
Transfigured, blaze where’er I turn.

How yonder Ethiopian hemlock
Crowned with his glistening circlet stands!
What jewels light his swarthy hands!

Here, where the forest opens southward,
Between its hospitable pines,
As through a door, the warm sun shines.

The jewels loosen on the branches,
And lightly, as the soft winds blow,
Fall, tinkling on the ice below.

And through the clashing of their cymbals
I hear the old familiar fall
Of water down the rocky wall.

Where, from its wintry prison breaking,
In dark and silence hidden long,
The brook repeats its summer song.

One instant flashing in the sunshine
Keen as a sabre from its sheath,
Then lost again the ice beneath.

I hear the rabbit lightly leaping,
The foolish screaming of the jay,
The chopper’s axe-stroke far away;

The clamour of some neighbouring barn-yard,
The lazy cock’s belated crow;
Or eattle-tramp in crispy snow.
And, as in some enchanted forest
The lost knight hears his comrades sing,
And, near at hand, their bridles ring,

So welcome I these sounds and voices,
These airs from far-off summer blown,
This life that leaves me not alone.

For the white glory overawes me;
The crystal terror of the seer
Of Chebar's vision blinds me here.

Rebuke me not, O sapphire heaven!
Thou stainless earth, lay not on me
Thy keen reproach of purity.

If, in this anguish presence-chamber,
I sigh for summer's leaf-green gloom
And warm airs thick with odorous bloom!

Let the strange frost-work sink and crumble,
And let the loosened tree-boughs swing,
Till all their bells of silver ring.

Shine warmly down, thou sun of noon-time,
On this chill pageant, melt and move
The winter's frozen heart with love.

And, soft and low, thou wind south-blowing,
Breathe through a veil of tenderest haze
Thy prophecy of summer days.

Come with thy green relief of promise,
And to this dead, cold splendour bring
The living jewels of the spring!

THE SINGER.

Years since (but names to me before),
Two sisters sought at eve my door;
Two song-birds wandering from their nest,
A grey old farm-house in the West.

How fresh of life the younger one,
Half smiles, half tears, like rain in sun!
Her gravest mood could scare displace
The dimples of her nut-brown face.

Wit sparkled on her lips not less
For quick and tremulous tenderness;
And, following close her merriest glance,
Dreamed through her eyes the heart's romance.

Timid and still, the elder had
Even then a smile too sweetly sad;
The crown of pain that all must wear
Too early pressed her midnight hair.

Yet ere the summer eve grew long,
Her modest lips were sweet with song;
A memory haunted all her words
Of clover-fields and singing birds.

Her dark, dilating eyes expressed
The broad horizons of the west;
Her speech dropped prairie flowers;
the gold
Of harvest wheat about her rolled.

Fore-doomed to song she seemed to me:
I queried not with destiny;
I knew the trial and the need,
Yet, all the more, I said, God speed!

What could I other than I did?
Could I a singing-bird forbid?
Deny the wind-stirred leaf? Rebuke
The music of the forest brook?

She went with morning from my door,
But left me richer than before;
Thenceforth I knew her voice of cheer,
The welcome of her partial ear.
Years passed: through all the land

A pleasant household word became:
All felt behind the singer stood
A sweet and gracious womanhood.

Her life was earnest work, not play;
Her tired feet climbed a weary way;
And even through her lightest strain
We heard an undertone of pain.

Unseen of her her fair fame grew,
The good she did she rarely knew.
Unguessed of her in life the love
That rained its tears her grave above.

When last I saw her, full of peace,
She waited for her great release;
And that old friend so sage and bland,
Our later Franklin, held her hand.

For all that patriot bosoms stirs
Had moved that woman’s heart of hers,
And men who toiled in storm and sun
Found her their meet companion.

Our converse, from her suffering bed
To healthful themes of life she led:
The out-door world of bud and bloom
And light and sweetness filled her room.

Yet evermore an underthought
Of loss to come within us wrought,
And all the while we felt the strain
Of the strong will that conquered pain.

God giveth quietness at last!
The common way that all have passed
She went, with mortal yearnings fond,
To fuller life and love beyond.

Fold the rapt soul in your embrace,
My dear ones! Give the singer place.
To you, to her,—I know not where,—
I lift the silence of a prayer.

For only thus our own we find;
The gone before, the left behind,
All mortal voices die between;
The unheard reaches the unseen.

Again the blackbirdssing; the streams
Wake, laughing, from their winter dreams,
And tremble in the April showers
The tassels of the maple flowers.

But not for her has spring renewed
The sweet surprises of the wood;
And bird and flower are lost to her
Who was their best interpreter!

What to shut eyes has God revealed?
What hear the ears that death has sealed?
What undreamed beauty passing show
Requites the loss of all we know?

O silent land, to which we move,
Enough if there alone be love,
And mortal need can ne’er outgrow
What it is waiting to bestow!

O white soul! from that far-off shore
Float some sweet song the waters o’er,
Our faith confirm, our fears dispel,
With the old voice we loved so well!

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CHICAGO.

Men said at vespers: “All is well!”
In one wild night the city fell;
Fell shrines of prayer and marts of gain
Before the fiery hurricane.

On threescore spires had sunset shone,
Where ghastly sunrise looked on none.
Men clasped each other’s hands, and said:
“The City of the West is dead!”

Brave hearts who fought, in slow retreat,
The fiends of fire from street to street,
Turned, powerless, to the blinding glare,
The dumb defiance of despair.

A sudden impulse thrilled each wire
That signalled round that sea of fire;
Swift words of cheer, warm heart-throbs came;
In tears of pity died the flame!
From East, from West, from South and North,
The messages of hope shot forth,
And, underneath the severing wave,
The world, full-handed, reached to save.

Fair seemed the old; but fairer still
The new, the dreary void shall fill
With dearer homes than those o'er-thrown,
For love shall lay each corner-stone.

Rise, stricken city!—from thee throw
The ashen sackcloth of thy woe;
And build, as to Amphion's strain,
To songs of cheer thy walls again!

How shrivelled in thy hot distress
The primal sin of selfishness!
How instant rose, to take thy part,
The angel in the human heart!

Ah! not in vain the flames that tossed
Above thy dreadful holocaust;
The Christ again has preached thro' thee
The Gospel of Humanity!

Then lift once more thy towerson high,
And fret with spires the western sky,
To tell that God is yet with us,
And love is still miraculous!

**MY BIRTHDAY.**

**BENEATH** the moonlight and the snow
Lies dead my latest year;
The winter winds are wailing low
Its dirges in my ear.

I grieve not with the moaning wind
As if a loss befell;
Before me, even as behind,
God is, and all is well!

His light shines on me from above,
His low voice speaks within,—
The patience of immortal love
Outwearying mortal sin.

Not mindless of the growing years
Of care and loss and pain,
My eyes are wet with thankful tears
For blessings which remain.

If dim the gold of life has grown,
I will not count it dross,
Nor turn from treasures still my own
To sigh for lack and loss.

The years no charm from Nature take;
As sweet her voices call,
As beautiful her mornings break,
As fair her evenings fall.

Love watches o'er my quiet ways,
Kind voices speak my name,
And lips that find it hard to praise
Are slow, at least, to blame.

How softly ebb the tides of will!
How fields, once lost or won,
Now lie behind me green and still
Beneath a level sun!

How hushed the hiss of party hate,
The clamour of the throng!
How old, harsh voices of debate
Flow into rhythmic song!

Methinks the spirit's temper grows
Too soft in this still air;
Somewhat the restful heart foregoes
Of needed watch and prayer.

The bark by tempest vainly tossed
May founder in the calm,
And he who braved the polar frost
Faint by the isles of balm.

Better than self-indulgent years
The outflung heart of youth,
Than pleasant songs in idle ears
The tumult of the truth.

Rest for the weary hands is good,
And love for hearts that pine,
But let the manly habitue
Of upright souls be mine.
Let winds that blow from heaven re-
Dear Lord, the languid air; [fresh,
And let the weakness of the flesh
Thy strength of spirit share.

And, if the eye must fail of light,
The ear forget to hear,
Make clearer still the spirit's sight,
More fine the inward ear!

Be near me in mine hours of need
To soothe, or cheer, or warn,
And down these slopes of sunset lead
As up the hills of morn!

THE BREWING OF SOMA.

"These libations mixed with milk have
been prepared for Indra; offer Soma to the
drinker of Soma."—VASHISTA. Trans. by
MAX MÜLLER.

The fagots blazed, the caldron's smoke
Up through the green wood curled;
"Bring honey from the hollow oak,
Bring milky sap," the brewers spoke,
In the childhood of the world.

And brewed they well or brewed they ill,
The priests thrust in their rods,
First tasted, and then drank their fill,
And shouted, with one voice and will,
"Behold the drink of gods!"

They drank, and lo! in heart and brain
A new, glad life began;
The grey of hair grew young again,
The sick man laughed away his pain,
The cripple leaped and ran.

"Drink, mortals, what the gods have
Forget your long annoy." [sent,
So sang the priests. From tent to tent
The Soma's sacred madness went,
A storm of drunken joy.

Then knew each rapt inebriate
A winged and glorious birth,
Soared upward, with strange joy elate,
Beat, with dazed head, Varuna's gate,
And, sobered, sank to earth.

The land with Soma's praises rang;
On Gihon's banks of shade
Its hymns the dusky maidens sang;
In joy of life or mortal pang
All men to Soma prayed.

The morning twilight of the race
Sends down these matin psalms;
And still with wondering eyes we trace
The simple prayers to Soma's grace,
That Vedie verse embalm'd.

As in that child-world's early year,
Age after age has striven
By music, incense, vigils drear,
And trance, to bring the skies more near,
Or lift men up to heaven!—

Some fever of the blood and brain,
Some self-exalting spell,
The scourger's keen delight of pain,
The Dervish dance, the Orphic strain,
The wild-haired Bacchant's yell,—

The desert's hair-grown hermit sunk
The saner brute below;
The naked santon, hashish-drunk,
The cloister madness of the monk,
The fakir's torture-show!

And yet the past comes round again,
And new doth old fulfill;
In sensual transports wild as vain
We brew in many a Christian fane
The heathen Soma still!

Dear Lord and Father of mankind,
Forgive our foolish ways!
Re-clothe us in our rightful mind,
In purer lives Thy service find,
In deeper reverence, praise.

In simple trust like theirs who heard
Beside the Syrian sea
The gracious calling of the Lord,
Let us, like them, without a word,
Rise up and follow Thee.

O Sabbath rest by Galilee!
O calm of hills above,
Where Jesus knelt to share with thee
The silence of eternity
Interpreted by love!
With that deep hush subduing all
Our words and works that drown
The tender whisper of Thy call,
As noiseless let Thy blessing fall
As fell Thy manna down.

Drop Thy still dews of quietness,
Till all our strivings cease;
Take from our souls the strain and stress,
And let our ordered lives confess
The beauty of Thy peace.

Breathe through the heats of our desire,
Thy coolness and Thy balm;
Let sense be dumb, let flesh retire:
Speak through the earthquake, wind, and fire,
O still, small voice of calm!

---

A WOMAN.

Oh, dwarfed and wronged, and stained
with ill,
Behold! thou art a woman still!
And, by that sacred name and dear,
I bid thy better self appear.
Still, through thy foul disguise, I see
The rudimental purity,
That, spite of change and loss, makes good
Thy birthright-claim of womanhood;
An inward loathing, deep, intense;
A shame that is half innocence.
Cast off the grave-clothes of thy sin!
Rise from the dust thou liest in,
As Mary rose at Jesus' word,
Redeemed and white before the Lord!
Reclaim thy lost soul! In His name,
Rise up, and break thy bonds of shame.
Art weak? He's strong. Art fearful?
Hear
The world's O'reoomer: "Be of cheer!"
What lip shall judge when He approves?
Who dare to scorn the child He loves?

---

DISARMAMENT.

"Put up the sword!" The voice of Christ once more
Speaks, in the pauses of the cannon's roar,
O'er fields of corn by fiery sickles reaped
And left dry ashes; over trenches heaped
With nameless dead; o'er cities starving slow
Under a rain of fire; through wards of woe
Down which a groaning diapason runs
From tortured brothers, husbands, lovers, sons
Of desolate women in their far-off homes,
Waiting to hear the step that never comes!
O men and brothers! let that voice be heard.
War fails, try peace; put up the useless sword!

Fear not the end. There is a story told
In Eastern tents, when autumn nights grow cold,
And round the fire the Mongol shepherds sit
With grave responses listening unto it:
Once, on the errands of his mercy bent,
Buddha, the holy and benevolent,
Met a fell monster, huge and fierce of look,
Whose awful voice the hills and forests shook.
"O son of peace!" the giant cried,
"Thy fate is sealed at last, and love shall yield to hate."
The unarmed Buddha looking, with no trace
Of fear or anger, in the monster's face,
In pity said: "Poor fiend, even thee I love."
Lo! as he spake the sky-tall terrors sank
To hand-breadth size; the huge abhorrence shrank
Into the form and fashion of a dove;
And where the thunder of its rage was heard,
Circling above him sweetly sang the bird:
“Hate hath no harm for love,” so ran the song;
“And peace unweaponed conquers every wrong!”

THE ROBIN.

My old Welsh neighbour over the way
Crept slowly out in the sun of spring,
Pushed from her ears the locks of gray,
And listened to hear the robin sing.

Her grandson, playing at marbles, stopped,
And, cruel in sport as boys will be,
Tossed a stone at the bird, who hopped
From bough to bough in the apple-tree.

“Nay!” said the grandmother;
“Have you not heard,
My poor, bad boy! of the fiery pit,
And how, drop by drop, this merciful bird
Carries the water that quenches it?

“He brings cool dew in his little bill,
And lets it fall on the souls of sin:
You can see the mark on his red breast
Of fires that scoreh as he drops it in.

“My poor Bron rhuddyn! my breast-burned bird,
Singing so sweetly from limb to limb,
Very dear to the heart of our Lord
Is he who pities the lost like Him!”

“Amen!” I said to the beautiful myth;
“Sing, bird of God, in my heart as well;
Each good thought is a drop wherewith
To cool and lessen the fires of hell.

“Prayers of love like rain-drops fall,
Tears of pity are cooling dew,
And dear to the heart of our Lord are all
Who suffer like Him in the good they do!”

THE SISTERS.

ANNIE and Rhoda, sisters twain,
Woke in the night to the sound of rain,
The rush of wind, the ramp and roar
Of great waves climbing a rocky shore.

Annie rose up in her bed-gown white,
And looked out into the storm and night.

“Hush, and hearken!” she cried in fear,
“Hearest thou nothing, sister dear?”

“I hear the sea, and the plash of rain,
And roar of the north-east hurricane.

“Get thee back to the bed so warm
No good comes of watching a storm.

“What is it to thee, I fain would know,
That waves are roaring and wild winds blow?

“No lover of thine’s afloat to miss
The harbour-lights on a night like this.”

“But I heard a voice cry out my name,
Up from the sea on the wind it came!

“Twice and thrice have I heard it call,
And the voice is the voice of Estwick Hall!”

On her pillow the sister tossed her head,
“Hall of the Heron is safe,” she said.

“In the tautest schooner that ever swam
He rides at anchor at Anisquam.
“And, if in peril from swamping sea
Or lee shore rocks, would he call on thee?”

But the girl heard only the wind and tide,
And wringing her small white hands she cried:

“O sister Rhoda, there’s something wrong;
I hear it again, so loud and long.

“‘Annie! Annie!’ I hear it call,
And the voice is the voice of Estwick Hall!”

Up sprang the elder, with eyes aflame,
“Thou liest! He never would call thy name!

“If he did, I would pray the wind and sea
To keep him for ever from thee and
Then out of the sea blew a dreadful blast;
Like the cry of a dying man it passed.

The young girl hushed on her lips a groan,
But through her tears a strange light shone,—

The solemn joy of her heart’s release
To own and cherish its love in peace.

“Dearest!” she whispered, under breath,
“Life was a lie, but true is death.

“The love I hid from myself away
Shall crown me now in the light of day.

“My ears shall never to wooer list,
Never by lover my lips be kissed.

“Sacred to thee am I henceforth,
Thou in heaven and I on earth!”

She came and stood by her sister’s bed:
“Hall of the Heron is dead!” she said.

“The wind and the waves their work
have done,
We shall see him no more beneath the sun.

“Little will reck that heart of thine,
It loved him not with a love like mine.

“I, for his sake, were he but here,
Could hem and ‘broider thy bridal gear,

“Though hands should tremble and eyes be wet,
And stitch for stitch in my heart be set.

“But now my soul with his soul I wed;
Thine the living, and mine the dead!”

MARGUERITE.

MASSACHUSETTS BAY, 1760.

The robins sang in the orchard, the buds into blossoms grew;
Little of human sorrow the buds and the robins knew!

Sick, in an alien household, the poor French neutral lay;
Into her lonesome garret fell the light of the April day.

Through the dusty window, curtained by the spider’s warp and woof,
On the loose-laid floor of hemlock, on oaken ribs of roof.

The bedquilt’s faded patchwork, the teacups on the stand,
The wheel with flaxen tangle, as it dropped from her sick hand!

What to her was the song of the robin, or warm morning light,
As she lay in the trance of the dying, heedless of sound or sight?

Done was the work of her hands, she had eaten her bitter bread;
The world of the alien people lay behind her dim and dead.
But her soul went back to its childhood;
she saw the sun o'erflow
With gold the basin of Minas, and
set over Gasperau;

The low, bare flats at ebb-tide, the
rush of the sea at flood,
Through inlet and creek and river,
from dyke to upland wood;

The gulls in the red of morning, the
fish-hawk's rise and fall,
The drift of the fog in moonshine,
over the dark coast-wall.

She saw the face of her mother, she
heard the song she sang;
And far off, faintly, slowly, the bell
for vespers rang!

By her bed the hard-faced mistress sat,
smoothing the wrinkled sheet,
Peering into the face, so helpless, and
feeling the ice-cold feet.

With a vague remorse atoning for her
greed and long abuse,
By care no longer heeded and pity
too late for use.

Up the stairs of the garret softly the
son of the mistress stepped,'
Leaned over the head-board, covering
his face with his hands, and wept.

Outspake the mother, who watched
him sharply, with brow a-
frrown:
"What! love you the Papist, the
beggar, the charge of the town?"

"Be she Papist or beggar who lies
here, I know and God knows
I love her, and fain would go with
her wherever she goes!

"O mother! that sweet face came
pleading, for love so athirst.
You saw but the town-charge; I knew
her God's angel at first."

Shaking her grey head, the mistress
hushed down a bitter cry;
And awed by the silence and shadow
of death drawing nigh,

She murmured a psalm of the Bible;
but closer the young girl pressed,
With the last of her life in her fingers,
the cross to her breast.

"My son, come away," cried the
mother, her voice cruel grown.
"She is joined to her idols, like Eph-
raim; let her alone!"

But he knelt with his hand on her
forehead, his lips to her ear,
And he called back the soul that was
passing: "Marguerite, do you
hear?"

She paused on the threshold of
Heaven; love, pity, surprise,
Wistful, tender, lit up for an instant
the cloud of her eyes.

With his heart on his lips he kissed
her, but never her cheek grew red,
And the words the living long for he
spake in the ear of the dead.

And the robins sang in the orchard,
where buds to blossoms grew;
Of the folded hands and the still face
never the robins knew!

KING VOLMER AND ELSIE.

AFTER THE DANISH OF CHRISTIAN
WINTER.

Where, over heathen doom-rings and
grey stones of the Horg,
In its little Christian city stands the
church of Vordingborg.
In merry mood King Volmer sat, for-
getful of his power,
As idle as the Goose of Gold that
brooded on his tower.
Out spake the King to Henrik, his young and faithful squire:
"Dar'st trust thy little Elsie, the maid of thy desire?"
"Of all the men in Denmark she loveth only me:
As true to me is Elsie as thy Lily is to thee."

Loud laughed the king: "To-morrow shall bring another day,"
When I myself will test her; she will not say me nay."
Thereat the lords and gallants, that round about him stood,
Wagged all their heads in concert and smiled as courtiers should.

The grey lark sings o'er Vordingborg, and on the ancient town
From the tall tower of Valdemar the Golden Goose looks down:
The yellow grain is waving in the pleasant wind of morn,
The wood resounds with cry of hounds and bray of hunter's horn.

In the garden of her father little Elsie sits and spins,
And, singing with the early birds, her daily task begins.
Gay tulips bloom and sweet mint curls around her garden-bower,
But she is sweeter than the mint and fairer then the flower.

About her form her kirtle blue clings lovingly, and, white
As snow, her loose sleeves only leave her small, round wrists in sight:
Below the modest petticoat can only half conceal
The motion of the lightest foot that ever turned a wheel.

The cat sits purring at her side, bees hum in sunshine warm;
But, look! she starts, she lifts her face, she shades it with her arm.

And, hark! a train of horsemen, with sound of dog and horn,
Come leaping o'er the ditches, come trampling down the corn!

Merrily rang the bridle-reins, and scarf and plume streamed gay,
As fast beside her father's gate the riders held their way;
And one was brave in scarlet cloak, with golden spur on heel,
And, as he checked his foaming steed, the maiden checked her wheel.

"All hail among thy roses, the fairest rose to me!"
For weary months in secret my heart has longed for thee!"
What noble knight was this? What words for modest maiden's ear?
She dropped a lowly courtesy of bashfulness and fear.

She lifted up her spinning-wheel; she fain would seek the door,
Trembling in every limb, her cheek with blushes crimsoned o'er.
"Nay, fear me not," the rider said, "I offer heart and hand,
Bear witness these good Danish knights who round about me stand.

"I grant you time to think of this, to answer as you may.
For to-morrow, little Elsie, shall bring another day."
He spake the old phrase slyly as, glancing round his train,
He saw his merry followers seek to hide their smiles in vain.

"The snow of pearls I'll scatter in your curls of golden hair,
I'll line with fur the velvet of the kirtle that you wear;
All precious gems shall twine your neck; and in a chariot gay
You shall ride, my little Elsie, behind four steeds of gray.
"And harps shall sound, and flutes shall play, and brazen lamps shall glow;
On marble floors your feet shall weave the dances to and fro.
At frosty eventide for us the blazing hearth shall shine,
While, at our ease, we play at draughts, and drink the blood-red wine."

Then Elsie raised her head and met her wooer face to face;
A roguish smile shone in her eye and on her lip found place.
Back from her low white forehead the curls of gold she threw,
And lifted up her eyes to his, steady and clear and blue.

"I am a lowly peasant, and you a gallant knight;
I will not trust a love that soon may cool and turn to slight.
If you would wed me henceforth be a peasant, not a lord;
I bid you hang upon the wall your tried and trusty sword."

"To please you, Elsie, I will lay keen Dynadel away,
And in its place will swing the scythe and mow your father's hay."
"Nay, but your gallant scarlet cloak my eyes can never bear;
A Vadmal coat, so plain and grey, is all that you must wear."

"Well, Vadmal will I wear for you," the rider gaily spoke,
"And on the Lord's high altar I'll lay my scarlet cloak."
"But mark," she said, "no stately horse my peasant love must ride,
A yoke of steers before the plough is all that he must guide."

The knight looked down upon his steed: "Well, let him wander free:
No other man must ride the horse that has been backed by me.
Henceforth I'll tread the furrow and to my oxen talk, [will walk."
If only little Elsie beside my plough
"You must take from out your cellar eask of wine and flask and can;
The homely mead I brew you may serve a peasant-man."
"Most willingly, fair Elsie, I'll drink that mead of thine,
And leave my minstrel's thirsty throat
to drain my generous wine."

"Now break your shield asunder, and shatter sign and boss,
Unmeet for peasant-wedded arms, your knightly knee across.
And pull me down your castle from top to basement wall,
And let your plough trace furrows in the ruins of your hall!"

Then smiled he with a lofty pride; right well at last he knew
The maiden of the spinning-wheel was to her troth-plight true.
"Ah, roguish little Elsie! you act your part full well:
You know that I must bear my shield and in my castle dwell:

"The lions ramping on that shield between the hearts aflame
Keep watch o'er Denmark's honour,
and guard her ancient name.
For know that I am Volmer; I dwell in yonder towers,
Who ploughs them ploughs up Denmark, this goodly home of ours!

"I tempt no more, fair Elsie! your heart I know is true;
Would God that all our maidens were good and pure as you!
Well have you pleased your monarch, and he shall well repay;
God's peace! Farewell! To-morrow will bring another day!"

He lifted up his bridle band, he spurred his good steed then,
And like a whirl-blast swept away with all his gallant men.
The steel hoofs beat the rocky path;
again on winds of morn.
The wood resounds with cry of hounds
and blare of hunter’s horn.

"Thou true and ever faithful!" the
listening Henrik cried;
And, leaping o’er the green hedge, he
stood by Elsie’s side.
None saw the fond embracing, save,
shining from afar,
The Golden Goose that watched them
from the tower of Valdemar.

O darling girls of Denmark! of all
the flowers that throned,
Her vales of spring the fairest I sing
for you my song.
No praise as yours so bravely rewards
the singer’s skill;
Thank God! of maids like Elsie the
land has plenty still!

---

THE THREE Bells

Beneath the low-hung night cloud
That raked her splintering mast,
The good ship settled slowly,
The cruel leak gained fast.

Over the awful ocean
Her signal guns pealed out.
Dear God! was that Thy answer
From the horror round about?

A voice came down the wild wind,
"Ho! ship ahoy!" its cry:
"Our stout Three Bells of Glasgow
Shall lay till daylight by!"

Hour after hour crept slowly
Yet on the heaving swells
Tossed up and down the ship-lights,
The lights of the Three Bells!

And ship to ship made signals,
Man answered back to man,
While oft, to cheer and hearten,
The Three Bells nearer ran;

And the captain from her taffrail
Sent down his hopeful cry.
"Take heart! Hold on!" he shouted,
"The Three Bells shall lay by!"

All night across the waters
The tossing lights shone clear;
All night from reeling taffrail
The Three Bells sent her cheer.

And when the dreary watches
Of storm and darkness passed,
Just as the wreck lurched under,
All souls were saved at last.

Sail on, Three Bells, for ever,
In grateful memory sail!
Ring on, Three Bells of rescue,
Above the wave and gale!

Type of the Love eternal,
Repeat the Master’s cry,
As tossing through our darkness
The lights of God draw nigh!

---

HAZEL BLOSSOMS.

The summer warmth has left the sky,
The summer songs have died away;
And, withered, in the footpaths lie
The fallen leaves, but yesterday
With ruby and with topaz gay.

The grass is browning on the hills;
No pale, belated flowers recall
The astral fringes of the rills,
And drearily the dead vines fall, [wall.
Frost-blackened, from the roadside

Yet through the grey and sombre wood,
Against the dusk of fir and pine,
Last of their floral sisterhood,
The hazel’s yellow blossoms shine,
The tawny gold of Afric’s mine!

Small beauty hath my unsung flower,
For spring to own or summer hail;
But, in the season’s saddest hour,
To skies that weep and winds that wail
Its glad surprisals never fail.
O days grown cold! O life grown old!
No rose of June may bloom again;
But, like the hazel's twined gold,
Through early frost and latter rain
Shall hints of summer-time remain.

And as within the hazel's bough
A gift of mystic virtue dwells,
That points to golden ores below,
And in dry desert places tells
Where flow unseen the cool, sweet wells,

So, in the wise Diviner's hand,
Be mine the hazel's grateful part
To feel, beneath a thirsty land,
The living waters thrill and start,
The beating of the rivulet's heart!

Sufficeth me the gift to light
With latest bloom the dark, cold days;
To call some hidden spring to sight
That, in these dry and dusty ways,
Shall sing its pleasant song of praise.

O Love! the hazel-wand may fail,
But thou canst lend the surer spell,
That, passing over Baca's vale,
Repeats the old-time miracle,
And makes the desert-land a well.

---

SUMNER.

"I am not one who has disgraced beauty of sentiment by deformity of conduct, or the maxims of a freeman by the actions of a slave; but, by the grace of God, I have kept my life unsullied."—Milton's Defence of the People of England.

O Mother State! — the winds of March
Blew chill o'er Auburn's Field of God,
Where, slow, beneath a leaden arch
Of sky, thy mourning children trod.

And now, with all thy woods in leaf,
Thy fields in flower, beside thy dead
Thou sittest, in thy robes of grief,
A Rachel yet un comforted!

And once again the organ swells,
Once more the flag is half-way hung,
And yet again the mournful bells
In all thy steeple-towers are rung.

And I, obedient to thy will,
Have come a simple wreath to lay,
Superfluous, on a grave that still
Is sweet with all the flowers of May.

I take, with awe, the task assigned;
It may be that my friend might miss,
In his new sphere of heart and mind,
Some token from my hand in this.

By many a tender memory moved,
Along the past my thought I send;
The record of the cause he loved
Is the best record of its friend.

No trumpet sounded in his ear,
He saw not Sinai's cloud and flame,
But never yet to Hebrew seer
A clearer voice of duty came.

God said: "Break thou these yokes;
undo
These heavy burdens. I ordain
A work to last thy whole life through,
A ministry of strife and pain.

"Forego thy dreams of lettered ease,
Put thou the scholar's promise by,
The rights of man are more than these;"
He heard, and answered: "Here am I!"

He set his face against the blast,
His feet against the flinty shard,
Till the hard service grew, at last,
Its own exceeding great reward.

Lifted like Saul's above the crowd,
Upon his kingly forehead fell
The first, sharp bolt of Slavery's cloud,
Launched at the truth he urged so well.

Ah! never yet, at rack or stake,
Was sorer loss made Freedom's gain,
Than his, who suffered for her sake
The beak-torn Titan's lingering pain!
The fixed star of his faith, through all
Loss, doubt, and peril, shone the same;
As through a night of storm, some tall,
Strong lighthouse lifts its steady flame.

Beyond the dust and smoke he saw
The sheaves of Freedom's large increase,
The holy fanes of equal law,
The New Jerusalem of peace.

The weak might fear, the wordling mock,
The faint and blind of heart regret;
All knew at last th' eternal rock
On which his forward feet were set.

The subllest scheme of compromise
Was folly to his purpose bold;
The strongest mesh of party lies
Weak to the simplest truth he told.

One language held his heart and lip,
Straight onward to his goal he trod,
And proved the highest statesmanship
Obedience to the voice of God.

No wail was in his voice,—none heard,
When treason's storm-cloud blackest grew,
The weakness of a doubtful word;
His duty, and the end, he knew.

The first to smite, the first to spare;
When once the hostile ensigns fell,
He stretched out hands of generous care
To lift the foe he fought so well.

For there was nothing base or small
Or craven in his soul's broad plan;
Forgiving all things personal,
He hated only wrong to man.

The old traditions of his State,
The memories of her great and good,
Took from his life a fresher date,
And in himself embodied stood.

How felt the greed of gold and place,
The venal crew that schemed and planned,
The fine scorn of that haughty face,
The spurning of that bribeless hand!

If than Rome's tribunes statelier
He wore his senatorial robe,
His lofty port was all for her,
The one dear spot on all the globe.

If to the master's plea he gave
The vast contempt his manhood felt,
He saw a brother in the slave,—
With man as equal man he dealt.

Proud was he? If his presence kept
Its grandeur wheresoe'er he trod,
As if from Plutarch's gallery stepped
The hero and the demi-god,

None failed, at least, to reach his ear,
Nor want nor woe appealed in vain;
The homesick soldier knew his cheer,
And blessed him from his ward of pain.

