Creeping Eruption
by Charles Rice Goff III

The instrumentation that Goff employed to create the recordings on “Creeping Eruption” is listed below. Goff had to print up written outlines (akin to sheet music) to help guide him through these pieces in a consistent manner for public performance.

Korg R3 Synthesizer/Vocoder
Hello Kitty Electronic Guitar
Zizzle Zoundz
Boss RC 20X Loop Station Loop Duplicator
Portable Cassette Deck
Prerecorded Tape
Various Electronic Pedal Effects For Guitar
Various Guitar Preparations And Electronic Toys

Some Specifics Concerning The Original Compositions Which Goff Interprets In This Collection:

1) The original version of "Love Merry-Go-Round" was inspired by a dream. It appeared on the Goff solo cassette album entitled: "Vociferous Velvet," co-released by Taped Rugs and the Berlin, Germany, outlet of Kentucky Fried Royalty in 1991. The "Vociferous Velvet" cassette album is archived at the internet link below:

http://www.archive.org/details/VociferousVelvet

2) In the early 1970's, long before Taped Rugs ever released a recording, Goff had been influenced by the music of Lou Reed and by the music of Brian Eno. Over the years, Goff covered several of Reed's songs, both in live performances and on Taped Rugs cassette albums. Eno's adventurous recording techniques and experiments in sound collage have consistently served as guiding inspirations for Goff, in both his approach to live performance and to studio composition. The version of Reed's "Satellite Of Love" interpreted for "Creeping Eruption" is intended to pay tribute to the substantial impacts that both of these composers have had on Goff throughout the long history of Taped Rugs Productions.

3) In 1997, Goff, Michael Adams, and Eric Matchett began recording and performing together in the guise of the project called: "Turkey Makes Me Sleepy (TMMS)." The original version of "Sandman" was released on the first TMMS cassette album, entitled: "Swimming In The Sound Soup." While TMMS did perform in public a few times, the group never performed "Sandman," which has always been regarded as a favorite by TMMS fans. The "Swimming In The Sound Soup" cassette album is archived at the internet link below:

http://www.archive.org/details/SwimmingInTheSoundSoup

4) The original version of "No Me Recuerdo" was co-released by Taped Rugs and by Belgium's Red Neon music label in 1995 on the cassette album entitled: "Everything'z Okay." The piece features the interrogation of O.J. Simpson's maid, Rosa Lopez, by Los Angeles County Prosecutor Christopher Darden, during Simpson's trial for the murder of Nicole Brown Simpson and Ronald Goldman. While Lopez needed an interpreter to assist in answering questions for Darden, it made little difference to the outcome of the trial. Lopez answered nearly every question with the phrase: "no me recuerdo," (meaning "I don't remember" in Spanish), and the jury never got to hear any of Lopez's testimony. The "Everything'z Okay" cassette album is archived at the internet link below:

http://www.archive.org/details/EverythingzOkay

by Taped Rugs Productions
www.tapedrugs.com