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Quotes are great and reviews with quotes are even greater... so here is one:

"According to the artist himself, the music of this musical project could be described as "dark depressive ambient atmospheric progressive electronic drone doom metal suicide experience"."

So, let us take a closer look at it:

Dark: certainly true, the music is it in some respect; created through layers of ambient sounds.

Depressive: also true, perhaps even suicidal, because this is what the person becomes if forced to listen to it.

Ambient: there are layers of ambient in the music, which form its basis.

Atmospheric: not really, at least not from the point of view of this reviewer.

Progressive: where and when and through which instrument and element? Hardly imaginable.

Electronic: this facet dominates this release.

Drone: there are some drone-textures in the music.

Doom: certainly, in case someone has to listen to this, then doom is a very appropriate description.

Metal: nowhere to be found on this release; loose guitar play but not metal.

Suicide: see depressive (above, if you do not where to look, twerp)

Experience: most certainly: brain damage, suicidal tendencies etc.

What we have here is some non-metal industrial, ambient, boring, pointless piece of music that is rarely entertaining. The concept behind it is very simple: create some kind of noise texture and repeat it (yes, there is not more than one in a song) until the very end and only by the mercy of the artist a song seems to end; otherwise the motives would continue until the very end of time. Atomtrakt from Austria are much better in a lot of respect, way better, much more enjoyable, much more fascinating ... but I cannot help myself but to enjoy also some parts on this album as well; the first segment of the title-track for instance; before the awful vocals turn in. Overall, it is hard to appreciate the performance on «Fairytales on a Flowerbed», hard to find some fascination that would endure over a longer period of time and certainly hard NOT to press the STOP button. Despite the texture in the background, there is little that is presented to the listener as a guide or the like. Guitars play, vocals appear, sound samples are added, but the message and reasons why 'x' appears at a certain time or spot remains hidden.

Note from the editor:

The source of the quote in the first paragraph is unknown.

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