Safely his dearest friends may own
The slight defects he never hid,
The surface-blemish in the stone
Of the tall, stately pyramid.

Suffice it that he never brought
His conscience to the public mart;
But lived himself the truth he taught,
White-souled, clean-handed, pure of heart.

What if he felt the natural pride
Of power in noble use, too true
With thin humiliations to hide
The work he did, the lore he knew?

Was he not just? Was any wronged
By that assured self-estimate?
He took but what to him belonged,
Unenvious of another's state.

Well might he heed the words he spake,
And scan with care the written page
Through which he still shall warm
And wake
The hearts of men from age to age.
Ah! who shall blame him now because
   He solaced thus his hours of pain!
Should not the o'erworn thresher pause,
   And hold to light his golden grain?
No sense of humour dropped its oil
   On the hard ways his purpose went;
Small play of fancy lightened toil;
   He spake alone the thing he meant.
He loved his books, the Art that hints
   A beauty veiled behind its own,
The graver's line, the pencil's tints,
   The chisel's shape evoked from stone.
He cherished, void of selfish ends,
   The social courtesies that bless
And sweeten life, and loved his friends
   With most unworidly tenderness.
But still his tired eyes rarely learned
   The glad relief by Nature brought;
Her mountain ranges never turned
   His current of persistent thought.
The sea rolled chorus to his speech,
   Three-banked like Latium's tall trireme,
With labouring oars; the grove and
   Were Forum and the Academae.
The sensuous joy from all things fair
   His strenuous bent of soul repressed,
And left from youth to silvered hair
   Few hours for pleasure, none for rest.
For all his life was poor without,
   O Nature, make the last amends!
Train all thy flowers his grave about,
   And make thy singing-birds his friends!
Revive again, thou summer rain,
   The broken turf upon his bed!
Breathe, summer wind, thy tenderest strain
   Of low, sweet music overhead!
With calm and beauty symbolise
   The peace which follows long annoy,
And lend our earth-bent mourning eyes
   Some hint of his diviner joy.

For safe with right and truth he is,
   As God lives he must live alway;
There is no end for souls like his,
   No night for children of the day!
Nor cant nor poor solicitudes
   Mute weak his life's great argument;
Small leisure his for frames and moods
   Who followed Duty where she went.
The broad, fair fields of God he saw
   Beyond the bigot's narrow bound;
The truths he moulded into law
   In Christ's beatitudes he found.
His State-craft was the Golden Rule,
   His right of vote a sacred trust;
Clear, over threat and ridicule,
   All heard his challenge: "Is it just?"
And when the hour supreme had come,
   Not for himself a thought he gave;
In that last pang of martyrdom,
   His care was for the half-freed slave.
Not vainly dusky hands upbore,
   In prayer, the passing soul to heaven
Whose mercy to His suffering poor
   Was service to the Master given.
Long shall the good State's annals tell,
   Her children's children long be taught,
How, praised or blamed, he guarded
   The trust he neither shunned nor sought.
If for one moment turned thy face,
   O Mother, from thy son, not long
He waited calmly in his place
   The sure remorse which follows wrong.
Forgiven be the State he loved
   The one brief lapse, the single blot;
Forgotten be the stain removed,
   Her righted record shows it not!
The lifted sword above her shield
   With jealous care shall guard his fame;
The pine-tree on her ancient field
   To all the winds shall speak his name.
The marble image of her son
Her loving hands shall yearly crown,
And from her pictured Pantheon
His grand, majestic face look down.

O State so passing rich before,
Who now shall doubt thy highest claim?
The world that counts thy jewels o'er
Shall longest pause at Sumner's name!

THE PRAYER OF AGASSIZ.

On the Isle of Penikese,
Ringed about by sapphire seas,
Fanned by breezes salt and cool,
Stood the Master with his school.
Over sails that not in vain
Wooded the west-wind's steady strain,
Line of coast that low and far
Stretched its undulating bar,
Wings aslant along the rim
Of the waves they stooped to skim,
Rock and isle and glistening bay,
Fell the beautiful white day.

Said the Master to the youth:
"We have come in search of truth,
Trying with uncertain key
Door by door of mystery;
We are reaching, through His laws,
To the garment-lent of Cause,
Him, the endless, unbegun,
The Unnamable, the One
Light of all our light the Source,
Life of life, and Force of force.
As with fingers of the blind,
We are groping here to find
What the hieroglyphics mean
Of the Unseen in the seen,
What the Thought which underlies
Nature's masking and disguise,
What it is that hides beneath
Blight and bloom and birth and death.

By past efforts unwavailing,
Doubt and error, loss and failing,
Of our weakness made aware,
On the threshold of our task
Let us light and guidance ask,
Let us pause in silent prayer!"

Then the Master in his place
Bowed his head a little space,
And the leaves by soft airs stirred,
Lapse of wave and cry of bird
Left the solemn hush unbroken
Of that wordless prayer unspoken
While its wish, on earth unsaid,
Rose to heaven interpreted.
As, in life's best hours we hear
By the spirit's finer ear
His low voice within us, thus
The All-Father heareth us;
And His holy ear we pain
With our noisy words and vain.
Not for Him our violence
Storming at the gates of sense,
His the primal language, His
The eternal silences!

Even the careless heart was moved,
And the doubting gave assent,
With a gesture reverent,
To the Master well-beloved,
As thin mists are glorified
By the light they cannot hide,
All who gazed upon him saw,
Through its veil of tender awe,
How his face was still uplit
By the old sweet look of it,
Hopeful, trustful, full of cheer.
And the love that casts out fear.
Who the secret may declare
Of that brief, unuttered prayer?
Did the shade before him come
Of th' inevitable doom,
Of the end of earth so near,
And Eternity's new year?

In the lap of sheltering seas
Rests the isle of Penikese;
But the lord of the domain
Comes not to his own again:
Where the eyes that follow fail,
On a vaster sea his sail
Drifts beyond our beck and hail.
Other lips within its bound
Shall the laws of life expound;
Other eyes from rock and shell
Read the world's old riddles well:
But when breezes light and bland
Blow from Summer's blossomed land,
When the air is glad with wings,  
And the blithe song-sparrow sings,  
Many an eye with his still face  
Shall the living ones displace,  
Many an ear the word shall seek  
He alone could fitly speak,  
And one name for evermore  
Shall be uttered o'er and o'er  
By the waves that kiss the shore,  
By the curlew's whistle sent  
Down the cool, sea-scented air;  
In all voices known to her,  
Nature owns her worshipper,  
Half in triumph, half lament.  
Thither Love shall tearful turn,  
Friendship pause uncovered there,  
And the wisest reverence learn  
From the Master's silent prayer.

No sound should break the quietude  
Alike of earth and sky;—  
O wandering wind in Seabrook wood,  
Breathe but a half-heard sigh!

Sing softly, spring-bird, for her sake;  
And thou not distant sea,  
Lapse lightly as if Jesus spake;  
And thou art Galilee!

For all her quiet life flowed on  
As meadow streamlets flow,  
Where fresher green reveals alone  
The noiseless ways they go.

From her loved place of prayer I see  
The plain-robe'd mourners pass,  
With slow feet treading reverently  
The graveyard's springing grass.

Make room, O mourning ones, for me,  
Where, like the friends of Paul,  
That you no more her face shall see  
You sorrow most of all.

Her path shall brighten more and more  
Unto the perfect day;  
She cannot fail of peace who bore  
Such peace with her away.

O sweet, calm face that seemed to wear  
The look of sins forgiven!  
O voice of prayer that seemed to bear  
Our own needs up to heaven!

How reverent in our midst she stood,  
Or knelt in grateful praise!  
What grace of Christian womanhood  
Was in her household ways!

For still her holy living meant  
No duty left undone;  
The heavenly and the human bent  
Their kindred loves in one.

And if her life small leisure found  
For feasting ear and eye,  
And Pleasure, on her daily round,  
She passed unpausing by,

Yet with her went a secret sense  
Of all things sweet and fair,  
And Beauty's gracious providence  
Refreshed her unaware.
MISCELLANEOUS POEMS.

She kept her line of rectitude
With love's unconscious ease;
Her kindly instincts understood
All gentle courtesies.

An inborn charm of graciousness
Made sweet her smile and tone,
And glorified her farm-wife dress
With beauty not its own.

The dear Lord's best interpreters
Are humble human souls;
The Gospel of a life like hers
Is more than books or scrolls.

From scheme and creed the light goes out,
The saintly fact survives;
The blessed Master none can doubt
Revealed in holy lives.

JOHN UNDERHILL.

A score of years had come and gone
Since the Pilgrims landed on Plym-outh stone,
When Captain Underhill, bearerscarfs
From Indian ambush and Flemish wars,
Left three-hilled Boston and wandered down,
East by north, to Cochecho town.

With Vane the younger, in counsel sweet,
He had sat at Anna Hutchinson's feet,
And, when the bolt of banishment fell
On the head of his saintly oracle,
He had shared her ill as her good report,
And braved the wrath of the General Court.

He shook from his feet as he rode away
The dust of the Massachusetts Bay,
The world might bless and the world might ban,
What did it matter the perfect man,
To whom the freedom of earth was given,
Proof against sin, and sure of heaven?

He cheered his heart as he rode along
With a creed of Scripture and holy song,
Or thought how he rode with his lances free
By the Lower Rhine and the Zuyder-Zee,
Till his wood-path grew to a trodden road,
And Hilton Point in the distance showed.

He saw the church with the blockhouse nigh,
The two fair rivers, the flakes thereby,
And, tacking to windward, low and crank,
The little shallop from Strawberry Bank;
And he rose in his stirrups and looked abroad
Over land and water, and praised the Lord.

Goodly and stately and grave to see,
Into the clearing space rode he,
With the sun on the hilt of his sword in sheath,
And his silver buckles and spurs beneath,
And the settlers welcomed him, one and all,
From swift Quampeagan to Gonic Fall.

And he said to the elders: "Lo, I come
As the way seemed open to seek a home,
Somewhat the Lord hath wrought by my hands
In the Narragansett and Netherland,
And if here ye have work for a Christian man,
I will tarry, and serve ye as best I can.

"I boast not of gifts, but fain would own
The wonderful favour God hath shown,
The special mercy vouchsafed one day
On the shore of Narragansett Bay,
As I sat, with my pipe, from the camp aside,
And mused like Isaac at eventide.
"A sudden sweetness of peace I found,  
A garment of gladness wrapped me round;  
I felt from the law of works released,  
The strife of the flesh and spirit ceased,  
My faith to a full assurance grew,  
And all I had hoped for myself I knew.  

"Now, as God appointeth, I keep my way,  
I shall not stumble, I shall not stray;  
He hath taken away my fig-leaf dress,  
I wear the robe of His righteousness;  
And the shafts of Satan no more avail  
Than Pequot arrows on Christian mail,"  

"Tarry with us," the settlers cried,  
"Thou man of God, as our ruler and guide."  
And Captain Underhill bowed his head,  
"The will of the Lord be done!" he said,  
And the morrow beheld him sitting down  
In the ruler's seat in Cochecho town.  

And he judged therein as a just man should;  
His words were wise and his rule was good;  
He coveted not his neighbour's land,  
From the holding of bribes he shook his hand;  
And through the camps of the heathen ran  
A wholesome fear of the valiant man.  

But the heart is deceitful, the good Book saith,  
And life hath ever a savour of death.  
Through hymns of triumph the tempter calls,  
And whoso thinketh he standeth falls,  
Alas! ere their round the seasons ran,  
There was grief in the soul of the saintly man.  

The tempter's arrows that rarely fail  
Had found the joints of his spiritual mail;  

And men took note of his gloomy air,  
The shame in his eye, the halt in his prayer,  
The signs of a battle lost within,  
The pain of a soul in the coils of sin.  

Then a whisper of scandal linked his name  
With broken vows and a life of blame;  
And the people looked askance on him  
As he walked among them sullen and grim,  
Ill at ease, and bitter of word,  
And prompt of quarrel with hand or sword.  

None knew how, with prayer and fasting still,  
He strove in the bonds of his evil will;  
But he shook himself like Samson at length,  
And girded anew his loins of strength,  
And bade the eplier go up and down  
And call together the wondering town.  

Jeer and murmur and shaking of head  
Ceased as he rose in his place and said:  
"Men, brethren, and fathers, well ye know  
How I came among you a year ago,  
Strong in the faith that my soul was freed  
From sin, offeeling, orthought, ordeed.  

"I have sinned, I own it with grief and shame,  
But not with a lie on my lips I came.  
In my blindness I verily thought my heart  
Swept and garnished in every part.  
He chargeth His angels with folly;  
He sees  
The heavens unclean. Was I more than these?  

"I urge no plea. At your feet I lay  
The trust you gave me, and go my way.  
Hate me or pity me, as you will,  
The Lord will have mercy on sinners still;  
And I, who am chiefest, say to all,  
Watch and pray, lest ye also fall."
No voice made answer: a sob so low
That only his quickened ear could know
Smote his heart with a bitter pain,
As into the forest he rode again,
And the veil of its oaken leaves shut down
On his latest glimpse of Cocheeo town.

Crystal-clear on the man of sin
The streams flashed up, and the sky shone in;
On his cheek of fever the cool wind blew,
The leaves dropped on him their tears of dew,
And angels of God, in the pure, sweet guise
Of flowers, looked on him with sad surprise.

Was his ear at fault that brook and breeze
Sang in their saddest of minor keys?
What was it the mournful wood-thrush said?
What whispered the pine-trees overhead?
Did he hear the Voice on his lonely way
That Adam heard in the cool of day?

Into the desert alone rode he,
Alone with the Infinite Purity;
And, bowing his soul to its tender rebuke,
As Peter did to the Master's look
He measured his path with prayers of pain
For peace with God and nature again.

And in after years to Cocheeo came
The bruit of a once familiar name;
How among the Dutch of New Netherlands,
From wild Danskamer to Haarlem sands,
A penitent soldier preached the Word,
And smote the heathen with Gideon's sword!

And the heart of Boston was glad to hear
How he harried the foe on the long frontier,

And heaped on the land against him barred
The coals of his generous watch and ward.
Frailest and bravest! the Bay State still Counts with her worthies John Underhill.

IN QUEST.

Have I not voyaged, friend beloved, with thee
On the great waters of the unsounded sea,
Momently listening with suspended oar
For the low rote of waves upon a shore
Changeless as heaven, where never fog-cloud drifts
Over its windless woods, nor mirage lifts
The steadfast hills; where never birds of doubt
Sing to mislead, and every dream dies
And the dark riddles which perplex us here
In the sharp solvent of its light are clear?
Thou knowest how vain our quest; how, soon or late,
The baffling tides and circles of debate
Swept back our bark unto its starting-place,
Where, looking forth upon the blank, grey space,
And round about us seeing, with sad eyes,
The same old difficult hills and cloud-cold skies,
We said: "This outward search availeth not
To find Him. He is farther than we thought,
Or, haply, nearer. To this very spot
Whereon we wait, this commonplace of home,
As to the well of Jacob, He may come
And tell us all things." As I listened there,
Through the expectant silences of prayer,
Somewhat I seemed to hear, which hath to me
Been hope, strength, comfort, and I give it thee.

"The riddle of the world is understood
Only by him who feels that God is good,
As only he can feel who makes his love
The ladder of his faith, and climbs above
On th’ rounds of his best instincts; draws no line
Between mere human goodness and divine,
But, judging God by what in him is best,
With a child’s trust leans on a Father’s breast,
And hears unmoved the old creeds babble still
Of kingly power and dread caprice of will,
Chary of blessing, prodigal of curse,
The pitiless doomsman of the universe,
Can Hatred ask for love? Can Selfishness
Invite to self-denial? Is He less
Than man in kindly dealing? Can He break
His own great law of fatherhood, forsake
And curse His children? Not for earth and heaven
Can separate tables of the law be given,
No rule can bind which He Himself denies;
The truths of time are not eternally’s.”

So heard I; and the chaos round me spread
To light and order grew; and, "Lord," I said,
"Our sins are our tormentors, worst of all
Felt in distrustful shame that dares not call
Upon Thee as our Father. We have set
A strange god up, but Thou remainest yet.
All that I feel of pity Thou hast known
Before I was; my best is all Thy own,

From Thy great heart of goodness mine but drew
[Lord, wilt do,
Wishes and prayers; but Thou, O
In Thy own time, by ways I cannot see,
All that I feel when I am nearest Thee!"

A SEA DREAM.

We saw the slow tides go and come,
The curvingsurf-lines lightly drawn,
The grey rocks touched with tender bloom
[dawn.
Beneath the fresh-blown rose of

We saw in richer sunsets lost
The sombre pomp of showery noons;
And signalled spectral sails that crossed
The weird, low light of rising moons.

On stormy eves from cliff and head
We saw the white spray tossed and spurned;
While over all, in gold and red,
Its face of fire the lighthouse turned.

The rail-car brought its daily crowds,
Half curious, half indifferent,
Like passing sails or floating clouds,
We saw them as they came and went.

But, one calm morning, as we lay
And watched the mirage-lifted wall
Of coast, across the dreamy bay,
And heard afar the curling call,

And nearer voices, wild or tame,
Of airy flock and childish throng,
Up from the water’s edge there came
Faint snatches of familiar song.

Careless we heard the singer’s choice
Of old and common airs; at last
The tender pathos of his voice
In one low chanson held us fast.

A song that mingled joy and pain,
And memories old and sadly sweet;
While, timing to its minor strain,
The waves in lapsing cadence beat.
The waves are glad in breeze and sun;
The rocks are fringed with foam;
I walk once more a haunted shore,
A stranger, yet at home,—
A land of dreams I roam.

Is this the wind, the soft sea-wind
That stirred thy locks of brown?
Are these the rocks whose mosses knew
The trail of thy light gown,
Where boy and girl sat down?

I see the grey fort's broken wall,
The boats that rock below;
And, out at sea, the passing sails
We saw so long ago
Rose-red in morning's glow.

The freshness of the early time
On every breeze is blown;
As glad the sea, as blue the sky,—
The change is ours alone;
The saddest is my own.

A stranger now, a world-worn man,
Is he who bears my name;
But thou, methinks, whose mortal life
Immortal youth became,
Art evermore the same.

Thou art not here, thou art not there,
Thy place I cannot see;
I only know that where thou art
The blessed angels be,
And heaven is glad for thee.

Forgive me if the evil years
Have left on me their sign;
Wash out, O soul so beautiful,
The many stains of mine
In tears of love divine!

I could not look on thee and live,
If thou wert by my side;
The vision of a shining one,
The white and heavenly bride,
Is well to me denied.

But turn to me thy dear girl-face
Without the angel's crown,
The wedded roses of thy lips,
Thy loose hair rippling down
In waves of golden brown.

Look forth once more through space
And time,
And let thy sweet shade fall
In tenderest grace of soul and form
On memory's frescoed wall,
A shadow, and yet all!

Draw near, more near, for ever dear!
Where'er I rest or roam,
Or in the city's crowded streets,
Or by the blown sea foam,
The thought of thee is home!

———

At breakfast hour the singer read
The city news, with comment wise,
Like one who felt the pulse of trade
Beneath his finger fall and rise.

His look, his air, his curt speech, told
The man of action, not of books,
To whom the corners made in gold
And stocks were more than seaside
nooks.

Of life beneath the life confessed
His song had hinted unawares;
Of flowers in traffic's ledger pressed,
Of human hearts in bulls and bears.

But eyes in vain were turned to watch
That face so hard and shrewd and strong;
And ears in vain grew sharp to catch
The meaning of that morning song.

In vain some sweet-voiced querist sought
To sound him, leaving as she came;
Her baited album only caught
A common, unromantic name.

No word betrayed the mystery fine,
That trembled on the singer's
tongue;
He came and went, and left no sign
Behind him save the song he sung.
A MYSTERY.

The river hemmed with leaning trees
Wound through its meadows green;
A low, blue line of mountains showed
The open pines between.

One sharp, tall peak above them all
Clear into sunlight sprang:
I saw the river of my dreams,
The mountains that I sang!
No clue of memory led me on,
But well the ways I knew;
A feeling of familiar things
With every footstep grew.

Not otherwise above its crag
Could lean the blasted pine;
Not otherwise the maple hold
Aloft its red ensign.

So up the long and shorn foot-hills
The mountain road should creep;
So, green and low, the meadow fold
Its red-haired kine asleep.

The river wound as it should wind;
Their place the mountains took;
The white torn fringes of their clouds
Wore no unwonted look.

Yet ne'er before that river's rim
Was pressed by feet of mine,
Never before mine eyes had crossed
That broken mountain line.

A presence, strange at once and known,
Walked with me as my guide;
The skirts of some forgotten life
Trailed noiseless at my side.

Was it a dim-remembered dream?
Or glimpse through æons old?
The secret which the mountains kept
The river never told.

But from the vision ere it passed
A tender hope I drew,
And, pleasant as a dawn of spring,
The thought within me grew.

That love would temper every change,
And soften all surprise,
And, misty with the dreams of earth,
The hills of Heaven arise.

CONDUCTOR BRADLEY.

CONDUCTOR BRADLEY (always may his name
Be said with reverence!) as the swift doom came,
Smitten to death, a crushed and mangled frame,
Sank, with the brake he grasped just where he stood
To do the utmost that a brave man could,
And die, if needful, as a true man should.

Men stooped above him; women dropped their tears
On that poor wreck beyond all hopes or fears,
Lost in the strength and glory of his years.

What heard they? Lo! the ghastly lips of pain,
Dead to all thought save duty's, moved again:
"Put out the signals for the other train!"

No nobler utterance since the world began
From lips of saint or martyr ever ran,
Electric, through the sympathies of man.

Ah me! how poor and noteless seem to this
The sick-bed dramas of self-consciousness,
Our sensual fears of pain and hopes of bliss!

Oh, grand, supreme endeavour! Not in vain
That last brave act of failing tongue and brain!
Freighted with life the downward rushing train,
Following the wrecked one, as wave follows wave,
Obeyed the warning which the dead lips gave.
Others he saved, himself he could not
Nay, the lost life was saved. He is not dead
Who in his record still the earth shall tread
With God's clear aurcoleshining round his head.

We bow as in the dust, with all our pride
Of virtue dwarfed the noble deed
God give us grace to live as Bradley died!

CHILD-SONGS.

Still linger in our noon of time
And on our Saxon tongue
The echoes of the home-born hymns
The Aryan mothers sung.

And childhood had its litanies
In every age and clime;
The earliest cradles of the race
Were rocked to poet's rhyme.

Nor sky, nor wave, nor tree, nor flower,
Nor green earth's virgin sod,
So moved the singer's heart of old
As these small ones of God.

The mystery of unfolding life
Was more than dawning morn,
Than opening flower or crescent moon
The human soul new-born!

And still to childhood's sweet appeal
The heart of genius turns,
And more than all the sages teach
From lisping voices learns,—

The voices loved of him who sang,
Where Tweed and Teviot glide,
That sound to-day on all the winds
That blow from Rydal-side,—

Heard in the Teuton's household songs,
And folk-lore of the Finn,
Where'er to holy Christmas hearths
The Christ-child enters in!

Before life's sweetest mystery still
The heart in reverence kneels;
The wonder of the primal birth
The latest mother feels.

We need love's tender lessons taught
As only weakness can;
God hath His small interpreters;
The child must teach the man.

We wander wide through evil years,
Our eyes of faith grow dim;
But he is freshest from His hands
And nearest unto Him!

And haply, pleading long with Him
For sin-sick hearts and cold,
The angels of our childhood still
The Father's face behold.

Of such the kingdom!—Teach Thou us
O Master most divine,
To feel the deep significance
Of these wise words of Thine!

The haughty eye shall seek in vain
What innocence holds;
No cunning finds the key of heaven,
No strength its gate unfolds.

Alone to guilelessness and love
That gate shall open fall;
The mind of pride is nothingness,
The childlike heart is all!

THE GOLDEN WEDDING OF LONGWOOD.

With fifty years between you and your well-kept wedding vow,
The Golden Age, old friends of mine, is not a fable now.

And, sweet as has life's vintage been through all your pleasant past,
Still, as at Cana's marriage-feast, the best wine is the last!

Again before me, with your names, fair Chester's landscape comes,
Its meadows, woods, and ample barns, and quaint, stone-built homes.
The smooth-shorn vales, the wheaten slopes, the boscage green and soft,
Of which their poet sings so well from towered Cedarcroft.

And lo! from all the country-side come neighbours, kith and kin;
From city, hamlet, farm-house old, the wedding guests come in.

And they who, without scrip or purse, mob-hunted, travel-worn,
In Freedom's age of martyrs came, as victors now return.

Older and slower, yet the same, files in the long array,
And hearts are light and eyes are glad, though heads are badger-gray.

The fire-tried men of Thirty-eight who saw with me the fall,
Midst roaring flames and shouting mob, of Pennsylvania Hall;

And they of Lancaster who turned the cheeks of tyrants pale,
Singing of freedom through the grates of Moyamensing jail!

And haply with them, all unseen, old comrades, gone before,
Pass, silently as shadows pass, within your open door,—

The eagle face of Lindley Coates, brave Garrett's daring zeal,
The Christian grace of Pennock, the steadfast heart of Neal.

Ah me! beyond all power to name, the worthies tried and true,
Grave men, fair women, youth and maid, pass by in hushed review.

Of varying faiths, a common cause fused all their hearts in one,
God give them now, whate'er their names, the peace of duty done!

How gladly would I tread again the old-remembered places,
Sit down beside your hearth once more and look in the dear old faces!

And thank you for the lessons your fifty years are teaching,
For honest lives that louder speak than half our noisy preaching;

For your steady faith and courage in that dark and evil time,
When the Golden Rule was treason, and to feed the hungry, crime;

For the poor slave's house of refuge when the hounds were on his track,
And saint and sinner, Church and State, joined hands to send him back.

Blessings upon you!—What you did for each sad, suffering one,
So homeless, faint, and naked, unto our Lord was done!

Fair fall on Kennett's pleasant vales and Longwood's bowery ways
The mellow sunset of your lives, friends of my early days.

May many more of quiet years be added to your sum,
And, late at last, in tenderest love, the beckoning angel come.

Dear hearts are here, dear hearts are there, alike below, above;
Our friends are now in either world, and love is sure of love.

KINSMAN.

DIED AT THE ISLAND OF PANAY (PHILIPPINE GROUP), AGED 19 YEARS.

Where ceaseless Spring her garland twines,
As sweetly shall the loved one rest,
As if beneath the whispering pines
And maple shadows of the West.

Ye mourn, O hearts of home! for him,
But, haply, mourn ye not alone;
For him shall far-off eyes be dim,
And pity speak in tongues unknown.
MISCELLANEOUS POEMS.

There needs no graven line to give
The story of his blameless youth;
All hearts shall throb intuitive,
And nature guess the simple truth.

The very meaning of his name
Shall many a tender tribute win;
The stranger own his sacred claim,
And all the world shall be his kin.

And there, as here, on main and isle,
The dews of holy peace shall fall,
The same sweet heavens above him smile,
And God's dear love be over all!

VESTA.

O Christ of God! whose life and death
Our own have reconciled,
Most quietly, most tenderly
Take home Thy star-named child!

Thy grace is in her patient eyes,
Thy words are on her tongue;
The very silence round her seems
As if the angels sung.

Her smile is as a listening child's
Who hears its mother call;
The lilies of Thy perfect peace
About her pillow fall.

She leans from out our clinging arms
To rest herself in Thine;
Alone to Thee, dear Lord, can we
Our well-beloved resign!

Oh, less for her than for ourselves
We bow our heads and pray;
Her setting star, like Bethlehem's,
To Thee shall point the way!

THE HEALER.

TO A YOUNG PHYSICIAN, WITH
DORÉ'S PICTURE OF CHRIST HEALING
THE SICK.

So stood of old the holy Christ
Amidst the suffering throng;
With whom His lightest touch sufficed
To make the weakest strong.

That healing gift He lends to them
Who use it in His name; [hem
The power that filled His garment's
Is evermore the same.

For lo! in human hearts unseen
The Healer dwelleth still,
And they who make His temples clean
The best subserve His will.

The holiest task by Heaven decreed,
An errand all divine,
The burden of our common need
To render less is thine.

The paths of pain are thine. Go forth
With patience, trust, and hope;
The sufferings of a sin-sick earth
Shall give thee ample scope.

Beside the unveiled mysteries
Of life and death go stand,
With guarded lips and reverent eyes
And pure of heart and hand.

So shalt thou be with power endued
From Him who went about
The Syrian hillsides doing good
And casting demons out.

That Good Physician liveth yet
Thy Friend and Guide to be;
The Healer by Gennesaret
Shall walk the rounds with thee.

A CHRISTMAS CARMEN.

I.

Sound over all waters, reach out from all lands,
The chorus of voices, the clasping of hands;
Sing hymns that were sung by the stars of the morn,
Sing songs of the angels when Jesus was born!

With glad jubilations
Bring hope to the nations!

The dark night is ending and dawn
has begun:
Rise, hope of the ages, arise like the sun,
All speech flow to music, all hearts beat as one!
II.
Sing the bridal of nations! with chorals of love
Sing out the war-vulture and sing in the dove,
Till the hearts of the peoples keep time in accord,
And the voice of the world is the voice of the Lord!
Clasp hands of the nations
In strong gratulations:
The dark night is ending and dawn has begun;
Rise, hope of the ages, arise like the sun,
All speech flow to music, all hearts beat as one!

III.
Blow, bugles of battle, the marches of peace;
East, west, north, and south let the long quarrel cease:
Sing the song of great joy that the angels began,
Sing of glory to God and of good-will to man!
Hark! joining in chorus
The heavens bend o'er us!
The dark night is ending and dawn has begun;
Rise, hope of the ages, arise like the sun,
All speech flow to music, all hearts beat as one!

HYMN
FOR THE OPENING OF PLYMOUTH CHURCH, ST. PAUL, MINNESOTA.

All things are Thine: no gift have we,
Lord of all gifts! to offer Thee;
And hence with grateful hearts to-day,
Thy own before Thy feet we lay.

Thy will was in the builders' thought;
Thy hand unseen amidst us wrought;
Through mortal motive, scheme and plan,
Thy wise eternal purpose ran.

No lack Thy perfect fulness knew;
For human needs and longings grew
This house of prayer, this home of rest,
In the fair garden of the West.

In weakness and in want we call
On Thee for whom the heavens are small;
Thy glory is Thy children's good,
Thy joy Thy tender Fatherhood.

O Father! deign these walls to bless,
Fill with Thy love their emptiness,
And let their door a gateway be
To lead us from ourselves to Thee!

THE VISION OF ECHARD.

The Benedictine Echard
Sat, worn by wandering far,
Where Marsberg sees the bridal
Of the Moselle and Sarre.

Fair with its sloping vineyards
And tawny chestnut bloom,
The happy vale Ausonius sung
For holy Treves made room.

On the shrine Helena builded
To keep the Christ coat well,
On minster tower and kloster cross,
The westering sunshine fell.

There, where the rock-hewn circles
O'erlooked the Roman's game,
The veil of sleep fell on him,
And his thought a dream became.

He felt the heart of silence
Throb with a soundless word,
And by the inward ear alone
A Spirit's voice he heard.

And the spoken word seemed written
On air and wave and sod,
And the bending walls of sapphire
Blazed with the thought of God:
“What lack I, O My children? 
All things are in My hand;
The vast earth and the awful stars 
I hold as grains of sand.

“Need I your alms? The silver 
And gold are Mine alone;
The gifts ye bring before Me 
Were evermore My own.

“Heed I the noise of viols, 
Your pomp of masque and show? 
Have I not dawns and sunsets? 
Have I not winds that blow?

“Do I smell your gums of incense? 
Is My ear with chantings fed? 
Taste I your wine of worship, 
Or eat your holy bread?

“Of rank and name and honours 
Am I vain as ye are vain? 
What can Eternal Fullness 
From your lip-service gain?

“Ye make Me not your debtor 
Who serve yourselves alone; 
Ye boast to Me of homage 
Whose gain is all your own.

“For you I gave the prophets, 
For you the Psalmist’s lay: 
For you the law’s stone tables, 
And holy book and day.

“Ye change to weary burdens 
The helps that should uplift; 
Ye lose in form the spirit, 
The Giver in the gift.

“Who called ye to self-torment, 
To fast and penance vain? 
Dream ye Eternal Goodness 
Has joy in mortal pain?

“For the death in life of Nitria, 
For your Chartreuse ever dumb, 
What better is the neighbour, 
Or happier the home?

“Who counts his brother’s welfare 
As sacred as his own, 
And loves, forgives, and pities, 
He serveth Me alone.

“I note each gracious purpose, 
Each kindly word and deed; 
Are ye not all My children? 
Shall not the Father heed?

“No prayer for light and guidance 
Is lost upon Mine ear: 
The child’s cry in the darkness 
Shall not the Father hear?

“I loathe your wrangling councils, 
I tread upon your creeds; 
Who made ye Mine avengers, 
Or told ye of My needs?

“I bless men and ye curse them, 
I love them and ye hate; 
Ye bite and tear each other, 
I suffer long and wait.

“Ye bow to ghastly symbols, 
To cross and scourge and thorn; 
Ye seek His Syrian manger 
Who in the heart is born.

“For the dead Christ, not the living, 
Ye watch His empty grave 
Whose life alone within you 
Has power to bless and save.

“CEblind ones, outward groping, 
The idle quest forego; 
Who listens to His inward voice 
Alone of Him shall know.

“His love all love exceeding 
The heart must needs recall, 
Its self-surrendering freedom, 
Its loss that gaineth all.

“Climb not the holy mountains, 
Their eagles know not Me; 
Seek not the Blessed Islands, 
I dwell not in the sea.

“The gods are gone for ever 
From Zanskar’s glacier sides, 
And in the Buddha’s footprints 
The Ceylon serpent glides.

“No more from shaded Delphos 
The weird responses come; 
Dodona’s oaks are silent, 
The Hebrew Bath-Col dumb!
"No more from rocky Horeb
The smitten waters gush;
Fallen is Bethel's ladder,
Quenched is the burning bush.

"The jewels of the Urim
And Thummim all are dim;
The fire has left the altar,
The sign the teraphim.

"No more in ark or hill grove
The Holiest abides;
Not in the scroll's dead letter
The eternal secret hides.

"The eye shall fail that searches
For Me the hollow sky;
The far is even as the near,
The low is as the high.

"What if the earth is hiding
Her old faiths, long outworn?
What is it to the changeless truth
That yours shall fail in turn?

"What if the o'erturned altar
Lays bare the ancient lie?
What if the dreams and legends
Of the world's childhood die?

"Have ye not still My witness
Within yourselves alway,
My hand that on the keys of life
For bliss or bale I lay?

"Still, in perpetual judgment,
I hold assize within,
With sure reward of holiness,
And dread rebuke of sin.

"A light, a guide, a warning,
A presence ever near,
Through the deep silence of the flesh
I reach the inward ear.

"My Gerizim and Ebal
Are in each human soul,
The still, small voice of blessing,
And Sinai's thunder-roll.

"The stern behest of duty,
The doom-book open thrown,

The heaven ye seek, the hell ye fear,
Are with yourselves alone."

A gold and purple sunset
Flowed down the broad Moselle;
On hills of vine and meadow lands
The peace of twilight fell.

A slow, cool wind of evening
Blew over leaf and bloom;
And, faint and far, the Angleus
Rang from Saint Matthew's tomb.

Then up rose Master Echard,
And marvelled: "Can it be
"That here, in dream and vision,
The Lord hath talked with me?"

He went his way; behind him
The shrines of saintly dead,
The holy coat and nail of cross,
He left unvisited.

He sought the vale of Elitzbach
His burdened soul to free,
Where the foot-hills of the Eifel
Are glassed in Laachersee.

And, in his Order's kloster,
He sat, in night-long parle,
With Tauler of the Friends of God,
And Nicolas of Basle.

And lo! the twain made answer:
"Yea, brother, even thus,
The Voice above all voices
Hath spoken unto us.

"The world will have its idols,
And flesh and sense their sign;
But the blinded eyes shall open,
And the gross ear be fine.

"What if the vision tarry?
God's time is always best;
The true Light shall be witnessed,
The Christ within confessed.

"In mercy or in judgment
He shall turn and overturn,
Till the heart shall be His temple
Where all of Him shall learn."
THE SEEKING OF THE WATERFALL.

They left their home of summer ease
Beneath the lowland's sheltering trees,
To seek, by ways unknown to all,
The promise of the waterfall.

Some vague, faint rumour to the vale,
Had crept—perchance a hunter's tale—
Of its wild mirth of waters lost,
On the dark woods through which it tossed.

Somewhere it laughed and sang; someplace
Whirled in mad dance its misty hair;
But who had raised its veil, or seen
The rainbow skirts of that Undine?

They sought it where the mountain brook
Its swift way to the valley took;
Along the rugged slope they clomb,
Their guide a thread of sound and foam.

Height after height they slowly won;
The fiery javelins of the sun
Smote the bare ledge; the tangled shade
With rock and vine their steps delayed.

But, through leaf-openings, now and then
They saw the cheerful homes of men,
And the great mountains with their wall
Of misty purple girdling all.

The leaves through which the glad winds blew
Shared the wild dance the waters knew;
And where the shadows deepest fell
The wood-thrush rang his silver bell.

Fringing the stream, at every turn
Swung low the waving fronds of fern;
From stony cleft and mossy sod
Pale asters sprang, and golden-rod.

And still the water sang the sweet,
Glad song that stirred its gliding feet,
And found in rock and root the keys
Of its beguiling melodies.

Beyond, above, its signals flew
Of tossing foam the birch-trees through;
Now seen, now lost, but baffling still
The weary seekers' slackening will.

Each called to each: "Lo here! Lo there!
Its white scarf flutters in the air!"
They climbed anew; the vision fled,
To beckon higher overhead.

So toiled they up the mountain-slope
With faint and ever fainter hope;
With faint and fainter voice the brook
Still bade them listen, pause, and look.

Meanwhile below the day was done;
Above, the tall peaks saw the sun
Sink, beam-shorn, to its misty set
Behind the hills of violet.

"Here ends our quest!" the seekers cried,
"The brook and rumour both have lied!
The phantom of a waterfall
Has led us at its beck and call."

But one, with years grown wiser, said:
"So, always baffled, not misled,
We follow where before us runs
The vision of the shining ones.

"Not where they seem their signals fly.
Their voices while we listen die;
We cannot keep, however fleet,
The quick time of their winged feet.

"From youth to age unresting stray
These kindly mockers in our way;
Yet lead they not, the baffling elves,
To something better than themselves?

"Here, though unreached the goal we sought,
Its own reward our toil has brought:
The winding water's sounding rush,
The long note of the hermit thrush,

"The turquoise lakes, the glimpse of
And river track, and, vast, beyond
Broad meadows belted round with
pines,
The grand uplift of mountain lines!

"What matter though we seek with
pain
The garden of the gods in vain,
If lured thereby we climb to greet
Some wayside blossom Eden-sweet?

"To seek is better than to gain;
The fond hope dies as we attain;
Life's fairest things are those which
seem,
The best is that of which we dream.

"Then let us trust our waterfall
Still flashes down its rocky wall,
With rainbow crescent curved across
Its sunlit spray from moss to moss.

"And we, forgetful of our pain,
In thought shall seek it oft again;
Shall see this aster-blossomed sod,
This sunshine of the golden-rod,

"And haply gain, through parting
boughs,
Grand glimpses of great mountain
brows
Cloud turbaned, and the sharp steel
sheen
Of lakes deep set in valleys green.

"So failure wins; the consequence
Of loss becomes its recompense;
And evermore the end shall tell
The unreached ideal guided well.

"Our sweet illusions only die
Fulfilling love's sure prophecy;
And every wish for better things
An undreamed beauty nearer brings.

"For fate is servitor of love;
Desire and hope and longing prove

The secret of immortal youth,
And Nature cheats us into truth.

"O kind allurers, wisely sent,
Beguiling with benign intent,
Still move us, through divine unrest,
To seek the loveliest and the best!

"Go with us when our souls go free,
And, in the clear, white light to be,
Add unto Heaven's beatitude
The old delight of seeking good!"

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JUNE ON THE MERRIMACK.

O DWELLERS in the stately towns,
What come ye out to see?
This common earth, this common sky,
This water flowing free?

As gaily as these kalmia flowers
Your door-yard blossoms spring;
As sweetly as these wild wood birds
Your eaged minstrels sing.

You find but common bloom and green,
The rippling river's runc,
The beauty which is everywhere
Beneath the skies of June;

The Hawkswood oaks, the storm-torn
plumes
Of old pine-forest kings,
Beneath whose century-woven shade
Deer Island's mistress sings.

And here are pictured Artichoke,
And Curson's bowery mill;
And Pleasant Valley smiles between
The river and the hill.

You know full well these banks of
The upland's wavy line,[bloom,
And how the sunshine tips with fire
The needles of the pine.

Yet, like some old remembered psalm,
Or sweet, familiar face,
Not less because of commonness
You love the day and place.
And not in vain in this soft air
Shall hard-strung nerves relax,
Not all in vain the o'erworn brain
Forego its daily tax.

The lust of power, the greed of gain,
Have all the year their own;
The haunting demons well may let
Our one bright day alone.

Unheeded let the newsboy call,
Aside the ledger lay:
The world will keep its tread-mill step
Though we fall out to-day.

The truants of life's weary school
Without excuse from thrift,
We change for once the gains of toil
For God's unpurchased gift.

From ceilèd rooms, from silent books,
From crowded car and town.
Dear Mother Earth, upon thy lap,
We lay our tired heads down.

Cool, summer wind, our heated brows;
Blue river, through the green
Of clustering pines, refresh the eyes
Which all too much have seen.

For us these pleasant woodland ways
Are thronged with memories old,
Have felt the grasp of friendly hands
And heard love's story told.

A sacred presence overbroods
The earth whereon we meet;
These winding forest paths are trod
By more than mortal feet.

Old friends called from us by the voice
Which they alone could hear,
From mystery to mystery,
From life to life, draw near.

More closely for the sake of them
Each other's hands we press;
Our voices take from them a tone
Of deeper tenderness.

Our joy is theirs, their trust is ours;
Alike below, above,
Or here or there, about us fold
The arms of one great love!

We ask to-day no countersign,
No party names we own;
Unlabelled, individual,
We bring ourselves alone.

What cares the unconventional wood
For pass-words of the town?
The sound of fashion's shibboleth
The laughing waters drown.

Here can't forgets his dreary tone,
And cares his face forlorn;
The liberal air and sunshine laugh
The bigot's zeal to scorn.

From manhood's weary shoulder falls
His load of selfish cares;
And woman takes her rights, as flowers
And brooks and birds take theirs.

The licence of the happy woods,
The brook's release are ours;
The freedom of the unshamed wind
Among the glad-eyed flowers.

Yet here no evil thought finds place,
Nor foot profane comes in;
Our grove, like that of Samothrace,
Is set apart from sin.

We walk on holy ground; above
A sky more holy smiles;
The chant of the beatitudes
Swells down these leafy aisles.

Thanks to the gracious Providence
That brings us here once more;
For memories of the good behind
And hopes of good before!

And if, unknown to us, sweet days
Of June like this must come,
Unseen of us these laurels clothe
The river-banks with bloom;
And these green paths must soon be trod
By other feet than ours,
Full long may annual pilgrims come
To keep the Feast of Flowers;
The matron be a girl once more,
The bearded man a boy,
And we, in heaven’s eternal June,
Be glad for earthly joy!

**HYMN OF THE DUNKERS.**

**KLOSTER KEDAR, EPHRATA, PENNSYLVANIA (1738).**

**SISTER MARIA CHRISTIANA SINGS.**

**WAKE, sisters, wake! the day-star shines;**
Above Ephrata’s eastern pines
The dawn is breaking, cool and calm.
Wake, sisters, wake to prayer and psalm!
Praised be the Lord for shade and light,
For toil by day, for rest by night!
Praised be His name who deigns to bless
Our Kloster of the wilderness!—
Our refuge when the spoiler’s hand
Was heavy on our native land;
And Freedom, to her children due,
The wolf and vulture only knew.

We praised Him when to prison led,
We owned Him when the stake blazed red;
We knew, whatever might befall
His love and power were over all.

He heard our prayers; with outstretched arm
He led us forth from cruel harm;
Still, wheresoe’er our steps were bent,
His cloud and fire before us went!

The watch of faith and prayer He set,
We kept it then, we keep it yet.
At midnight, crow of cock, or noon,
He cometh sure, He cometh soon

He comes to chasten, not destroy,
To purge the earth from sin’s alloy.
At last, at last shall all confess
His mercy as His righteousness.

The dead shall live, the sick be whole,
The scarlet sin be white as wool;
No discord mar below, above,
The music of eternal love!

Sound, welcome trumpet, the last alarm!
Lord God of hosts, make bare Thine arm,
Fulfil this day our long desire,
Make sweet and clean the world with fire!

Sweep, flaming besom, sweep from sight
The lies of time: be swift to smite,
Sharp sword of God, all idols down,
Genevan creed and Roman crown.

Quake, earth, through all thy zones,
till all
The fanes of pride and priestcraft fall;
And lift thou up in place of them
Thy gates of pearl, Jerusalem!

Lo! rising from baptismal flame,
Transfigured, glorious, yet the same,
Within the heavenly city’s bound
Our Kloster Kedar shall be found.

He cometh soon! at dawn or noon
Or set of sun, He cometh soon.
Our prayers shall meet Him on His way;
Wake, sisters, wake! arise and pray!

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**IN THE “OLD SOUTH.”**

1677.

She came and stood in the Old South Church,
A wonder and a sign,
With a look the old-time sibyls wore,
Half-crazed and half-divine.
Save the mournful sackcloth about her wound
Undeclothed as the primal mother,
With limbs that trembled and eyes that blazed
With a fire she dared not smother.

Loose on her shoulders fell her hair
With sprinkled ashes gray,
She stood in the broad aisle strange and weird
As a soul at the judgment day.

And the minister paused in his sermon’s midst,
And the people held their breath,
For these were the words the maiden spoke
Through lips as pale as death:

"Thus saith the Lord, with equal feet
All men my courts shall tread,
And priest and ruler no more shall eat
My people up like bread!"

"Repent! repent! ere the Lord shall speak
In thunder and breaking seals!
Let all souls worship Him in the way
His light within reveals."

She shook the dust from her naked feet,
And her sackcloth closer drew,
And into the porch of the awe-hushed church
She passed like a ghost from view.

They whipped her away at the tail o’ the cart
Through half the streets of the town,
But the words she uttered that day
nor fire
Could burn nor water drown.

And now the aisles of the ancient church
By equal feet are trod,
And the bell that swings in its belfry rings
Freedom to worship God!

And now whenever a wrong is done
It thrills the conscious walls;
The stone from the basementeries aloud
And the beam from the timber calls.

There are steeple-houses on every hand,
And pulpits that bless and ban,
And the Lord will not grudge the single church
That is set apart for man.

For in two commandments are all the law
And the prophets under the sun,
And the first is last and the last is first,
And the twain are verily one.

So, long as Boston shall Boston be,
And her bay-tides rise and fall,
Shall freedom stand in the Old South Church
And plead for the rights of all!

LEXINGTON.
1775.

No Berserk thirst of blood had they,
No battle-joy was theirs, who set
Against the alien bayonet
Their homespun breasts in that old day.

Their feet had trodden peaceful ways;
They loved not strife, they dreaded pain;
They saw not, what to us is plain,
That God would make man’s wrath odd
His praise.

No seers were they, but simple men;
Its vast results the future hid:
The meaning of the work they did
Was strange and dark and doubtful then.

Swift as their summons came they left
The plow mid-furrow standing still,
The half-ground corn grist in the mill,
The spade in earth, the axe in cleft.
They went where duty seemed to call,
They scarcely asked the reason why;
They only knew they could but die,
And death was not the worst of all!

Of man for man the sacrifice,
All that was theirs to give, they gave.
The flowers that blossomed from their grave
Have sown themselves beneath all skies.

Their death-shot shook the feudal tower,
And shattered slavery's chain as well;
On the sky's dome, as on a bell,
Its echo struck the world's great hour.

That fateful echo is not dumb:
The nations listening to its sound
Wait, from a century's vantage-ground,
The holier triumphs yet to come,—

The bridal time of Law and Love,
The gladness of the world's release,
When, war-sick, at the feet of Peace
The hawk shall nestle with the dove!—

The golden age of brotherhood
Unknown to other rivalries
Than of the mild humanities,
And gracious interchange of good,

When closer strand shall lean to strand,
Till meet, beneath saluting flags,
The eagle of our mountain-crags,
The lion of our Motherland!

CENTENNIAL HYMN.

I.

Our fathers' God! from out whose hand
The centuries fall like grains of sand,
We meet to-day, united, free,
And loyal to our land and Thee,
To thank Thee for the era done,
And trust Thee for the opening one.

II.

Here, where of old, by Thy design,
The fathers spake that word of Thine
Whose echo is the glad refrain
Of rended bolt and falling chain,
To grace our festal time, from all
The zones of earth our guests we call.

III.

Be with us while the New World greets
The Old World throning all its streets,
Unveiling all the triumphs won
By art or toil beneath the sun;
And unto common good ordain
This rivalship of hand and brain.

IV.

Thou, who hast here in concord furled
The war flags of a gathered world,
Beneath our Western skies fulfil
The Orient's mission of good-will,
And, freighted with love's Golden Fleece,
Send back its Argonauts of peace.

V.

For art and labour met in truce,
For beauty made the bride of use,
We thank Thee; but, withal, we crave
The austere virtues strong to save,
The honour proof to place or gold,
The manhood never bought nor sold!

VI.

Oh make Thou us, through centuries long,
In peace secure, in justice strong;
Around our gift of freedom draw
The safeguards of Thy righteous law:
And, cast in some diviner mould,
Let the new cycle shame the old!

THIERS.

I.

Fate summoned, in grey-bearded age,
to act [fact,
A history stranger than his written
Him who portrayed the splendour
and the gloom
Of that great hour when throne and altar fell
With long death-groan which still is audible,
He, when around the walls of Paris rung
The Prussian bugle like the blast of doom,
And every ill which follows unblest war
Maddened all France from Finisterre to Var,
The weight of fourscore from his shoulders flung,
And guided Freedom in the path he saw
Lead out of chaos into light and law,
Peace, not imperial, but republican,
And order pledged to all the Rights of Man.

II.
Death called him from a need as imminent
As that from which the Silent William went
When powers of evil, like the smiting seas
On Holland’s dykes, assailed her liberties.
Sadly, while yet in doubtful balance hung
The weal and woe of France, the bells were rung
For her lost leader. Paralysed of will,
Above his bier the hearts of men stood still.
Then, as if set to his dead lips, the horn
Of Roland wound once more to rouse and warn,
The old voice filled the air! His last brave word
Not vainly France to all her boundaries stirred.
Strong as in life, he still for Freedom wrought,
As the dead Cid at red Toloso fought.

FITZ-GREENE HALLECK.

AT THE UNVELING OF HIS STATUE.

Among their graven shapes to whom
Thy civic wreaths belong,
O city of his love, make room
For one whose gift was song.

Not his the soldier’s sword to wield,
Nor his the helm of state,
Nor glory of the stricken field,
Nor triumph of debate.

In common ways, with common men,
He served his race and time
As well as if his clerkly pen
Had never danced to rhyme.

If, in the thronged and noisy mart,
The Muses found their son,
Could any say his tuneful art
A duty left undone?

He toiled and sang; and year by year
Men found their homes more sweet,
And through a tenderer atmosphere
Looked down the brick-walled street.

The Greek’s wild onset Wall Street knew;
The Red King walked Broadway,
And Alnwick Castle’s roses blew
From Palisades to Bay.

Fair City by the Sea! upraise
His veil with reverent hands;
And mingle with thy own the praise
And pride of other lands.

Let Greece his fiery lyric breathe
Above her hero-urns;
And Scotland, with her holly, wreathe
The flower he culled for Burns.

Oh, stately stand thy palace walls,
Thy tall ships ride the seas;
To-day thy poet’s name recalls
A prouder thought than these.
Not less thy pulse of trade shall beat,  
Nor less thy tall fleets swim,  
That shady square and dusty street  
Are classic ground through him.

Alive, he loved, like all who sing,  
The echoes of his song;  
Too late the tardy meed we bring,  
The praise delayed so long.

Too late, alas! Of all who knew  
The living man, to-day  
Before his unveiled face, how few  
Make bare their locks of gray!

Our lips of praise must soon be dumb,  
Our grateful eyes be dim;  
O brothers of the days to come,  
Take tender charge of him!

New hands the wires of song may sweep,  
New voices challenge fame;  
But let no moss of years o'ercreep  
The lines of Halleck's name.

WILLIAM FRANCIS BARTLETT.

Oh, well may Essex sit forlorn  
Beside her sea-blown shore;
Her well-beloved, her noblest born,  
Is hers in life no more!

No lapse of years can render less  
Her memory's sacred claim;
No fountain of forgetfulness  
Can wet the lips of Fame.

A grief alike to wound and heal,  
A thought to soothe and pain,  
The sad, sweet pride that mothers feel  
To her must still remain.

Good men and true she has not lacked,  
And brave men yet shall be;  
The perfect flower, the crowning fact,  
Of all her years was he!

As Galahad pure, as Merlin sage,  
What worthier knight was found  
To grace in Arthur's golden age  
The fabled Table Round?

A voice, the battle's trumpet-note,  
To welcome and restore;  
A hand, that all unwilling smote,  
To heal and build once more!

A soul of fire, a tender heart  
Too warm for hate, he knew  
The generous victor's graceful part  
To sheathe the sword he drew.

When Earth, as if on evil dreams,  
Looks back upon her wars,  
And the white light of Christ out-streams  
From the red disc of Mars,

His fame who led the stormy van  
Of battle well may cease,  
But never that which crowns the man  
Whose victory was Peace.

Mourn, Essex, on thy sea-blown shore  
Thy beautiful and brave,  
Whose failing hand the olive bore,  
Whose dying lips forgave!

Let age lament the youthful chief,  
And tender eyes be dim;  
The tears are more of joy than grief  
That fall for one like him!

THE TWO ANGELS.

God called the nearest angels who dwell with Him above:  
The tenderest one was Pity, the dearest one was Love.

"Arise," He said, "my angels! a wail of woe and sin  
Steals through the gates of heaven,  
and saddens all within.
"My harp take up the mournful strain
That from a lost world swells,
The smoke of torment clouds the light
And blights the asphodels.

"Fly downward to that under world,
And on its souls of pain
Let Love drop smiles like sunshine,
And Pity tears like rain!"

Two faces bowed before the Throne,
Veiled in their golden hair;
Four white wings lessened swiftly down
The dark abyss of air.

The way was strange, the flight was long;
At last the angels came
Where swung the lost and nether world,
Red-wrapped in rayless flame.

There Pity, shuddering, wept; but
Love, with faith too strong for fear,
Took heart from God's almightiness,
And smiled a smile of cheer.

And lo! that tear of Pity quenched
The flame whereon it fell,
And, with the sunshine of that smile,
Hope entered into hell!

Two unveiled faces full of joy looked
Upward to the Throne,
Four white wings folded at the feet of
Him who sat thereon!

And deeper than the sound of seas,
More soft than falling flake,
Amidst the hush of wing and song
The Voice Eternal spake:

"Welcome, my angels! ye have
Brought a holier joy to heaven;
Henceforth its sweetest song shall be
The song of sin forgiven!"

THE LIBRARY.

SUNG AT THE OPENING OF THE
HAVERHILL LIBRARY.

"Let there be light!" God spake of old,
And over chaos dark and cold,
And, through the dead and formless frame
Of nature, life and order came.

Age after age, like waves, o'er ran
The earth, uplifting brute and man; And mind, at length, in symbols dark
Its meanings traced on stone and bark.

On leaf of palm, on sedge-wrought roll,
On plastic clay and leathern scroll,
Man wrote his thoughts; the ages passed,
And lo! the Press was found at last!

Then dead souls woke; the thoughts of men
Whose bones were dust revived again;
The cloister's silence found a tongue,
Old prophets spake, old poets sung.

And here, to-day, the dead look down,
The kings of mind again we crown;
We hear the voices lost so long,
The sage's word, the sibyl's song.

Here Greek and Roman find themselves
Alive along these crowded shelves;
And Shakespeare treads again his stage
And Chaucer paints anew his age.

As if some Pantheon's marbles broke
Their stony trance, and lived and spoke,
Life thrills along the alcoved hall,
The lords of thought await our call!
THE HENCHMAN.

My lady walks her morning round,
My lady’s page her fleet greyhound,
My lady’s hair the fond winds stir.
And all the birds make songs for her.

Her thrushes sing in Rathburn bowers,
And Rathburn side is gay with flowers;
But ne’er like hers, in flower or bird,
Was beauty seen or music heard.

The distance of the stars is hers;
The least of all her worshippers,
The dust beneath her dainty heel,
She knows not that I see or feel.

O proud and calm!—she cannot know
Where’er she goes with her I go;
O cold and fair!—she cannot guess
I kneel to share her hound’s caress!

Gay knights beside her hunt and hawk,
I rob their ears of her sweet talk;
Her suitors come from east and west,
I steal her smiles from every guest.

Unheard of her, in loving words,
I greet her with the song of birds;
I reach her with her green-armed bowers,
I kiss her with the lips of flowers.

The hound and I are on her trail,
The wind and I uplift her veil;
As if the calm, cold moon she were,
And I the tide, I follow her.

As unrebuked as they, I share
The licence of the sun and air,
And in a common homage hide
My worship from her scorn and pride.

World-wide apart, and yet so near,
I breathe her charmèd atmosphere,
Wherein to her my service brings
The reverence due to holy things.

Her maiden pride, her haughty name,
My dumb devotion shall not shame;
The love that no return doth crave
To knightly levels lifts the slave.

No lance have I, in joust or fight,
To splinter in my lady’s sight;
But, at her feet, how blest were I
For any need of hers to die!

KING SOLOMON AND THE ANTS.

Out from Jerusalem
The king rode with his great
War chiefs and lords of state,
And Sheba’s queen with them,

Comely, but black withal,
To whom, perchance, belongs
That wondrous Song of songs,
Sensuous and mystical,

Whereto devout souls turn
In fond, ecstatic dream,
And through its earth-born theme
The Love of loves discern.

Proud in the Syrian sun,
In gold and purple sheen,
The dusky Ethiop queen
Smiled on King Solomon.

Wisest of men, he knew
The languages of all
The creatures great or small
That trod the earth or flew.

Across an ant-hill led
The king’s path, and he heard
Its small folk, and their word
He thus interpreted:

"Here comes the king men greet
As wise and good and just,
To crush us in the dust
Under his heedless feet."
The great king bowed his head,  
And saw the wide surprise  
Of the Queen of Sheba's eyes  
As he told her what they said.

"O king!" she whispered sweet,  
"Too happy fate have they  
Who perish in thy way  
Beneath thy gracious feet!

"Thou of the God-lent crown,  
Shall these vile creatures dare  
Murmur against thee where  
The knees of kings knelt down?"

"Nay," Solomon replied,  
"The wise and strong should seek  
The welfare of the weak,"  
And turned his horse aside.

His train, with quick alarm,  
Curved with their leader round  
The ant-hill's peopled mound  
And left it free from harm.

The jewelled head bent low:  
"O king!" she said, "henceforth  
The secret of thy worth  
And wisdom well I know.

"Happy must be the State  
Whose ruler heedeth more  
The murmurs of the poor  
Than flatteries of the great."

---

RED RIDING-HOOD.

On the wide lawn the snow lay deep,  
Ridged o'er with many a drifted heap;  
The wind that through the pine-trees sung  
The naked elm-boughs tossed and swung;

While, through the window, frosty-starred,  
Against the sunset purple barred,  
We saw the sombre crow flap by,  
The hawk's grey fleck along the sky,  
The crested blue-jay flitting swift,  
The squirrel poising on the drift,  
Erect, alert, his broad grey tail  
Set to the north wind like a sail.

It came to pass, our little lass,  
With flattened face against the glass,  
And eyes in which the tender dew  
Of pity shone, stood gazing through  
The narrow space her rosy lips  
Had melted from the frost's eclipse:  
"Oh, see," she cried, "the poor blue-jays!

What is it that the black crow says?  
The squirrel lifts his little legs  
Because he has no hands, and begs;  
He's asking for my nuts, I know:  
May I not feed them on the snow?"

Half lost within her boots, her head  
Warm-sheltered in her hood of red,  
Her plaid skirt close about her drawn,  
She floundered down the wintry lawn;  
Now struggling through the misty veil  
Blown round her by the shrieking  
Now sinking in a drift so low [gale;  
Her scarlet hood could scarcely show  
Its dash of colour on the snow.

She dropped for bird and beast forlorn  
Her little store of nuts and corn,  
And thus her timid guests bespoke:  
"Come, squirrel, from your hollow oak,—  
[blue-jay,  
Come, black old crow,—come, poor  
Before your supper's blown away!  
Don't be afraid, we all are good;  
And I'm mamma's Red Riding-Hood!"

O Thou whose care is over all,  
Who heedest even the sparrow's fall,  
Keep in the little maiden's breast  
The pity which is now its guest!  
Let not her cultured years make less  
The childhood charm of tenderness,  
But let her feel as well as know,  
Nor harder with her polish grow!  
Unmoved by sentimental grief  
That wails along some printed leaf,  
But, prompt with kindly word and deed  
To own the claims of all who need,  
Let the grown woman's self make good  
The promise of Red Riding-Hood!
THE PRESSED GENTIAN.

The time of gifts has come again,
And, on my northern window-pane,
Outlined against the day's brief light,
A Christmas token hangs in sight.
The wayside travellers, as they pass,
Mark the grey disc of clouded glass;
And the dull blankness seems, perchance,
Folly to their wise ignorance.

They cannot from their outlook see
The perfect grace it hath for me;
For there the flower, whose fringes through
The frosty breath of autumn blew,
Turns from without its face of bloom
To the warm tropic of my room,
As fair as when beside its brook
The hue of bending skies it took.

So from the trodden ways of earth,
Seem some sweet souls who veil their worth,
And offer to the careless glance
The clouding grey of circumstance.
They blossom best where hearth-fires burn,
To loving eyes alone they turn
The flowers of inward grace that hide
Their beauty from the world outside.

But deeper meanings come to me,
My half-immortal flower from thee!
Man judges from a partial view,
None ever yet his brother knew;
The Eternal Eye that sees the whole
May better read the darkened soul,
And find, to outward sense denied,
The flower upon its inmost side!

OVERRULED.

The threads our hands in blindness spin
No self-determined plan weaves in;
The shuttle of the unseen powers
Works out a pattern not as ours.

Ah! small the choice of him who sings
What sound shall leave the smitten strings;
Fate holds and guides the hand of art;
The singer's is the servant's part.

The wind-harp chooses not the tone
That through its trembling threads is blown;
The patient organ cannot guess
What hand its passive keys shall press.

Through wish, resolve, and act, our will
Is moved by undreamed forces still:
And no man measures in advance
His strength with untried circumstance.

As streams take hue from shade and sun,
As runs the life the song must run;
But, glad or sad, to His good end
God grant the varying notes may tend!

HYMN

SUNG AT THE ANNIVERSARY OF THE CHILDREN'S MISSION, BOSTON (1878).

Thine are all the gifts, O God!
Thine the broken bread;
Let the naked feet be shod,
And the starving fed.

Let Thy children, by Thy grace,
Give as they abound,
Till the poor have breathing space,
And the lost are found.

Wiser than the miser's hoards
Is the giver's choice;
Sweeter than the song of birds
Is the thankful voice.

Welcome smiles on faces sad
As the flowers of spring;
Let the tender hearts be glad
With the joy they bring.
Happier for their pity's sake
Make their sports and plays,
And from lips of childhood take
Thy perfected praise!

GIVING AND TAKING. a

Who gives and hides the giving hand,
Nor counts on favour, fame, or praise,
Shall find his smallest gift outweighs
The burden of the sea and land.

Who gives to whom hath naught been given,
His gift in need, though small indeed
As is the grass-blade's wind-blown seed,
Is large as earth and rich as heaven.

Forget it not, O man, to whom
A gift shall fall, while yet on earth;
Yea, even to thy seven-fold birth
Recall it in the lives to come.

Who broods above a wrong in thought
Sins much; but greater sin is his Who, fed and clothed with kindnesses,
Shall count the holy alms as nought.

Who dares to curse the hands that bless
Shall know of sin the deadliest cost;
The patience of the heavens is lost
Beholding man's unthankfulness.

For he who breaks all laws may still
In Sivam's mercy be forgiven;
But none can save, in earth or heaven,
The wretch who answers good with ill.

"I WAS A STRANGER, AND YE TOOK ME IN."

'Neath skies that winter never knew
The air was full of light and balm,
And warm and soft the Gulf wind blew
Through orange bloom and groves of palm,

A stranger from the frozen North,
Who sought the fount of health in vain,
Sank homeless on the alien earth,
And breathed the languid air with pain.

God's angel came! The tender shade
Of pity made her blue eye dim;
Against her woman's breast she laid
The drooping, fainting head of him.

She bore him to a pleasant room,
Flower-sweet and cool with salt sea air,
And watched beside his bed, for whom
His far-off sisters might not care.

She fanned his feverish brow and smoothed
Its lines of pain with tenderest touch,
With holy hymn and prayer she soothed
The trembling soul that feared so much.

Through her the peace that passeth sight
Came to him, as he lapsed away
As one whose troubled dreams of night
Slide slowly into tranquil day.

The sweetness of the land of Flowers
Upon his lonely grave she laid:
The jasmine dropped its golden showers,
The orange lent its bloom and shade.

---

* I have attempted to put in English verse a prose translation of a poem by Tinnevaluva, a Hindoo poet of the third century of our era.
And something whispered in her thought,
More sweet than mortal voices be:
"The service thou for him hast wrought
O daughter! hath been done for Me"

---

**AT SCHOOL-CLOSE.**

**BOWDOIN STREET (1877).**

The end has come, as come it must
To all things; in these sweet June days
The teacher and the scholar trust
Their parting feet to separate ways.

They part: but in the years to be
Shall pleasant memories cling to each,
As shells bear inland from the sea
The murmur of the rhythmic beach.

One knew the joy the sculptor knows
When, plastic to his lightest touch,
His clay-wrought model slowly grows
To that fine grace desired so much.

So daily grew before her eyes
The living shapes wherein she wrought;
Strong, tender, innocently wise,
The child's heart with the woman's thought.

And one shall never quite forget
The voice that called from dream and play,
The firm but kindly hand that set
Her feet in learning's pleasant way,—

The joy of Undine, soul-possessed,
The wakening sense, the strange delight
That swelled the fabled statue's breast
And filled its clouded eyes with sight!

O Youth and Beauty, loved of all!
Ye pass from girlhood's gate of dreams;
In broader ways your footsteps fall,
Ye test the truth of all that seems.

Her little realm the teacher leaves,
She breaks her wand of power apart,
While, for your love and trust, she gives
[heart.

The warm thanks of a grateful

Hers is the sober summer noon
Contrasted with your morn of spring;
The waning with the waxing moon,
The folded with the outspread wing.

Across the distance of the years
She sends her God-speed back to you;
She has no thought of doubts or fears:
Be but yourselves, be pure, be true,

And prompt in duty; heed the deep,
Low voice of conscience; through the ill
And discord round about you, keep
Your faith in human nature still.

Be gentle: unto griefs and needs,
Be pitiful as woman should,
And, spite of all the lies of creeds,
Hold fast the truth that God is good.

Give and receive; go forth and bless
The world that needs the hand and heart
Of Martha's helpful carefulness
No less than Mary's better part.

So shall the stream of time flow by
And leave each year a richer good,
And matron loveliness outvie
The nameless charm of maidenhood.

And, when the world shall link your names
[line,
With gracious lives and manners
The teacher shall assert her claims,
And proudly whisper, "These were mine!"
AT EVENTIDE.

Poor and inadequate the shadow-play
Of gain and loss, of waking and of dream,
Against life's solemn background
needs must seem
At this late hour. Yet, not unthankfully,
I call to mind the fountains by the way,
The breath of flowers, the bird-song
on the spray,
Dear friends, sweet human loves, the
joy of giving
And of receiving, the great boon of living.
In grand historic years when Liberty
Had need of word and work, quick
sympathies
For all who fail and suffer, song's relief,
Nature's uncloying loveliness; and chief,
The kind restraining hand of Providence,
The inward witness, the assuring sense
Of an Eternal Good which overlies
The sorrow of the world, Love which outlives
All sin and wrong, Compassion which forgives
To the uttermost, and Justice whose clear eyes
Through lapse and failure look to the intent,
And judge our frailty by the life we meant.

THE PROBLEM.

I.

Not without envy Wealth at times
must look
On their brown strength who wield
the reaping-hook
And seythe, or at the forge-fire shape the plow
Or the steel harness of the steeds of steam;

All who, by skill and patience, any-how
Make service noble, and the earth redeem
From savageness. By kingly accolade
Than theirs was never worthier knighthood made.
Well for them, if, while demagogues
their vain
And evil counsels proffer, they maintain
Their honest manhood unseduced, and wage
Now war with Labour's right to Labour's gain
Of sweet home-comfort, rest of hand and brain,
And softer pillow for the head of Age.

II.

And well for Gain if it ungrudging yields
Labour its just demand; and well for Ease
If in the uses of its own, it sees
No wrong to him who tills its pleasant fields
And spreads the table of its luxuries.
The interests of the rich man and the poor
Are one and same, inseparable evermore;
And, when scant wage or labour fail to give
Food, shelter, raiment, wherewithal to live,
Need has its rights, necessity its claim.
Yea, even self-wrought misery and shame
Test well the charity suffering long and kind.
The home-pressed question of the age can find
No answer in the catch-words of the blind
Leaders of blind. Solution there is none
Save in the Golden Rule of Christ alone.
RESPONSE.

1877.

Beside that milestone where the level
sun,
Nigh unto setting, sheds his last,
low rays
On word and work irrecoverably done,
Life's blending threads of good and
ill outspun,
I hear, O friends! your words of
cheer and praise,
Half doubtful if myself or otherwise.
Like him who, in the old Arabian
joke,
A beggar slept and crown’d Caliph
woke,
Thanks not the less. With not un-
glad surprise
I see my life-work through your par-
tial eyes;
Assured, in giving to my home-taught
songs
A higher value than of right belongs,
You do but read between the written
lines
The finer grace of unfulfilled designs.

THE KING’S MISSIVE.

PRELUDE TO THE KING’S MISSIVE.

I spread a scanty board too late;
The old-time guests for whom I wait
Come few and slow, methinks, to-day.
Ah! who could hear my messages
Across the dim unsounded seas
On which so many have sailed away!

Come, then, old friends, who linger yet,
And let us meet, as we have met,
Once more beneath this low sun-
shine;
And grateful for the good we’ve known,
The riddles solved, the ills outgrown,
Shake hands upon the border line.

The favour, asked too oft before,
From your indulgent ears, once more
I crave, and, if belated lays
To slower, feebler measures move,
The silent sympathy of love
To me is dearer now than praise.

And ye, O younger friends, for whom
My hearth and heart keep open room,
Come smiling through the shadows
long,
Be with me while the sun goes down,
And with your cheerful voices drown
The minor of my even-song.

For, equal through the day and night,
The wise Eternal oversight
And love and power and righteous will
Remain: the law of destiny
The best for each and all must be,
And life its promise shall fulfil.

THE KING’S MISSIVE. 69

1661.

Under the great hill sloping bare
To eove and meadow and Common
lot,
In his council chamber and oaken chair,
Sat the worshipful Governor Endicott.

A grave, strong man, who knew no peer
In the pilgrim land, where he ruled in
fear
Of God, not man, and for good or ill
Held his trust with an iron will.

He had shorn with his sword the cross
from out
The flag, and cloven the May-pole
down,
Harried the heathen round about,
And whipped the Quakers from
town to town.
Earnest and honest, a man at need
To burn like a torch for his own harsh
creed,
He kept with the flaming brand of
The gate of the holy common weal.
His brow was clouded, his eye was stern
With a look of mingled sorrow and wrath;
"Woe's me!" he murmured: "at every turn
The pestilent Quakers are in my path!
Some we have scourg’d, and banished some,
Some hanged, more doomed, and still they come,
Fast as the tide of yon bay sets in,
Sowing their heresy’s seed of sin.

"Did we count on this? Did we leave behind
The graves of our kin, the comfort and ease
Of our English hearths and homes, to find
Troublers of Israel such as these?
Shall I spare? Shall I pity them?
God forbid!
I will do as the prophet to Agag did:
They come to poison the wells of the Word,
I will hew them in pieces before the Lord!"

The door swung open, and Rawson the clerk
Entered, and whispered under breath,
"There waits below for the hangman’s work
A fellow banished on pain of death—Shattuck, of Salem, unhealed of the whip
Brought over in Master Goldsmith’s ship
At anchor here in a Christian port,
With freight of the devil and all his sort!"

Twice and thrice on the chamber floor
Striding fiercely from wall to wall,
"The Lord do so to me and more,"
The Governor cried, "if I hang not all!

Bring hither the Quaker." Calm, sedate,
With the look of a man at ease with fate,
Into that presence grim and dread
Came Samuel Shattuck, with hat on head.

"Off with the knave’s hat!" An angry hand
Smote down the offence; but the wearer said,
With a quiet smile, "By the king’s command
I bear this message and stand in his stead."
In the Governor’s hand a missive he laid
With the royal arms on its seal displayed,
And the proud man spake as he gazed thereat,
Uneovering, "Give Mr. Shattuck his hat."

He returned to the Quaker, bowing low,—
"The king commandeth your friends’ release,
Doubt not he shall be obeyed, although To his subjects’ sorrow and sin’s increase.
What he here enjoineth, John Endicott,
His loyal servant, questioneth not.
You are free! God grant the spirit you own
May take you from us to parts unknown."

So the door of the jail was open cast,
And, like Daniel, out of the lions’ den
Tender youth and girlhood passed,
With age-bowed women and grey-looked men.
And the voice of one appointed to die
Was lifted in praise and thanks on high,
And the little maid from New Netherlands
Kissed, in her joy, the doomed man’s hands.
And one, whose call was to minister
To the souls in prison, beside him went,
An ancient woman, bearing with her
The linen shroud for his burial meant.
For she, not counting her own life dear,
In the strength of a love that cast out fear,
Had watched and served where her brethren died,
Like those who waited the cross beside.

One moment they paused on their way to look
On the martyr graves by the Common side,
And much scourged Wharton of Salem took
His burden of prophecy up and cried:
"Rest, souls of the valiant! Not in vain
Have ye borne the Master's cross of pain;
Ye have fought the fight, ye are victors crowned,
With a fourfold chain ye have Satan bound!"

The autumn haze lay soft and still
On wood and meadow and upland farms;
On the brow of Snow Hill the great windmill
Slowly and lazily swung its arms;
Broad in the sunshine stretched away,
With its capes and islands, the turquoise bay;
And over water and dusk of pines
Blue hills lifted their faint outlines.

But as they who see not, the Quakers saw
The world about them; they only thought
With deep thanksgiving and pious awe
On the great deliverance God had wrought.
Through lane and alley the gazing town
Noisily followed them up and down;
Some with scoffing and brutal jeer,
Some with pity and words of cheer.

One brave voice rose above the din.
Upsall, grey with his length of days,
Cried from the door of his Red Lion Inn:
"Men of Boston, give God the praise!
No more shall innocent blood call down
The bolts of wrath on your guilty town.
The freedom of worship, dear to you,
Is dear to all, and to all is due.

"I see the vision of days to come,
When your beautiful City of the Bay
Shall be Christian liberty's chosen home,
And none shall his neighbour's rights gainsay.
The varying notes of worship shall blend
And as one great prayer to God ascend,
And hands of mutual charity raise
Walls of salvation and gates of praise."

So passed the Quakers through Boston town,
Whose painful ministers sighed to see
The walls of their sheep-fold falling down.
And wolves of heresy prowling free.
But the years went on, and brought no wrong;
With milder counsels the State grew strong,
As outward Letter and inward Light
Kept the balance of truth aright.
The Puritan spirit perishing not, 
To Concord's yeomen the signal sent, 
And spake in the voice of the cannon-shot 
That severed the chains of a continent.

With its gentler mission of peace and good-will 
The thought of the Quaker is living still, 
And the freedom of soul he prophesied 
Is gospel and law where the martyrs died.

ST. MARTIN'S SUMMER.

THOUGH flowers have perished at the touch 
Of Frost, the early com'er, 
I hail the season loved so much, 
The good St. Martin's summer.

O gracious morn, with rose-red dawn, 
And thin moon curving o'er it! 
The old year's darling, latest born, 
More loved than all before it!

How flamed the sunrise through the pines! 
How stretched the birchen shadows, 
Braiding in long, wind-wavered lines 
The westward sloping meadows!

The sweet day, opening as a flower 
Unfolds its petals tender, 
Renews for us at noontide's hour 
The summer's tempered splendour.

The birds are hushed; alone the wind, 
That through the woodland searches, 
The red-oak's slingering leaves can find, 
And yellow plumes of larches.

But still the balsam-breathing pine 
Invites no thought of sorrow, 
No hint of loss from air like wine 
The earth's content can borrow.

The summer and the winter here 
Midway a truce are holding, 
A soft, consenting atmosphere 
Their tents of peace enfold ing.

The silent woods, the lonely hills, 
Rise solemn in their gladness; 
The quiet that the valley fills 
Is scarcely joy or sadness.

How strange! The autumn yesterday 
In winter's grasp seemed dying; 
On whirling winds from skies of gray 
The early snow was flying.

And now, while over Nature's mood 
There steals a soft relenting, 
I will not mar the present good, 
Forecasting or lamenting.

My autumn time and Nature's hold 
A dreamy tryst together, 
And, both grown old, about us fold 
The golden-tissued weather.

I lean my heart against the day 
To feel its bland caressing; 
I will not let it pass away 
Before it leaves its blessing.

God's angels come not as of old 
The Syrian shepherds knew them; 
In reddening dawns, in sunset gold, 
And warm noon lights I view them.

Nor need there is, in times like this 
When heaven to earth draws nearer, 
Of wing or song as witnesses 
To make their presence clearer.

O stream of life, whose swifter flow 
Is of the end forewarning, 
Methinks thy sundown afterglow 
Seems less of night than morning!

Old cares grow light; aside I lay 
The doubts and fears that troubled; 
The quiet of the happy day 
Within my soul is doubled.
That clouds must veil this fair sunshine
Not less a joy I find it;
Nor less you warm horizon line
That winter lurks behind it.

The mystery of the untried days
I close my eyes from reading.
His will be done whose darkest ways
To light and life are leading!

Less drear the winter night shall be,
If memory cheer and hearten
Its heavy hours with thoughts of thee,
Sweet summer of St. Martin!

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THE DEAD FEAST OF THE KOL-FOLK. 71

CHOTA NAGPOOR.

We have opened the door,
Once, twice, thrice!
We have swept the floor,
We have boiled the rice.
Come hither, come hither!
Come from the far lands,
Come from the star lands,
Come as before!
We lived long together,
We loved one another;
Come back to our life.
Come father, come mother,
Come sister and brother,
Child, husband, and wife,
For you we are sighing.
Come take your old places,
Come look in our faces,
The dead on the dying,
Come home!

We have opened the door,
Once, twice, thrice!
We have kindled the coals,
And we boil the rice
For the feast of souls.
Come hither, come hither!
Think not we fear you,
Whose hearts are so near you.

Come tenderly thought on,
Come all unforgotten,
Come from the shadow-lands,
From the dim meadow-lands
Where the pale, grasses bend
Low to our sighing.
Come father, come mother,
Come sister and brother,
Come husband and friend,
The dead to the dying,
Come home!

We have opened the door
You entered so oft;
For the feast of souls
We have kindled the coals,
And we boil the rice soft.
Come you who are dearest
To us who are nearest,
Come hither, come hither,
From out the wild weather;
The storm clouds are flying,
The peepul is sighing;
Come in from the rain.
Come father, come mother,
Come sister and brother,
Come husband and lover,
Beneath our roof-cover.
Look on us again,
The dead on the dying,
Come home!

We have opened the door!
For the feast of souls
We have kindled the coals
We may kindle no more!
Snake, fever, and famine,
The curse of the Brahmin,
The sun and the dew,
They burn us, they bite us,
They waste us and smite us;
Our days are but few!
In strange lands far yonder
To wonder and wander
We hasten to you.
List then to our sighing,
While yet we are here:
Nor seeing nor hearing,
We wait without fearing,
To feel you draw near.
O dead to the dying
Come home!
MISCELLANEOUS POEMS.

THE LOST OCCASION.

Some die too late and some too soon,  
At early morning, heat of noon,  
Or the chill evening twilight. Thou,  
Whom the rich heavens did so endow  
With eyes of power and Jove's own brow—  
With all the massive strength that fills,  
Thy home-horizon's granite hills,  
With rarest gifts of heart and head  
From manliest stock inherited,  
New England's stateliest type of man,  
In port and speech Olympian;  
Whom no one met, at first, but took  
A second awed and wondering look  
(As turned, perchance, the eyes of Greece  
On Phidias' unveiled masterpiece);  
Whose words in simplest home-spun clad,  
The Saxon strength of Cædmon's had,  
With power reserved at need to reach  
The Roman forum's loftiest speech,  
Sweet with persuasion, eloquent  
In passion, cool in argument,  
Or, ponderous, falling on thy foes  
As fell the Norse god's hammer blows,  
Crushing as if with Talms' flail  
Through Error's logic-woven mail,  
And failing only when they tried  
The adamant of the righteous side,—  
Thou, foiled in aim and hope, bereaved  
Of old friends, by the new deceived,  
Too soon for us, too soon for thee,  
Beside thy lonely Northern sea,  
Where long and low the marsh-lands spread,  
Laid wearily down thy august head.  

Thou shouldst have lived to feel below  
Thy feet Disunion's fierce upthrow,—  
The late-sprung mine that underlaid  
Thy sad concessions vainly made.  
Thou shouldst have seen from Sumter's wall  
The star-flag of the Union fall,  
And armed rebellion pressing on  
The broken lines of Washington!  
No stronger voice than thine had then  
Called out the utmost might of men,  
To make the Union's charter free  
And strengthen law by liberty.  
How had that stern arbitrament  
To thy grey age youth's vigour lent,  
Shaming ambition's paltry prize  
Before thy disillusioned eyes;  
Breaking the spell about thee wound  
Like the green withes that Samson bound;  
Redeeming in one effort grand.  
Thyself and thy imperilled land!  
Ah, cruel fate, that closed to thee,  
O sleeper by the Northern sea,  
The gates of opportunity!  
God fills the gaps of human need,  
Each crisis brings its word and deed.  
Wise men and strong we did not lack;  
But still, with memory turning back,  
In the dark hours we thought of thee,  
And thy lone grave beside the sea.  

Above that grave the east winds blow,  
And from the marsh-lands drifting slow  
The sea-fog comes, with evermore  
The wave-wash of a lonely shore  
And sea-bird's melancholy cry,  
As Nature fain would typify  
The sadness of a closing scene,  
The loss of that which should have been  
But, where thy native mountains bare  
Their foreheads to diviner air,  
Fit emblem of enduring fame,  
One lofty summit keeps thy name,  
For thee the cosmic forces did  
The rearing of that pyramid,  
The prescient ages shaping with  
Fire, flood, and frost thy monolith.  
Sunrise and sunset lay thereon  
With hands of light their benison,  
The stars of midnight pause to set  
Their jewels in its coronet,  
And evermore that mountain mass  
Seems climbing from the shadowy pass  
To light, as if to manifest  
Thy nobler self, thy life at best!
WITHIN THE GATE.

THE EMANCIPATION GROUP.
BOSTON, 1879.

AMIDST thy sacred effigies
Of old renown give place,
O city, Freedom-loved! to his
Whose hand unchained a race.

Take the worn frame, that rested not
Save in a martyr's grave—
The care-lined face, that none forgot,
Bent to the kneeling slave.

Let man be free! The mighty word
He spake was not his own;
An impulse from the Highest stirred
These chiselled lips alone.

The cloudy sign, the fiery guide,
Along his pathway ran,
And Nature, through his voice, denied
The ownership of man.

We rest in peace where these sad eyes
Saw peril, strife, and pain;
His was the nation's sacrifice,
And ours the priceless gain.

O symbol of God's will on earth
As it is done above!
Bear witness to the cost and worth
Of justice and of love.

Stand in thy place and testify
To coming ages long,
That truth is stronger than a lie,
And righteousness than wrong.

THE JUBILEE SINGERS.

Voice of a people suffering long,
The pathos of their mournful song,
The sorrow of their night of wrong!

Their cry like that which Israel gave,
A prayer for one to guide and save,
Like Moses by the Red Sea's wave!

The stern accord her timbrel lent
To Miriam's note of triumph sent
O'er Egypt's sunken armament!

The tramp that startled camp and town,
And shook the walls of slavery down,
The spectral march of old John Brown!

The storm that swept through battle-days,
The triumph after long delays,
The bondmen giving God the praise!

Voice of a ransomed race, sing on
Till Freedom's every right is won,
And Slavery's every wrong undone!

WITHIN THE GATE.

L. M. C.

We sat together, last May-day, and talked
Of the dear friends who walked
Beside us, sharers of the hopes and fears
Of five-and-forty years

Since first we met in Freedom's hope forlorn,
And heard her battle-horn
Sound through the valleys of the sleeping North,
Calling her children forth.

And youth pressed forward with hope-lighted eyes,
And age, with forecast wise
Of the long strife before the triumph won,
Girded his armour on.

Sadly, as name by name we called the roll,
We heard the dead-bells toll
For the unanswering many, and we knew
The living were the few.
And we, who waited our own call before
The inevitable door,
Listened and looked, as all have done,
to win
Some token from within.

No sign we saw, we heard no voices
call;
The impenetrable wall
Cast down its shadow, like an awful
doubt,
On all who sat without.

Of many a hint of life beyond the veil,
And many a ghostly tale
Wherewith the ages spanned the gulf
between
The seen and the unseen,
Seeking from omen, trance, and dream
to gain
Solace to doubtful pain,
And touch, with groping hands, the
garment hem
Of truth sufficing them,

We talked; and, turning from the
sore unrest
Of an all-baffling quest,
We thought of holy lives that from
us passed
Hopeful unto the last,

As if they saw beyond the river of
death,
Like Him of Nazareth,
The many mansions of the Eternal
days
Lift up their gates of praise.

And, hushed to silence by a reverent
awe,
Methought, O friend, I saw
In thy true life of word, and work,
and thought
The proof of all we sought.

Did we not witness in the life of thee
Immortal prophecy?
And feel, when with thee, that thy
footsteps trod
An everlasting road?

Not for brief days thy generous sympa-thies,
Thy scorn of selfish ease;
Not for the poor prize of an earthly goal
Thy strong uplift of soul.

Than thine was never turned a fonder
heart
To nature and to art
In fair-formed Hellas in her golden
prime,
Thy Philothea’s time.

Yet, loving beauty, thou could’st pass
it by.
And for the poor deny
Thyself, and see thy fresh, sweet
flower of fame
Wither in blight and blame.

Sharing His love who holds in His
embrace
The lowliest of our race,
Sure the Divine economy must be
Conservative of thee!

For truth must live with truth, self-
sacrifice
Seek out its great allies;
Good must find good by gravitation
sure,
And love with love endure.

And so, since thou hast passed within
the gate
Whereby awhile I wait,
I give blind grief and blinder sense
the lie:
Thou hast not lived to die!

THE KHAN’S DEVIL.

The Khan came from Bokhara town
To Hamza, santon of renown.

“My head is sick, my hands are weak;
Thy help, O holy man, I seek.”

In silence marking for a space
The Khan’s red eyes and purple face,
Thick voice, and loose, uncertain tread,
"Thou hast a devil!" Hamza said.

"Allah forbid!" exclaimed the Khan.
"Rid me of him at once, O man!"

"Nay," Hamza said, "no spell of mine
Can slay that cursed thing of thine.

"Leave feast and wine, go forth and drink
Water of healing on the brink

"Where clear and cold from mountain snows
The Nahr el Zeben downward flows.

"Six moons remain, then come to me;
May Allah's pity go with thee!"

Awe-struck, from feast and wine, the Khan
Went forth where Nahr el Zeben ran.

Roots were his food, the desert dust
His bed, the water quenched his thirst,

And when the sixth moon's scimitar
Curved sharp above the evening star,

He sought again the santon's door,
Not weak and trembling as before,

But strong of limb and clear of brain;
"Behold," he said, "the fiend is slain."

"Nay," Hamza answered, "starved and drowned,
The curst one lies in death-like swoond.

"But evil breaks the strongest gyves,
And jins like him have charmed lives.

"One beaker of the juice of grape
May call him up in living shape.

"When the red wine of Badakshen
Sparkles for thee, beware, O Khan!

"With water quench the fire within,
And drown each day thy devilkin!"

Thenceforth the great Khan shunned the cup
As Shitan's own, though offered up,

With laughing eyes and jewelled hands,
By Yarkand's maids and Samarcand's.

And, in the lofty vestibule
Of the medress of Kamsh Kodul,

The students of the holy law
A golden-lettered tablet saw,

With these words, by a cunning hand,
Graved on it at the Khan's command:

"In Allah's name, to him who hath
A devil, Khan el Hamed saith,

"Wisely our Prophet cursed the vine:
The fiend that loves the breath of wine

"No prayer can slay, no marabout
Nor Meccan dervish can drive out.

"I, Khan el Hamed, know the charm
That robs him of his power to harm.

"Drown him, O Islam's child! the spell
To save thee lies in tank and well!"
From the Beach to far beyond
Bear-Hill, Lion’s Mouth and Pond,
Marvellous to our tough old stock,
Chips o’ the Anglo-Saxon bloek,
Seemed the Celtic Morrison.

Mudknoek, Balmawhistle, all
Only knew the Yankee drawl,
Never brogue was heard till when,
Foremost of his countrymen,
Hither came Friend Morrison;

Yankee born, of alien blood,
Kin of his had well withstood
Pope and King with pike and ball
Under Derry’s leaguered wall,
As became the Morrisons.

Wandering down from Nutfield woods
With his household and his goods,
Never was it clearly told
How within our quiet fold
Came to be a Morrison.

Once a soldier, blame him not
That the Quaker he forgot,
When, to think of battles won,
And the red-coats on the run,
Laughed aloud Friend Morrison.

From grey Lewis over sea
Bore his sires their family tree,
On the rugged boughs of it
Grafting Irish mirth and wit,
And the brogue of Morrison.

Half a genius, quick to plan,
Blundering like an Irishman,
But with canny shrewdness lent
By his far-off Scotch descent,
Such was Abram Morrison.

Back and forth to daily meals,
Rode his cherished pig on wheels,
And to all who came to see:
“Aisier for the pig an’ me,
Sure it is” said Morrison.

Simple-hearted, boy o’ergrown,
With a humour quite his own,
Of our sober-stepping ways,
Speech and look and cantious phrase,
Slow to learn was Morrison.

Much we loved his stories told
Of a country strange and old,
Where the fairies danced till dawn,
And the goblin Leprecaun
Looked, we thought, like Morri-
son.

Or wild tales of feud and fight,
Witch and troll and second sight
Whispered still where Stornoway
Looks across its stormy bay,
Once the home of Morrisons.

First was he to sing the praise
Of the Powow’s winding ways;
And our straggling village took
City grandeur to the look
Of its poet Morrison!

All his words have perished. Shame
On the saddle-bags of Fame,
That they bring not to our time
One poor couplet of the rhyme
Made by Abram Morrison!

When, on calm and fair First Days,
Rattled down our one-horse chaise
Through the blossomed apple-boughs
To the old, brown meeting-house,
There was Abram Morrison.

Underneath his hat’s broad brim
Peered the queer old face of him;
And with Irish jauntiness
Swung the coat-tails of the dress
Worn by Abram Morrison.

Still, in memory, on his feet,
Leaning o’er the elders’ seat,
Mingling with a solemn drone,
Celtic accents all his own,
Rises Abram Morrison.

“Don’t,” he’s pleading, “don’t ye go,
Dear young friends, to sight and show;
Don’t run after elephants,
Learned pigs and presidents,
And the likes!” said Morrison.
VOYAGE OF THE JETTIE.

On his well-worn theme intent,
Simple, child-like, innocent,
Heaven forgive the half-checked smile
Of our careless boyhood, while
Listening to Friend Morrison!

We have learned in later days
Truth may speak in simplest phrase;
That the man is not the less
For quaint ways and home-spun dress,
Thanks to Abram Morrison!

Not to pander nor to please
Come the needed homilies,
With no lofty argument
Is the fitting message sent
Through such lips as Morrison's.

Dead and gone! But while its track
Powow keeps to Merrimack,
While Po Hill is still on guard,
Looking land and ocean ward,
They shall tell of Morrison!

After half a century's lapse,
We are wiser now, perhaps,
But we miss our streets amid
Something which the past has hid,
Lost with Abram Morrison.

Gone for ever with the queer
Characters of that old year!
Now the many are as one;
Broken is the mould that run
Men like Abram Morrison.

VOYAGE OF THE JETTIE.72

A shallow stream, from fountains
Deep in the Sandwich mountains,
Ran lakeward Bearcamp River;
And, between its flood-torn shores,
Sped by sail or urged by oars
No keel had vexed it ever.

Alone the dead trees yielding
To the dull axe Time is wielding,
The shy mink and the otter,
And golden leaves and red,
By countless autumns shed,
Had floated down its water.

From the grey rocks of Cape Ann,
Came a skilled sea-faring man,
With his dory, to the right place;
Over hill and plain he brought her,
Where the boatless Bearcamp water
Comes winding down from White-Face.

Quoth the skipper: "Ere she floats forth,
I'm sure my pretty boat's worth,
At least, a name as pretty."
On her painted side he wrote it,
And the flag that o'er her floated
Bore aloft the name of Jettie.

On a radiant morn of summer,
Elder guest and latest comer
Saw her wed the Bearcamp water;
Heard the name the skipper gave her.
And the answer to the favour
From the Bay State's graceful daughter.

Then, a singer, richly gifted,
Her charmed voice uplifted;
And the wood-thrush and song-sparrow
Listened, dumb with envious pain,
To the clear and sweet refrain
Whose notes they could not borrow.

Then the skipper plied his oar,
And from off the shelving shore,
Glided out the strange explorer:
Floating on, she knew not whither,—
The tawny sands beneath her,
The great hills watching o'er her.

On, where the stream flows quiet
As the meadows' margins by it,
Or widens out to borrow a
New life from that wild water,
The mountain giant's daughter,
The pine-besung Chocorua.

Or, mid the tangling cumber
And pack of mountain lumber
That spring floods downward force,
Over sunken snag, and bar
Where the grating shallows are
The good boat held her course.
Under the pine-dark highlands,  
Around the vine-hung islands,  
She ploughed her crooked furrow;  
And her rippling and her lurches  
Scared the river eels and perchles,  
And the musk-rat in his burrow.

Every sober clam below her,  
Every sage and grave pearl-grower,  
Shut his rusty valves the tighter;  
Crow called to crow complaining,  
And old tortoises sat craning  
Their leathern necks to sight her.

So, to where the still lake glasses  
The misty mountain masses  
Rising dim and distant northward,  
And, with faint-drawn shadow pictures,  
Low shores, and dead pine spectres,  
Blends the skyward and the earthward,

On she glided, overladen,  
With merry man and maiden  
Sending back their song and laughter,—  
While, perchance, a phantom crew,  
In a ghostly birch canoe,  
Paddled dumb and swiftly after!

And the bear on Ossipee  
Climbed the topmost crag to see  
The strange thing drifting under;  
And, through the haze of August,  
Passaconaway and Pungs  
Looked down in sleepy wonder.

All the pines that o'er her hung  
In mimic sea-tones sung  
The song familiar to her;  
And the maples leaned to screen her,  
And the meadow-grass seemed greener,  
And the breeze more soft to woo her.

The lone stream mystery-haunted,  
To her the freedom granted  
To scan its every feature,  
Till new and old were blended,  
And round them both extended  
The loving arms of Nature.

Of these hills the little vessel  
Henceforth is part and parcel;  
And on Bearcamp shall her log  
Be kept, as if by George's  
Or Grand Menan, the surges  
Tossed her skipper through the fog.

And I who, half in sadness,  
Recall the morning gladness  
Of life, at evening time,  
By chance, onlooking idly,  
Apart from all so widely,  
Have set her voyage to rhyme.

Dies now the gay persistence  
Of song and laugh, in distance;  
Alone with me remaining  
The stream, the quiet meadow,  
The hills in shine and shadow,  
The sombre pines complaining.

And, musing here, I dream  
Of voyagers on a stream  
From whence is no returning,  
Under sealed orders going,  
Looking forward little knowing,  
Looking back with idle yearning.

And I pray that every venture  
The port of peace may enter,  
That, safe from snag and fall  
And siren-haunted islet,  
And rock, the Unseen Pilot  
May guide us one and all.

OUR AUTOCRAT.

READ AT DR. HOLMES'S BREAKFAST.

His laurels fresh from song and lay,  
Romance, art, science, rich in all,  
And young of heart, how dare we say  
We keep his seventyeth festival?

No sense is here of loss or lack;  
Before his sweetness and his light  
The dial holds its shadow back,  
The charmed hours delay their flight.

512  
MISCELLANEOUS POEMS.
GARRISON.

His still the keen analysis
Of men and moods, electric wit,
Free play of mirth, and tenderness
To heal the slightest wound from it.

And his the pathos touching all
Life's sins and sorrows and regrets,
Its hopes and fears, its final call
And rest beneath the violets.

His sparkling surface scarce betrays
The thoughtful tide beneath it rolled,
The wisdom of the latter days,
And tender memories of the old.

What shapes and fancies, grave or gay,
Before us at his bidding come!
The Treadmill tramp, the One-Horse Shay,
The dumb despair of Elsie's doom!
The tale of Avis and the Maid,
The plea for lips that cannot speak,
The holy kiss that Iris laid
On Little Boston's pallid cheek!

Long may he live to sing for us;
His sweetest songs at evening time,
And, like his Chambered Nautilus,
To holier heights of beauty climb!
Though now unnumbered guests surround
The table that he rules at will,
Its Autocrat, however crowned,
Is but our friend and comrade still.

The world may keep his honoured name,
The wealth of all his varied powers;
A stronger claim has love than fame,
And he himself is only ours!

GARRISON.
The storm and peril overpast,
The hounding hatred shamed and still,
Go, soul of freedom; take at last
The place which thou alone canst fill.

Confirm the lesson taught of old—
Life saved for self is lost, while they
Who lose it in His service hold
The lease of God's eternal day.

Not for thyself, but for the slave
Thy words of thunder shook the world;
No selfish griefs or hatred gave
The strength wherewith thy bolts were hurled.

From lips that Sinai's trumpet blew
We heard a tender undersong;
Thy very wrath from pity grew,
From love of man thy hate of wrong.

Now past and present are as one;
The life below is life above;
Thy mortal years have but begun
The immortality of love.

With somewhat of thy lofty faith
We lay thy outward garment by,
Give death but what belongs to death,
And life the life that cannot die!

Not for a soul like thine the calm
Of selfish ease and joys of sense;
But duty, more than crown or palm,
Its own exceeding recompense.

Go up and on! thy day well done,
Its morning promise well fulfilled,
Arise to triumphs yet unwon,
To holier tasks that God has willed.

Go, leave behind thee all that mars
The work below of man for man;
With the white legions of the stars
Do service such as angels can.

Wherever wrong shall right deny
Or suffering spirits urge their plea,
Be thine a voice to smite the lie,
A hand to set the captive free!

2 K
BAYARD TAYLOR.

I.

"And where now, Bayard, will thy footsteps tend?"
My sister asked our guest one winter's day.
Smiling he answered in the Friends' sweet way
Common to both: "Wherever thou shalt send!
What wouldst thou have me see for thee?" She laughed,
Her dark eyes dancing in the wood-fire's glow:
"Loëdden isles, the Kilpis, and the low,
Unsetting sun on Finmark's fishing-craft."
"All these and more I soon shall see for thee!"
He answered cheerily: and he kept his pledge
On Lapland snows, the North Cape's windy wedge,
And Tromso freezing in its winter sea.
He went and came. But no man knows the track
Of his last journey, and he comes not back!

II.

He brought us wonders of the new and old;
We shared all climes with him. The Arab's tent
To him its story-telling secret lent.
And, pleased, we listened to the tales he told.
His task, beguiled with songs that shall endure,
In manly, honest thoroughness he wrought;
From humble home-lays to the heights of thought
Slowly he climbed, but every step was sure.

How, with the generous pride that friendship hath,
We, who so loved him, saw at last the crown
Of civic honour on his brows pressed down,
Rejoiced, and knew not that the gift was death.
And now for him, whose praise in deafened ears
Two nations speak, we answer but with tears!

III.

O Vale of Chester! trod by him so oft,
Green as thy June turf keep his memory. Let
Nor wood, nor dell, nor storied stream forget,
Nor winds that blow round lonely Cedarcroft;
Let the home voices greet him in the far,
Strange land that holds him; let the messages
Of love pursue him o'er the chartless seas
And unmapped vastness of his unknown star!
Love's language, heard beyond the loud discourse
Of perishable fame, in every sphere itself interprets; and its utterance here
Somewhere in God's unfolding universe
Shall reach our traveller, softening the surprise
Of his rapt gaze on unfamiliar skies!

A NAME.

TO G. W. P.

The name the Gallic exile bore,
St. Malo! from thy ancient mart,
Became upon our Western shore
Greenleaf for Feuillevert.
THE MINISTER'S DAUGHTER.

A name to hear in soft accord
Of leaves by light winds overrun,
Or read, upon the greening sward
Of May, in shade and sun.

The name my infant ear first heard
Breathed softly with a mother's kiss;
His mother's own, no tenderer word
My father spake than this.

No child have I to hear it on;
Be thou its keeper; let it take
From gifts well used and duty done
New beauty for thy sake.

The fair ideals that outran
My halting footsteps seek and find—
The flawless symmetry of man,
The poise of heart and mind.

Stand firmly where I felt the sway
Of every wing that fancy flew,
See clearly where I groped my way,
Nor real from seeming knew.

And wisely choose, and bravely hold
Thy faith unswerved by cross or crown,
Like the stout Huguenot of old
Whose name to thee comes down.

As Marot's songs made glad the heart
Of that lone exile, haply mine
May in life's heavy hours impart
Some strength and hope to thine.

Yet when did Age transfer to Youth
The hard-gained lessons of its day?
Each lip must learn the taste of truth,
Each foot must feel its way.

We cannot hold the hands of choice
That touch or shun life's fateful keys;
The whisper of the inward voice
Is more than homilies.

Dear boy! for whom the flowers are born,
Stars shine, and happy song-birds
What can my evening give to morn,
My winter to thy spring!

A life not void of pure intent,
With small desert of praise or blame,
The love I felt, the good I meant,
I leave thee with my name.

THE MINISTER'S DAUGHTER.

In the minister's morning sermon
He had told of the primal fall,
And how thenceforth the wrath of God
Rest ed on each and all.

And how, of His will and pleasure,
All souls, save a chosen few,
Were doomed to the quenchless burn-ing,
And held in the way thereto.

Yet never by faith's unreason
A saintlier soul was tried,
And never the harsh old lesson
A tenderer heart belied.

And, after the painful service
On that pleasant Sabbath day,
He walked with his little daughter
Through the apple-bloom of May.

Sweet in the fresh green Meadows
Sparrow and blackbird sung;
Above him their tinted petals
The blossom ing orchards hung.

Around on the wonderful glory
The minister looked and smiled;
"How good is the Lord who gives us
These gifts from His hand, my child.

"Behold in the bloom of apples
And the violets in the sward
A hint of the old, lost beauty
Of the Garden of the Lord!"
Then up spake the little maiden,  
Treading on snow and pink:
"O father! these pretty blossoms
Are very wicked, I think."

"Had there been no Garden of Eden
There never had been a fall;
And if never a tree had blossomed
God would have loved us all."

"Hush, child!" the father answered,
"By His decree man fell;
His ways are in clouds and darkness,
But He doeth all things well.

"And whether by His ordaining
To us compost good or ill,
Joy or pain, or light or shadow,
We must fear and love Him still."

"Oh, I fear Him!" said the daughter,
"And I try to love Him, too;
But I wish He was good and gentle,
Kind and loving as you."

The minister groaned in spirit
As the tremulous lips of pain
And wide, wet eyes uplifted
Questioned his own in vain.

Bowing his head he pondered
The words of the little one;
Had he erred in his life-long teaching?
Had he wrong to his Master done?

To what grim and dreadful idol
Had he lent the holiest name?
Did his own heart, loving and human,
The God of his worship shame?

And lo! from the bloom and green-ness,
From the tender skies above,
And the face of his little daughter,
He read a lesson of love.

No more as the cloudy terror
Of Sinai's mount of law,
But as Christ in the Syrian lilies
The vision of God he saw.

And, as when, in the clefts of Horeb,
Of old was His presence known,
The dread Ineffable Glory
Was Infinite Goodness alone.

Thereafter his hearers noted
In his prayers a tenderer strain,
And never the gospel of hatred
Burned on his lips again.

And the scoffing tongue was prayerful,
And the blinded eyes found sight,
And hearts, as flint aforetime,
Grew soft in his warmth and light.

---

MY TRUST.

A PICTURE memory brings to me:
I look across the years and see
Myself beside my mother's knee.

I feel her gentle hand restrain
My selfish moods, and know again
A child's blind sense of wrong and pain.

But wiser now, a man grey grown,
My childhood's needs are better known,
My mother's chastening love I own.

Grey grown, but in our Father's sight
A child still groping for the light
To read His works and ways aright.

I wait, in His good time to see
That as my mother dealt with me
So with His children dealeth He.

I bow myself beneath His hand:
That pain itself was wisely planned
I feel, and partly understand.

The joy that comes in sorrow's guise,
The sweet pains of self-sacrifice,
I would not have them otherwise.

And what were life and death if sin
Knew not the dread rebuke within,
The pang of merciful discipline?
Not with thy proud despair of old,  
Crowned stoic of Rome's noblest mould!
Pleasure and pain alike I hold.

I suffer with no vain pretence  
Of triumph over flesh and sense,  
Yet trust the grievous providence,
How dark soe'er it seems, may tend,  
To some unguessed benignant end;
That every loss and lapse may gain  
The clear-aired heights by steps of pain,  
And never cross is borne in vain.

THE TRAILING ARBUTUS.

I wandered lonely where the pine-trees made
Against the bitter East their barricade,
And, guided by its sweet perfume, I found, within a narrow dell,
The trailing spring flower tinted like a shell
Amid dry leaves and mosses at my feet.

From under dead boughs, for whose loss the pines
Moaned ceaseless overhead, the blossoming vines
Lifted their glad surprise,
While yet the bluebird smoothed in leafless trees
His feathers ruffled by the chill sea-breeze,
And snow-drifts lingered under April skies.

As, pausing, o'er the lonely flower I bent,
I thought of lives thus lowly, clogged and pent,
Which yet find room,
Through care and cumber, coldness and decay,
To lend a sweetness to the ungenial day,
And make the sad earth happier for their bloom.

BY THEIR WORKS.

Call him not heretic whose works attest
His faith in goodness by no creed confessed.
Whatever in love's name is truly done
To free the bound and lift the fallen one
Is done to Christ. Whoso in deed and word
Is not against Him labours for our Lord.
When He, who, sad and weary, longing sore
For love's sweet service, sought the sisters' door,
One saw the heavenly, one the human guest,
But who shall say which loved the Master best?

THE WORD.

Voice of the Holy Spirit, making known
Man to himself, a witness swift and sure,
Warning, approving, true and wise and pure,
Counsel and guidance that misleadeth none!
By Thee the mystery of life is read;
The picture-writing of the world's grey seers,
The myths and parables of the primal years,
Whose letter kills, by Thee interpreted
Take healthful meanings fitted to our needs,  
And in the soul's vernacular express  
The common law of simple righteousness.  
Hatred of cant and doubt of human creeds  
May well be felt: the unpardonable sin  
Is to deny the Word of God within!

---

THE BOOK.

Gallery of sacred pictures manifold,  
A minster rich in holy effigies,  
And bearing on entablature and frieze  
The hieroglyphic oracles of old.  
Along its transept aureoled martyrs sit;  
And the low chancel side-lights half acquaint  
The eye with shrines of prophet, bard, and saint,  
Their age-dimmed tablets traced in doubtful writ!  
But only when on form and word obscure  
Falls from above the white supernal light  
We read the mystic characters aright,  
And life informs the silent portraiture,  
Until we pause at last, awe-held, before  
The One ineffable Face, love, wonder, and adore.

---

REQUIREMENT.

We live by Faith; but Faith is not the slave  
Of text and legend. Reason's voice and God's,  
Nature's and Duty's, never are at odds.  
What asks our Father of His children, save  
Justice and mercy and humility,  
A reasonable service of good deeds,  
Pure living, tenderness to human needs,  
Reverence and trust, and prayer for light to see  
The Master's footprints in our daily ways?  
No knotted scourge nor sacrificial knife,  
But the calm beauty of an ordered life,  
Whose very breathing is unworded praise!—  
A life that stands as all true lives have stood,  
Firm-rooted in the faith that God is Good.

---

HELP.

Dream not, O Soul, that easy is the task  
Thus set before thee. If it proves at length,  
As well it may, beyond thy natural strength,  
Faint not, despair not. As a child may ask  
A father, pray the Everlasting Good  
For light and guidance midst the subtle snares  
Of sin thick planted in life's thoroughfares,  
For spiritual strength and moral hardihood;  
Still listening, through the noise of time and sense,  
To the still whisper of the Inward Word;  
Bitter in blame, sweet in approval heard,  
Itself its own confirming evidence:  
To health of soul a voice to cheer and please,  
To guilt the wrath of the Eumenides.
THE BAY OF SEVEN ISLANDS.

THE BAY OF SEVEN ISLANDS.

TO H. P. S.

From the green Amesbury hill which bears the name
Of that half mythic ancestor of mine
Who trod its slopes two hundred years ago,
Down the long valley of the Merrimack
Midway between me and the river's mouth,
I see thy home, set like an eagle's nest
Among Deer Island's immemorial pines,
Crowning the crag on which the sunset breaks
Its last red arrow. Many a tale and song,

But what avail inadequate words to reach
The innermost of Truth? Who shall essay,
Blinded and weak, to point and lead the way,
Or solve its mystery in familiar speech?
Yet, if it be that something not thy own,
Some shadow of the Thought to which our schemes,
Creeds, cult, and ritual are at best but dreams,
Is even to thy unworthiness made known,
Thou mayst not hide what yet thou shouldst not dare
To utter lightly, lest on lips of thine
The real seem false, the beauty un-
divine.
So, weighing duty in the scale of prayer,
Give what seems given thee. It may prove a seed
Of goodness dropped in fallow-grounds of need.

Which thou hast told or sung, I call to mind,
Softening with silvery mist the woods and hills,
The out-thrust headlands and in-reaching bays
Of our north-eastern coast-line, trend-
ing where
The Gulf, midsummer, feels the chill blockade
Of icebergs stranded at its northern gate.
To thee the echoes of the Island Sound
Answer not vainly, nor in vain the moan
Of the South Breaker prophesying storm.
And thou hast listened, like myself, to men
Sea-perilled oft where Anticosti lies
Like a fell spider in its web of fog,
Or where the Grand Bank shallows with the wrecks
Of sunken fishers; and to whom strange isles
And frost-rimmed bays and trading stations seem
Familiar as Great Neck and Kettle Cove,
Nubble and Boon, the common names of home.

So let me offer thee this lay of mine,
Simple and homely, lacking much thy play
Of colour and of fancy. If its theme
And treatment seem to thee befitting youth
Rather than age, let this be my excuse:
It has beguiled some heavy hours and called
Some pleasant memories up; and, better still,
Occasion lent me for a kindly word
To one who is my neighbour and my friend.
The skipper sailed out of the harbour mouth,
Leaving the apple-bloom of the South
For the ice of the Eastern seas,
In his fishing schooner Breeze.

Handsome and brave and young was he,
And the maids of Newbury sighed to see
His lessening white sail fall
Under the sea’s blue wall.

Through the Northern Gulf and the misty screen
Of the isles of Mingan and Madeleine,
St. Paul’s and Blanc Sablon,
The little Breeze sailed on,

Backward and forward, along the shore
Of lorn and desolate Labrador,
And found at last her way
To the Seven Islands Bay.

The little hamlet, nestling below
Great hills white with lingering snow,
With its tin-roofed chapel stood
Half hid in the dwarf spruce wood;

Green-turfed, flower-sown, the last outpost
Of summer upon the dreary coast,
With its gardens small and spare,
Sad in the frosty air.

Hard by where the skipper’s schooner lay,
A fisherman’s cottage looked away
Over isle and bay, and behind
On mountains dim-defined.

And there twin sisters, fair and young,
Laughed with their stranger guest, and sung
In their native tongue the lays
Of the old Provençal days.

Alike were they, save the faint outline
Of a scar on Suzette’s forehead fine;
And both, it so befell,
Loved the heretic stranger well.

Both were pleasant to look upon,
But the heart of the skipper clave to one;
Though less by his eye than heart
He knew the twain apart.

Despite of alien race and creed,
Well did his wooing of Marguerite speed;
And the mother’s wrath was vain
As the sister’s jealous pain.

The shrill-tongued mistress her house forbade,
And solemn warning was sternly said
By the black-robed priest, whose word
As law the hamlet heard.

But half by voice and half by signs
The skipper said, “A warm sun shines
On the green-banked Merrimack;
Wait, watch, till I come back.

“And when you see, from my mast-head,
The signal fly of a kerchief red,
My boat on the shore shall wait;
Come, when the night is late.”

Ah! weighed with childhood’s haunts and friends,
And all that the home sky overbends,
Did ever young love fail
To turn the trembling scale?

Under the night, on the wet sea sands,
Slowly unclasped their plighted hands:
One to the cottage hearth,
And one to his sailor’s berth.

What was it the parting lovers heard?
Nor leaf, nor ripple, nor wing of bird,
But a listener’s stealthy tread
On the rock-moss, crisp and dead.
He weighed his anchor, and fished once more
By the black coast-line of Labrador;
And by love and the north wind driven,
Sailed back to the Islands Seven.

In the sunset's glow the sisters twain
Saw the Breeze come sailing in again;
Said Suzette, "Mother dear
The heretic sail is here."

"Go, Marguerite, to your room, and hide;
Your door shall be bolted!" the mother cried:
While Suzette, ill at ease,
Watched the red sign of the Breeze.

At midnight, down to the waiting skiff
She stole in the shadow of the cliff;
And out of the Bay's mouth ran
The schooner with maid and man.

And all night long, on a restless bed,
Her prayers to the Virgin Marguerite said:
And thought of her lover's pain
Waiting for her in vain.

Did he pace the sands? Did he pause to hear
The sound of her light step drawing near?
And, as the slow hours passed,
Would he doubt her faith at last?

But when she saw through the misty pane,
The morning break on a sea of rain,
Could even her love avail
To follow his vanished sail?

Meantime the Breeze, with favouring wind,
Left the rugged Moisic hills behind,
And heard from an unseen shore
The falls of Manitou roar.

On the morrow's morn, in the thick, grey weather
They sat on the reeling deck together,
Lover and counterfeit,
Of hapless Marguerite.

With a lover's hand, from her forehead fair
He smoothed away her jet-black hair.
What was it his fond eyes met?—
The scar of the false Suzette!

Fiercely he shouted: "Bear away
East by north for Seven Isles Bay!"
The maiden wept and prayed,
But the ship her helm obeyed.

Once more the Bay of the Isles they found:
They heard the bell of the chapel sound,
And the chant of the dying sung
In the harsh, wild Indian tongue.

A feeling of mystery, change, and awe
Was in all they heard and all they saw:
Spell-bound the hamlet lay
In the hush of its lonely bay.

And when they came to the cottage door,
The mother rose up from her weeping sore,
And with angry gestures met
The scared look of Suzette.

"Here is your daughter," the skipper said:
"Give me the one I love instead."
But the woman sternly spake:
"Go, see if the dead will wake!"

He looked. Her sweet face still and white
And strange in the noonday taper light,
She lay on her little bed,
With the cross at her feet and head.
In a passion of grief the strong man bent
Down to her face, and, kissing it, went
Back to the waiting Breeze,
Back to the mournful seas.

Never again to the Merrimack
And Newbury’s homes that bark came back.
Whether her fate she met
On the shores of Carraquette,

Miscou, or Tracadie, who can say?
But even yet at Seven Isles Bay
Is told the ghostly tale
Of a weird, unspoken sail,

In the pale, sad light of the Northern day
Seen by the blanketed Montagnais,
Or squaw, in her small kyack,
Crossing the spectre’s track.

On the deck a maiden wrings her hands; [sands;
Her likeness kneels on the grey coast
One in her wild despair,
And one in the trance of prayer.

She flits before no earthly blast,
The red sign fluttering from her mast,
Over the solemn seas,
The ghost of the schooner Breeze!

Bared to the waist, for the north wind’s grip
And keener sting of the constable’s whip,
The blood that followed each hissing blow
Froze as it sprinkled the winter snow.

Priest and ruler, boy and maid
Followed the dismal cavaleade;
And from door and window, open thrown,
Looked and wondered gaffer and erone.

“God is our witness,” the victims cried,
“We suffer for Him who for all men died;
The wrong ye do has been done before,
We bear the stripes that the Master bore!

“And thou, O Richard Waldron, for whom
We hear the feet of a coming doom,
On thy cruel heart and thy hand of wrong
Vengeance is sure, though it tarry long.

Lynn, Boston, Roxbury, Dedham, and until these vagabond Quakers are carried out of this jurisdiction.

You, and every one of you, are required, in the King’s Majesty’s name, to take these vagabond Quakers, Anne Colman, Mary Tomkins, and Alice, Ambrose, and make them fast to the cart’s tail, and driving the cart through your several towns, to whip them upon their naked backs not exceeding ten stripes apiece on each of them, in each town; and so to convey them from constable to constable till they are out of this jurisdiction, as you will answer it at your peril; and this shall be your warrant.

RICHARD WALDRON.
Dated at Dover, December 22, 1662.

This warrant was executed only in Dover and Hampton. At Salisbury the constable refused to obey it. He was sustained by the townspeople, who were under the influence of Major Robert Pike, the leading man in the lower valley of the Merrimack, who stood far in advance of his time, as an advocate of religious freedom, and an opponent of ecclesiastical authority. He had the moral courage to address an able and manly letter to the Court at Salem, demonstrating against the witchcraft trials.

* The following is a copy of the warrant issued by Major Waldron, of Dover, in 1662. The Quakers, as was their wont, prophesied against him, and saw, as they supposed, the fulfilment of their prophecy when, many years after, he was killed by the Indians.

To the constables of Dover, Hampton, Salisbury, Newbury, Rowley, Ipswich, Wenham,
"In the light of the Lord, a flame we see
Climb and kindle a proud roof-tree;
And beneath it an old man lying dead,
With stains of blood on his hoary head."

"Smite, Goodman Hate - Evil! — harder still!"
The magistrate cried, "lay on with a will!
Drive out of their bodies the Father of Lies,
Who through them preaches and prophesies!"

So into the forest they held their way,
By winding river and frost-rimmed bay,
Over wind-swept hills that felt the beat
Of the winter sea at their icy feet.

The Indian hunter, searching his traps,
Peered stealthily through the forest gaps;
And the outlying settler shook his head,—
"They're witches going to jail," he said.

At last a meeting-house came in view;
A blast on his horn the constable blew;
And the boys of Hampton cried up and down,
"The Quakers have come!" to the wondering town.

From barn and woodpile the goodman came;
The goodwife quitted her quilting frame,
With her child at her breast; and, hobbling slow,
The grandam followed to see the show.

Once more the torturing whip was swung,
Once more keen lashes the bare flesh stung.
"O spare! they are bleeding!" a little maid cried,
And covered her face the sight to hide.

A murmur ran round the crowd: "Good folks,"
Quoth the constable, busy counting the strokes,
"No pity to wretches like these is due,
They have beaten the gospel black and blue!"

Then a pallid woman, in wild-eyed fear,
With her wooden noggin of milk drew near.
"Drink, poor hearts!" a rude hand smote
Her draught away from a parching throat.

"Take heed," one whispered, "they'll take your cow
For fines, as they took your horse and plow,
And the bed from under you." "Even so,"
She said. "They are cruel as death, I know."

Then on they passed, in the waning day,
Through Seabrook woods, a weariful way;
By great salt meadows and sand-hills bare,
And glimpses of blue sea here and there.

By the meeting-house in Salisbury town,
The sufferers stood, in the red sundown,
Bare for the lash! O pitying Night, Drop swift thy curtain and hide the sight!
MISCELLANEOUS POEMS.

With shame in his eye and wrath on his lip,
The Salisbury constable dropped his whip.
“This warrant means murder foul and red;
"Cursed is he who serves it!” he said.

“Show me the order, and meanwhile strike
A blow at your peril!” said Justice Pike.
Of all the rulers the land possessed,
Wisest and boldest was he and best.

He seoffed at witchcraft; the priest he met
As man meets man; his feet he set
Beyond his dark age, standing upright,
Soul-free, with his face to the morning light.

He read the warrant: “These convey
From our precincts; at every town on the way
Give each ten lashes.” “God judge the brute!
I tread his order under my foot!

“Cut loose these poor ones and let them go;
Come what will of it, all men shall know
No warrant is good, though backed by the Crown,
For whipping women in Salisbury town!”

The hearts of the villagers, half released
From creed of terror and rule of priest,
By a primal instinct owned the right
Of human pity in law's despite.

For ruth and chivalry only slept,
His Saxon manhood the yeoman kept;
Quicker or slower, the same blood
In the Cavalier and the Puritan.

The Quakers sank on their knees in praise
And thanks. A last, low sunset blaze
Flashed out from under a cloud, and shed
A golden glory on each bowed head.

The tale is one of an evil time,
When souls were fettered and thought was crime,
And heresy’s whisper above its breath
Meant shameful scourging and bonds and death!

What marvel, that hunted and sorely tried,
Even woman rebuked and prophesied,
And soft words rarely answered back
The grim persuasion of whip and rack!

If her cry from the whipping-post and jail
Pierced sharp as the Kenite's driven nail,
[days,
O woman, at ease in these happier days,
Forbear to judge of thy sister's ways!

How much thy beautiful life may owe
To her faith and courage thou canst not know,
Nor how from the paths of thy calm retreat
She smoothed the thorns with her bleeding feet.

A SUMMER PILGRIMAGE.

To kneel before some saintly shrine,
To breathe the health of airs divine,
Or bathe where sacred rivers flow,
The cowled and turbaned pilgrims go.
I too, a palmer, take, as they
With staff and scallop-shell, my way
To feel, from burdening cares and ills,
The strong uplifting of the hills.

The years are many since, at first,
For dreamed-of wonders all athirst,
I saw on Winnipesaukee fall
The shadow of the mountain wall.
Ah! where are they who sailed with me
The beautiful island-studded sea?
And am I he whose keen surprise
Flashed out from such unclouded eyes?

Still, when the sun of summer burns,
My longing for the hills returns;
And northward, leaving at my back
The warm vale of the Merrimack,
I go to meet the winds of morn,
Blown down the hill-gaps, mountain-born,
Breathe scent of pines, and satisfy
The hunger of a lowland eye.

Again I see the day decline
Along a ridged horizon line;
Touching the hill-tops, as a nun
Her beaded rosary, sinks the sun.
One lake lies golden, which shall soon
Be silver in the rising moon;
And one, the crimson of the skies
And mountain purple multiplies.

With the untroubled quiet blends
The distance-softened voice of friends;
The girl's light laugh no discord brings
To the low song the pine-tree sings;
And, not unwelcome, comes the hail
Of boyhood from his nearing sail.
The human presence breaks no spell,
And sunset still is miracle!

Calm as the hour, methinks I feel
A sense of worship o'er me steal;
Not that of satyr-charming Pan,
No cult of Nature shaming man,
Not Beauty's self, but that which lives
And shines through all the veils it weaves,—
Soul of the mountain, lake, and wood,
Their witness to the Eternal Good!

And if, by fond illusion, here
The earth to heaven seems drawing near,
And yon outlying range invites
To other and serener heights,

Seare hid behind its topmost swell,
The shining Mounts Delectable!
A dream may hint of truth no less
Than the sharp light of wakefulness.

As through her veil of incense smoke
Of old the spell-rapt priestess spoke,
More than her heathen oracle,
May not this trance of sunset tell
That Nature's forms of loveliness
Their heavenly archetypes confess,
Fashioned like Israel's ark alone
From patterns in the Mount made known?

A holier beauty overbroods
These fair and faint similitudes;
Yet not unblest is he who sees
Shadows of God's realities,
And knows beyond this masquerade
Of shape and colour, light and shade,
And dawn and set, and wax and wane,
Eternal verities remain.

O gems of sapphire, granite set!
O hills that charmed horizons fret!
I know how fair your morns can break,
In rosy light on isle and lake;
How over wooded slopes can run
The noonday play of cloud and sun,
And evening droop her oriflamme
Of gold and red in still Asquam.

The summer moons may round again,
And careless feet these hills profane;
These sunsets waste on vacant eyes
The lavish splendour of the skies;
Fashion and folly, misplaced here,
Sighs for their natural atmosphere,
And travelled pride the outlook scorn
Of lesser heights than Matterhorn:

But let me dream that hill and sky
Of unseen beauty prophesy;
And in these tinted lakes behold
The trailing of the raiment fold
Of that which, still eluding gaze,
Allures to upward-tending ways,
Whose footprints make, wherever found,
Our common earth a holy ground.
THE ROCK-TOMB OF BRADORE.

A DREAM and desolate shore!
Where no tree unfolds its leaves,
And never the spring wind weaves
Green grass for the hunter's tread!
A land forsaken and dead,
Where the ghostly icebergs go
And come with the ebb and flow
Of the waters of Bradore!

A wanderer, from a land
By summer breezes fanned,
Looked round him, awed, subdued,
By the dreadful solitude,
Hearing alone the cry
Of sea-birds clanging by,
The crash and grind of the floe,
Wail of wind and wash of tide.
"O wretched land!" he cried,
"Land of all lands the worst,
God forsaken and cursed!
Thy gates of rock should show
The words the Tuscan seer
Read in the Realm of Woe:
Hope cuteth not here!"

Lo! at his feet there stood
A block of smooth larch wood,
Waif of some wandering wave,
Beside a rock-closed cave
By Nature fashioned for a grave,
Safe from the ravening bear
And fierce fowl of the air,
Wherein to rest was laid
A twenty summers' maid,
Whose blood had equal share
Of the lands of vine and snow,
Half French, half Eskimo,
In letters uneffaced,
Upon the block were traced
The grief and hope of man,
And thus the legend ran:
"We loved her!
Words cannot tell how well!
We loved her!
God loved her!
And called her home to peace and rest.
We love her!"

The stranger paused and read,
"O winter land!" he said,

"Thy right to be I own;
God leaves thee not alone.
And if thy fierce winds blow
Over drear wastes of rock and snow,
And at thy iron gates
The ghostly iceberg waits,
Thy homes and hearts are dear.
Thy sorrow o'er thy sacred dust
Is sanctified by hope and trust;
God's love and man's are here.
And love where'er it goes
Makes its own atmosphere;
Its flowers of Paradise
Take root in the eternal ice,
And bloom through Polar snows!"

STORM ON LAKE ASQUAM.

A CLOUD, like that the old-time
Hebrew saw
On Carmel prophesying rain, began
To lift itself o'er wooded Cardigan,
Growing and blackening. Suddenly,
a flaw
Of chill wind menaced; then a strong
blast beat
Down the long valley's murmuring
pines, and woke
The noon-dream of the sleeping
lake, and broke
Its smooth steel mirror at the moun-
tains' feet.

Thunderous and vast, a fire-veined
darkness swept
Over the rough pine-bearded
Asquam range;
A wraith of tempest, wonderful and
strange,
From peak to peak the cloudy giant
stepped.

One moment, as if challenging the
storm,
Chocorua's tall, defiant sentinel
Looked from his watch-tower; then
the shadow fell,
And the wild rain-drift blotted out
his form.
And over all the still unhidden sun,
Waving its light through slant-blown veils of rain,
Smiled on the trouble, as hope
smiles on pain;
And, when the tumult and the strife
were done,
With one foot on the lake and one on
land,
Framing within his crescent's tinted
streak
A far-off picture of the Melvin peak,
Spent broken clouds the rainbow's
angel spanned.

THE WISHING BRIDGE.

Among the legends sung or said
Along our rocky shore,
The Wishing Bridge of Marblehead
May well be sung once more.

An hundred years ago (so ran
The old-time story) all
Good wishes said above its span
Would, soon or late, befall.

If pure and earnest, never failed
The prayers of man or maid
For him who on the deep sea sailed,
For her at home who stayed.

Once thither came two girls from
school,
And wished in childish glee;
And one would be a queen and rule,
And one the world would see.

Time passed; with change of hopes
and fears,
And in the selfsame place,
Two women, grey with middle years,
Stood, wondering, face to face.

With wakened memories, as they
met,
They queried what had been:
"A poor man's wife am I, and yet,"
Said one "I am a queen.

"My realm a little homestead is,
Where, lacking crown and throne,
I rule by loving services
And patient toil alone."

The other said: "The great world
lies
Beyond me as it laid;
O'er love's and duty's boundaries
My feet have never strayed.

"I see but common sights of home,
Its common sounds I hear,
My widowed mother's sick-bed room
Sufficeth for my sphere.

"I read to her some pleasant page
Of travel far and wide,
And in a dreamy pilgrimage
We wander side by side.

"And when, at last, she falls asleep,
My book becomes to me
A magic glass: my watch I keep
But all the world I see.

"A farm-wife queen your place you
fill,
While fancy's privilege
Is mine to walk the earth at will,
Thanks to the Wishing Bridge."

"Nay, leave the legend for the truth,"
The other cried, "and say
God gives the wishes of our youth
But in His own best way!"

THE MYSTIC'S CHRISTMAS.

"All hail!" the bells of Christmas
rang
"All hail!" the monks at Christmas
sang,
The merry monks who kept with cheer
The gladdest day of all their year.

But still apart, unmoved thereat,
A pious elder brother sat
Silent, in his accustomed place,
With God's sweet peace upon his face.
"Keep while you need it, brothers mine,
With honest zeal your Christmas sign,
But judge not him who every morn
Feels in his heart the Lord Christ born!"

WHAT THE TRAVELLER SAID

AT SUNSET.

The shadows grow and deepen round me,
I feel the dew-fall in the air;
The muezzin of the darkening thicket
I hear the night-thrush call to prayer.

The evening wind is sad with farewells,
And loving hands unclasp from mine;
Alone I go to meet the darkness
Across an awful boundary-line.

As from the lighted hearths behind me
I pass with slow, reluctant feet,
What waits me in the land of strangeness?
What face shall smile, what voice shall greet?

What space shall awe, what brightness blind me?
What thunder-roll of music stun?
What vast processions sweep before me
Of shapes unknown beneath the sun?

I shrink from unaccustomed glory,
I dread the myriad-voiced strain;
Give me the unforgotten faces,
And let my lost ones speak again.

He will not chide my mortal yearning
Who is our Brother and our Friend;
In whose full life, divine and human,
The heavenly and the earthly blend.
Mine be the joy of soul-communion,
The sense of spiritual strength renewed,
The reverence for the pure and holy,
The dear delight of doing good.

No fitting ear is mine to listen
An endless anthem's rise and fall;
No curious eye is mine to measure
The pearl gate and the jasper wall.

For love must needs be more than knowledge:
What matter if I never know
Why Aldebaran's star is ruddy,
Or warmer Sirius white as snow!

Forgive my human words, O Father!
I go, Thy larger truth to prove;
Thy mercy shall transcend my longing:
I seek but love, and Thou art Love!

I go to find my lost and mourned for
Safe in Thy sheltering goodness still,
And all that hope and faith foreshadow
Made perfect in Thy holy will!

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A GREETING.

HARRIET BEECHER STOWE'S SEVENTIETH ANNIVERSARY, 1882.

Thrice welcome from the Land of Flowers
And golden-fruited orange bowers
To this sweet, green-turfed June of ours!
To her who, in our evil time,
Dragged into light the nation's crime
With strength beyond the strength of men.
And, mightier than their swords, her pen!
To her who world-wide entrance gave
To the log-cabin of the slave;

Made all his wrongs and sorrows known,
And all earth's languages his own,—
North, South, and East and West,
made all
The common air electrical,
Until the o'ercharged bolts of heaven
Blazed down, and every chain was riven!

Welcome from each and all to her
Whose Wooing of the Minister
Revealed the warm heart of the man
Beneath the creed-bound Puritan,
And taught the kinship of the love
Of man below and God above;
To her whose vigorous pencil-strokes
Sketched into life her Oldtown Folks,—
Whose fireside stories, grave or gay,
In quaint Sam Lawson's vagrant way,
With old New England's flavour rife,
Waifs from her rude idyllic life,
Are racy as the legends old
By Chaucer or Boccaccio told;
To her who keeps, through change of place
[grace,
And time, her native strength and
Alike where warm Sorrento smiles,
Or where, by birchen-shaded isles,
Whose summer winds have shivered o'er
The icy drift of Labrador,
She lifts to light the priceless Pearl
Of Harpswell's angel-beckoned girl!
To her at threescore years and ten
Be tributes of the tongue and pen;
Be honour, praise, and heart-thanks given,
The loves of earth, the hopes of heaven!

Ah, dearer than the praise that stirs
The air to-day, our love is hers!
She needs no guaranty of fame
Whose own is linked with Freedom's name.
Long ages after ours shall keep
Her memory living while we sleep:
The waves that wash our grey coast lines,
The winds that rock the Southern pines,
Shall sing of her; the unending years
Shall tell her tale in unborn ears.
And when, with sins and follies past,
Are numbered colour-hate and caste,
White, black, and red shall own as one
The noblest work by woman done.

WILSON.

The lowliest born of all the land,
He wrung from Fate's reluctant hand
The gifts which happier boyhood claims;
And, tasting on a thankless soil
The bitter bread of unpaid toil,
He fed his soul with noble aims.

And Nature, kindly provident,
To him the future's promise lent;
The powers that shape man's destinies,
Patience and faith and toil, he knew,
The close horizon round him grew,
Broad with great possibilities.

By the low hearth-fire's fitful blaze
He read of old heroic days,
The sage's thought, the patriot's speech;
Unhelped, alone, himself he taught,
His school the craft at which he wrought,
His lore the book within his reach.

He felt his country's need; he knew
The work her children had to do;
And when, at last, he heard the call
In her behalf to serve and dare,
Beside his senatorial chair
He stood the unquestioned peer of

Beyond the accident of birth
He proved his simple manhood's worth;
Ancestral pride and classic grace
Confessed the large-brained artisan,
So clear of sight, so wise in plan
And counsel, equal to his place.

With glance intuitive he saw
Through all disguise of form and law,
And read men like an open book;
Fearless and firm, he never quailed
Nor turned aside for threats, nor failed
To do the thing he undertook.

How wise, how brave, he was, how well
He bore himself, let history tell [sea,
While waves our flag o'er land and
No black thread in its warp or weft;
He found dissevered States, he left
A grateful Nation, strong and free!

IN MEMORY.

J. T. F.

As a guest who may not stay
Long and sad farewells to say
Glides with smiling face away,

Of the sweetness and the zest
Of thy happy life possessed
Thou hast left us at thy best.

Warm of heart and clear of brain,
Of thy sun-bright spirit's wane
Thou hast spared us all the pain.

Now that thou hast gone away,
What is left of one to say
Who was open as the day?

What is there to gloss or shun?
Save with kindly voices none
Speak thy name beneath the sun.

Safe thou art on every side,
Friendship nothing finds to hide,
Love's demand is satisfied.

Over manly strength and worth,
At thy desk of toil, or hearth,
Played the lambent light of mirth,—

Mirth that lit, but never burned;
All thy blame to pity turned;
Hatred thou hadst never learned.

* Read at the Massachusetts Club on the seventieth anniversary of the birthday of Vice-President Wilson.
THE POET AND THE CHILDREN.

Every harsh and vexing thing
At thy home-fire lost its sting;
Where thou wast was always spring.

And thy perfect trust in good,
Faith in man and womanhood,
Chance and change and time withstood.

Small respect for cant and whine,
Bigot's zeal and hate malign,
Had that sunny soul of thine.

But to thee was duty’s claim
Sacred, and thy lips became
Reverent with one holy Name.

Therefore, on thy unknown way,
Go in God's peace! We who stay
But a little while delay.

Keep for us, O friend, where'er
Thou art waiting, all that here
Made thy earthly presence dear;

Something of thy pleasant past
On a ground of wonder cast,
In the stiller waters glassed!

Keep the human heart of thee;
Let the mortal only be
Clothed in immortality.

And when fall our feet as fell
Thine upon the asphodel,
Let thy old smile greet us well;

Proving in a world of bliss
What we fondly dream in this,—
Love is one with holiness!

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THE POET AND THE CHILDREN.

H. W. L.

With a glory of winter sunshine
Over his locks of gray,
In the old historic mansion
He sat on his last birthday;

With his books and his pleasant pictures,
And his household and his kin,
While a sound as of myriads singing
From far and near stole in.

It came from his own fair city,
From the prairie's boundless plain,
From the Golden Gate of sunset,
And the cedarn woods of Maine.

And his heart grew warm within him,
And his moistening eyes grew dim,
For he knew that his country’s children
Were singing the songs of him;

The lays of his life's glad morning,
The psalms of his evening time,
Whose echoes shall float for ever
On the winds of every clime.

All their beautiful consolations,
Sent forth like birds of cheer,
Came flocking back to his windows,
And sang in the Poet's ear.

Grateful, but solemn and tender,
The music rose and fell
With a joy akin to sadness
And a greeting like farewell.

With a sense of awe he listened
To the voices sweet and young;
The last of earth and the first of heaven
Seemed in the songs they sung.

And waiting a little longer
For the wonderful change to come,
He heard the Summoning Angel,
Who calls God's children home!

And to him in a holier welcome
Was the mystical meaning given
Of the words of the blessed Master:
"'Of such is the kingdom of heaven!"
RABBI ISHMAEL.

The Rabbi Ishmael, with the woe and sin
Of the world heavy upon him, entering in
The Holy of Holies, saw an awful Face
With terrible splendour filling all the place.
"O Ishmael Ben Elisha!" said a voice,
"What seekest thou? What blessing is thy choice?"
And, knowing that he stood before the Lord,
Within the shadow of the cherubim,
Wide-winged between the blinding light and him,
He bowed himself, and uttered not a word,
But in the silence of his soul was prayer:
"O Thou Eternal! I am one of all,
And nothing ask that others may not share.
Thou art almighty; we are weak and small,
And yet Thy children: let Thy mercy spare!"
Trembling, he raised his eyes, and in the place
Of the insufferable glory, lo! a face
Of more than mortal tenderness, that bent
Graceiously down in token of assent,
And, smiling, vanished! With strange joy elate,
The wondering Rabbi sought the temple's gate.
Radiant as Moses from the Mount, he stood
And cried aloud unto the multitude:
"O Israel, hear! The Lord our God is good!
Mine eyes have seen His glory and His grace;
Beyond His judgments shall His love endure;
The mercy of the All Merciful is sure!"

VALUATION.

The old Squire said, as he stood by his gate,
And his neighbour, the Deacon, went by.
"In spite of my bank stock and real estate,
You are better off, Deacon, than I.
"We're both growing old, and the end's drawing near,
You have less of this world to resign.
[I fear, But in Heaven's appraisal your assets,
Will reckon up greater than mine.
"They say I am rich, but I'm feeling so poor,
I wish I could swap with you even:
The pounds I have lived for and laid up in store
For the shillings and pence you have given."
"Well, Squire," said the Deacon, with shrewd common sense,
While his eye had a twinkle of fun,
"Let your pounds take the way of my shillings and pence.
And the thing can be easily done!"

WINTER ROSES.

My garden roses long ago
Have perished from the leaf-strewed walks;
Their pale, fair sisters smile no more
Upon the sweet-brier stalks.
Gone with the flower-time of my life,
Spring's violets, summer's blooming pride,
And Nature's winter and my own
Stand, flowerless, side by side.

*In reply to a flower gift from Mrs. Putman's Jamaica Plain.
HYMN.

So might I yesterday have sung;
To-day, in bleak December's noon,
Come sweetest fragrance, shapes, and hues,
The rosy wealth of June!

Bless the young hands that culled the gift,
And bless the hearts that prompted it;
If undeserved it comes, at least
It seems not all unfit.

Of old my Quaker ancestors
Had gifts of forty stripes save one;  
To-day as many roses crown
The grey head of their son.

And with them, to my fancy's eye,
The fresh-faced givers smiling come,
And nine-and-thirty happy girls
Make glad a lonely room.

They bring the atmosphere of youth;
The light and warmth of long ago
Are in my heart, and on my cheek
The airs of morning blow.

O buds of girlhood, yet unblown,
And fairer than the gift ye chose,
For you may years like leaves unfold
The heart of Sharon's rose!

HYMN.

(FOR THE AMERICAN HORTICULTURAL SOCIETY.)

1882.

O Painter of the fruits and flowers,
We own Thy wise design,
Whereby these human hands of ours
May share the work of Thine!

Apart from Thee we plant in vain
The root and sow the seed;
Thy early and Thy later rain,
Thy sun and dew we need.

Our toil is sweet with thankfulness,
Our burden is our boon;
The curse of Earth's grey morning is
The blessing of its noon.

Why search the wide world everywhere
For Eden's unknown ground?—
That garden of the primal pair
May nevermore be found.

But, blest by Thee, our patient toil
May right the ancient wrong,
And give to every clime and soil
The beauty lost so long.

Our homestead flowers and fruited trees
May Eden's orchard shame;
We taste the tempting sweets of these
Like Eve, without her blame.

And, North and South and East and West
The pride of every zone,
The fairest, rarest, and the best
May all be made our own.

Its earliest shrines the young world sought
In hill-groves and in bowers,
The fittest offerings thither brought
Were Thy own fruits and flowers.

And still with reverent hands we cull
Thy gifts each year renewed;
The good is always beautiful,
The beautiful is good.

GODSPEED.

OUTBOUND, your bark awaits you.
Were I one
Whose prayer availeth much, my wish should be
Your favouring trade-wind and consenting sea.
By sail or steed was never love outrun,
And, here or there, love follows her in whom
All graces and sweet charities unite,
The old Greek beauty set in holier light;
And her for whom New England’s by-ways bloom,
Who walks among us welcome as the Spring,
Calling up blossoms where her light feet stray.
God keep you both, make beautiful your way,
Comfort, console, and bless; and safely bring,
Ere yet I make upon a vaster sea
The unreturning voyage, my friends to me.

AT LAST.

When on my day of life the night is falling,
And, in the winds from unsunned spaces blown,
I hear far voices out of darkness calling
My feet to paths unknown,
Thou who hast made my home of life so pleasant,
Leave not its tenant when its walls decay;
O Love Divine, O Helper ever present,
Be Thou my strength and stay!
Be near me when all else is from me drifting:
Earth, sky, home’s pictures, days of shade and shine,
And kindly faces to my own uplifting
The love which answers mine.
I have but Thee, my Father! let Thy spirit
Be with me then to comfort and uphold;
No gate of pearl, no branch of palm I merit,
Nor street of shining gold.

Suffice it if—my good and ill unreckoned,
And both forgiven through Thy abounding grace—
I find myself by hands familiar beckoned
Unto my fitting place.

Some humble door among Thy many mansions,
Some sheltering shade where sin and striving cease,
And flows for ever through heaven’s green expansions
The river of Thy peace.

There, from the music round about me stealing,
I fain would learn the new and holy song,
And find at last, beneath Thy trees of healing,
The life for which I long.

OUR COUNTRY.

Read at Woodstock, Conn., July 4, 1883.

We give thy natal day to hope,
O Country of our love and prayer!
Thy way is down no fatal slope,
But up to freer sun and air.

Tried as by furnace-fires, and yet
By God’s grace only stronger made,
In future task before thee set [aid.
Thou shalt not lack the old-time

The fathers sleep, but men remain
As wise, as true, and brave as they;
Why count the loss and not the gain?—
The best is that we have to-day.

Whate’er of folly, shame, or crime,
Within thy mighty bounds transpires
With speed defying space and time
Comes to us on the accusing wires.
While of thy wealth of noble deeds,
Thy homes of peace, thy votes unsold,
The love that pleads for human needs,
The wrong redressed, but half is told!

We read each felon’s chronicle,
His acts, his words, his gallows-mood;
We know the single sinner well
And not the nine-and-ninety good.

Yet if, on daily scandals fed,
We seem at times to doubt thy worth,
We know thee still, when all is said,
The best and dearest spot on earth.

From the warm Mexic Gulf, or where
Belted with flowers Los Angeles
Basks in the semi-tropic air,
To where Katahdin’s cedar trees

Are dwarfed and bent by Northern winds,
Thy plenty’s horn is yearly filled;
Alone, the rounding century finds
Thy liberal soil by free hands tilled.

A refuge for the wronged and poor,
Thy generous heart has borne the blame
That, with them, through thy open door,
The old world’s evil outcasts came.

But, with thy just and equal rule,
And labour’s need and breadth of lands,
Free press and rostrum, church and school,
Thy sure, if slow, transforming hands

Shall mould even them to thy design,
Making a blessing of the ban;
And Freedom’s chemistry combine
The alien elements of man.

The power that broke their prison bar
And set the dusky millions free,
And welded in the flame of war
The Union fast to Liberty,

Shall it not deal with other ills,
Redress the red man’s grievance, break
The Circean cup which shames and kills,
And Labour full requital make.

Alone to such as fitly bear
Thy civic honours bid them fall?
And call thy daughters forth to share
The rights and duties pledged to all?

Give every child his right of school,
Merge private greed in public good,
And spare a treasury overfull
The tax upon a poor man’s food?

No lack was in thy primal stock,
No weakling founders built here;
Thine were the men of Plymouth Rock,
The Huguenot and Cavalier;

And they whose firm endurance gained
The freedom of the souls of men,
Whose hands, unstained with blood, maintained,
The swordless commonwealth of Penn.

And thine shall be the power of all
To do the work which duty bids,
And make the people’s council hall
As lasting as the Pyramids!

Well have thy later years made good
Thy brave-said word a century back,
The pledge of human brotherhood,
The equal claim of white and black.

That word still echoes round the world,
And all who hear it turn to thee,
And read upon thy flag unfurled
The prophecies of destiny.
MISCELLANEOUS POEMS.

Thy great world-lesson all shall learn,
The nations in thy school shall sit,
Earth's farthest mountain-tops shall
burn [lit.
With watch-fires from thy own up-

Great without seeking to be great
By fraud or conquest, rich in gold,
But richer in the large estate
Of virtue which thy children hold,

With peace that comes of purity
And strength to simple justice due,
So runs our loyal dream of thee:
God of our fathers!—make it true.

O Land of lands! to thee we give
Our prayers, our hopes, our service
free;
For thee thy sons shall nobly live,
And at thy need shall die for thee!

AN AUTOGRAPHE.

I write my name as one,
On sands by waves o'errun
Or winter's frosted pane,
Traces a record vain.

Oblivion's blankness claims
Wiser and better names,
And well my own may pass
As from the strand or glass.

Wash on, O waves of time!
Melt, noons, the frosty rime!
Welcome the shadow vast,
The silence that shall last!

When I and all who know
And love me vanish so,
What harm to them or me
Will the lost memory be?

If any words of mine,
Through right of life divine,
Remain, what matters it
Whose hand the message writ?

Why should the "crouner's quest"
Sit on my worst or best?
Why should the showman claim
The poor ghost of my name?

Yet, as when dies a sound
Its spectre lingers round,
Haply my spent life will
Leave some faint echo still.

A whisper giving breath
Of praise or blame to death,
Soothing or saddening such
As loved the living much.

Therefore with yearnings vain
And fond I still would fain
A kindly judgment seek,
A tender thought bespeak.

And, while my words are read,
Let this at least be said:
"Whate'er his life's defeatures,
He loved his fellow-creatures."
"If of the Law's stone table,
To hold he scarce was able
The first great precept fast,
He kept for man the last.

"Through mortal lapse and dulness
What lacks the Eternal Fulness,
If still our weakness can
Love Him in loving man?

"Age brought him no despairing
Of the world's future faring;
In human nature still
He found more good than ill.

"To all who dumbly suffered,
His tongue and pen he offered;
His life was not his own,
Nor lived for self alone.

"Hater of din and riot,
He lived in days unquiet;
And, lover of all beauty,
Trod the hard ways of duty.

"He meant no wrong to any,
He sought the good of many,
Yet knew both sin and folly,—
May God forgive him wholly!"

SAINT GREGORY'S GUEST.

A TALE for Roman guides to tell
To careless, sight-worn travellers still,
Who pause beside the narrow cell
Of Gregory on the Cælian Hill.

One day before the monk's door came
A beggar, stretching empty palms,
Fainting and fast-sick, in the name
Of the Most Holy asking alms.

And the monk answered, "All I have
In this poor cell of mine I give,
The silver cup my mother gave;
In Christ's name take thou it, and live."

Years passed; and, called at last to bear
Pastoral crook and keys of Rome,
The poor monk, in Saint Peter's chair,
Sat the crowned lord of Christendom.

"Prepare a feast," Saint Gregory cried,
"And let twelve beggars sit thereat."
The beggars came, and one beside,
An unknown stranger, with them sat.

"I asked thee not," the Pontiff spake,
"O stranger; but if need be thine,
I bid thee welcome, for the sake
Of Him who is thy Lord and mine."

A grave, calm face the stranger raised,
Like His who on Gennesaret trod,
Or His on whom the Chaldeans gazed,
Whose form was as the Son of God.

"Know'st thou," He said, "thy gift of old?"
And in the hand He lifted up
The Pontiff marvelled to behold
Once more his mother's silver cup.

"Thy prayers and alms have risen,
And bloom
Sweetly among the flowers of heaven.
I am The Wonderful, through whom
Whate'er thou askest shall be given."

He spake and vanished. Gregory fell
With his twelve guests in mute accord
Prone on their faces, knowing well
Their eyes of flesh had seen the Lord.

The old-time legend is not vain;
Nor vain thy art, Verona's Paul,
Telling it o'er and o'er again
On grey Vicenza's frescoed wall.
Still wheresoever pity shares
Its bread with sorrow, want, and sin,
And love the beggar's feast prepares,
The uninvited Guest comes in.

Unheard, because our ears are dull,
Unseen, because our eyes are dim,
He walks our earth, The Wonderful,
And all good deeds are done to Him.

REVELATION.

"And I went into the Vale of Beavor, and as I went I preached repentance to the people. And one morning, sitting by the fire, a great cloud came over me, and a temptation beset me. And it was said: All things come by Nature; and the Elements and the Stars came over me. And as I sat still and let it alone, a living hope arose in me, and a true Voice, which said: There is a living God who made all things. And immediately the cloud and the temptation vanished, and Life rose over all, and my heart was glad and I praised the Living God."—Journal of George Fox, 1690.

STILL as of old, in Beavor's Vale,
O man of God! our hope and faith
The Elements and Stars assail,
And the awed spirit holds its breath,
Blown over by a wind of death.

Takes Nature thought for such as we,
What place her human atom fills,
The weed-drift of her careless sea,
The mist on her unheeding hills?
What reeks she of our helpless wills?

Strange god of Force, with fear, not love,
Its trembling worshipper! Can prayer
Reach the shut ear of Fate, or move
Unpitying Energy to spare?
What doth the cosmic Vastness care?

In vain to this dread Unconcern
For the All-Father's love we look;
In vain, in quest of it, we turn
The storied leaves of Nature's book,
The prints her rocky tablets took.

I pray for faith, I long to trust;
I listen with my heart, and hear
A voice without a sound: "Be just,
Be true, be merciful, revere
The Word within thee: God is near!

"A light to sky and earth unknown
Pales all their lights: a mightier force
Than theirs the powers of Nature own,
And, to its goal as at its source
His Spirit moves the Universe.

"Believe and trust. Through stars and suns,
Through life and death, through soul and sense,
His wise, paternal purpose runs;
The darkness of His providence
Is star-lit with benign intents."

O joy supreme! I know the Voice,
Like none beside on earth or sea;
Yea, more, O soul of mine, rejoice,
By all that He requires of me,
I know what God Himself must be.

No picture to my aid I call,
I shape no image in my prayer;
I only know in Him is all
Of life, light, beauty, everywhere,
Eternal Goodness here and there!

I know He is, and what He is,
Whose one great purpose is the good
Of all. I rest my soul on His
Immortal Love and Fatherhood;
And trust Him, as His children should.

I fear no more. The clouded face
Of Nature smiles; through all her things
Of time and space and sense I trace
The moving of the Spirit's wings,
And hear the song of hope she sings.
ADJUSTMENT.

The tree of Faith its bare, dry boughs
Must shed
That nearer heaven the living ones
May climb;
The false must fail, though from
Our shores of time
The old lament be heard,—"Great
Pan is dead!"
That wail is Error's, from his high
Place hurled;
This sharp recoil is Evil undertrod;
Our time's unrest, an angel sent of
God
Troubling with life the waters of the
World.
Even as they list the winds of the
Spirit blow
To turn or break our century-rusted
Vanes;
Sands shift and waste; the rock
Alone remains
Where, led of Heaven, the strong
tides come and go,
And storm-clouds, rent by thunder-
Bolt and wind,
Leave, free of mist, the permanent
Stars behind.

Therefore I trust, although to out-
ward sense
Both true and false seem shaken;
I will hold
With newer light my reverence for
The old,
And calmly wait the births of Provi-
dence.
No gain is lost; the clear-eyed saints
Look down
Untroubled on the wreck of schemes
And creeds;
Love yet remains, its rosary of
good deeds
Counting in task-field and o'er peopled
town;
Truth has charmed life! the Inward
Word survives,
And, day by day, its revelation
Brings;
Faith, hope, and charity, what-
soever things
Which cannot be shaken, stand.
Still holy lives
Reveal the Christ of whom the letter
told,
And the new gospel verifies the old.

THE WOOD GIANT.

From Alton Bay to Sandwich Dome,
From Mad to Saco river,
For patriarchs of the primal wood
We sought with vain endeavour.

And then we said: "The giants old
Are lost beyond retrieval;
This pigmy growth the axe has
Spared;
Is not the wood primeval.

"Look where we will o'er vale and
Hill,
How idle are our searchers
For broad-girthed maples, wide-
Limbed oaks,
Centennial pines and birches!

"Their tortured limbs the axe and
Saw
Have changed to beams and trestles;
They rest in walls, they float on
Seas,
They rot in sunken vessels.

"This shorn and wasted mountain
Land
Of underbrush and boulder,—
Who thinks to see its full-grown tree
Must live a century older."

At last to us a woodland path,
To open sunset leading,
Revealed the Anakim of pines
Our wildest wish exceeding.

Alone, the level sun before;
Below, the lake's green islands;
Beyond, in misty distance dim,
The rugged Northern Highlands.
Dark Titan on his Sunset Hill
   Of time and change defiant!
How dwarfed the common woodland
   seemed,
Before the old-time giant!

What marvel that, in simpler days
   Of the world's early childhood:
Men crowned with garlands, gifts, and praise
   Such monarchs of the wild-wood?

That Tyrian maids with flower and song
Danced through the hill grove's spaces,
And hoary-bearded Druids found
In woods their holy places?

With somewhat of that Pagan awe
   With Christian reverence blending,
We saw our pine-tree's mighty arms
   Above our heads extending.

We heard his needles' mystic rune,
   Now rising, and now dying,
As erst Dodona's priestess heard
   The oak leaves prophesying.

Was it the half-unconscious moan
   Of one apart and mateless,
The weariness of unshared power,
   The loneliness of greatness?

O dawns and sunsets, lend to him
   Your beauty and your wonder!
Blithe sparrow, sing thy summer song
   His solemn shadow under!

Play lightly on his slender keys,
   O wind of summer, waking
For hills like these the sound of seas
   On far-off beaches breaking!

And let the eagle and the crow
   Find shelter in his branches,
When winds shake down his winter snow
   In silver avalanches.

The brave are braver for their cheer,
   The strongest need assurance,
The sigh of longing makes not less
   The lesson of endurance.

THE HOMESTEAD.

Against the wooded hills it stands,
   Ghosts of a dead home, staring through
Its broken lights on wasted lands
   Where old-time harvests grew.

Unploughed, unsown, by sylvan unshorn,
   The poor, forsaken farm-fields lie,
Once rich and rife with golden corn
   And pale green breadth of rye.

Of healthful herb and flower bereft,
   The garden plot no housewife keeps;
Through weeds and tangle only left,
   The snake, its tenant, creeps.

A lilac spray, once blossom-clad,
   Sways bare before the empty rooms;
Beside the roofless porch a sad
   Pathetic red rose blooms.

His track, in mirror and dust of drouth,
   On floor and hearth the squirrel leaves,
And in the fireless chimney's mouth
   His web the spider weaves.

The leaning barn, about to fall,
   Resounds no more on husking eves;
No cattle low in yard or stall,
   No thrasher beats his sheaves.

So sad, so drear! 'Tis seems almost
   Some haunting Presence makes its sign;
That down yon shadowy lane some
   Might drive his spectral kine!

O home so desolate and lorn!
   Did all thy memories die with thee
Were any wed, were any born,
   Beneath this low roof-tree?
Whose axe the wall of forest broke,
And let the waiting sunshine through?
What good-wife sent the earliest smoke
Up the great chimney flue?

Did rustic lovers hither come?
Did maidens, swaying back and forth
In rhythmic grace, at wheel and loom,
Make light their toil with mirth?

Did child feet patter on the stair?
Did boyhood frolic in the snow?
Did grey age, in her elbow chair,
Knit, rocking to and fro?

The murmuring brook, the sighing breeze,
The pine’s slow whisper, cannot tell;
Low mounds beneath the hemlock-trees
Keep the home secrets well.

Cease, mother-land, to fondly boast
Of sons far off who strive and thrive,
Forgetful that each swarming host
Must leave an emptier hive!

O wanderers from ancestral soil,
Leave noisome mill and chaffering store;
Gird up your loins for sturdier toil,
And build the home once more

Come back to bayberry-scented slopes,
And fragrant fern, and ground-mat vine;
Breathe airs blown over holt and copse
Sweet with black birch and pine.

What matter if the gains are small
That life’s essential wants supply?
Your homestead’s title gives you all
That idle wealth can buy.

All that the many-dollared crave,
The brick-walled slaves of ‘Change and mart,
Lawns, trees, fresh air, and flowers,
you have,
More dear for lack of art.

Your own sole masters, freedom-willed,
With none to bid you go or stay,
Till the old fields your fathers tilled,
As manly men as they!

With skill that spares your toiling hands,
And chemic aid that science brings,
Reclaim the waste and outworn lands,
And reign thereon as kings!

BIRCHBROOK MILL.

A noteless stream, the Birchbrook runs
Beneath its leaning trees;
That low, soft ripple is its own,
That dull roar is the sea’s.

Of human signs it sees alone
The distant church spire’s tip,
And, ghost-like, on a blank of grey,
The white sail of a ship.

No more a toiler at the wheel,
It wanders at its will;
Nor dam nor pond is left to tell
Where once was Birchbrook mill.

The timbers of that mill have fed
Long since a farmer’s fires;
His doorsteps are the stones that ground
The harvest of his sires.

Man trespassed here; but Nature lost
No right of her domain;
She waited, and she brought the old
Wild beauty back again.

By day the sunlight through the leaves
Falls on its moist, green sod,
And wakes the violet bloom of spring
And autumn’s golden rod.

Its birches whisper to the wind,
The swallow dips her wings
In the cool spray, and on its banks
The grey song-sparrow sings.
But from it, when the dark night falls,
The school-girl shrinks with dread;
The farmer, home-bound from his fields,
Goes by with quickened tread.

They dare not pause to hear the grind
Of shadowy stone on stone;
The plashing of a water-wheel
Where wheel there now is none.

Has not a cry of pain been heard
Above the clattering mill?
The pawing of an unseen horse,
Who waits his mistress still?

Yet never to the listener's eye
Has sight confirmed the sound;
A wavering birch line marks alone
The vacant pasture ground.

No ghostly arms fling up to heaven
The agony of prayer;
No spectral steed impatient shakes
His white mane on the air.

The meaning of that common dread
No tongue has fitly told;
The secret of the dark surmise
The brook and birches hold.

What nameless horror of the past
Broods here for evermore?
What ghost his unforgiven sin
Is grinding o'er and o'er?

Does, then, immortal memory play
The actor's tragic part,
Rehearsals of a mortal life
And unveiled human heart?

God's pity spare a guilty soul
That drama of its ill,
And let the scenic curtain fall
On Birchbrook's haunted mill!

HOW THE ROBIN CAME.
AN ALGONQUIN LEGEND.

Happy young friends, sit by me,
Under May's blown apple-tree,
While these home-birds in and out
Through the blossoms flit about.
Hear a story, strange and old,
By the wild red Indians told,
How the robin came to be:

Once a great chief left his son,—
Well-beloved, his only one,—
When the boy was well-nigh grown,
In the trial-lodge alone.
Left for tortures long and slow
Youths like him must undergo,
Who their pride of manhood test,
Lacking water, food, and rest.
Seven days the fast he kept,
Seven nights he never slept,
Then the young boy, wrung with pain,
Weak from nature's overstrain,
Faltering, moaned a low complaint:
"Spare me, father, for I faint!"
But the chieftain, haughty-eyed,
Hid his pity in his pride.
"You shall be a hunter good,
Knowing never lack of food;
You shall be a warrior great,
Wise as fox and strong as bear;
Many scalps your belt shall wear,
If with patient heart you wait
Bravely till your task is done.
Better you should starving die
Than that boy and squaw should cry
Shame upon your father's son!"

When next morn the sun's first rays
Glistened on the hemlock sprays,
Straight that lodge the old chief sought,
And boiled samp and moose meat brought.
"Rise and eat, my son!" he said.
Lo, he found the poor boy dead!
As with grief his grave they made,
And his bow beside him laid,
Pipe, and knife, and wampum-braid,
On the lodge-top overhead,
Preening smooth its breast of red
And the brown coat that it wore, 
Sat a bird, unknown before.  
And as if with human tongue, 
"Mourn me not," it said, or sung;  
"I, a bird, am still your son, 
Happier than if hunter fleet,  
Or a brave, before your feet 
Laying scalps in battle won. 
Friend of man, my song shall cheer 
Lodge and corn-land; hovering near, 
To each wigwam I shall bring 
Tidings of the coming spring; 
Every child my voice shall know 
In the moon of melting snow, 
When the maple's red bud swells, 
And the wind-flower lifts its bells.  
As their fond companion 
Men shall henceforth own your son,  
And my song shall testify 
That of human kin am I."

Thus the Indian legend saith 
How, at first, the robin came 
With a sweeter life from death, 
Bird for boy, and still the same.  
If my young friends doubt that this 
Is the robin's genesis, 
Not in vain is still the myth 
If a truth be found therewith:  
Unto gentleness belong 
Gifts unknown to pride and wrong;  
Happier far than hate is praise,— 
He who sings than he who slays.

SWEET FERN.

The subtle power in perfume found 
Nor priest nor sibyl vainly learned;  
On Grecian shrine or Aztec mound 
No censer idly burned.

That power the old-time worships knew, 
The Corybantes' frenzied dance,  
The Pythian priestess swooning through 
The wonderland of trance.

And Nature holds, in wood and field, 
Her thousand sunlit censers still;  
To spells of flower and shrub we yield 
Against or with our will.

I climbed a hill path strange and new 
With slow feet, pausing at each turn 
A sudden waft of west wind blew 
The breath of the sweet fern.

That fragrance from my vision swept 
The alien landscape; in its stead, 
Up fairer hills of youth I stepped, 
As light of heart as tread.

I saw my boyhood's lakelet shine 
Once more through rifts of woodland shade;  
I knew my river's winding line 
By morning mist betrayed.

With me June's freshness, lapsing brook, 
Murmurs of leaf and bee, the call  
Of birds, and one in voice and look 
In keeping with them all.

A fern beside the way we went 
She plucked, and, smiling, held it up,  
While from her hand the wild, sweet scent 
I drank as from a cup.

O potent witchery of smell! 
The dust-dry leaves to life return,  
And she who plucked them owns the spell 
And lifts her ghostly fern.

Or sense or spirit? Who shall say 
What touch the chord of memory thrills?  
It passed, and left the August day 
Ablaze on lonely hills.
BANISHED FROM MASSACHUSETTS.
1660.

ON A PAINTING BY E. A. ABBEY.

Over the threshold of his pleasant home
Set in green clearings passed the exiled Friend,
In simple trust, misdoubting not the end.

"Dear heart of mine!" he said, "the time has come
"To trust the Lord for shelter." One long gaze
The good wife turned on each familiar thing,—
The lowing kine, the orchard blossoming,
The open door that showed the hearth-fire's blaze,—
And calmly answered, "Yes, He will provide."

Silent and slow they crossed the homestead's bound,
Lingerling the longest by their child's grave-mound.

"Move on, or stay and hang!" the sheriff cried.
They left behind them more than home or land,
And set sad faces to an alien strand.

Safer with winds and waves than human wrath,
With ravening wolves than those whose zeal for God
Was cruelty to man, the exiles trod

Drear leagues of forest without guide or path,
Or launching frail boats on the uncharted sea,
Round storm-vexed capes, whose teeth of granite ground
The waves to foam, their perilous way they wound,

Enduring all things so their souls were free.
Oh, true confessors, shaming them who did
Anew the wrong their Pilgrim Fathers bore!
For you the Mayflower spread her sail once more,
Freighted with souls, to all that duty bid.
Faithful as they who sought an unknown land,
O'er wintry seas, from Holland's Hook of Sand!

So from his lost home to the darkening main,
Bodeful of storm, stout Macey held his way,
And, when the green shore blended with the gray,
His poor wife moaned: "Let us turn back again."

"Nay, woman, weak of faith, kneel down," said he,
"And say thy prayers: the Lord Himself will steer;
And led by Him, nor man nor devils I fear!"

So the grey Southwicks, from a rainy sea,
Saw, far and faint, the loom of land,
With feeble voices thanks for friendly ground
Whereon to rest their weary feet, and found
A peaceful death-bed and a quiet grave
Where, ocean-walled, and wiser than his age,
The lord of Shelter scorned the bigot's rage.

Aquidneck's isle, Nantucket's lonely shores,
And Indian-haunted Narragansett saw
The way-worn travellers round the camp-fire draw,
Or heard the plashing of their weary ears.
And every place whereon they rested grew
Happier for pure and gracious womanhood,
And men whose names for stainless honour stood,
Founders of States and rulers wise and true.
The Muse of history yet shall make amends
To those who freedom, peace, and justice taught,
Beyond their dark age led the van of thought,
And left unforfeited the name of Friends.
O mother State, how foiled was thy design!
The gain was theirs, the loss alone was thine.

THE TWO ELIZABETHS.

Read at the unveiling of the bust of Elizabeth Fry at the Friends School, Providence, R.I.

A.D. 1209.

AMIDST Thuringia's wooded hills she dwelt,
A high-born princess, servant of the poor,
Sweetening with gracious words the food she dealt
To starving throngs at Wartburg's blazoned door.

A blinded zealot held her soul in chains,
Crammed the sweet nature that he could not kill,
Scarred her fair body with his penance-pains,
And gauged her conscience by his narrow will.

God gave her gifts of beauty and of grace,
With fast and vigil she denied them all;

Unquestioning, with sad, pathetic face,
She followed meekly at her stern guide's call.

So drooped and died her home-blown rose of bliss
In the chill rigour of a discipline
That turned her fond lips from her children's kiss,
And made her joy of motherhood a sin.

To their sad level by compassion led,
One with the low and vile herself she made,
While thankless misery mocked the hand that fed,
And laughed to scorn her piteous masquerade.

But still, with patience that out-wearied hate
She gave her all while yet she had to give;
And then her empty hands, importunate,
In prayer she lifted that the poor might live.

Sore pressed by grief, and wrongs more hard to bear,
And dwarfed and stifled by a harsh control,
She kept life fragrant with good deeds and prayer,
And fresh and pure the white flower of her soul.

Death found her busy at her task; one word
Alone she uttered at she paused to die,
"Silence!"—then listened even as one who heard
With song and wing the angels drawing nigh!
Now Fra Angelico's roses fill her hands,
And, on Murillo's canvas, Want and Pain
Kneel at her feet. Her marble image stands
Worshipped and crowned in Marburg's holy fane.

Yea, wheresoe'er her Church its cross uprears,
Wide as the world her story still is told;
In manhood's reverence, woman's prayers and tears
She lives again whose grave is centuries old.

And still, despite the weakness or the blame
Of blind submission to the blind, she hath
A tender place in hearts of every name,
And more than Rome owns Saint Elizabeth!

A.D. 1780.

Slow ages passed; and lo! another came,
An English matron, in whose simple faith
Nor priestly rule nor ritual had claim,
A plain, uncanonised Elizabeth.

Noseklothrobe, norashen-sprinkled hair,
Nor wasting fast, nor scourge, nor vigil long,
Marred her calm presence. God had made her fair,
And she could do His goodly work no wrong.

Their yoke is easy and their burden light [of God;]
Whose sole Confessor is the Christ
Her quiet trust and faith transcending sight
Smoothed to her feet the difficult paths she trod.

And there she walked, as duty bade her go,
Safe and unsullied as a cloistered nun,
Shamed with her plainness Fashion's gaudy show,
And overcame the world she did not shun.

In Earlham's bowers, in Plashet's liberal hall,
In the great city's restless crowd and din,
Her ear was open to the Master's call,
And knew the summons of His voice within.

Tender as mother, beautiful as wife,
Amidst the throngs of imprisoned crime she stood,
In modest raiment faultless as her life,
The type of England's worthiest womanhood!

To melt the hearts that harshness turned to stone
The sweet persuasion of her lips sufficed,
And guilt, which only hate and fear had known,
Saw in her own the pitying love of Christ.

So wheresoe'er the guiding Spirit went
She followed, finding every prison cell
It opened for her sacred as a tent
Pitched by Gennesaret or by Jacob's well.

And Pride and Fashion felt her strong appeal,
And priest and ruler marvelled as they saw
How hand in hand went wisdom with her zeal,
And woman's pity kept the bounds of law.
THE REUNION.

Read September 10, 1885, to the surviving students of Haverhill Academy in 1827-28.

The gulf of seven-and-fifty years
We stretch our welcoming hands across;
The distance but a pebble's toss
Between us and our youth appears.

For in life's school we linger on
The remnant of a once full list;
Conning our lessons, undismitted,
With faces to the setting sun.

And some have gone the unknown way,
And some await the call to rest;
Who knoweth whether it is best
For those who went or those who stay?

And yet despite of loss and ill,
If faith and love and hope remain,
Our length of days is not in vain,
And life is well worth living still.

Still to a gracious Providence
The thanks of grateful hearts are due,
For blessings when our lives were new,
For all the good vouchsafed us since.

The pain that spared us sorer hurt,
The wish denied, the purpose crossed,
And pleasure's fond occasions lost,
Were mercies to our small desert.

'Tis something that we wander back,
Grey pilgrims, to our ancient ways,
And tender memories of old days
Walk with us by the Merrimack;

That even in life's afternoon
A sense of youth comes back again,
As through this cool September rain
The still green woodlands dream of June.

The eyes grown dim to present things
Have keener sight for by-gone years,
And sweet and clear, in deafening ears,
The bird that sang at morning sings.

Dear comrades, scattered wide and far,
Send from their homes their kindly word,
And dearer ones, unseen, unheard,
Smile on us from some heavenly star.

For life and death with God are one,
Unevolved by seeming change His care
And love are round us here and there;
He breaks no thread His hand has spun.

Soul touches soul, the muster-roll
Of life eternal has no gaps;
And after half a century's lapse
Our school-day ranks are closed and whole.

Hail and farewell! We go our way;
Where shadows end, we trust in light;
The star that ushers in the night
Is herald also of the day!
REQUITAL.

As Islam's Prophet, when his last day drew
Night to its close, besought all men to say
Whom he had wronged, to whom he then should pay
A debt forgotten, or for pardon sue,
And, through the silence of his weeping friends,
A strange voice cried: "Thou owest me a debt,"
"Allah be praised!" he answered.
"Even yet He gives me power to make to thee amends.
O friend! I thank thee for thy timely word."
So runs the tale. Its lesson all may heed,
For all have sinned in thought, or word, or deed,
Or, like the Prophet, through neglect have erred.
All need forgiveness, all have debts to pay
Ere the night cometh, while it still is day.

THE LIGHT THAT IS FELT.

A tender child of summers three,
Seeking her little bed at night,
Paused on the dark stair timidly.
"O mother! Take my hand," said she,
"And then the dark will all be light."

We older children grope our way
From dark behind to dark before;
And only when our hands we lay,
Dear Lord, in Thine, the night is day,
And there is darkness nevermore.

Reach downward to the smileless days
Wherein our guides are blind as we,
And faith is small and hope delays;
Take Thou the hands of prayer we raise,
And let us feel the light of Thee!

THE TWO LOVES.

Smoothing soft the nestling head
Of a maiden fancy-led,
Thus a grave-eyed woman said:

"Richest gifts are those we make
Dearer than the love we take
That we give for love's own sake.

"Well I know the heart's unrest;
Mine has been the common quest
To be loved and therefore blest.

"Favours undeserved were mine
At my feet as on a shrine
Love has laid its gifts divine.

"Sweet the offerings seemed, and yet
With their sweetness came regret,
And a sense of unpaid debt.

"Heart of mine unsatisfied,
Was it vanity or pride
That a deeper joy denied?

"Hands that ope but to receive
Empty close; they only live
Richly who can richly give.

"Still," she sighed, with moistening eyes,
"Love is sweet in any guise;
But its best is sacrifice!

"He who, giving, does not crave,
Likest is to Him who gave
Life itself the loved to save.

"Love, that self-forgetful gives,
Sows surprise of ripened sheaves,
Late or soon its own receives."
AN EASTER FLOWER GIFT.

O dearest bloom the seasons know,
Flowers of the Resurrection blow,
    Our hope and faith restore;
And through the bitterness of death
And loss and sorrow, breathe a breath
    Of life for evermore!

The thought of Love Immortal blends
With fond remembrances of friends;
In you, O sacred flowers,
By human love made doubly sweet,
The heavenly and the earthly meet,
The heart of Christ and ours!

MULFORD.

AUTHOR OF "THE NATION" AND "THE REPUBLIC OF GOD."

UNNOTED as the setting of a star
He passed; and sect and party
sacred knew
When from their midst a sage and
seer withdrew
To fitter audience, where the great
dead are
In God's republic of the heart and
mind
Leaving no purer, nobler soul behind.

AN ARTIST OF THE BEAUTIFUL.

G. F.

HAUNTED of Beauty, like the marvelous youth
Who sang Saint Agnes' Eve!
How passing fair
Her shapes took colour in thy homestead air!
How on thy canvas even her dreams
were truth!
Magician! who from commonest ele-
ments
Called up divine ideals, clothed upon
By mystic lights soft blending into
one
Womanly grace and child-like innocence.
Teacher! thy lesson was not given in vain.
Beauty is goodness; ugliness is sin;
Art's place is sacred; nothing foul therein
May crawl or tread with bestial feet profane.
If rightly choosing is the painter's test,
Thy choice, O master, ever was the best.

HYMNS OF THE BRAHMO SOMAJ.

I.

The mercy, O Eternal One!
By man unmeasured yet,
In joy or grief, in shade or sun,
I never will forget.
I give the whole, and not a part,
Of all Thou gavest me;
My goods, my life, my soul and heart,
I yield them all to Thee!

II.

We fast and plead, we weep and pray,
From morning until even;
We feel to find the holy way,
We knock at the gate of heaven!
And when in silent awe we wait,
And word and sign forbear,
The hinges of the golden gate
Move, soundless, to our prayer!
Who hears the eternal harmonies
Can heed no outward word;
Blind to all else is he who sees
The vision of the Lord!

III.

O soul, be patient, restrain thy tears,
Have hope, and not despair;
As a tender mother heareth her child
God hears the penitent prayer,
And not for ever shall grief be thine;
On the Heavenly Mother’s breast,
Washed clean and white in the waters of joy.
Shall His seeking child find rest.
Console thyself with His word of grace,
And cease thy wail of woe,
For His mercy never an equal hath,
And His love no bounds can know.

Lean close unto Him in faith and hope;
How many like thee have found
In Him a shelter and home of peace,
By His mercy compassed round!
There, safe from sin and the sorrow it brings,
They sing their grateful psalms,
And rest, at noon, by the wells of God,
In the shade of His holy palms!

ON A SUN-DIAL.

FOR DR. HENRY I. BOWDITCH.

With warning hand I mark Time’s rapid flight
From life’s glad morning to its solemn night;
Yet, through the dear God’s love, I also show
There’s Light above me by the Shade below.

ON A FOUNTAIN.

FOR DOROTHEA L. DIX.

Stranger and traveller
Drink freely, and bestow
A kindly thought on her
Who bade this fountain flow,
Yet hath no other claim
Than as the minister
Of blessing in God’s name.
Drink, and in His peace go!

ORIENTAL MAXIMS.

PARAPHRASE OF SANSKRIT TRANSLATIONS.

THE INWARD JUDGE.
FROM "INSTITUTES OF MANU."

The soul itself its awful witness is.
Say not in evil doing, “No one sees,”
And so offend the conscious One within,
Whose ear can hear the silences of [sin
Ere they find voice, whose eyes un-sleeping see
The secret motions of iniquity.

Nor in thy folly say, “I am alone.”
For, seated in thy heart, as on a throne,
The ancient Judge and Witness liveth still,
To note thy act and thought; and as thy ill
Or good goes from thee, far beyond thy reach,
The solemn Doomsman’s seal is set on each.
LAYING UP TREASURE.
FROM THE "MAHĀBHĀRATA."

Before the Ender comes, whose charioteer
Is swift or slow Disease, lay up each year
Thy harvests of well-doing, wealth that kings
Nor thieves can take away. When all the things
Thou callest thine, goods, pleasures, honours fall,
Thou in thy virtue shalt survive them

CONDUCT.
FROM THE "MAHĀBHĀRATA."

Heed how thou livest. Do no act by day
Which from the night shall drive thy peace away.
In months of sun so live that months of rain
Shall still be happy. Evermore restrain
Evil and cherish good, so shall there be
Another and a happier life for thee.
NOTES.

Note 1, page 17.

Mogg Megone, or Hegone, was a leader among the Saco Indians in the bloody war of 1677. He attacked and captured the garrison at Black Point, October 12th of that year; and cut off, at the same time, a party of Englishmen near Saco River. From a deed signed by this Indian in 1664, and from other circumstances, it seems that, previous to the war, he had mingled much with the colonists. On this account he was probably selected by the principal sachems as their agent in the treaty signed in November 1676.

Note 2, page 17.

Baron de St. Castine came to Canada in 1644. Leaving his civilised companions, he plunged into the great wilderness and settled among the Penobscot Indians, near the mouth of their noble river. He here took for his wives the daughters of the great Modocawando,—the most powerful sachem of the East. His castle was plundered by Governor Andros during his reckless administration; and the enraged Baron is supposed to have excited the Indians into open hostility to the English.

Note 3, page 18.

The owner and commander of the garrison at Black Point, which Mogg attacked and plundered. He was an old man at the period to which the tale relates.

Note 4, page 18.

Major Phillips, one of the principal men of the Colony. His garrison sustained a long and terrible siege by the savages. As a magistrate and a gentleman, he exacted of his plebeian neighbours a remarkable degree of deference. The Court Records of the settlement inform us that an individual was fined for the heinous offence of saying that "Major Phillips's mare was as lean as an Indian dog."

Note 5, page 18.

Captain Harmon, of Georgeana, now York, was, for many years, the terror of the Eastern Indians. In one of his expeditions up the Kennebec River, at the head of a party of rangers, he discovered twenty of the savages asleep by a large fire. Cautiously creeping towards them until he was certain of his aim, he ordered his men to single out their objects. The first discharge killed or mortally wounded the whole number of the unconscious sleepers.

Note 6, page 18.

Wood Island, near the mouth of the Saco. It was visited by the Sieur de Monts and Champlain, in 1603. The following extract, from the journal of the latter, relates to it:—"Having left the Kennebec, we ran along the coast to the westward, and cast anchor under a small island, near the mainland, where we saw twenty or more natives. I here visited
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an island, beautifully clothed with a fine growth of forest trees, particularly of the oak and walnut; and overspread with vines, that, in their season, produce excellent grapes. We named it the island of Bacchus.” *Les Voyages de Sieur Champlain*, Liv. 2, c. 8.

**Note 7**, page 18.

John Bonython was the son of Richard Bonython, Gent., one of the most efficient and able magistrates of the Colony. John proved to be “a degenerate plant.” In 1635 we find, by the Court Records, that, for some offence, he was fined 40s. In 1640 he was fined for abuse toward R. Gibson, the minister, and Mary his wife. Soon after he was fined for disorderly conduct in the house of his father. In 1645 the “Great and General Court” adjudged John Bonython outlawed, and incapable of any of his Majesty’s laws, and proclaimed him a rebel.” (Court Records of the Province, 1645.) In 1651 he bade defiance to the laws of Massachusetts, and was again outlawed. He acted independently of all law and authority; and hence, doubtless, his burlesque title of “The Sagamore of Saco,” which has come down to the present generation in the following epitaph:—

“Here lies Bonython; the Sagamore of Saco.
He lived a rogue, and died a knave, and went to Hobomoko.”

By some means or other he obtained a large estate. In this poem I have taken some liberties with him, not strictly warranted by historical facts, although the conduct imputed to him is in keeping with his general character. Over the last years of his life lingers a deep obscurity. Even the manner of his death is uncertain. He was supposed to have been killed by the Indians; but this is doubted by the able and indefatigable author of the History of Saco and Biddeford.—Part I. p. 115.

**Note 8**, page 18.

Foxwell's Brook flows from a marsh or bog, called the “Heath,” in Saco, containing thirteen hundred acres. On this brook, and surrounded by wild and romantic scenery, is a beautiful waterfall of more than sixty feet.

**Note 9**, page 19.

Hiacoomes, the first Christian preacher on Martha’s Vineyard; for a biography of whom the reader is referred to Increase Mayhew’s account of the Praying Indians, 1726. The following is related of him:—“One Lord’s Day, after meeting, where Hiacoomes had been preaching, there came in a Powwaw very angry, and said, ‘I know all the meeting Indians are liars. You say you don’t care for the Powwaws;’—then calling two or three of them by name, he railed at them, and told them they were deceived, for the Powwaws could kill all the meeting Indians, if they set about it. But Hiacoomes told him that he would be in the midst of all the Powwaws in the island, and they should do the utmost they could against him; and when they should do their worst by their witchcraft to kill him, he would without fear set himself against them by remembering Jehovah. He told them also he did put all the Powwaws under his heel. Such was the faith of this good man. Nor were these Powwaws ever able to do these Christian Indians any hurt, though others were frequently hurt and killed by them.”—*Mayhew*, pp. 6, 7, c. 1.

**Note 10**, page 21.

“The toothache,” said Roger Williams, in his observations upon the language and customs of the New England tribes, “is the only pain which will force their stoute hearts to cry.” He afterwards remarks that even the Indian women never cry as he has heard “some of their men in this paine.”

**Note 11**, page 23.

*Wetunomanit,*—a house god, or demon. “They—the Indians—have given me the names of thirty-seven gods which I have, all which in their solemne Worships they
invoke!” R. Williams’s Briefe Observations of the Customs, Manners, Worships, etc., of the Natives, in Peace and Warre, in Life and Death: on all which is added Spiritual Observations, General and Particular, of Chiefes and Special use—upon all occasions—to all the English inhabiting these parts; yet Pleasant and Profitable to the view of all Mene.—p. 110, e. 21.

Note 12, page 25.

Mt. Desert Island, the Bald Mountain upon which overlooks Frenchman’s and Penobscot Bay. It was upon this island that the Jesuits made their earliest settlement.


Father Hennepin, a missionary among the Iroquois, mentions that the Indians believed him to be a conjuror, and that they were particularly afraid of a bright silver chalice which he had in his possession. “The Indians,” says Père Jerome Lallamant, “fear us as the greatest sorcerers on earth.”

Note 14, page 26.

Bomazeen is spoken of by Penhallow, as “the famous warrior and chieftain of Norridgewock.” He was killed in the attack of the English upon Norridgewock, in 1724.

Note 15, page 26.

Père Ralle, or Rasles, was one of the most zealous and indefatigable of that band of Jesuit missionaries who, at the beginning of the seventeenth century, penetrated the forests of America, with the avowed object of converting the heathen. The first religious mission of the Jesuits to the savages in North America was in 1611. The zeal of the fathers for the conversion of the Indians to the Catholic faith knew no bounds. For this, they plunged into the depths of the wilderness; habituated them-
during mass. Besides preaching to them on Sundays and saints' days, I seldom let a working-day pass without making a concise exhortation, for the purpose of inspiring them with horror at those vices to which they are most addicted, or to confirm them in the practice of some particular virtue."—Vide Lettres Edifiantes et Cur., vol. vi, p. 127.

Note 16, page 30.

The character of Ralle has probably never been correctly delineated. By his brethren of the Romish Church he has been nearly apotheosised. On the other hand, our Puritan historians have represented him as a demon in human form. He was undoubtedly sincere in his devotion to the interests of his church, and not over-scrupulous as to the means of advancing those interests. "The French," says the author of the History of Saco and Biddeford, "after the peace of 1713, secretly promised to supply the Indians with arms and ammunition, if they would renew hostilities. Their principal agent was the celebrated Ralle, the French Jesuit."—p. 215.

Note 17, page 31.

Hertel de Rouville was an active and unsparing enemy of the English. He was the leader of the combined French and Indian forces which destroyed Deerfield, and massacred its inhabitants, in 1703. He was afterwards killed in the attack upon Haverhill. Tradition says that, on examining his dead body, his head and face were found to be perfectly smooth, without the slightest appearance of hair or beard.

Note 18, page 35.

Winnepurkit, otherwise called George, Sachem of Saugus, married a daughter of Passaconaway, the great Pennacook chieftain, in 1662. The wedding took place at Pennacook (now Concord, N.H.), and the ceremonies closed with a great feast. According to the usages of the chiefs, Passaconaway ordered a select number of his men to accompany the newly-married couple to the dwelling of the husband, where in turn there was another great feast. Some time after, the wife of Winnepurkit expressing a desire to visit her father's house, was permitted to go, accompanied by a brave escort of her husband's chief men. But when she wished to return, her father sent a messenger to Saugus, informing her husband, and asking him to come and take her away. He returned for answer that he had escorted his wife to her father's house in a style that became a chief, and that now, if she wished to return, her father must send her back in the same way. This Passaconaway refused to do, and it is said that here terminated the connection of his daughter with the Saugus chief.—Vide Morton's New Canaan.

Note 19, page 39.

This was the name which the Indians of New England gave to two or three of their principal chiefs, to whom all their inferior sagamores acknowledged allegiance. Passaconaway seems to have been one of these chiefs. His residence was at Pennacook. (Mass. Hist. Coll., vol. iii, pp. 21, 22.) "He was regarded," says Hubbard, "as a great sorcerer, and his fame was widely spread. It was said of him that he could cause a green leaf to grow in winter, trees to dance, water to burn, etc. He was, undoubtedly, one of those shrewd and powerful men whose achievements are always regarded by a barbarous people as the result of supernatural aid. The Indians gave to such the names of Powahs or Panisees, " "The Panisees are men of great courage and wisdom, and to these the Devill appeareth more familiarly than to others."—Winslow's Relation.

Note 20, page 42.

There are rocks in the river at the Falls of Amoskeag, in the cavities of which, tradition says, the Indians formerly stored and concealed their corn,
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Note 21, page 49.

"Then 'mind'st me of a story told,
In rare Bernardin's leaves of gold."

The incident here referred to is related in a note to Bernardin Henri Saint Pierre's *Études de la Nature.

"We arrived at the habituation of the hermits a little before they sat down to their table, and while they were still at church. J. J. Rousseau proposed to me to offer up our devotions. The hermits were reciting the Litanies of Providence, which are remarkably beautiful. After we had addressed our prayers to God, and the hermits were proceeding to the refectory, Rousseau said to me, with his heart overflowing, 'At this moment I experience what is said in the gospel: Where two or three are gathered together in My name, there am I in the midst of them. There is here a feeling of peace and happiness which penetrates the soul.' I said, 'If Fénélon had lived, you would have been a Catholic.' He exclaimed, with tears in his eyes, 'Oh, if Fénélon were alive, I would struggle to get into his service, even as a lackey!'"

In my sketch of Saint Pierre it will be seen that I have somewhat antedated the period of his old age. At that time he was not probably more than fifty. In describing him I have by no means exaggerated his own history of his mental condition at the period of the story. In the fragmentary Sequel to his *Studies of Nature*, he thus speaks of himself: "The ingratitude of those of whom I had deserved kindness, unexpected family misfortunes, the total loss of my small patrimony through enterprises solely undertaken for the benefit of my country, the debts under which I lay oppressed, the blasting of all my hopes,—these combined calamities made dreadful inroads upon my health and reason. . . . I found it impossible to continue in a room where there was company, especially if the doors were shut. I could not even cross an alley in a public garden, if several persons had got together in it. When alone, my malady subsided. I felt myself likewise at ease in places where I saw children only. At the sight of any one walking up to the place where I was, I felt my whole frame agitated, and retired. I often said to myself, 'My sole study has been to merit well of mankind; why do I fear them?"

He attributes his improved health of mind and body to the counsels of his friend J. J. Rousseau. "I renounced," says he, "my books. I threw my eyes upon the works of nature, which spake to all my senses a language which neither time nor nations have it in their power to alter. Thenceforth my histories and my journals were the herbage of the fields and meadows. My thoughts did not go forth painfully after them, as in the case of human systems; but their thoughts, under a thousand engaging forms, quietly sought me. In these I studied, without effort, the laws of that Universal Wisdom which had surrounded me from the cradle, but on which heretofore I had bestowed little attention."

Speaking of Rousseau, he says: "I derived inexpressible satisfaction from his society. What I prized still more than his genius was his probity. He was one of the few literary characters, tried in the furnace of affliction, to whom you could, with perfect security, confide your most secret thoughts. . . . Even when he deviated, and became the victim of himself or of others, he could forget his own misery in devotion to the welfare of mankind. He was uniformly the advocate of the miserable. There might be inscribed on his tomb these affecting words from that Book of which he carried always about him some select passages during the last years of his life: *His sins, which are many are forgiven, for he loved much.*"

Note 22, page 50.

"Like that the grey-haired sea-king passed."

Dr. Hooker, who accompanied Sir James Ross in his expedition of 1841, thus describes the appearance of that unknown land of frost and fire which was seen in latitude 77° south,—a stupendous chain of mountains, the whole mass of which, from its highest
point to the ocean, was covered with everlasting snow and ice:—

"The water and the sky were both as blue, or rather more intensely blue, than I have ever seen them in the tropics, and all the coast was one mass of dazzlingly beautiful peaks of snow, which, when the sun approached the horizon, reflected the most brilliant tints of golden yellow and scarlet; and then, to see the dark cloud of smoke, tinged with flame, rising from the volcano in a perfect unbroken column, one side jet-black, the other giving back the colours of the sun, sometimes turning off at a right angle by some current of wind, and stretching many miles to leeward!—this was a sight so surpassing everything that can be imagined, and so heightened by the consciousness that we had penetrated, under the guidance of our commander, into regions far beyond what was ever deemed practicable, that it caused a feeling of awe to steal over us at the consideration of our own comparative insignificance and helplessness, and at the same time an indescribable feeling of the greatness of the Creator in the works of His hand."

Note 23, page 116.

Eleonora Johanna Von Merlan, or, as Sewall the Quaker historian gives it, Von Merlane, a noble young lady of Frankfort, seems to have held among the Mystics of that city very much such a position as Annya Maria Schurmaus did among the Labadists of Holland, William Penn appears to have shared the admiration of her own immediate circle for this accomplished and gifted lady.

Note 24, page 119.

Magister Johann Kelpius, a graduate of the University of Helmstadt, came to Pennsylvania in 1694 with a company of German Mystics. They made their home in the woods on the Wissahicken, a little west of the Quaker settlement of Germantown. Kelpius was a believer in the near approach of the millennium, and was a devout student of the Book of Revelation, and the Morgen-Rothe of Jacob Behmen. He called his settlement "The Woman in the Wilderness" (Das Weib in der Wuste). He was only twenty-four years of age when he came to America, but his gravity, learning, and devotion placed him at the head of the settlement. He disliked the Quakers because he thought they were too exclusive in the matter of ministers. He was, like most of the Mystics, opposed to the severe doctrinal views of Calvin and even Luther, declaring "that he could as little agree with the Damanamus of the Augsburg Confession as with the Anathema of the Council of Trent."

He died in 1704, sitting in his little garden surrounded by his grieving disciples. Previous to his death it is said that he cast his famous "Stone of Wisdom" into the river, where that mystic souvenir of the times of Van Helmont, Paracelsus, and Agrippa has lain ever since, undisturbed.

Note 25, page 119.

Peter Sluyter, or Schluter, a native of Wesel, united himself with the sect of Labadists, who believed in the Divine commission of John De Labadie, a Roman Catholic priest converted to Protestantism, enthusiastic, eloquent, and evidently sincere in his special calling and election to separate the true and living members of the Church of Christ from the formalism and hypocrisy of the ruling sects. George Keith and Robert Barclay visited him at Amsterdam and afterward at the communities of Herford and Wieward; and, according to Gerard Croes, found him so near to them on some points, that they offered to take him into the Society of Friends. This offer, if it was really made, which is certainly doubtful, was, happily for the Friends at least, declined. Invited to Herford in Westphalia by Elizabeth, daughter of the Elector Palatine, De Labadie and his followers preached incessantly, and succeeded in arousing a wild enthusiasm among the people, who neglected their business and gave way to excitements and strange practices. Men and women,
it was said, at the Communion drank and danced together, and private marriages, or spiritual unions, were formed. Labadie died in 1674 at Altona, in Denmark, maintaining his testimonies to the last. "Nothing remains for me," he said, "except to go to my God. Death is merely ascending from a lower and narrower chamber to one higher and holier."

In 1679 Peter Slayter and Jasper Dankers were sent to America by the community at the Castle of Wieward. Their journal, translated from the Dutch and edited by Henry C. Murphy, has been recently published by the Long Island Historical Society. They made some converts, and among them was the eldest son of Hermanns, the proprietor of a rich tract of land at the head of Chesapeake Bay, known as Bohemia Manor. Slayter obtained a grant of this tract, and established upon it a community numbering at one time a hundred souls. Very contradictory statements are on record regarding his headship of this spiritual family, the discipline of which seems to have been of more than monastic severity. Certain it is that he bought and sold slaves, and manifested more interest in the world's goods than became a believer in the near millennium. He evinced in his journal an overweening spiritual pride, and speaks contemptuously of other professors, especially the Quakers whom he met in his travels. The latter, on the contrary, seem to have looked favourably upon the Labadists, and uniformly speak of them courteously and kindly. His journal shows him to have been destitute of common gratitude and Christian charity. He threw himself upon the generous hospitality of the Friends wherever he went, and repaid their kindness by the coarsest abuse and misrepresentation.

Note 26, page 120.

Among the pioneer Friends were many men of learning and broad and liberal views. Penn was conversant with every department of literature and philosophy. Thomas Lloyd was a ripe and rare scholar. The great Loganian Library of Philadelphia bears witness to the varied learning and classical taste of its donor, James Logan. Thomas Story, member of the Council of State, Master of the Rolls, and Commissioner of Claims under William Penn, and an able minister of his Society, took a deep interest in scientific questions, and in a letter to his friend Logan, written while on a religious visit to Great Britain, seems to have anticipated the conclusion of modern geologists. "I spent," he says, "some months, especially at Scarborough, during the season attending meetings, at whose high cliffs and the variety of strata therein and their several positions I further learned and was confirmed in some things,—that the earth is of much older date as to the beginning of it than the time assigned in the Holy Scriptures as commonly understood, which is suited to the common capacities of mankind, as to six days of progressive work, by which I understand certain long and competent periods of time, and not natural days." It was sometimes made a matter of reproach by the Anabaptists and other sects, that the Quakers read profane writings and philosophies, and that they quoted heathen moralists in support of their views. Slayter and Dankers, in their journal of American travels, visiting a Quaker preacher's house at Burlington, on the Delaware, found "a volume of Virgil lying on the window, as if it were a common hand-book; also Helmont's book on medicine (Ortus Medicinis, 2 sans physice inaudita progressus medicinae novus in morborum ultionem ad viatum longam), whom, in an introduction they have made to it, they make to pass for one of their own sect, although in his lifetime he did not know anything about Quakers." It would appear from this that the half-mystical, half-scientific writings of the alchemist and philosopher of Viverde had not escaped the notice of Friends, and that they had included him in their broad eclecticism.

Note 27, page 120.

"The Quaker's Meeting," a painting by E. Ilembskerck (supposed to be
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Egbert Hemskerck the younger, son of Egbert Hemskerck the old, in which William Penn and others—among them Charles II., or the Duke of York—are represented along with the rudest and most stolid class of the British rural population at that period. Hemskerck came to London from Holland with King William in 1689. He delighted in wild, grotesque subjects, such as the nocturnal intercourse of witches and the temptation of St. Anthony. Whatever was strange and uncommon attracted his free pencil. Judging from the portrait of Penn, he must have drawn his faces, figures, and costumes from life, although there may be something of caricature in the convulsed attitudes of two or three of the figures.

Note 28, page 122.

In one of his letters addressed to his friends in Germany he says: “These wild men, who never in their life heard Christ’s teachings about temperance and contentment, herein far surpass the Christians. They live far more contented and unconcerned for the morrow. They do not overreach in trade. They know nothing of our everlasting pomp and stylishness. They neither curse nor swear, are temperate in food and drink, and if any of them get drunk, the mouth-Christs are at fault, who, for the sake of accursed Ine, sell them strong drink.”

Again, he wrote in 1698 to his father that he finds the Indians reasonable people, willing to accept good teaching and manners, evincing an inward piety toward God, and more eager, in fact, to understand things divine than many among you who in the pulpit teach Christ in word, but by ungodly life deny Him.

“It is evident,” says Professor Seidenstecker, “Pastorius holds up the Indian as Nature’s unspoiled child to the eyes of the ‘European Babel,’ somewhat after the same manner in which Tacitus used the barbarian Germani to shame his degenerate countrymen.”

As believers in the universality of the Saving Light, the outlook of early Friends upon the heathen was a very cheerful and hopeful one. God was as near to them as to Jew or Anglo-Saxon; as accessible at Timbuctoo as at Rome or Geneva. Not the letter of Scripture, but the spirit which dictated it, was of saving efficacy. Robert Barclay is nowhere more powerful than in his argument for the salvation of the heathen, who live according to their light, without knowing even the name of Christ. William Penn thought Socrates as good a Christian as Richard Baxter. Early Fathers of the Church, as Origen and Justin Martyr, held broader views on this point than modern Evangelicals. Even Augustine, from whom Calvin borrowed his theology, admits that he has no controversy with the admirable philosophers, Plato and Plotinus. “Nor do I think,” he says, in De Civ. Dei, lib. xviii. cap. 47, “that the Jews dare affirm that none belonged unto God but the Israelites.”

Note 29, page 127.

The celebrated Captain Smith, after resigning the government of the Colony in Virginia, in his capacity of “Admiral of New England,” made a careful survey of the coast from Penobscot to Cape Cod in the summer of 1614.

Note 30, page 127.

Captain Smith gave to the promontory, now called Cape Ann, the name of Tra-gabizanda, in memory of his young and beautiful mistress of that name, who, while he was a captive at Constantinople, like Desdemona, “loved him for the dangers he had passed.”

Note 31, page 128.

Some three or four years since a fragment of a statue, rudely chiselled from dark grey stone, was found in the town of Bradford, on the Merrimack. Its origin must be left entirely to conjecture. The fact that the ancient Northmen visited New England some centuries before the discoveries of Columbus is now very generally admitted.
Note 32, page 138.

De Soto, in the sixteenth century, penetrated into the wilds of the new world in search of gold and the fountain of perpetual youth.

Note 33, page 145.

TOUSSAINT L'Ouverture, the black chieftain of Hayti, was a slave on the plantation "de Libertas," belonging to M. Bayou. When the rising of the negroes took place, in 1791, Toussaint refused to join them until he had aided M. Bayou and his family to escape to Baltimore. The white man had discovered in Toussaint many noble qualities, and had instructed him in some of the first branches of education; and the preservation of his life was owing to the negro's gratitude for this kindness.

In 1797 Toussaint L'Ouverture was appointed, by the French Government, General-in-Chief of the armies of St. Domingo, and, as such, signed the Convention with General Maitland for the evacuation of the island by the British. From this period, until 1801, the island, under the government of Toussaint, was happy, tranquil, and prosperous. The miserable attempt of Napoleon to re-establish slavery in St. Domingo, although it failed of its intended object, proved fatal to the negro chieftain. Treacherously seized by Leclerc, he was hurried on board a vessel by night, and conveyed to France, where he was confined in a cold subterranean dungeon, at Besançon, where, in April 1803, he died. The treatment of Toussaint finds a parallel only in the murder of the Duke D'Enghien. It was the remark of Godwin, in his Lectures, that the West India Islands, since their first discovery by Columbus, could not boast of a single name which deserves comparison with that of Toussaint L'Ouverture.

Note 34, page 148.

The reader may, perhaps, call to mind the beautiful sonnet of William Wordsworth, addressed to Toussaint L'Ouverture, during his confinement in France.

"Toussaint—thou most unhappy man of men! Whether the whistling rustic tends his plough Within thy hearing, or thou liest now Buried in some deep dungeon's earless den; O miserable chieftain!—where and when wilt thou find patience?—Yet, die not, do thou Wear rather in thy bonds a cheerful brow; Though fallen thyself, never to rise again, Live and take comfort. Thou hast left behind Powers that will work for thee; air, earth, and skies,—There's not a breathing of the common wind That will forget thee; thou hast great allies; Thy friends are exultations, agonies, And love, and man's unconquerable mind."

Note 35, page 148.

"The French ship Le Rodeur, with a crew of twenty-two men, and with one hundred and sixty negro slaves, sailed from Bonny, in Africa, April 1518. On approaching the line, a terrible malady broke out,—an obstinate disease of the eyes,—contagious, and altogether beyond the resources of medicine. It was aggravated by the scarcity of water among the slaves (only half a wineglass per day being allowed to an individual), and by the extreme impurity of the air in which they breathed. By the advice of the physician, they were brought upon deck occasionally; but some of the poor wretches, locking themselves in each other's arms, leaped overboard, in the hope, which so universally prevails among them, of being swiftly transported to their own homes in Africa. To check this, the captain ordered several who were stopped in the attempt to be shot, or hanged, before their companions. The disease extended to the crew; and one after another were smitten with it, until only one remained unaffected. Yet even this dreadful condition did not preclude calculation; to save the expense of supporting slaves rendered unsaleable, and to obtain grounds for a claim against the underwriters, thirty-six of the negroes, having become blind, were thrown into the sea and drowned!"

"In the midst of their dreadful fears lost the solitary individual, whose sight remained unaffected, should also be seized with the malady; a sail was discovered. It was the Spanish slaver, Leon. The same disease had been there, and, horrible to tell, all the crew had become blind! Unable to assist
each other, the vessels parted. The Spanish ship has never since been heard of. The Rodeur reached Guadaloupe on the 21st of June; the only man who had escaped the disease, and had thus been enabled to steer the slaver into port, caught it in three days after its arrival."—Speech of M. Benjamin Constant, in the French Chamber of Deputies, June 17, 1820.

Note 36, page 169.

The Northern author of the Congres-

sional rule against receiving petitions of

the people on the subject of Slavery.

Note 37, page 180.

Dr. Thacher, surgeon in Scammel's regiment, in his description of the siege of Yorktown, says: "The labour on the Virginia plantations is performed altogether by a species of the human race cruelly wrested from their native country, and doomed to perpetual bondage, while their masters are manfully contending for freedom and the natural rights of man. Such is the inconsistency of human nature." Eighteen hundred slaves were found at Yorktown, after its surrender, and restored to their masters. Well was it said by Dr. Barnes, in his late work on Slavery: "No slave was any nearer his freedom after the surrender of Yorktown than when Patrick Henry first taught the notes of liberty to echo among the hills and vales of Virginia."

Note 38, page 188.

The rights and liberties affirmed by

Magna Charta were deemed of such

importance, in the thirteenth century,

that the Bishops, twice a year, with
tapers burning, and in their pontifical
robes, pronounced, in the presence of
the king and the representatives of the
estates of England, the greater excommuni-
cation against the infringer of that
instrument. The imposing ceremony
took place in the Great Hall of West-
minster. A copy of the curse, as pro-
nounced in 1253, declares that, "by the
authority of Almighty God, and the
blessed Apostles and Martyrs, and all
the saints in heaven, all those who viol-
ate the English liberties, and secretly
or openly, by deed, word, or counsel, do
make statutes, or observe them being
made, against said liberties, are accursed
and sequestered from the company of
heaven and the sacraments of the Holy
Church."

William Penn, in his admirable political pamphlet, "England's Present Interest Considered," alluding to the curse of the Charter-breakers, says: "I am no Roman Catholic, and little value their other curses; yet I declare I would not for the world incur this curse, as every man deservedly doth, who offers violence to the fundamental freedom thereby repeated and confirmed."

Note 39, page 193.

For the idea of this line, I am indebted to Emerson, in his inimitable sonnet to the Rhodora,—

"If eyes were made for seeing,
Then Beauty is its own excuse for being."

Note 40, page 212.

A remarkable custom, brought from the Old Country, formerly prevailed in the rural districts of New England. On the death of a member of the family, the bees were at once informed of the event, and their hives dressed in mourning. This ceremonial was supposed to be necessary to prevent the swarms from leaving their hives and seeking a new home.

Note 41, page 241.

See English caricatures of America:
Slaveholder and cowhide, with the
motto, "Haven't I a right to wallop my nigger?"

Note 42, page 246.

It is recorded that the Chians, when subdued by Mithridates of Cappadocia, were delivered up to their own slaves, to be carried away captive to Colchis. Athenæus considers this a just punishment for their wickedness in first introducing the slave-trade into Greece. From this ancient villany of the Chians the proverb arose, "The Chian hath bought himself a master."
Note 43, page 269.

"The manner in which the Waldenses and heretics disseminated their principles among the Catholic gentry, was by carrying with them a box of trinkets, or articles of dress. Having entered the houses of the gentry and disposed of some of their goods, they cautiously intimated that they had commodities far more valuable than these,—inestimable jewels, which they would show if they could be protected from the clergy. They would then give their purchasers a Bible or Testament; and thereby many were deluded into heresy."—R. Succho.

Note 44, page 288.

Chalkley Hall, near Frankford, Pa., the residence of Thomas Chalkley, an eminent minister of the Friends' denomination. He was one of the early settlers of the Colony, and his Journal, which was published in 1749, presents a quaint but beautiful picture of a life of unostentations and simple goodness. He was the master of a merchant vessel, and, in his visits to the West Indies and Great Britain, omitted no opportunity to labour for the highest interests of his fellow-men. During a temporary residence in Philadelphia, in the summer of 1838, the quiet and beautiful scenery around the ancient village of Frankford frequently attracted me from the heat and bustle of the city.

Note 45, page 292.

August. Soliloq. cap. xxxi. "Interrogavi Terram," etc.

Note 46, page 295.

Among the earliest converts to the doctrines of Friends in Scotland was Barclay of Ury, an old and distinguished soldier, who had fought under Gustavus Adolphus, in Germany. As a Quaker, he became the object of persecution and abuse at the hands of the magistrates and the populace. None bore the indignities of the mob with greater patience and nobleness of soul than this once proud gentleman and soldier. One of his friends, on an occasion of uncommon rudeness, lamented that he should be treated so harshly in his old age who had been so honoured before. "I find more satisfaction," said Barclay, "as well as honour, in being thus insulted for my religious principles, than when, a few years ago, it was usual for the magistrates, as I passed the city of Aberdeen, to meet me on the road and conduct me to public entertainment in their hall, and then escort me out again, to gain my favour."

Note 47, page 309.

The last time I saw Dr. Channing was in the summer of 1841, when, in company with my English friend, Joseph Sturge, so well known for his philanthropic labours and liberal political opinions, I visited him in his summer residence in Rhode Island. In recalling the impressions of that visit, it can scarcely be necessary to say, that I have no reference to the peculiar religious opinions of a man whose life, beautifully and truly manifested above the atmosphere of sect, is now the world's common legacy.

Note 48, page 312.

"O vine of Sibmah! I will weep for thee with the weeping of Jazer!"—Jeremiah xlviii. 32.

Note 49, page 316.

Sophia Sturge, sister of Joseph Sturge, of Birmingham, the President of the British Complete Suffrage Association, died in the 6th month, 1845. She was the colleague, counsellor, and ever-ready helpmate of her brother in all his vast designs of beneficence. The Birmingham Pilot says of her: "Never, perhaps, were the active and passive virtues of the human character more harmoniously and beautifully blended than in this excellent woman."

Note 50, page 321.

This legend is the subject of a celebrated picture by Tintoretto, of which Mr. Rogers possesses the original sketch.
The slave lies on the ground, amid a crowd of spectators, who look on, animated by all the various emotions of sympathy, rage, terror; a woman, in front, with a child in her arms, has always been admired for the lifelike vivacity of her attitude and expression. The exctioner holds up the broken implements; St. Mark, with a headlong movement, seems to rush down from heaven in haste to save his worshipper. The dramatic grouping in this picture is wonderful; the colouring, in its gorgeous depth and harmony, is, in Mr. Rogers’s sketch, finer than in the picture.—Mrs. Jameson’s Poetry of Sacred and Legendary Art, vol. i. p. 121.

Note 51, page 322.

Pennant, in his “Voyage to the Hebrides,” describes the holy well of Loch Maree, the waters of which were supposed to effect a miraculous cure of melancholy, trouble, and insanity.

Note 52, page 324.

The writer of these lines is no enemy of Catholics. He has, on more than one occasion, exposed himself to the censures of his Protestant brethren by his strenuous endeavours to procure indemnification for the owners of the convent destroyed near Boston. He defended the cause of the Irish patriots long before it had become popular in this country; and he was one of the first to urge the most liberal aid to the suffering and starving population of the Catholic island. The severity of his language finds its ample apology in the reluctant confession of one of the most eminent Romish priests, the eloquent and devoted Father Ventura.

Note 53, page 325.

Ebenezer Elliott, the intelligence of whose death has recently reached us, was to the artisans of England what Burns was to the peasantry of Scotland. His “Corn-law Rhymes” contributed not a little to that overwhelming tide of popular opinion and feeling which resulted in the repeal of the tax on bread. Well has the eloquent author of “The Reforms and Reformers of Great Britain” said of him, “Not corn-law repealers alone, but all Britons who moisten their scanty bread with the sweat of the brow, are largely indebted to his inspiring lay for the mighty bound which the labouring mind of England has taken in our day.”

Note 54, page 326.

The reader of the Biography of the late William Allen, the philanthropic associate of Clarkson and Romilly, cannot fail to admire his simple and beautiful record of a tour through Europe, in the years 1818 and 1819, in the company of his American friend, Stephen Grellett.

Note 55, page 327.

The election of Charles Sumner to the U.S. Senate “followed hard upon” the rendition of the fugitive Sims by the U.S. officials and the armed police of Boston.

Note 56, page 341.

The storming of the city of Derne, in 1805, by General Eaton, at the head of nine Americans, forty Greeks, and a motley array of Turks and Arabs, was one of those feats of hardihood and daring which have in all ages attracted the admiration of the multitude. The higher and holier heroism of Christian self-denial and sacrifice, in the humble walks of private duty, is seldom so well appreciated.

Note 57, page 344.

It is proper to say that these lines are the joint impromptus of my sister and myself. They are inserted here as an expression of our admiration of the gifted stranger whom we have since learned to love as a friend.

Note 58, page 349.

This ballad was originally published in a prose work of the author’s, as the song of a wandering Milestian school-master.
In the seventeenth century slavery in the New World was by no means confined to the natives of Africa. Political offenders and criminals were transported by the British Government to the plantations of Barbadoes and Virginia, where they were sold like cattle in the market. Kidnapping of free and innocent white persons was practised to a considerable extent in the seaports of the United Kingdom.

Note 59, page 351.

It can scarcely be necessary to say that there are elements in the character and passages in the history of the great Hungarian statesman and orator, which necessarily command the admiration of those even who believe that no political revolution was ever worth the price of human blood.

Note 60, page 353.

William Forster, of Norwich, England, died in East Tennessee, in the 1st month, 1854, while engaged in presenting to the governors of the States of this Union the address of his religious society on the evils of slavery. He was the relative and coadjutor of the Buxtons, Gurneys, and Frays; and his whole life, extending almost to threescore and ten years, was a pure and beautiful example of Christian benevolence. He had travelled over Europe, and visited most of its sovereigns, to plead against the slave-trade and slavery; and had twice before made visits to this country, under impressions of religious duty.

Note 61, page 357.

No more fitting inscription could be placed on the tombstone of Robert Rantoul than this: "He died at his post in Congress, and his last words were a protest in the name of Democracy against the Fugitive-Slave Law."

Note 62, page 373.

"Sebah, Oasis of Fezzan, 10th March 1846.—This evening the female slaves were unusually excited in singing, and I had the curiosity to ask my negro servant, Said, what they were singing about. As many of them were natives of his own country, he had no difficulty in translating the Mandara or Bornou language. I had often asked the Moors to translate their songs for me, but got no satisfactory account from them. Said at first said, 'Oh, they sing of Rubee' (God). 'What do you mean?' I replied impatiently. 'Oh, don't you know?' he continued; 'they asked God to give them their Atka?' (certificate of freedom); I inquired, 'Is that all?' Said: 'No, they say, "Where are we going? The world is large, O God! Where are we going? O God!"' I inquired, 'What else?' Said: 'They remember their country, Bornou, and say, "Bornou was a pleasant country, full of all good things; but this is a bad country, and we are miserable!"' 'Do they sing anything else?' Said: 'No; they repeat these words over and over again, and add, "O God! give us our Atka, and let us return again to our dear home."

"I am not surprised I got little satisfaction when I asked the Moors about the songs of their slaves. Who will say that the above words are not a very appropriate song? What could have been more congenially adapted to their then woful condition? It is not to be wondered at that these poor bondwomen cheer up their hearts, in their long, lonely, and painful wanderings over the desert, with words and sentiments like these; but I have often observed that their fatigue and sufferings were too great for them to strike up this melancholy dirge, and many days their plaintive strains never broke over the silence of the desert."—Richardson's Journal.

Note 63, page 374.

One of the latest and most interesting items of Eastern news is the statement that Slavery has been formally and totally abolished in Egypt.

Note 64, page 382.

A letter from England, in the Friends' Review, says: "Joseph Sturge, with a companion, Thomas Harvey, has been visiting the shores of Finland, to ascertain the amount of mischief and loss to
poor and peaceable sufferers, occasioned by the gunboats of the Allied squadrons in the late war, with a view to obtaining relief for them."

**Note 65, page 388.**

"Too late I loved Thee, O Beauty of ancient days, yet ever new! And lo! Thou wert within, and I abroad searching for Thee. Thou wert with me, but I was not with Thee."—*August. Soliloq.*, Book X.

**Note 66, page 389.**

"And I saw that there was an Ocean of Darkness and Death: but an infinite Ocean of Light and Love flowed over the Ocean of Darkness: And in that I saw the infinite Love of God."—*George Fox's Journal.*

**Note 67, page 411.**

Read at the Friends' School Anniversary, Providence, R.I., 6th mo., 1860.

**Note 68, page 421.**

Lieutenant Herndon's Report of the Exploration of the Amazon has a striking description of the peculiar and melancholy notes of a bird heard by night on the shores of the river. The Indian guides called it "The Cry of a Lost Soul!"

**Note 69, page 501.**

This ballad, originally written for J. R. Osgood & Co.'s *Memorial History of Boston*, describes, with pardonable poetic licence, a memorable incident in the annals of the city. The interview between Shattuck and the Governor took place, I have since learned, in the residence of the latter, and not in the Council Chamber.

**Note 70, page 504.**

This name in some parts of Europe is given to the season we call Indian Summer, in honour of the good St. Martin. The title of the poem was suggested by the fact that the day it refers to was the exact date of the Saint's birth, the 11th of November.

**Note 71, page 505.**


**Note 72, page 511.**

The picturesquely situated Wayside Inn at West Ossipee, N.H., is now in ashes; and to its former guests these somewhat careless rhymes may be a not unwelcome reminder of pleasant summers and autumns on the banks of the Bearcamp and Chocorua. To the author himself they have a special interest from the fact that they were written, or improvised, under the eye, and for the amusement of a beloved invalid friend whose last earthly sunsets faded from the mountain ranges of Ossipee and Sandwich.

**Note 73, page 544.**

"He [Macey] shook the dust from off his feet, and departed with all his worldly goods, and his family. He encountered a severe storm, and his wife, influenced by some omens of disaster, besought him to put back. He told her not to fear, for his faith was perfect. But she entreated him again. Then the spirit that impelled him broke forth: 'Woman, go below and seek thy God. I fear not the witches on earth, or the devils in hell!'"—*Life of Robert Pike*, p. 55.

**Note 74, page 549.**

'I have attempted this paraphrase of the hymns of the Brahma Samaj of India, as I find them in Mozoomdar's account of the devotional exercises of that remarkable religious development which has attracted far less attention and sympathy from the Christian world than it deserves, as a fresh revelation of the direct action of the Divine Spirit upon the human heart.
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